

Kleine Geschichte Des Feminismus Im Euro Amerikan

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Bluestocking Feminism and British-German Cultural Transfer, 1750-1837 Alessa Johns 2014-08-27 **Bluestocking Feminism and British-German Cultural Transfer, 1750-1837** examines the processes of cultural transfer between Britain and Germany during the Personal Union, the period from 1714 to 1837 when the kings of England were simultaneously Electors of Hanover. While scholars have generally focused on the political and diplomatic implications of the Personal Union, Alessa Johns offers a new perspective by tracing sociocultural repercussions and investigating how, in the period of the American and French Revolutions, Britain and Germany generated distinct discourses of liberty even though they were nonrevolutionary countries. British and German reformists—feminists in particular—used the period’s expanded pathways of cultural transfer to generate new discourses as well as to articulate new views of what personal freedom, national character, and international interaction might be. Johns traces four pivotal moments of cultural exchange: the expansion of the book trade, the rage for translation, the effect of revolution on intra-European travel and travel writing, and the impact of transatlantic journeys on visions of reform. Johns reveals the way in which what she terms “bluestocking transnationalism” spawned discourses of liberty and attempts at sociocultural reform during this period of enormous economic development, revolution, and war.

Multi-Disciplinary Approaches to Romany Studies Michael Stewart 2011-01-19 A collection of essays on a wide range of aspects of the Roma communities, cultures, social and political conditions across Europe. The scholarly field of Romany studies is trapped by the history of Roma in a unique and peculiar position in Europe. The investigation of Roma was in the past marginal to academic concerns because most of its practitioners were amateur folklorists interested in treating the Roma as paragons of a lost world and not as citizens of modern nation-states. Today the field is hemmed in by two different power fields: the emotionally understandable, though intellectually debilitating, concern to turn the plight of the Roma into a matter of human rights and the difficulty that academics experience in dealing with people who are not a people in the sense that nation states constitute and make peoples.

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The End of Men Hanna Rosin 2012-09-11 Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Taking Sides Elke Bippus 2021-10-31 Is there an option to oppose without automatically participating in the opposed? This volume explores different perspectives on dissent, understanding practices, cultures, and theories of resistance, dispute, and opposition as inherently participative. It discusses aspects of the body as a political instance, the identity and subjectivity building of individuals and groups, (micro-)practices of dissent, and theories of critique from different disciplinary perspectives. This collection thus touches upon contemporary issues, recent protests and movements, artistic subversion and dissent, online activism as well as historic developments and elemental theories of dissent.

Motherhood and Feminism Amber E. Kinser 2010-05-04 How does feminism relate to motherhood, how has it changed over time, and what does the future of motherhood and feminism look like? These are just some of the questions Amber E. Kinser, PhD, tackles in *Motherhood and Feminism*. The latest in the Seal Studies series, *Motherhood and Feminism* is an important title, examining the role of feminism within motherhood. The topic has garnered a lot of attention lately, as society shifts to adapt to new definitions of these roles. Kinser has made a career of speaking, teaching, and writing about motherhood and feminism--weaving her own experience as a mother together with the knowledge and critique she has garnered through her studies. She offers insight on the core questions of motherhood: what it means to be a good mother, the role of mothers in the family and in society, and how motherhood has been

redefined throughout time. Kinser examines how the changing world of motherhood fits into feminist activism, and speculates on the future directions of these identities.

Girlsplaining Katja Klengel 2021-03-17 For fans of Kid Gloves and Waves comes a new original graphic novel by cartoonist Katja Klengel tackling the subjects that have shaped her life: from body shaming to the exploration of her sexuality, from the representation of women in the media to the social pressure on women who have not yet started a family. Why do we fear the word “vulva”? Do we really have to be ashamed of our body hair? Why do gender roles in children’s toys seem to be stuck in the ‘50s? With a sense of humor, an open heart, and unsparing candor, Klengel draws inspiration from her own life as she examines what being a woman today means to her (and really, a whole lot of us!). Please Note: This is for Mature Readers.

Peek-a-Who Too? Elsa Mroziewicz 2019-09-01 A PARENTS magazine Best Book of 2019 * An Association of Booksellers for Children Best Book A triangular board book may seem unusual, but Peek-A-Who?, with its cleverly shaped lift-the-flaps, garnered fans from across the children’s book world. This follow-up to the acclaimed original is full of hidden animals, each making different sounds. Can you figure out who each one is? Lift the unique shaped flaps to see who peeks out!

