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Toes Have Tales Miguna Miguna 1995

Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary: Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in All the Four) Belonging to Several Arts and Sciences ... Divided Into Fiftie Two Sections; with Another Volume of the Choicest Proverbs in All the Said Tongs, (consisting of Divers Compleat Tomes) and the English Translated Into the Other Three ... Moreover, There are Sundry Familiar Letters and Verses Running All in Proverbs ... By the Labours, and Lucubrations of James Hovvell James Howell 1660

Kwani? 01 Binyavanga Wainaina 2005-11 Kwani? is arguably Africa's most exciting and varied literary initiative of recent years. Describing itself as 'a magazine of ideas, [that] seeks to entertain, provoke and create?', Kwani? commissions and publishes stories, poetry, art and photography 'from all around the African continent and the diaspora'. Rejecting artificial divisions of high and low art and literary snobbery, it is dedicated to the flourishing of literature in Kenya and the of African cultural values. Kwami? 01 is widely available outside Africa for the first time. The volume features the writings of numerous prize-winners. It includes the short story, 'The Weight of Whispers', by Yvonne Adhiambo Owuor, which won The Caine Prize for African Writing in 2003. Yvonne Owuor is also a screenplay writer, and Executive Director of the Zanzibar International Film Festival. Other contributions are from Parsilelo Kantai, who was short-listed for the Caine Prize in 2004; drawings from Gaddo, one of East Africa's foremost political cartoonists; photographs from the photo-journalist Marion Kaplan; and interviews with 'ghetto youths' conducted by the editor.

Black & White in Love Mbella Sonne Dipoko 1972

A Hundred Lovers Richie Hofmann 2022-02-08 An erotic journal in poems, from a rising star in the American poetry scene, author of the highly acclaimed collection *Second Empire*. "A book of love poems that consciously and subversively hearken back to Shakespeare's sonnets, marking Hofmann's position as one of our necessary poets of erotic desire. These short lyrics come together in their discussion of geography, painting, sculpture, and classical music as if to say that love (that queer love!) is indeed as immortal as a poem. Or as Hofmann himself writes, 'There is so much to say. It may take until night.'" —Jericho Brown, Pulitzer Prize-winning author of *The Tradition* *A Hundred Lovers* is a catalog of encounters, sublime, steamy, and frank. Inspired by French autofiction, the poems feel both sharp and diaristic; their lyrical, intimate world brings us everyday scenes imbued with sex. "Eros enters, where

shame had lived," the speaker observes, as the poems explore risk and appetite, promiscuity and violence, and, in the wake of his marriage, questions about monogamy and desire. Bringing us both the carefully knotted silk ties of the wedding pair and their undress in a series of Hockney-like interiors where passion colors every object, Hofmann speaks plainly of the saliva, tears, and guts of the carnal, just as he does of the sublime in works of art. *A Hundred Lovers* invites us to consider our own memories of pleasure and pain, which fill the generous white space the poet leaves open to us between his ravishing lines.

Enabling Inclusive Cities Asian Development Bank 2017-03-01 This tool kit presents an integrated approach to inclusive urban development and was prepared for ADB staff and their partners to engage in inclusive urban development programming and implementation as an integral component of ADB's lending programs. It presents methods to gather required information on a particular context and location for inclusive urban development; to decide priorities; and to plan, design, and implement inclusive urban projects. The operational focus is provided by practical guidelines and criteria for inclusive urban development projects and is designed to stimulate innovation in the solution and approaches that define inclusive urban development projects.

The Crisis of Democratization in the Greater Horn of Africa Kidane Mengisteab 2020 Analyses the structural and institutional obstacles to democratization in transitional societies - fractured societies, fragmented economies and institutions of governance, weak or deformed state structures - and how to overcome these.

