

Kirino Natsuo Storia Crudele Pdf Book

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Primo Levi Ian Thomson 2014-03-11 Primo Levi, author of *Survival in Auschwitz* and *The Periodic Table*, wrote books that have been called the essential works of humankind. Yet he lived an unremarkable existence, remaining until his death in the house in which he'd been born; managing a paint and varnish factory for thirty years; and tending his invalid mother to the last. Now, in a matchless account, Ian Thomson unravels the strands of a life as improbable as it was influential, the story of the most modest of men who became a universal touchstone of conscience and humanism. Drawing on exclusive access to family members and previously unseen correspondence, Thomson reconstructs the world of Levi's youth--the rhythms of Jewish life in Turin during the Mussolini years--as well as his experience in Auschwitz and difficult reintegration into postwar Italy. Thomson presents Levi in all his facets: his fondness for Louis Armstrong and fast cars, his insomnia and many near-catastrophic work accidents. Finally, he explores the controversy and isolation of Levi's later years, along with the increasing tensions in his life--between his private anguish and gift for friendship; his severe bouts of depression and passion for life and ideas; his pervasive dread and reasoned, pragmatic ethic. Praised in Britain as "the best sort of history" and "a model of its kind," *Primo Levi: A Life* is certain to take its place as the standard biography and a necessary companion to the works themselves.

The Girl in the Ice Robert Bryndza 2017-11-28 Her eyes are wide open. Her lips parted as if to speak. Her dead body frozen in the ice . . . She is not the only one. When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. What dark secrets is the girl in the ice hiding? As Erika inches closer to uncovering the truth, the

killer is closing in on Erika. The last investigation Erika led went badly wrong . . . resulting in the death of her husband. With her career hanging by a thread, Erika must now battle her own personal demons as well as a killer more deadly than any she's faced before. But will she get to him before he strikes again?

The Ginza Ghost Keikichi Osaka 2017-05-25 The Japanese form of Golden Age detective fiction was re-launched in the early 1980s as shin honkaku by Soji Shimada and Yukito Ayatsuji, but the original honkaku dates from the 1930s and one of its pioneers was Keikichi Osaka. The Ginza Ghost is a collection of twelve of his best stories, almost all impossible crimes. Although the solutions are strictly fair-play, there is an unreal, almost hallucinatory quality to them. Osaka, who died tragically young, was an early pioneer and master of the genre, whose work is only now starting to be re-discovered. Readers of LRI's The Decagon House Murders and The Moai Island Puzzle will not be disappointed. Locked Room International discovers and publishes impossible crime mysteries from all over the world, by authors past and present.

Mamma Mia Beppe Severgnini 2011-10-25 What is it in the operatic Italian psyche that allows—indeed, forgives, even applauds—Italy's premier for conducting a lifestyle as decadent as a Fellini extravaganza, while organizing an ongoing string of questionable behaviors and politically incorrect gaffes not seen since the days of Nero? All this, and yet Mr. Berlusconi remains completely “understood” by so many of his countrymen—some of whom keep coming back for more! Best-selling writer Beppe Severgnini, who by explaining America to Italians humorously immortalized American behavior in his book Ciao, America!, now turns his sights on his own countrymen. Through witty yet substantive anecdotes touching on Italy's current political and economic climate, Severgnini decodes the Italian premier's style and appeal, exploring his rise to power and creating a compulsively readable portrait of Italy today.