Goldstein Volker Kutscher 2018-10-23 The Basis for the International TV Sensation Babylon Berlin One of CrimeReads's Favorite Crime Books of the Year (Selected by Paul French) “[Kutscher's] trick is ingenious...He's created a portrait of an era through the lense of genre fiction.”—The New York Times Volker Kutscher, author of the international bestseller Babylon Berlin, continues his Gereon Rath Mystery series with Goldstein as a police inspector investigates the crime and corruption of a decadent 1930s Berlin in the shadows of the growing Nazi movement. Berlin, 1931. A power struggle is taking place in Berlin's underworld. The American gangster Abraham Goldstein is in residence at the Hotel Excelsior. As a favour to the FBI, the police put him under surveillance with Detective Gereon Rath on the job. As Rath grows bored and takes on a private case for his seedy pal Johann Marlow, he soon finds himself in the middle of a Berlin street war. Meanwhile Rath's on-off girlfriend, Charly, lets a young woman she is interrogating escape, and soon her investigations cross Rath's from the other side. Berlin is a divided city where two worlds are about to collide: the world of the American gangster and the expanding world of Nazism.

Gender and Far Right Politics in Europe Michaela Köttig 2016-12-20 This book is a systematic consideration of the link between the extreme right and the discourse about developments in regard to gender issues within different national states. The contributors analyze right-wing extremist tendencies in Europe under the specific perspective on gender. The volume brings together the few existing findings concerning the quantitative dimension of activities carried out by men and women in different countries, and illuminates and juxtaposes gender ratios along with the role of women in right-wing extremism. Along with the gender-specific access to right-wing groups, the chapters look at networks, organizational forms, specific strategies of female right-wing extremists, their ideologies (especially regarding femininity and masculinity), hetero normativity, discourses on sexuality, and preventive and counter-strategies. The book will be of use to students and scholars interested in gender and politics, European politics, and political extremism.

Feminism for the 99% Cinzia Arruzza 2019-04-09 Named one of Vogue’s “Most Anticipated Books of 2019” This is a manifesto for the 99 percent Unaffordable housing, poverty wages, inadequate healthcare, border policing, climate change—these are not what you ordinarily hear feminists talking about. But aren’t they the biggest issues for the vast majority of women around the globe? Taking as its

inspiration the new wave of feminist militancy that has erupted globally, this manifesto makes a simple but powerful case: feminism shouldn't start—or stop—with the drive to have women represented at the top of their professions. It must focus on those at the bottom, and fight for the world they deserve. And that means targeting capitalism. Feminism must be anticapitalist, eco-socialist and antiracist.

The Sisters Are Alright Tamara Winfrey Harris 2015-07-06 GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! *The Sisters Are Alright* exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. "We have facets like diamonds," she writes. "The trouble is the people who refuse to see us sparkling."

American Spy Lauren Wilkinson 2019-02-12 "American Spy updates the espionage thriller with blazing originality."—Entertainment Weekly "There has never been anything like it."—Marlon James, GQ "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as "Africa's Che Guevara"—*American Spy* knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize "Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good."—Ta-Nehisi Coates "Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race."—Esquire "Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, *American Spy* lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

Showing Our Colors May Opitz 1992 "Showing Our Colors: Afro-German Women Speak Out is an English translation of the German book Farbe bekennen edited by author May Ayim, Katharina Oguntoye, and Dagmar Schultz. It is the first published book by Afro-Germans. It is the first written use of the term Afro-German."--Amazon.com viewed Oct. 8, 2020

German Pop Literature Margaret McCarthy 2015-04-24 Pop literature of the 1990s enjoyed bestselling success, as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the genre, locate historical antecedents and assess pop's ability to challenge the status quo. Significantly, it questions the 'official story' of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser and Hadayatullah Hübsch. It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known, established pop authors – such as Christian Kracht, Andreas Neumeister, Joachim Lottman, Benjamin Lebert, Florian Illies, Feridun Zaimoğlu and Sven Regener – as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann and songwriter/poet Peter Licht.

The Summer of Your Life Lucy Morton 2017-08-12 You really need to experience this story. It's a sweet, friendly, nice, entertaining and special one. A romantic novel based on real event that will captivate you forever. SHE is about to say "Yes I do" to the perfect man of her dreams. HE needs more time to think it over before making a decision that will affect his whole life. SHE and HE do not know each other and they are not meant for each other and that will not ever happen. However, the special and magical Ikaria Island, Greece will witness the best summer of their lives, when the world of the two protagonists seemed to be about to crumble. Her readers have said: « Lucy Morton is a breath of fresh air in the romance genre. A roller coaster of emotions that takes your heart». « It's been a long time since I got captivated and I used to get so excited with a reading of the romance genre without being cloying or typical. The summer of your life is a novel that everyone should read». « Its characters will break your heart. You manage yourself in involving into the bowels of history and when you finish, it is impossible to get it out of your head».