Detained Ngũgĩ wa Thiong'o 1987

Politics of Poverty Ojijo 2012

Dance of the Monkeys Ciku Kimeria 2020-10-22 From the author of the well-acclaimed, unputdownable, *Of Goats and Poisoned Oranges*, comes this gripping mystery novel that will have you on the edge of your seat! A fancy Nairobi engagement party turns deadly. What is to be a special night for Mwende and her fiancé, Oti, takes an unexpected twist. Private investigator, Wanjiru Mdaku, is in a race against time to find the culprit out to get Mwende, the daughter of the infamous local businessman, Al Capone wa County. In trying to solve this mystery, Wanjiru Mdaku finds herself navigating treacherous waters of the Lamu drugworld, county mafia, political rivalries, a well-connected megachurch and countless love triangles. Can our heroine solve this mystery before the culprit gets Mwende?

Man Must Live Es'kia Mphahlele 1946

Raila Odinga Raila Amolo Odinga 2013

Nationalism and Identity Stefano Harney 1996 The nation-state of Trinidad and Tobago offers a unique nation-space, as Homi K Bhabha would say, for the study of the forces and ideologies of nationalism. This book reveals how this ethnically diverse nation, independent for less than forty years, has provided fertile ground for the creative tension between the imagination of the writer and the official discourse on nationalism. Harney argues that this discourse has in turn been embedded in a struggle that propelled the nation's story. He explores the influences on the sense of national identity caused by migration and the ethnicization of migrant communities in the cities. Adding to the comparative tone of much of this book, models of nationalism and ethnicity, often based on other societies, are tested against the imaginings of Trinidad by such essayists as VS Naipaul, CLR James, Willi Chen, Valerie Belgrave and Earl

Lovelace. Using the wealth of imaginative literature produced by Trinidadians at home and abroad over the last forty years, together with European-based scholarship on theories of nationalism, this book provides a fascinating understanding of the forging of a national identity.

Innocence Long Lost Ken Walibora 2005

Christianity in South Africa Richard Elphick 1997-01-01 "At a strategic time in South Africa's history, the Christian history which is absolutely basic to all developments, is presented in a comprehensive and objective way. Too little attention is given to the influence of religion in socio-political accounts. This is a creative and much-needed contribution to scholarship and general knowledge. . . . An outstanding work."--Dean S. Gilliland, Fuller Theological Seminary

Neurotransmitter Transporters Susan G. Amara 1998-09-15 General Description of the Series: Neurotransmitter Transporters focuses on biochemical, electrophysiological, pharmacological, molecular, and cell biological approaches used to study neurotransmitter transport systems. The articles provide detailed descriptions of procedures that should enable the reader to understand how they are accomplished and to repeat or adapt them for their own experimental needs. This book is the first to focus on methods that have been the basis for the rapid development of this area. General Description of the Series: The critically acclaimed laboratory standard for more than forty years, *Methods in Enzymology* is one of the most highly respected publications in the field of biochemistry. Since 1955, each volume has been eagerly awaited, frequently consulted, and praised by researchers and reviewers alike. Now with more than 300 volumes (all of them still in print), the series contains much material still relevant today--truly an essential publication for researchers in all fields of life sciences. Key Features * The transport of CNS neurotransmitter transporters * Electrophysiological, biochemical, molecular, cellular biological, pharmacological, neurochemical, and structural approaches * Both plasma and vesicular carriers

Untraceable Sergei Lebedev 2021-02-02 "A thriller dipped in poison ... shares some of le Carré's fascination with secret worlds and the nature of evil." —The New York Times The terrifying, lengthening list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin's poison, his cover is blown and he's drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

Elements of Godlessness in Christianity and Islam Kamau wa Macharia 2021

World Report 2019 Human Rights Watch 2019-01-15 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by

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Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Raila Odinga Babafemi Adesina Badejo 2006 008. He has played a key role in the modern political life of Kenya. This timely biography gives an overview of politics in Kenya over the last sixty years, and traces Raila's role in them. The author is a political scientist who seeks to explain and asse

Afrika's Volcanic Song Miguna Miguna 1995

Cretaceous Tadd Galusha 2019-03-26 *Cretaceous* is the research-based, action-packed and heart-wrenching account of a young T-Rex who is separated from its parents and must navigate the dangerous world around it. When a Tyrannosaurus Rex is separated from its family unit, it embarks on a harrowing journey to reunite with them before the raw, real dangers of the Cretaceous Era separate them for good. This heart-wrenching story takes to the skies and dives into the sea—and explores everywhere in between—in this research-based, fictional account written and illustrated by Tadd Galusha (TMNT/Ghostbusters 2).

