

Kleine Geschichte Siebenburgens

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Dalmatien Michael M. Stanić 2008 In Dalmatien, dem kroatischen Küstenland, hat sich eine bezaubernde Stadtlandschaft von höchstem Rang erhalten. Noch heute stellt Dubrovnik mit ihrem muschelförmigen mittelalterlichen Stadtkern den Höhepunkt einer Reise entlang der Adria dar. Doch auch andere Küstenstädte wie Split, Trogir, Sibenik, Zadar, Korčula und Hvar werden von Reisenden und Kunstliebhabern zunehmend wieder entdeckt. Seit der griechisch-romischen Epoche lag die Region im Mittelpunkt der antiken Weltkulturen: als hellenische Kolonie, römische Provinz und Teil von Byzanz. Im Mittelalter gerieten die aufstrebenden Städte unter den Einfluss der europäischen Herrscher und des römischen Kirchenstaats. Im besonderen Masse drückten dann die Jahrhunderte unter venezianischer Herrschaft dem Land ihren Stempel auf. An der kulturgeschichtlichen Vielfalt Dalmatiens änderte sich, durch die ausgesprochen westliche Orientierung und die starke Verwurzelung im katholischen Glauben, selbst während der Zeit des Kommunismus nur wenig. Anschaulich und kenntnisreich stellt Michael M. Stanić in seinem Buch diese europäische Stadtelandschaft vor. Er beleuchtet die Geschichte ihrer bedeutendsten Städte von der Antike bis in die Neuzeit, wobei er vor allem auf deren architektonische und stadtebauliche Entwicklungen eingeht, ohne jedoch den historischen und politischen Kontext aus dem Blick zu verlieren. Auf diese Weise entsteht ein farbenreiches Panorama, das den Leser einladet, sich auf die Spuren dieser alten europäischen Kulturregion zu begeben.

Parish Churches in the Early Modern World Andrew Spicer 2016-12-05 Across Europe, the parish church has stood for centuries at the centre of local communities; it was the focal point of its religious life, the rituals performed there marked the stages of life from the cradle to the grave. Nonetheless the church itself artistically and architecturally stood apart from the parish community. It was often the largest and only stone-built building in a village; it was legally distinct being subject to canon law, as well as consecrated for the celebration of religious rites. The buildings associated with the "cure of souls" were sacred sites or holy places, where humanity interacted with the divine. In spite of the importance of the parish church, these buildings have generally not received the same attention from historians

as non-parochial places of worship. This collection of essays redresses this balance and reflects on the parish church across a number of confessions - Catholic, Lutheran, Reformed and Anti-Trinitarian - during the early modern period. Rather than providing a series of case studies of individual buildings, each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval. They examine aspects of their design and construction; furnishings and material culture; liturgy and the use of the parish church. While these essays range widely across Europe, the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia. This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world.

Luther and Calvinism Herman J. Selderhuis 2017-05-15 Die Wirkung Martin Luthers auf den Calvinismus war enorm. In diesem Band dokumentieren namhafte Autoren auf dem Gebiet der Lutherforschung und der reformierten Theologie die internationale Forschung zur Rezeption Martin Luthers im Calvinismus. Umfassend analysieren sie das Bild Luthers in unterschiedlichen calvinistischen Kontexten. Als Experten gelingt es ihnen, die zentralen Zusammenhänge zwischen lutherischem und calvinistischem Denken nachvollziehbar und präzise aufzuzeigen. Mit ihrem nachdrücklichen Hinweis auf die immense Wirkung Luthers auf den Calvinismus leisten sie insgesamt einen Meilenstein auf dem Weg zur Erforschung der Bedeutung Martin Luthers für die Geistesgeschichte Europas.

The Eugenic Fortress Tudor Georgescu 2016-10-10 The ever-growing library on the history of eugenics and fascism focuses largely on nation-states, while Georgescu asks why an ethnic minority, the German-speaking Transylvanian Saxons, turned to eugenics as a means of self-empowerment in inter-war Romania. The Eugenic Fortress examines the eugenic movement that emerged in the early twentieth century, and focuses on its conceptual and methodological evolution during this turbulent period. Further on, the book analyzes the gradual process of radicalization and politicization by a second generation of Saxon eugenicists in conjunction with the rise of an equally indigenous fascist movement. The Saxon case-study offers valuable insights into why an ethnic minority would seek to re-entrench itself behind the race-hygienic walls of a "eugenic fortress", as well as the influence that home nations had upon its design. Georgescu's work is ground-breaking in the sense that the history of this uprooted community is usually handled with extreme sensitivity, and serious (and critical) research into Transylvanian Saxon involvement with Nazism has been scant, until now.