The Mirror of Fire and Dreaming Chitra Banerjee Divakaruni 2007-02-27 As twelve-year-old Anand continues his studies to become a full-fledged member of The Brotherhood of the Conch, he journeys back to Moghul times, where he encounters powerful sorcerers, spoiled princes, noble warriors, and evil jinns. Reprint.

The Rights of Woman Olympe de Gouges 1989

Thinking the body as a basis, provocation and burden of life Gert Melville 2015-08-31 The body is at the same time a place where we express duration and/or discontinuity in history, a witness of radical social changes, and a factor of stabilization, but also of the transformation of human life - and therefore an eminent challenge for every human being. This book will contribute in a decisively interdisciplinary and cross-cultural way to a better understanding of the place, role, and connection of the body within social, political, and cultural shifts.

The Subjection of Women John Stuart Mill 1870 "The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any

opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes- the legal subordination of one sex to the other- is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other."--Page 1

Revolutions Hannah Ross 2020-06-09 A history and celebration of women's cycling—beginning with its origins as a political statement, beloved pastime, and early feminist act—that shares the stories of notable cyclists and groups around the world More than a century after they first entered the mainstream, bicycles and the culture around them are as accessible as ever—but for women, that progress has always been a struggle to achieve, and even now the culture remains overwhelmingly male. In *Revolutions*, author Hannah Ross highlights the stories of extraordinary women cyclists and all-female cycling groups over time and around the world, and demonstrates both the feminist power of cycling and its present-day issues. A cyclist herself, Ross puts a spotlight on the many incredible women and girls on bicycles from then to now—many of whom had to endure great opposition to do so, beginning in the 1880s, when the first women began setting distance records, racing competitively, and using bicycles to spread the word about women's suffrage. *Revolutions* also celebrates women setting records and demanding equality in competitive cycling, as well as cyclists in countries including Afghanistan, India, and Saudi Arabia who are inspiring women to take up space on the road, trails, and elsewhere. Both a history of women's cycling and an impassioned manifesto, *Revolutions* challenges a male-dominated narrative that has long prevailed in cycling and celebrates the excellence of women in the culture.

Grandma Lives in a Perfume Village Fang Suzhen 2015-05-01 Xiao Le's grandmother lives in a faraway village. A visit with Grandma is always a special event, but this time she is frail. With encouragement from his mom, Xiao Le plays with and helps Grandma. When Grandma dies shortly thereafter, Xiao Le comforts his mom—reminding her that when it rains, Grandma is washing her clothes in the sky . . . and that although the Perfume Village in heaven cannot be reached by train, it can be accessed by the heart. Fang Suzhen's moving story, with stunning illustrations by Sonja Danowski, is a powerful reminder that love transcends all.

Kleine Geschichte des Feminismus Antje Schrupp 2018-03-05

What is Sexual History? Jeffrey Weeks 2016-06-10 Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual values, norms, identities and desires. In this book, Jeffrey Weeks, one of the leading international scholars in the subject, sets out clearly and concisely how sexual history has developed, and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault's work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual history, *What is Sexual History?* is an indispensable guide to these developments.

Sociology in Germany Stephan Moebius 2021 This open access book traces the development of sociology in Germany from the late 19th century to the present day, providing a concise overview of the

main actors, institutional processes, theories, methods, topics and controversies. Throughout the book, the author relates the disciplines history to its historical, economic, political and cultural contexts. The book begins with sociology in the German Reich, the Weimar Republic, National Socialism and exile, before exploring sociology after 1945 as a key discipline of the young Federal Republic of Germany, and reconstructing the periods from 1945 to 1968 and from 1968 to 1990. The final chapters are devoted to sociology in the German Democratic Republic and the period from 1990 to the present day. This work will appeal to students and scholars of sociology, and to a general readership interested in the history of Germany. Stephan Moebius is Professor of Sociological Theory and Intellectual History at the University of Graz, Austria.

