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Goethe's Knittelvers David Chisholm 1975

Three Thousand Years of Hebrew Versification Benjamin Harshav 2014-11-25 In this unparalleled study of the forms of Hebrew poetry, preeminent authority Benjamin Harshav examines Hebrew verse during three millennia of changing historical and cultural contexts. He takes us around the world of the Jewish Diaspora, comparing the changes in Hebrew verse as it came into contact with the Canaanite, Greek, Arabic, Italian, German, Russian, Yiddish, and English poetic forms. Harshav explores the types and constraints of free rhythms, the meanings of sound patterns, the historical and linguistic frameworks that produced the first accentual iambs in English, German, Russian, and Hebrew, and the discovery of these iambs in a Yiddish romance written in Venice in 1508/09. In each chapter, the author presents an innovative analytical theory on a particular poetic domain, drawing on his close study of thousands of Hebrew poems.

German Verse in Classical Metres W. Bennett 2020-05-18

The Oxford Handbook of Neo-Riemannian Music Theories Edward Gollin 2011-12-22 In recent years neo-Riemannian theory has established itself as the leading approach of our time, and has proven particularly adept at explaining features of chromatic music. The Oxford Handbook of Neo-Riemannian Music Theories assembles an international group of leading music theory scholars in an exploration of the music-analytical, theoretical, and historical aspects of this new field.

Hölderlin's "Ars poetica" Emery Edward George 2019-01-14

Kleine deutsche Versschule Wolfgang Kayser 2019-07-15 Textnahe und kompakte Grundlagen der Versanalyse - ein Klassiker von bleibendem Wert Generationen von Schülern und Studenten können sich auf die Welt der Lyrik keinen Vers machen: Trockene Vermittlung des Stoffs, ein Gestrüpp von Fachbegriffen und normative Auffassungen über das Wesen des Gedichts ersticken Annäherungsversuche oft schon im Keim. Einen Ausweg aus diesem Dilemma eröffnet Wolfgang Kaysers *Kleine deutsche Versschule*. In der 28. Auflage bietet das bewährte Bändchen einen unvermindert frischen und praxisnahen Zugang zu poetischen Konventionen und Bauformen des Gedichts. Auf der Basis langjähriger Lehrerfahrung führt die Studie den Leser schrittweise in die verschiedenen Untersuchungskategorien der Verslehre und Dichtung ein. Nicht nur solides Fachwissen wird hier vermittelt, auch und gerade die Freude an der Dichtung wird zu neuem Leben erweckt.

Rhythm and Meter Paul Kiparsky 2014-05-10 Phonetics and Phonology: Volume 1, Rhythm and Meter compiles original articles by 12 linguists and literary critics who have made important contributions to current theories of phonology, verse meter, and music. This book mainly focuses on English poetry—on the meters of Shakespeare, Milton, Blake, Longfellow, Hopkins, Auden, and other Renaissance dramatists. Poetry in other languages that include Greek, Arabic, Hebrew, Russian, and German are also examined. This publication emphasizes metrical theory, formulating and illustrating metrical principles within the tradition of generative metrics and competing traditions. The relationships between rhythm in language and music are likewise analyzed. This volume is useful to linguists, literary critics, and specialists conducting work on rhythm and meter.

The Work of Literary Translation Clive Scott 2018-06-07 Explores a literary translation dedicated more to the reader's perception and experience of text than to textual interpretation.

Ästhetiken des Exils 2016-08-09

The Art of Translation Jiří Levý 2011-11-22 Jiří Levý's seminal work, *The Art of Translation*, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech functional sociosemiotic structuralism and the state-of-the-art in the West, Levý synthesized his findings and experience in the field presenting them in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

Scaramutza in Germany Judith P. Aikin 2010-11 Scaramuzza, Scaramouche: the commedia dell'arte figure made a triumphal entry into German literature in the plays of Caspar Stieler (1632&-1707). Transformed into a master of language and languages, Scaramutza&—social critic, voluptuary, and mouthpiece for his author&—ushers in a new type of comedy that depends more on the happy ending than on laughter for its effect. This study should both establish the significance of the long-neglected dramatic works of Caspar Stieler, already regarded as an important lyric poet of the German Baroque, and serve to initiate a reevaluation of German comedy and of the standard definition of the comic genre used by Germanists as Aikin explores the heroic or romantic comedy as a subgenre of literary merit. The study includes a discussion of Stieler's important contributions to the development of the German-language Singspiel and opera.