Frei – Politisch – Sozial Ingrid Schiel 2018-05-14 Der Handlungsspielraum der Frauenbewegung innerhalb der ethnischen Minderheit der Siebenbürger Sachsen war durch den rumänischen Staat sowie die politische Selbstorganisation vorgegeben. Am Beispiel des Deutsch-Sächsischen Frauenbundes werden in diesem Buch die Widersprüche zwischen feministischen Emanzipationsansprüchen und mythisierten, ahistorischen Frauenbildern nationaler Diskurse untersucht. Der Bund war eine

politische Dachorganisation verschiedener Gruppen, deren Vorläufer in die Epoche des österreichisch-ungarischen Ausgleichs reichen. Er trat für das Wahlrecht auf allen Ebenen ein und wurde als Teil des Deutsch-Sächsischen Volksrates anerkannt. Kontakte bestanden sowohl zu rumänischen Frauenverbänden als auch zu jenen anderer Minoritäten und zur internationalen Frauenbewegung. Das vom Bund weiter entwickelte universalistische Konzept der weiblichen Menschheitsaufgabe ging über die Grenzen der eigenen ethnischen Gruppe hinaus. Die Autorin legt eine Pionierstudie zur Geschlechtergeschichte der Siebenbürger Sachsen vor.

Ethnologia Europaea 31 : 1 Bjarne Stoklund

Lexikon zur Geschichte Südosteuropas Holm Sundhaussen 2016-03-08 Von den Karpaten bis zum Mittelmeer, von der Slowakei bis Zypern: Dieses Lexikon zur Geschichte Südosteuropas gibt Auskunft über Raumbegriffe, Völker, Religionen, Staaten, Gesellschaften, Recht, Wirtschaft, Kultur und über zentrale Ereignisse in der Region vom Ende der Antike bis zur Gegenwart. Die 2. Auflage wurde um viele neue Begriffe erweitert und die Texte unter Berücksichtigung des jüngsten Forschungsstands aktualisiert. Die Querverweise und ein Sachregister erleichtern die Benützung. Die mitwirkenden Autorinnen und Autoren sind renommierte Fachleute, die ein breites Spektrum geografischer, methodischer und thematischer Schwerpunkte garantieren.

Kurze Geschichte Siebenbürgens Walter Roth 2009

Hungary since 1945 Árpád von Klimó 2017-12-14 Lying on the political fault line between East and West for the past seventy-five years, the significance of Hungary in geopolitical terms has far outweighed the modest size of its population. This book charts the main events of these tumultuous decades including the 1956 Uprising, the end of Hungarian communism, entry into the European Union and the rise to power of Viktor Orbán and the national-conservative ruling party Fidesz.

Re-contextualising East Central European History Robert Pyrah 2017-12-02 "Twenty years after the fall of Communism, scholarship on East-Central Europe has adopted mainstream western methodologies, but remains preoccupied with a narrow range of themes. Nationalism, identity, fin- de-siecle art and culture, and revisionist historiography dominate the field to the detriment of other subjects. Using a variety of lenses - literary, political, linguistic, medical - the authors address a conspectus of original themes, including Jewish literary life in interwar Romania; the Galician 'Alphabet War'; and Saxon eugenics in Transylvania. These case studies transcend their East-Central European context by engaging with conceptually broad questions. This volume additionally contains a comprehensive Introduction and topical Bibliography of use to students and teachers, resulting in one of the most creative collections of studies dealing with East-Central Europe to date. This volume has its roots in an interdisciplinary seminar at the University of Oxford, bringing together emerging and established scholars, with the explicit aim of broadening the

study of this region, its history and culture beyond the established paradigms. Robert Pyrah is a Research Fellow at St Antony's College and an authority on theatre and cultural politics in Austria and post-Habsburg central Europe; Marius Turda is founder of the International Working Group on the History of Race and Eugenics based at Oxford Brookes University."