Let It Go Stephanie Shirley 2019-04-04 A moving memoir from a woman who made a fortune in a man's world and then gave it all away...soon to be turned into a film In 1962, Stephanie 'Steve' Shirley created a software company when the concept of software barely existed. Freelance Programmers employed women to work on complex projects such as Concorde's black box recorder from the comfort of their own home. Shirley empowered a generation of women in technology, giving them unheard of freedom to choose their own hours and manage their own workloads. The business thrived and Shirley gradually transferred ownership to her staff, creating 70 millionaires in the process. Let It Go explores Shirley's trail blazing career as an entrepreneur but it also charts her incredible personal story - her dramatic arrival in England as an unaccompanied Kindertransport refugee during World War Two and the tragic loss of her only child who suffered severely from Autism. Today, Dame Stephanie Shirley is one of Britain's leading philanthropists, devoting most of her time, energy and wealth to charities that are close to her heart. In Let It Go, Shirley tells her inspirational story and explains why giving her wealth away - letting it go - has brought her infinitely more happiness and fulfilment than acquiring it in the first place. Co-written with Richard Askwith, the former Executive Editor of The Independent and the award-winning author of seven books in his own name, including biographies of Emil Zátópek and Lata Brandisová. 'An extraordinary tale of creativity and resilience' - Guardian 'This engrossing story of an extraordinary life is filled with lessons in what it means to be human' - Financial Times

Dialogues between Media Paul Ferstl 2021-01-18 Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, Dialogues between Media, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

The Palgrave Handbook of Populism Michael Oswald 2021-11-15 This handbook assesses the phenomenon of populism—a concept frequently belabored, but often misunderstood in politics. Rising populism presents one of the great challenges for liberal democracies, but despite the large body of research, the larger picture remains elusive. This volume seeks to understand the causes and workings of modern-day populism, and plumb the depths of the fears and frustrations of people who have forsaken established parties. Although the main focus of this volume is political science, there are more disciplines represented in order to get a whole picture of the debate. It is comprised of strong empirical and theoretical papers that also bear social relevance.

European Islamophobia Enes Bayrakli 2016

The SAGE Handbook of Feminist Theory Mary Evans 2014-08-12 At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men. This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

A Brief History of Feminism Patu 2017-08-25 An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!" "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.

Becoming Artists Carina Rech 2021

[Routledge International Encyclopedia of Women](#) Cheri Kramarae 2004-04-16 For a full list of entries and contributors, sample entries, and more, visit the [Routledge International Encyclopedia of Women](#) website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the *Routledge International Encyclopedia of Women* brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Die Neuen Antagonismen Horst Lummert 2011 Eurasien ist kein Kontinent, sondern - unter Weglassung Chinas und Indiens - eine politische Idee. Die Idee vom russischen Weltreich. Eine immerwährende, aber nicht dauernd sichtbare Welt als Wille und Vorstellung. Die konzeptionelle Alternative zur Europäischen Union, die politisch eine West-Europäische Union ist, wäre das von Rußland favorisierte Eurasien-Modell, d.h. eine kontinentale Ausweitung des Russischen Reiches. Nun stehen wir hier vor einem geostrategischen Problem, weil diese Grundsatzpolitik Deutschland zumindest im Westen in die Isolierung und damit dem großen Rußland in die offenen Arme treiben muß. Geopolitisch scheint der Gedanke Eurasien mit Rußland als der Zentralmacht logisch und richtig zu sein. Wir sind Nachbarn, der Kontinent ist wie unendlich und potentiell mächtig. "Eurasien" wird zu einer Illusion - einer im Marxschen Sinne politischen Ideologie: zu falschem Bewußtsein -, wenn man es der geistes- bzw. religionsgeschichtlichen Vielfalt und inneren Gegensätzlichkeit vergleicht.

Vagina Naomi Wolf 2013 The embarrassment and alienation we often feel when the word 'vagina' comes up in conversation is fairly new. In this book, Naomi Wolf explains why the vagina deserves an understanding of its own cultural lineage and ancestry because, what is true of the female body in general, is more true of the vagina than of any other feminine aspect.