German Secular Song-books of the Mid-seventeenth Century: An Examination of the Texts in Collections of Songs Published in the German-language Area Between 1624 and 1660 Anthony J. Harper 2018-02-05 This title was first published in 2003. The secular song of the 17th century represents a relatively neglected area of German culture. In this book, Anthony J. Harper first studies the songs of the two great models of the time, Martin Opitz and Paul Fleming, following this with an analysis of the song-books and collections from three regions: the North-East, Central Germany, and the North. The procedure is thus both historical and geographical. The texts of these songs are examined in relation to structural principles, thematic range and stylistic treatment. Harper establishes common features and regional variations of this genre, which involves love-poetry, songs of manners with colourful portrayals of everyday life, and comic songs in a lower stylistic register. Particular attention is paid to the work of

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Albert and Dach in Königsberg, Finckelthaus, Schirmer, Krieger and Schoch in Leipzig and Dresden, and Rist, Voigtlander, Zesen, Greflinger and Stieler in the Hamburg region. Where appropriate, the book assesses the role of musical settings, while not seeking to offer technical insights into musical matters. Of value to scholars of German literature, this study should also be of interest to musicologists working on the Renaissance and Baroque periods.

Love and Death in Goethe Ellis Dye 2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all.

Form in the Menschheitsdämmerung Robert P. Newton 2013-08-08

Modern Language Quarterly 1948

Poetic Maneuvers Charlotte Melin 2003 The first English-language study of the German author and critic Hans Magnus Enzensberger.

The Stanza Ernst Häublein 2017-07-14 First published in 1978, this work bridges the gap between the study of poetic form, which tends to isolate form from meaning and structural poetics, which tends to focus on meaning without considering the stanza's impact. Beginning with an examination of the various definitions of the stanza, the book goes on to describe the many forms of the stanza and the different strategies by which poets achieve stanzaic units of meaning. It then evaluates the logical relationships between stanzas, and, finally, assesses their place and function as parts within the poetic whole. This work will be of interest to those studying poetry and literature.

For Max Weinreich on His Seventieth Birthday Lucy S. Dawidowicz 2021-03-22

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

Rhetoric, the Bible, and the origins of free verse Katrin M. Kohl 2018-02-19

International Faust Studies Lorna Fitzsimmons 2011-10-27 This major interdisciplinary collection captures the vitality and increasingly global significance of the Faust figure in literature, theatre and music. Bringing together scholars from around the world, International Faust Studies examines questions of adaptation, reception and translation centering on Faust discourse in a diversity of cultural contexts, including the Chinese, Japanese, Indian, African, Brazilian and Canadian, as well as the European, British and American. It broadens the field by including studies of lesser known or neglected Faust discourse, including the translation of Goethe's Faust recently attributed to Coleridge, in addition to the canonical.

The Princeton Handbook of Multicultural Poetries Terry V.F. Brogan 2021-04-13 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite),

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the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

German Lyric Poetry S. S. Praver 2020-02-12 Originally published in 1952, this book provides a detailed critical analysis of 40 German lyrics. All the poems analysed are reprinted in full, so that criticism may be checked by reference to the original text. The book therefore provides a unique introduction to German poetry from the Age of Enlightenment to that of Rilke, without burdening the reader with too much details about minor figures.