Warlord Democrats in Africa Anders Themnér 2017-04-15 Post-war democratization has been identified as a crucial mechanism to build peace in war-ridden societies, supposedly allowing belligerents to compete through ballots rather than bullets. A byproduct of this process, however, is that military leaders often become an integral part of the new democratic system, using resources and networks generated from the previous war to dominate the emerging political landscape. The crucial and thus-far overlooked question to be addressed, therefore, is what effect the inclusion of ex-militaries into electoral politics has on post-war security. Can 'warlord democrats' make a positive contribution by shepherding their wartime constituencies to support the building of peace and democracy, or are they likely to use their electoral platforms to sponsor political violence and keep war-affected communities mobilized through aggressive discourses? This important volume, containing a wealth of fresh empirical detail and theoretical insight, and focussing on some of Africa's most high-profile political figures - from Paul Kagame to Riek Machar to Afonso Dhlakama - represents a crucial intervention in the literature of post-war democratization.

Of Goats and Poisoned Oranges Ciku Kimeria 2013-12-13 It is generally accepted that there are only two possible outcomes to the flipping of a coin - heads or tails. In reality, there is also a small possibility of the coin landing on its edge. In this book we explore the tumultuous marriage of a middle aged Kenyan power couple as it is told by different parties in their life. On this riveting journey across the foothills of Mt. Kenya and the chaotic streets of Nairobi, the reader will learn that the truth is not a universal concept, but one that is dependent on the person telling the story.

The Illusion of Power G. G. Kariuki 2001 Kariki's political participation dates from 1952, when he pledged an oath to the allegiance of the Gikuyu tribe, the Mau Mau movement and the cause of African unity. Post-independence, he gradually progressed to being a political insider, serving in the Kenyan African National Union (KANU) and the Kenyan Government. In 1983 he was expelled from KANU - the only political party. It is from this outsider-perspective, and in this climate of fear and uncertainty, without the desired freedom of association and access to political colleagues of the period of struggle, that he nevertheless here recounts his experiences of half a century in politics. He holds the belief that political evolution is inexorable; and that knowledge about, and reflection on the past is the only way of preventing the tragedy of yet another generation repeating that which they condemned in their predecessors.

Disgraceful Osgoode and Other Essays Miguna, Miguna 1994

Kidneys for the King Miguna Miguna 2013-02

Kwani? 02 Binyavanga Wainaina 2003-10-15 From the critical and commercial success of Kwani? 01 came the next edition, kwani? 02, in 2004. This edition features contemporary literary Kenyan concerns themed on the question of identity. Building on the first issue, kwani? 02 offers all that kwani? 01 did and mirrors the post-millennial angst of young Kenyan writers, poets, cartoonists and photographers. Once again, kwani? featured in the Caine Prize for African writing 2004 when Parselelo Kantaiís Comrade Lemma and the Black Jerusalem Boys Band was runner up. Uwem Akpanís An Xmas Feast has since been re-worked and published in the New Yorker magazine ñ the first time an African writer has been featured in that prestigious magazine.

Bring the Noise Raphael Honigstein 2018-02-06 Jürgen Klopp's coaching career began in the German second tier at the unfashionable club of FSV Mainz 05, whom he steered to the Bundesliga for the first time in forty-one years. In 2008, he joined Borussia Dortmund, where he achieved back-to-back league titles and took the club to the UEFA Champions League final. He left Germany for one of the England's most challenging jobs: to manage Liverpool, a once-mighty club that had not managed sustained success since the 1980s. It was not a task for the fainthearted. Anfield, Liverpool's home, is a temple to flamboyant attacking soccer powered by passion. In Klopp, Liverpool finally found a manager who embodied the essence of the club. Klopp is dynamic, expressive, restless, driven-he feels every move and play, every tactical shift, every contact on the field. His eyes betray a wild ecstasy and agony as his team thrives or falls. His game plan demands relentless commitment-the famous gegenpress-and he is one of the great personal motivators in all sport. Raphael Honigstein, author of Das Reboot and Bundesliga correspondent for the Guardian, has interviewed Klopp and followed his career since his early years, and better than anyone knows how to "bring the noise" to his subject.

Loot Barnaby Phillips 2021-04-01 A Prospect Best Book of 2021 'A fascinating and timely book.' William Boyd 'Gripping...a must read.' FT 'Compelling...humane, reasonable, and ultimately optimistic.' Evening Standard '[A] valuable guide to a complex narrative.' The Times In 1897, Britain sent a punitive expedition to the Kingdom of Benin, in what is today Nigeria, in retaliation for the killing of seven British officials and traders. British soldiers and sailors captured Benin, exiled its king and annexed the territory. They also made off with some of Africa's greatest works of art. The 'Benin Bronzes' are now amongst the most admired and valuable artworks in the world. But seeing them in the British Museum today is, in the words of one Benin City artist, like 'visiting relatives behind bars'. In a time of huge controversy about the legacy of empire, racial justice and the future of museums, what does the future hold for the Bronzes?

Peeling Back the Mask Miguna Miguna 2012 An insider's exposé of a regime which has dramatically disappointed expectations of a fairer Kenya. One man's fight for justice.

A Calmer You Sonal Kalra 2011-02-04 In an easy and charming manner, Sonal Kalra helps us tackle the everyday irritants and stresses in life-be it the daily stresses relating to work and colleagues, traffic and road rage, etiquette or self-esteem, A Calmer You helps us put our priorities into perspective. Sonal's calmness tips are seemingly simple and amazingly effective. Her insights and experiences are situations we can all relate to, and the wise and often hilarious characters-the serene Pappu Singh, the incorrigible Chaddha ji and the indefatigable Bubbly Aunty-peppered throughout this book offer surprising nuggets of wisdom. You will be left with techniques to achieve tranquility and composure in the face of aggravation,

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and that too, with a big smile on your face!

A World with a Human Face Njongonkulu Ndungane 2003 After the fall of Apartheid, many people in South Africa expected the Kingdom of God to arrive immediately; what they are now realising is that rebuilding and developing the country is not easy and will not bring instant rewards. The Archbishop of Cape Town is deeply involved in this difficult task, encouraging others to work for the future with hope and intelligence. The author of this text begins by telling his own life story; he then addresses the World Bank, the international community, the people of Britain and South Africa and most of all the church - showing what people are doing and what they can do to rebuild South Africa.

Away from Victory Zachary Oguda 200?

Daily Language Review Grade 5 Evan-Moor Educational Publishers 1998-03 This book includes Monday to Friday lessons for each day of a 36-week school year and short daily lessons. The Monday to Thursday lessons include two sentences to edit, including corrections in punctuation, capitalization, spelling, grammar, and vocabulary and three items practicing a variety of language and reading skills. Friday practice cycles through five formats: language usage, identifying and correcting mistakes, combining sentences, choosing reference materials and figurative speech (similes, metaphors). The pages are reproducible and the book includes a skills list and answer keys.

Kenya African Nationalism Daniel Arap Moi 1986

Electrolux Ltd Great Britain. Commission on Industrial Relations 1971

The Blood Sacrifice Complex E. M. Loeb 2021-06-30 A reprint of Loeb's 1923 book, including maps.

Remediation Jay David Bolter 1999 A new framework for considering how all media constantly borrow from and refashion other media. Media critics remain captivated by the modernist myth of the new: they assume that digital technologies such as the World Wide Web, virtual reality, and computer graphics must divorce themselves from earlier media for a new set of aesthetic and cultural principles. In this richly illustrated study, Jay David Bolter and Richard Grusin offer a theory of mediation for our digital age that challenges this assumption. They argue that new visual media achieve their cultural significance precisely by paying homage to, rivaling, and refashioning such earlier media as perspective painting, photography, film, and television. They call this process of refashioning "remediation," and they note that earlier media have also refashioned one another: photography remediated painting, film remediated stage production and photography, and television remediated film, vaudeville, and radio.

Tile & Till 1915