Diaspora and Citizenship Claire Sutherland 2013-09-13 This collection of papers discusses the impact of diasporas on the articulations and practices of legal, political, cultural and social citizenship in their country of origin. While the majority of current citizenship debates focus on the challenges and directions in which diasporic and migrant communities impact on the citizenship regime in their country of settlement, the papers in this volume approach the study of citizenship from the perspective of the link between the sending state and its diasporic communities abroad. The papers discuss the role of language, religion, kinship, and other ethnic markers in diaspora politics and trace their implications for the articulations and practices of citizenship. Through discussing cases across political and geographical spectrums, and from different historical epochs the book broadens and enriches the debate on citizenship by demonstrating important ways in which diasporas impact on the delineation of citizenship regimes and the politics of national identity in their homeland. This links to the continued use of language as an ethnic marker, but also one which may be learned, allowing a certain degree of choice and shifting affiliations amongst putative members of a diaspora. This book was published as a special issue of Nationalism and Ethnic Politics.

Kleine Geschichte Siebenbürgens Harald Roth 2012

Europa und seine Regionen Andreas Bauer 2007 Dieses Buch wahlte eine neue Perspektive auf 2000 Jahre europäische Rechtsgeschichte: Es stellt die europäischen Regionen, wie sie sich historisch herausgebildet haben, in ihrer inneren Verbundenheit vor. An der regionalen Rechtsentwicklung von der Antike bis zur Gegenwart wird deutlich, dass keine Rechtskultur nur isoliert für sich gestanden hat und dass es auf unterschiedlichsten Ebenen stets Austausch und die Übernahme juristischen Wissens gab. So beschäftigen sich die Beiträge mit der Universität Bologna als Ausgangspunkt hochmittelalterlicher Rechtskultur, mit Frankreich als Zentrum politisch orientierter Wissensvermittlung oder mit England, welches kontinentale Traditionen in die eigene regionale Rechtsentwicklung integrierte. Beiträge zum Kirchenrecht oder zur Lehre des Römischen Rechts veranschaulichen, dass die Identität Europas durch religiöse Homogenität, die Fähigkeit wissenschaftlicher Konsensbildung und eine juristisch verbürgte politische Stabilität entstanden ist. Das Buch verdeutlicht insgesamt, dass die Europäische Union als ein Rechtsraum verstanden werden kann, der auf einer breiten historischen Grundlage beruht.

Health, Hygiene and Eugenics in Southeastern Europe to 1945 Marius Turda 2011-01-20 This volume is a collection of chapters that deal with issues of health, hygiene and eugenics in Southeastern Europe to 1945, specifically, in Bosnia-Herzegovina, Bulgaria, Croatia, Greece and Romania. Its major concern is

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to examine the transfer of medical ideas to society via local, national and international agencies and to show in how far developments in public health, preventive medicine, social hygiene, welfare, gender relations and eugenics followed a regional pattern. This volume provides insights into a region that has to date been marginal to scholarship of the social history of medicine.

Lutheran Churches in Early Modern Europe Andrew Spicer 2016-12-05 Until recently the impact of the Lutheran Reformation has been largely regarded in political and socio-economic terms, yet for most people it was not the abstract theological debates that had the greatest impact upon their lives, but what they saw in their parish churches every Sunday. This collection of essays provides a coherent and interdisciplinary investigation of the impact that the Lutheran Reformation had on the appearance, architecture and arrangement of early modern churches. Drawing upon recent research being undertaken by leading art historians and historians on Lutheran places of worship, the volume emphasises often surprising levels of continuity, reflecting the survival of Catholic fixtures, fittings and altarpieces, and exploring how these could be remodelled in order to conform with the tenets of Lutheran belief. The volume not only addresses Lutheran art but also the way in which the architecture of their churches reflected the importance of preaching and the administration of the sacraments. Furthermore the collection is committed to extending these discussions beyond a purely German context, and to look at churches not only within the Holy Roman Empire, but also in Scandinavia, the Baltic States as well as towns dominated by Saxon communities in areas such as in Hungary and Transylvania. By focusing on ecclesiastical 'material culture' the collection helps to place the art and architecture of Lutheran places of worship into the historical, political and theological context of early modern Europe.