Literatur inter- und transmedial / Inter- and Transmedial Literature 2015-06-24 Literatur oder, allgemeiner, Texte sind nicht erst seit dem 20. Jahrhundert inter- und transmedial ausgerichtet. Dennoch ist es sinnvoll, von einer medial reflexiven Literatur erst seit dem audiovisuellen Jahrhundert zu sprechen, dem des Films. Medientransformationen sind seitdem nicht allein paradigmatische Wechsel der Systeme, sondern auch Vervielfältigungen durch die Pluralität der medialen Träger. Neben allgemeineren Fragestellungen und theoretischen Bestimmungen steht das Wechselverhältnis von Text, Bild und Musik im Zentrum detaillierter Untersuchungen. Der intermedialen Performanz ist ein weiterer Teil des Bandes gewidmet, der schließlich die Brücke zu Film und Fernsehen schlägt. Das Buch geht zurück auf eine bilaterale Tagung in Ithaca, NY, an der Cornell University. Partner und Mitveranstalter war die Universität Bremen. Hinzu kamen in Fragen der Inter- und Transmedialität einschlägig ausgewiesene Wissenschaftler aus den USA und aus Deutschland. Enthalten sind vierzehn Beiträge in deutscher und sechs in englischer Sprache. Vereint werden ganz unterschiedliche Positionen der amerikanischen und europäischen Intermedialitätsforschung. Gerade diese Heterogenität ist eine Stärke der vorliegenden Publikation. Zusätzlich liefern die Herausgeber eine neuartige Kategorisierung und Begrifflichkeit und bedienen so ein weiter steigendes Interesse in den Literatur-, Medien- und Kulturwissenschaften. Die breite Palette der Themen von etablierter traditioneller Literatur und konkreter Poesie bis zu neueren Genres wie Slam Poetry spricht auch interessierte Laien an. 34 Abbildungen illustrieren die Texte.

German Poetry Gray 1965-01-02

German Literature Uwe K. Faulhaber 1979

Kosegarten Lewis M. Holmes 2004 The poet, preacher, and university professor Ludwig Gotthard (Theobul) Kosegarten (1758-1818) lived most of his life in a region on the Baltic Sea known as Swedish Pomerania. This popular writer participated actively in German culture, interacting with Friedrich Schiller and Johann Wolfgang Goethe, as well as other literary figures and intellectuals, including Ernst Moritz Arndt and Friedrich Schleiermacher. Kosegarten helped to shape the aesthetic attitudes of German Romantic art, and his poetry was set to music by three dozen composers, including Franz Schubert. During the French occupation, when German national feelings were running high, Kosegarten shocked his contemporaries by speaking out courageously against patriotic excess. He welcomed the social reforms that were beginning to free serfs and to establish equality under the law. In 1817, German nationalists burned his books and tarred his reputation. This book, which is based on a close reading of his works, is the first detailed biography of Kosegarten to be published in English.

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman 2012-08-26 The most important poetry reference for more than four decades—now fully updated for the twenty-first century

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Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

Alexander Blok Robin Kemball 2019-06-30

A Poetics Handbook Daniel Mario Abondolo 2001 Most books in English on poetics deal with abstract and theoretical issues, with a few , mostly English, examples, whereas this book focuses on the formal, aiming to provide a concise, systematic overview of the linguistic context of European poetics. It is richly documented with concrete examples, particularly from Hungarian and other languages and traditions of Europe.

The Present Word. Culture, Society and the Site of Literature John Walker 2017-12-02 "This book addresses three key areas of intellectual enquiry: literary criticism, cultural critique, and philosophical theology. Once closely related, especially in the Catholic tradition, they often appear to be separate and unconnected domains in the modern university. The work of Nicholas Boyle is one of the most significant recent attempts to reconnect them. Responding to that initiative, *The Present Word* challenges this fragmentation of knowledge. Several of the essays reflect a major change of emphasis in literary studies over the last two decades: the reconnection of an idea of literary criticism closely related to the experience of reading, and the wider societal and political concerns addressed by Cultural Studies. Contributors also debate, from both perspectives, whether theological concepts can illuminate the secular culture in which literature is written and read. John Walker is Senior Lecturer in German at Birkbeck College, London, where he served as Head of the School of Languages, Linguistics and Culture from 2006-2009."

German Studies in the United States Walter F. W. Lohnes 1976 This volume focuses on two principal aspects of German studies in the United States: (1) an assessment of the German-teaching profession from primary to graduate school, with attention to its "raison d'etre" in the present academic, social, and cultural situation, as well as its structures, aims, and personnel; and (2) strategies for survival and suggestions for self-improvement. The topics covered by the 28 contributions can be grouped as follows: (1) German studies as culture studies; (2) an examination of some instructional models for German studies on the university level; (3) the future of German studies; (4) German teachers on all levels; (5) teacher training; (6) the status and future of undergraduate and graduate German departments; (7) the role and function of linguistics in German studies; (8) German literature and comparative literature (9)

career alternatives for students of German; and (10) articulation between one level of German instruction and the next

Kosegarten's Cultural Legacy: Aesthetics, Religion, Literature, Art, and Music Lewis M. Holmes 2005 Ludwig Gotthard (Theobul) Kosegarten (1758-1818), whose books were burned by German nationalists in 1817, has for many years been seen as a pariah figure by German literary scholars. Only recently has his influence on cultural icons such as the composer Franz Schubert and the painter Caspar David Friedrich become more clearly defined. This companion volume to Lewis M. Holmes's *Kosegarten: The Turbulent Life and Times of a Northern German Poet* (Peter Lang, 2004) explores Kosegarten's contributions to aesthetics, theology, and literature, as well as the broad reception of his works by other writers, artists, and musicians. Extensive historical and cultural contextualization make Kosegarten's Cultural Legacy a valuable resource for university-level courses, especially in the areas of music, art, religion, and literature.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects University of California (System). Institute of Library Research 1972

A Language for German Opera Judith Popovich Aikin 2002 Content Introductory Remarks on Word-Music Relations: "Mein selbst ander ich" Forms for Early German Opera in Dresden: Heinrich Schutz, Martin Opitz and Augustus Buchner Two Directions for the Early German Opera Libretto: Georg Philipp Harsdorffer and Simon Dach German Language Opera in Dresden, 1650 -1680 The Turning Point: Caspar Ziegler's *Von den Madrigalen* (1653) and Initial Signs of its Impact in Dresden and Wolfenbützel The Final Pieces of the Puzzle: *Festspiele in Rudolstadt* (1665 -1667) and "Die hallische Oper" (1660 -1679) Three Operas at the Threshold of Maturity: *Rosander und Rosimene* (1679), *Floretto* (1683), and *Die Drey Töchter Cecrops* (1679) Opera as Poetic Genre and Source of Poetic Forms: "das galanteste Stück der Poesie" Bibliographies Indice

Songs in Motion Yonatan Malin 2010 This is an exploratopn of rhythm and meter in the 19th-century German Lied, including songs for voice and piano by Fanny Hensel née Mendelssohn, Franz Schubert, Robert Schumann, Johannes Brahms, and Hugo Wolf. The Lied, as a genre, is characterised especially by the fusion of poetry and music.

World Literature, World Culture Karen-Margrethe Simonsen 2008-12-31 In a global age where people, goods and cultural products transcend the boundaries of geography and temporality as never before, it is only natural that literary and cultural studies turn their attention to Goethe's nineteenth-century notion of a Weltliteratur. Offering their own Twenty-First Century perspectives - across generations, nationalities and disciplines - the contributors to this anthology explore the idea of world literatue for what it may add of new connections and itineraries to the study of literature and culture today. Covering a vast historical material from witness accounts of the fall of Constantinople to Hari Kunzru's contemporary representations of multicultural London, these essays, by a diverse group of scholars, examine the pioneers of world literature (Juan Andres Morell, Goethe and Hugo Meltzl), and the roles played by translation, migration and literature institutions in the circulation and reception of both national and cosmopolitan literatures. They illustrate how literary analysis can be enriched by attention to the border-crossing itineraries followed by migrants, writers, publishers, translators and texts; thereby yielding new discoveries about writers and artists such as Catullus, Manuel Vicent, Jean-Luc Godard, Dubravka Ugresic, Derek Walcott, Cabral do Nascimento, Thomas Pynchon, Asger Jorn and Louis Paul Boon.

An Introduction to German Poetry Ronald Gray 2016-05-26 Originally published in 1965, this book

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was written to provide 'a not too obtrusive guide' to German poetry from Luther's time up until Brecht's. For the most part, the text consists of poems followed by questions, whose purpose is not to provoke an interpretation or to test knowledge so much as to suggest possible starting-points from which lines of thought or of imagination may run. On the whole, the questions are not meant to be answered one by one, but rather to arouse a certain kind of interest and appreciation. A glossary and a guide for further reading are also included. This book will be of value to anyone with an interest in poetry and German literature.

A User's Guide to German Cultural Studies Scott D. Denham 1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation

Introduction to Polish Versification Mieczyslaw Giergielewicz 2015-09-30 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.