The Girls Emma Cline 2017-05-09 THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, The Guardian, Entertainment Weekly, San Francisco Chronicle, Financial Times, Esquire, Newsweek, Vogue, Glamour, People, The Huffington Post, Elle, Harper's Bazaar, Time Out, BookPage, Publishers Weekly, Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book

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Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and startling."—*The Economist*

The Legend of Colton H Bryant Alexandra Fuller 2009-04-06 Colton H. Bryant grew up in Wyoming and never once wanted to leave it. Wyoming loved him and he loved it back. Two things helped Colton get through school and the neighbourhood bullies: his best friend Jake and his favourite mantra: Mind over matter-- which meant to him: if you don't mind, it don't matter. Colton and Jake grew up wanting nothing more than the freedom to sleep out under the great Wyoming night sky, and to be just like Jake's dad, Bill, a strong, gentle man of few words who can ride rodeo like nobody's business. When Colton started work as a driller on a rig, despite his young wife begging him to quit, he claimed it was in his blood. Colton did die young and he died on the rig -- falling to his death because the oil company neglected to spend the \$2,000 on safety rails. His family received no compensation. The strong, sad story of Colton H. Bryant's life could not be told without the telling of the land that grew him, where there are still such things as cowboys roaming the plains, where it is relationships that get you through and where a simple, soulful and just man named Colton H. Bryant lived and died.

Tereza Batista Jorge Amado 1977

Murder Most Modern Sari Kawana 2008 The quintessential international genre, detective fiction often works under the guise of popular entertainment to expose its extensive readership to complex moral questions and timely ethical dilemmas. The first book-length study of Japan's detective fiction, *Murder Most Modern* considers the important role of detective fiction in defining the country's emergence as a modern nation-state. Kawana explores the interactions between the popular genre and broader discourses of modernity, nation, and ethics that circulated at this pivotal moment in Japanese history. The author contrasts Japanese works by Edogawa Ranpo, Unno Juza, Oguri Mushitaro, and others with English-language works by Edgar Allan Poe, Dashiell Hammett, and Agatha Christie to show how Japanese writers of detective fiction used the genre to disseminate their ideas on some of the most startling aspects of modern life: the growth of urbanization, the protection and violation of privacy, the criminalization of abnormal sexuality, the dehumanization of scientific research, and the horrors of total war. Kawana's comparative approach reveals how Japanese authors of the genre emphasized the vital social issues that captured the attention of thrill-seeking readers-while eluding the eyes of government censors. Sari Kawana is assistant professor of Japanese at

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the University of Massachusetts, Boston.

The Goddess Chronicle Natsuo Kirino 2021-09-02 On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. One is the Oracle, the other is destined for the Underworld. But what will happen when she returns to the island? Based on the Japanese myth of Izanami and Izanagi, *The Goddess Chronicle* is a fantastical tour de force about ferocious love and bitter revenge. The Myths series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.

Distress Signals Catherine Ryan Howard 2017-02-02 A debut thriller that channels *Gone Girl*, from the newest writer to watch, Catherine Ryan Howard The day Adam Dunne's girlfriend, Sarah, fails to return from a Barcelona business trip, his perfect life begins to fall apart. Days later, the arrival of her passport and a note that reads "I'm sorry-S" sets off real alarm bells. He vows to do whatever it takes to find her. Adam is puzzled when he connects Sarah to a cruise ship called the Celebrate—and to a woman, Estelle, who disappeared from the same ship in eerily similar circumstances almost exactly a year before. To get answers, Adam must confront some difficult truths about his relationship with Sarah. He must do things of which he never thought himself capable. And he must try to outwit a predator who seems to have found the perfect hunting ground.

A Debt Discharged Edgar Wallace 2008-01-11 Thomas Maple works for a firm of bank note engravers. However, the dollar bills he shows Wentworth Gold are forgeries - perfect except for the missing Treasury sign. When his niece arrives back home she can hear a menacing voice. What power is held over her uncle? Who is the mysterious man?

The Last Days of Café Leila Donia Bijan 2018-04-17 "A glorious treat awaits you at the literary table of Donia Bijan." –Adriana Trigiani Set against the backdrop of Iran's rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

How We Disappeared Jing-Jing Lee 2019-05-07 LONGLISTED FOR THE 2020 WOMEN'S PRIZE A LIBRARY JOURNAL EMERGING STARS PICK A mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (New York Times)—for fans of *Pachinko* and *We Were the Lucky Ones* Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past.