Gender Change in Academia Birgit Riegraf 2010-07-15 Editors' Foreword The fundamental changes currently taking place in the national and international science landscapes can no longer be overlooked. Within those changes, reforms do not go 'as planned' but, as is always the case with processes of rationalization, have a series of unintended effects. At the same time it becomes increasingly clear who in this process are the winners and who are the losers, although this is still subject to fluctuation and change. This can be illustrated by two - amples from current events: Where the range of taught courses is concerned, as part of the Bologna Process the new structuring of student study paths and their organisation is aimed at unifying the European area of science to ensure a study that is equally permissive and efficient. However, it is to be deplored that the mobility of students has become more restricted because of an increasing specialisation in the available study paths. Also, bachelor degrees do not meet with the anticipated high response from the labour market in all countries, so that the master's degree is becoming more or less a 'must', while at the same time the number of study places on master's courses is limited. Instead of the intended reduction in the duration of study time in comparison to the previous German 'Magister' and 'Diplom', rather a prolongation in the duration of studies has been recorded.

Women's Emancipation Movements in the Nineteenth Century Sylvia Paletschek 2005-11-14 The nineteenth century, a time of far-reaching cultural, political, and socio-economic transformation in Europe, brought about fundamental changes in the role of women. Women achieved this by fighting for their rights in the legal, economic, and political spheres. In the various parts of Europe, this process went forward at a different pace and followed different patterns. Most historical research up to now has ignored this diversity, preferring to focus on women's emancipation movements in major western European countries such as Britain and France. The present volume provides a broader context to the movement by including countries both large and small from all regions of Europe. Fourteen historians, all of them specialists in women's history, examine the origins and development of women's emancipation movements in their respective areas of expertise. By exploring the cultural and political diversity of nineteenth-century Europe and at the same time pointing out connections to questions explored by conventional scholarship, the essays shed new light on common developments and problems.

10,000 Dresses Marcus Ewert 2011-01-04 Every night, Bailey dreams about magical dresses: dresses made of crystals and rainbows, dresses made of flowers, dresses made of windows. . . . Unfortunately,

when Bailey's awake, no one wants to hear about these beautiful dreams. Quite the contrary. "You're a BOY!" Mother and Father tell Bailey. "You shouldn't be thinking about dresses at all." Then Bailey meets Laurel, an older girl who is touched and inspired by Bailey's imagination and courage. In friendship, the two of them begin making dresses together. And Bailey's dreams come true! This gorgeous picture book—a modern fairy tale about becoming the person you feel you are inside—will delight people of all ages.

ICH! Uwe Wilhelm 2014-08-25 Egoismus - warum wir ihn zum Überleben brauchen Der Egoist - eine gefürchtete Spezies. Sein vermeintliches Motto: Wenn jeder an sich selber denkt, ist an alle gedacht. Uwe Wilhelm widmet sich dieser verkannten Charaktereigenschaft und beleuchtet sie in ihren unterschiedlichsten Erscheinungsformen: den männlichen und den weiblichen Egoismus, den religiösen und den gesunden Egoismus als entscheidendes Überlebensmittel. Ohne ihn wären die Erfolgreichen nicht erfolgreich. Der Autor fragt unter anderem nach genetischen Voraussetzungen und beziehungsstechnischen Folgen. Eine facettenreiche Annäherung, die uns zuruft: Werde der, der du bist! Loblied auf eine gesunde Portion Eigensinn Eine unterhaltsame Anleitung zu einem starken ICH Mit interessanten Fallbeispielen aus der Welt der Promis

The Eloquence of Silence Marnia Lazreg 2018-07-17 *The Eloquence of Silence*, first published in 1994, is considered a seminal text in the scholarship of women and North Africa. Marnia Lazreg makes a critical departure from more traditional studies of Algerian women, which usually examine female roles in relation to Islam - and instead takes an interdisciplinary approach, arguing that Algerian women's roles are shaped by a variety of structural and symbolic factors. These include colonial domination, demographic change, nationalism, family formation, the turn to culturalism, and the progressive shift to a capitalist economy. Grounded in archival research supplemented by interviews, and adopting a historico-critical method, the book identifies and examines the significance of an enduring feature of women's journey: their instrumental use as tropes in struggles between groups of men opposed to one another during political crises. It demonstrates that despite being central to contentious political issues, women's needs and aspirations were obscured just as their voices have traditionally been silenced. This new edition is thoroughly updated throughout to connect the original material to major political disruptions in the twenty-first century, such as the 9/11 attacks on New York and events around the "Arab Spring." The book foregrounds women's determination to forge ahead, as well as their activism, which led to progress in fighting rape and other forms of violence made banal in the wake of the civil war (1992-2002). It also calls for a "decolonization" of concepts and theoretical systems used in accounting for women's lived reality, and a questioning of facile postfeminist discourses in their manifold expressions.

Do It Like a Woman Caroline Criado-Perez 2015-05-07 Doing anything 'like a woman' used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair.