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**The Oxford Dictionary of Slang** John Ayto 1999 More than 10,000 slang words and phrases common to 20th-century English are listed in this comprehensive guide to the most outspoken corner of our language. The volume is organized thematically, and word origins and other interesting features are given whenever possible. Quotations from famous authors included.

*Musikhandel* 1995

Bielefelder Katalog Klassik 2003

Bibliographic Guide to Music New York Public Library. Music Division 1999

Das Märchen vom weissen Stein Heinz Holliger 2009

Mediating Vulnerability Anneleen Masschelein 2021-11-25 Mediating Vulnerability examines vulnerability from a range of connected perspectives. It responds to the vulnerability of species, their extinction but also their transformation. This tension between extreme danger and creativity is played out in literary studies through the pressures the discipline brings to bear on its own categories, particularly those of genre. Extinction and preservation on the one hand, transformation, adaptation and (re)mediation on the other. These two poles inform our comparative and interdisciplinary project. The volume is situated within the particular intercultural and intermedial context of contemporary cultural representation. Vulnerability is explored as a site of potential destruction, human as well as animal, but also as a site of potential openness. This is the first book to bring vulnerability studies into dialogue with media and genre studies. It is organised in four sections: 'Human/Animal'; 'Violence/Resistance'; 'Image/Narrative'; and 'Medium/Genre'. Each chapter considers the intersection of vulnerability and genre from a comparative perspective, bringing together a team of international contributors and editors. The book is in dialogue with the reflections of Judith Butler and others on vulnerability, and it questions categories of genre through an interdisciplinary engagement with different representational forms, including digital culture, graphic novels, video games, photography and TV series, in addition to novels and short stories. It offers new readings of high-profile contemporary authors of fiction including Margaret Atwood and Cormac McCarthy, as well as bringing lesser-known figures to the fore.

*The Perfect Fool* Gustav Holst 1923

*The Southern Rock Revival* Jason T. Eastman 2017-03-16 "Southernness" has become less and less about being born and raised in the southeastern United States and more about embracing the pride and protest long central to The South. This book explores this contemporary southern identity through an ethnographic analysis of southern rock music and the musicians who create it.

*Krautrock sampler* Julian Cope 1996

**Souvenirs Trémaësques** Heinz Holliger 2009

Soccer Vs. the State Gabriel Kuhn 2018-10 Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the "people's game" has been kept alive by numerous individuals, teams, and communities. This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, alternative perspectives on the game are explored, down to practical examples of egalitarian DIY soccer! Soccer vs. the State serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from televisions and big stadiums, bringing it to back alleys and muddy pastures. This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011-2013, the FIFA scandal of 2015, and the 2017 strike by the Danish women's team.

**Twelve Years a Slave** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Das Orchester 2003

**Bartók's Viola Concerto** Donald Maurice 2004 This text tells the intriguing story of Bela Bartok's viola concerto, a work left unfinished at his death in 1945. Drawing on interviews and documents that reveal previously unavailable information, it discusses the commission, reception and future possibilities.

**The Age of Curiosity** Simone Broders 2021-05-10 Challenging the 'success story' of curiosity from original sin to intellectual virtue, this study uses an innovative methodological approach to the history of ideas as a non-teleological neural network based on current research in information technology and neurophysiology. The network offers a dynamic alternative to the 'development' of curiosity within the progress-oriented mythology of the Enlightenment, emphasizing the oscillation and interaction of ideas within the processes of their construction, as well as exposing the power relations behind them. The text corpus focuses on enactments of curiosity in English literature of the 'Long' Eighteenth Century (c. 1680-1818), such as transgression of

boundaries, breach of taboo, gendered curiosity, sensationalism, or academic endeavour, bringing together a variety of examples from all major genres. The Age of Curiosity contributes to current debates on a post-Foucauldian renewal of Lovejoy's history of ideas in Enlightenment studies, exploring both curiosity as an indispensable trait for the search of answers to the fundamental yet unresolved questions of 'identity' or 'truth', and its potential as cura, the care for others and the world.

**The Encyclopedia of Stanley Kubrick** Gene D. Phillips 2002 Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

**Empire of the Soul** Paul William Roberts 2006

**A reedy double** Heinz Holliger 2009

### Ulysses

*"Sweetenings" and "Babylonish Gabble"* Maria Bania 2008 During the 18th and 19th centuries, vibrato as well as the articulation of fast passages was often not indicated in the musical scores, but was left to the players' discretion within prevailing practice. A finger-vibrato technique that this study names the flattement technique was the most recommended vibrato technique in Western classical music throughout the 18th century. Another finger-vibrato technique used was called martellement or Schwebungen. During the first half of the 19th century the flattement technique coexisted on equal terms with chest vibrato, which was during most of the period under investigation slow and controlled, typically four waves on a long note. The syllables and spellings documented for double-tonguing on the flute can be categorized in three techniques, d-g/t-k, d-r/t-d and d-l/t-tl, where d-g, d-r and d-l represent softer nuances. During the 18th and first half of the 19th century, d-l/t-tl was the most common double-tonguing technique in England and Germany, whereas in France it was not much used. Legato could be applied when not indicated during the late 18th century and the first half of the 19th the articulation patterns paired slurs and two slurred, two tipped were commonly recommended. In France, d-g/t-k was the dominating double-tonguing from the late 18th century and on, and the embracing of this technique also in Germany and England in the second half of the 19th century reflects a transition from the 18th century ideal of a rounder execution of an articulated fast passage towards a shorter staccato ideal. The playing techniques recommended in the sources have been tested and evaluated in musical practice by the author. For a more complete understanding of the problem areas, sounding examples from concerts and recordings are integrated in the dissertation.

**My apprenticeship in two kettles** Heinz Holliger 2009

*"Left Wing" Communism* Vladimir Il'ich Lenin 1921

**Three Quintets** Luigi Boccherini 1999-08-27 This collection contains violin, viola, and cello parts for three of Boccherini's string quintets: C major, E flat Major, and D Major (Bird Sanctuary). Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

*Drei Stücke für Fagott solo* Heinz Holliger 2002 Détail du contenu : 1.

Mathematics ; 2. Martder aller Arten; 3. klaus Ur.

*Anime from Akira to Princess Mononoke* S. Napier 2003-05-02 With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

**Broken Music** Ursula Block 2018-11 Broken Music is an essential compendium for records created by visual artists. The publication was edited by Ursula Block and Michael Glasmeier and originally published in 1989 by DAAD. Broken Music focuses on recordings, record-objects, artwork for records, and record installations made by thousands of artists between WWII and 1989. It also includes essays by both editors as well as Theodor W. Adorno, René Block, Jean Dubuffet, Milan Knizak, László Moholy-Nagy, Christiane Seiffert, and Hans Rudolf Zeller, as well as a flexi disc of the Arditti Quartet performing Knizak's "Broken Music." The centerpiece of the publication is a nearly 200-page bibliography of artists' records. Works chosen for the publication revolved around four criteria: (1) record covers created as original work by visual artists; (2) record or sound-producing objects (multiples/editions/sculptures); (3) books and publications that contain a record or recorded-media object; and (4) records or recorded media that have sound by visual artists.

**Ageing, Diversity and Equality: Social Justice Perspectives (Open Access)** Sue Westwood 2018-10-31 Current understandings of ageing and diversity are impoverished in three main ways. Firstly, with regards to thinking about what inequalities operate in later life there has been an excessive preoccupation with economic resources. On the other hand, less attention has been paid to cultural norms and values, other resources, wider social processes, political participation and community engagement. Secondly, in terms of thinking about the 'who' of inequality, this has so far been limited to a very narrow range of minority populations. Finally, when considering the 'how' of inequality, social gerontology's theoretical analyses remain under-developed. The overall effect of these issues is that social gerontology remains deeply embedded in normative assumptions which serve to exclude a wide range of older people. Ageing, Diversity and Equality aims to challenge and provoke the above described normativity and offer an alternative approach which highlights the heterogeneity and diversity of ageing, associated inequalities and their intersections. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781351851329>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 licence.

**Breakcore** Andrew Whelan 2009-05-27 Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic

music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

**Artists' Magazines** Gwen Allen 2011 During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

Fantasiestück und Recitativo passionato Heinz Holliger 2009

*Antifa* Mark Bray 2017-08-29 The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism – also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray

provides a detailed survey of the full history of anti-fascism from its origins to the present day – the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

*The Illio* 1911

**Practical Method for the Bassoon** Julius Weissenborn 1941

*The Macho Paradox* Jackson Katz 2019-06-04 "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, *The Macho Paradox* is the first book to show how violence against women is a male issue as well as a female one – and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, *The Macho Paradox* incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for *The Macho Paradox*: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

*Six Sonatas* George Frideric Handel 1998-08-06 *Six Sonatas* by George Frideric Handel for Violin and Piano now in one volume: A major, E major, G minor, D major, F major, A major.

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office 1975

**Spiral Lands** Andrea Geyer 2008 Introduction by Janet Catherin Berlo.

**Character Sketches of Romance, Fiction and the Drama** Ebenezer Cobham Brewer 1892

*The Martyrs of Columbine* J. Watson 2003-05-02 On April 20, 1999, Eric Harris and Dylan Klebold killed twelve fellow students and one teacher at Columbine High School in Littleton, Colorado. Two of the victims of the Columbine massacre, Cassie Bernall and Rachel Scott, reportedly were asked by the gunmen if they believed in God. Both supposedly answered 'Yes' and were killed. Within days of their death, Cassie and Rachel were being hailed as modern-day martyrs and are seen by many American evangelicals as the sparks of a religious revival among teenagers. Cassie and Rachel, as innocents martyred for faith, also became useful symbols for those seeking to advance a conservative political agenda and to lay the blame for Columbine at the feet of their liberal opponents. According to police investigators, however, Cassie and Rachel may never have been asked by their killers about God. They may have been simply

victims of a senseless crime rather than martyrs to a cause. The Martyrs of Columbine provides a careful examination of the available evidence and attempts to discover what really occurred. Despite these questions the martyr-stories continued to be told and the religious and political use of Cassie and Rachel continues. The popular significance of the martyrs of Columbine persists, and may even be growing. How and why is this happening? The Martyrs of Columbine is a groundbreaking investigation of what this tragedy has come and will come to mean in American religion, politics, and culture.

*Gay in America* Scott Pasfield 2011 Presents a photographic survey documenting the lives of gay men from across the United States.