Real World Natsuo Kirino 2008-07-15 In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

In Natsuo Kirino 2013 R is the other woman. Labelled simply with one initial, her identity in the famous 1940s novel that recounts the damage she did to her lover's family remains shrouded in mystery. The novelist who carried out an illicit relationship with her, and then used her as material for his work, became a celebrated writer. But R never had the chance to put her side of the story. Tamaki is determined to find out who R really was. A writer herself, she is working on a book about R and begins to uncover clues about the real story behind the novel, and the great tragedy of the novelist's life. While she throws herself into her research she's aware that her own imperfect relationships are also up for scrutiny. Her ex-lover, Seiji, is gravely ill in hospital and her reminiscences about their long affair strike echoes with the subject of her work. In this compelling and moving novel, prize-winning author, Natsuo Kirino explores the themes of love and death, and the significance of fiction.

Women and Culture Caroline Sweetman 1995 Throughout the world, cultural norms determine a view of women as subordinate to men, and provide a rationale for denial of women's economic and political rights. This collection of essays in the Focus on Gender series explores the issues of cultural traditions and beliefs, and their relation to gender and development. Topics discussed in this

book include identity, meaning, and culture; the struggle of feminists from the South to gain legitimacy in Northern-dominated development debates; working to challenge restrictive gender roles in Zimbabwe; gender violence as a development issue; the use of rape as a weapon of war in former Yugoslavia; and the use of popular culture and the media to promote gender equity. Many of the writers recount their personal experiences of cultural constraints on women's freedom of action, and how these can be overcome.

The Inheritance Cycle 4-Book Collection Christopher Paolini 2014-12-09
Experience the international fantasy sensation that is the Inheritance Cycle with this complete collection of the New York Times bestselling series! For the first time, here are all four books in one ebook collection. One boy, one dragon, and a world of adventure come together in this four-book boxed set collection that makes a perfect gift for fantasy fans. Eragon Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire. Eldest Eragon must travel to Ellesmera, land of the elves, for further training in the skills of the Dragon Rider: magic and swordsmanship. But chaos and betrayal plague him at every turn, and nothing is what it seems. Before long, Eragon doesn't know whom he can trust. Brisingr There is more adventure at hand for the Rider and his dragon, as Eragon finds himself bound by a tangle of promises he may not be able to keep. When unrest claims the rebels and danger strikes from every corner, Eragon must make choices that may lead to unimagined sacrifice. Inheritance Long months of training and battle have brought victories and hope, but they have also brought heartbreaking loss. Eragon and Saphira have come further than anyone dared to hope. But can they topple the evil king and restore justice to Alagaësia? And if so, at what cost? The boxed set features interlocking art that reveals an image across the spines of all four books! And don't miss the most recent book set in Eragon's world, The Fork, the Witch, and the Worm: Tales from Alagaësia! "Christopher Paolini is a true rarity." --The Washington Post

A Sentimental Education Joyce Carol Oates 1980 A collection of stories exploring the puzzles and potentials of passionate love includes tales of a divorcee's hasty marriage, a rich executive's affair with a wayward girl, and the erotic love between two cousins

The Curious Casebook of Inspector Hanshichi Kidō Okamoto 2006-12-31 "That year, quite a shocking incident occurred. . . ." So reminisces old Hanshichi in a story from one of Japan's most beloved works of popular literature, Hanshichi torimonochō. Told through the eyes of a street-smart detective, Okamoto Kidō's best-known work inaugurated the historical detective genre in Japan, spawning stage, radio, movie, and television adaptations as well as countless imitations. This selection of fourteen stories, translated into English for the first time, provides a fascinating glimpse of life in feudal Edo (later Tokyo) and rare insight into the development of the fledgling Japanese crime novel. Once viewed as an exclusively modern genre derivative of Western fiction, crime

fiction and its place in the Japanese popular imagination were forever changed by Kidô's "unsung Sherlock Holmes." These stories—still widely read today—are crucial to our understanding of modern Japan and its aspirations toward a literature that steps outside the shadow of the West to stand on its own.

Out Natsuo Kirino 2022-07-19 Winner of Japan's Grand Prix for Crime Fiction • Edgar Award Finalist • Nothing in Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino's award-winning literary mystery *Out*. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot's ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath.

In the Country of Last Things Paul Auster 1988-05-02 From the author of the forthcoming *4 3 2 1: A Novel* – a spare, powerful, intensely visionary novel about the bare-bones conditions of survival In a distant and unsettling future, Anna Blume is on a mission in an unnamed city of chaos and disaster. Its destitute inhabitants scavenge garbage for food and shelter, no industry exists, and an elusive government provides nothing but corruption. Anna wades through the filth to find her long-lost brother, a one-time journalist who may or may not be alive. New York Times-bestselling author Paul Auster (*The New York Trilogy*) shows us a disturbing Hobbesian society in this dystopian, post-apocalyptic novel.

Romanzo Criminale Giancarlo De Cataldo 2015-09-03 It is 1977. A new force is terrorising Rome - a mob of reckless, ultraviolent youths known as La Banda della Magliana. As the gang ruthlessly take control of Rome's heroin trade, they begin an inexorable rise to power. Banda della Magliana intend to own the streets of Rome - unless their internal struggles tear them apart. Based on Rome's modern gangland history, *Romanzo Criminale* fearlessly confronts Italy's Age of Lead: war on the streets and terrorism, kidnappings and corruption at the highest levels of government.

Points and Lines 〇〇・〇〇 1986 The suicide of a young couple on a secluded and historically famous Japanese beach uncovers a nation-wide crime network.

The Art of Angel Sanctuary: Angel Cage Kaori Yuki 2005-08-09

〇〇〇〇〇P〇〇〇〇〇 Rieko Matsuura 2009-08-24 "The Apprenticeship of Big Toe P tells the story of Kazumi Mano, a naive twenty-two-year-old who wakes up one afternoon to discover that her big toe has turned into a penis. Her life as an ordinary girl is over, and a rigorous "apprenticeship" has begun. Kazumi flees

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her homophobic fiance after he tries to castrate her, and hooks up with a blind pianist with whom she falls in love. Together they join a troupe of sexually deformed and emotionally twisted men and women who tour the country performing sexual freak shows. In the course of her bizarre journey, Kazumi is forced to reconsider what she had always passively accepted: her body, her sexuality, and her life." --Book Jacket.

Battle Royale: The Novel Koushun Takami 2009-11-17 A group of ninth-grade students are confined to a small isolated island where they must fight each other for three days until only one survivor remains, as part of the ultimate in reality television.

Murder in the Crooked House Soji Shimada 2019-06-25 A fiendish LOCKED ROOM MYSTERY from the Japanese master of the genre. Never before available in English. By the author of the acclaimed Tokyo Zodiac Murders. The Crooked House sits on a snowbound cliff overlooking icy seas at the remote northern tip of Japan. A curious place for the millionaire Kozaburo Hamamoto to build a house, but even more curious is the house itself - a disorienting maze of sloping floors and strangely situated staircases, full of bloodcurdling masks and uncanny, lifesize dolls. When a man is found dead in one of the mansion's rooms, murdered in seemingly impossible circumstances, the police are called. But they are unable to solve the puzzle, and powerless to protect the party of house guests as more bizarre deaths follow. Enter Kiyoshi Mitarai, the renowned sleuth, famous for unmasking the culprit behind the notorious Umezawa family massacre. Surely if anyone can crack these cryptic murders he will. But you have all the clues too - can you solve the mystery of the murders in The Crooked House first?

One Hundred Ouroboric Novels Giorgio Manganelli 2005 Italo Calvino once remarked that in Giorgio Manganelli, "Italian literature has a writer who resembles no one else, unmistakable in each of his phrases, an inventor who is irresistible and inexhaustible in his games with language and ideas." Nowhere is this more true than in this Decameron of fictions, each composed on a single folio sheet of typing paper. Yet, what are they? Miniature psychodramas, prose poems, tall tales, sudden illuminations, malevolent sophistries, fabliaux, paranoiac excursions, existential oxymorons, or wondrous, baleful absurdities? Always provocative, insolent, sinister, and quite often funny, these 100 comic novels are populated by decidedly ordinary lovers, martyrs, killers, thieves, maniacs, emperors, bandits, sleepers, architects, hunters, prisoners, writers, hallucinations, ghosts, spheres, dragons, Doppelgngers, knights, fairies, angels, animal incarnations, and Dreamstuff. Each "novel" construes itself into a kind of Mbius strip, in which, as one critic has noted, "time turns in a circle and bites its tail" like the Ouroborous. In any event, Centuria provides 100 uncategorizable reasons to experience and celebrate an immeasurably wonderful writer.

Devils in Daylight Junichiro Tanizaki 2019-07-23 Now in paperback, a suspenseful early novella from "the outstanding Japanese novelist of this

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century" (Edmund White).

Grotesque Natsuo Kirino 2007-03-13 Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots. Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead – both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of *Out*, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction, *Grotesque* is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers.

What Remains Natsuo Kirino 2008-10

I Was Dora Suarez Derek Raymond 2017-06-29 An axe-wielding psychopath carves young Dora Suarez into pieces and smashes the head of Suarez's friend, an elderly woman. On the same night, in the West End, a firearm blows the top off the head of Felix Roatta, part-owner of the seedy Parallel Club. The unnamed narrator, a sergeant in the Metropolitan Police's Unexplained Deaths division, develops a fixation on the young woman whose murder he investigates. And he discovers that Suarez's death is even more bizarre than suspected: the murderer ate bits of flesh from Suarez's corpse and ejaculated against her thigh. Autopsy results compound the puzzle: Suarez was dying of AIDS, but the pathologist can't tell how the virus was introduced. Then a photo, supplied by a former Parallel hostess, links Suarez to Roatta, and inquiries at the club reveal how vile and inhuman exploitation can become. *I Was Dora Suarez* is the fourth book in the *Factory* series

Tokyo Decadence R. Murakami 2016-03-15 A cream-of-the-crop selection of Murakami's brilliance and piercing wit. This collection shows sides of Ryu Murakami that even avid fans may not be expecting. The intriguing, somewhat disturbing stories that *Topaz* was based on are included here, as are three entertaining and revealing portraits of the artist as a young man back in the Transparent Blue period of the late sixties and early seventies. We hear tales told by four very different individuals living in eighties Tokyo, each with his or her own problems but all with a thing about a certain pro baseball player, and we meet a brokenhearted young woman who finds an unexpected moment of love in the nineties and a single mother who stumbles on a ray of hope in the hard times of the noughties. Mixed in there somewhere are three linked stories about desire and obsession, with the timeless, seductive rhythms of Cuban music in the background. This book contains explicit content and is not suitable for minors. About the author: Ryu Murakami was not yet 24 when he won the prestigious Akutagawa Prize for his debut novel, *Almost Transparent Blue*. He has now published some forty best-selling novels, a dozen short-story collections, an armful of picture books, and a small mountain of essays. In his

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spare time, Ryu hosts a popular and long-running weekly TV show focusing on business and economic topics, and has for many years promoted tours and produced records for Cuban musicians. He has written and directed five feature films, of which *Topaz* a.k.a. *Tokyo Decadence* (1992) is probably the best known, and many of his novels have been made into films by other directors (notably Takashi Miike's *Audition*). Translated novels include *Coin Locker Babies* (Noma Prize for New Writers), *Sixty-Nine*, *Popular Hits of the Showa Era*, *Audition*, *In the Miso Soup* (Yomiuri Prize for Literature), *Piercing*, and *From the Fatherland, with Love* (Noma Prize for Literature and Mainichi Publishing Culture Award).

The Passion of Artemisia Susan Vreeland 2002-12-31 "Susan Vreeland set a high standard with *Girl in Hyacinth Blue*.... *The Passion of Artemisia* is even better.... Vreeland's unsentimental prose turns the factual *Artemisia* into a fictional heroine you won't soon forget." –People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. *Artemisia Gentileschi* led a remarkably "modern" life. Vreeland tells *Artemisia's* captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.

Villain Shuichi Yoshida 2010-08-03 A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the victim, Yoshino, a woman much too eager for acceptance; the suspect, Yuichi, a car enthusiast misunderstood by everyone around him; the victim's middle-aged father, a barber disappointed with his life; and the suspect's aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yuichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, *Villain* is the English-language debut for Shuichi Yoshida, one of Japan's most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, *Villain* reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, *Villain* is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan.

Bodies of Evidence Amanda C. Seaman 2004-02-28 The publication in 1992 of

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Miyabe Miyuke's highly anticipated *Kasha* (translated into English as *All She Was Worth*) represents a watershed in the history of Japanese women's detective fiction. Inspired by Miyabe's success and the increasing number of Western mysteries in translation, women began writing mysteries of all types, employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society—and the situation of women in it. *Bodies of Evidence* examines this recent boom and the ways in which five contemporary authors (Miyabe, Nonami Asa, Shibata Yoshiki, Kirino Natsuo, and Matsuo Yumi) critically engage with a variety of social issues and concerns: consumerism and the crisis of identity, discrimination and harassment in the workplace, sexual harassment and sexual violence, and motherhood. *Bodies of Evidence* moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political, cultural, and economic discourses and with the lived experiences of contemporary Japanese women.

Piercing Ryu Murakami 2013-09-19 Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

Japanese Women Writers: Twentieth Century Short Fiction Noriko Mizuta Lippit 2015-03-04 This collection includes translated works by Japanese women writers that deal with the experiences of modern women. The work of these women represents current feminist perception, imagination and thought. "Here are Japanese women in infinite and fascinating variety -- ardent lovers, lonely single women, political activists, betrayed wives, loyal wives, protective mothers, embittered mothers, devoted daughters. ... a new sense of the richness of Japanese women's experience, a new appreciation for feelings too long submerged". -- The New York Times Book Review

Mice Gordon Reece 2011-08-18 An electrifying psychological thriller about a mother and daughter pushed to their limits. Shelley and her mom have been menaced long enough. Excused from high school where a trio of bullies nearly killed her, and still reeling from her parents' humiliating divorce, Shelley has retreated with her mother to the quiet of Honeysuckle Cottage in the countryside. Thinking their troubles are over, they revel in their cozy, secure life of gardening and books, hot chocolate and Brahms by the fire. But on the eve of Shelley's sixteenth birthday, an unwelcome guest disturbs their peace and something inside Shelley snaps. What happens next will shatter all their certainties—about their safety, their moral convictions, the limits of what they are willing to accept, and what they're capable of. Debut novelist Gordon Reece has written a taut tale of gripping suspense, packed with action both comic and terrifying. Shelley is a spellbinding narrator, and her delectable mix of wit, irony, and innocence transforms the major current issue of bullying into an edge-of-your-seat story of fear, violence, family loyalty, and the outer reaches of right and wrong.

The Legend of Redenta Tiria Salvatore Niffoi 2008 Very few inhabitants of the Sardinian village of Abacrusta survive to old age. By tradition they are fated to take their own lives, with belts or ropes, having heard the Voice ('Ajo! Get ready, your time has come!') telling them to prepare to die. This novel tells the stories of the Abacrustians, of their lives and remarkable deaths, in a series of tales.