The History of East-Central European Eugenics, 1900-1945 Marius Turda 2015-08-27 The History of East-Central European Eugenics, 1900-1945 redefines the European history of eugenics by exploring the ideological transmission of eugenics internationally and its application locally in East-Central Europe. It includes 100 primary sources translated from the East-Central European languages into English for the first time and key contributions from leading scholars in the field from around Europe. This volume examines the main eugenic organisations, as well as individuals and policies that shaped eugenics in Austria, Poland, the former Czechoslovakia, the former Yugoslavia, Hungary and Romania. It also explores the ways in which ethnic minorities interacted with national and international eugenics discourses to advance their own aims and ambitions, whilst providing a comparative analysis of the emergence and development of eugenics in East-Central Europe more generally. Complete with a glossary of terms, a list of all eugenic societies and journals from these countries, as well as a comprehensive bibliography, *The History of East-Central European Eugenics, 1900-1945* is a pivotal reference work for students, researchers and academics interested in East-Central Europe and the history of science and national identity in the 20th century.

The Routledge History of East Central Europe Since 1700 Irina Livezeanu

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2017-03-16 "Covers territory from Russia in the east to Germany and Austria in the west, exploring the origins and evolution of modernity in this region"--
Provided by the publisher.

Migrating Memories James Koranyi 2021-12-16 Romanian Germans, mainly from the Banat and Transylvania, have occupied a place at the very heart of major events in Europe in the twentieth century yet their history is largely unknown. This east-central European minority negotiated their standing in a difficult new European order after 1918, changing from uneasy supporters of Romania, to zealous Nazis, tepid Communists, and conciliatory Europeans. *Migrating Memories* is the first comprehensive study in English of Romanian Germans and follows their stories as they move across borders and between regimes, revealing a very European experience of migration, minorities, and memories in modern Europe. After 1945, Romanian Germans struggled to make sense of their lives during the Cold War at a time when the community began to fracture and fragment. The Revolutions of 1989 seemed to mark the end of the German community in Romania, but instead Romanian Germans repositioned themselves as transnational European bridge-builders, staking out new claims in a fast-changing world.

Ostmitteleuropa im 19. und 20. Jahrhundert Joachim von Puttkamer 2010-01-01 Der Band gibt eine kompakte Einführung in die Grundlinien der ostmitteleuropäischen Geschichte seit dem späten 18. Jahrhundert. In der bewährten Dreiteilung der Reihe diskutiert Joachim von Puttkamer zentrale Forschungsprobleme von Staat und Politik, Wirtschaft und Gesellschaft, Nation und Erinnerungskultur in einer hochkomplexen Region und bietet Einblicke in aktuelle historische Kontroversen unserer östlichen Nachbarn. Die vergleichende Zusammenschau der polnischen, tschechischen, slowakischen und ungarischen Geschichte erschließt Konvergenzen und Divergenzen der ostmitteleuropäischen Adelsgesellschaften in ihrer Entwicklung zu den Demokratien der Gegenwart. So bietet der Band einen gewichtigen Beitrag zur Diskussion über die historischen Regionen Europas.

Siebenbürgen im mittelalterlichen Königreich Ungarn Walter Roth 2006

Unterhaltungen aus der Geschichte Siebenbürgens Joseph-Heinrich Benigni von Mildenberg 1840

Sächsisch-magdeburgisches Recht in Ungarn und Rumänien Katalin Gönczi 2014-01-31 Viele Jahrhunderte lang prägten der Sachsenspiegel und das Magdeburger Recht die Rechtskulturen Mittel- und Osteuropas. Erstmals wird in diesem Buch umfassend der Transfer dieses Rechts in den Donau- und Karpatenraum zusammen mit den mittelalterlichen Stadtrechtsverbindungen und dem Landesausbau untersucht. Aus dieser rechtshistorischen Perspektive wird deutlich, wie vielfältig die historischen Landschaften Ungarns und Rumäniens durch das sächsisch-magdeburgische Recht beeinflusst waren. Mit einem Forschungsüberblick knüpft die Untersuchung auch an die neueste Zeit an.

Kurze Geschichte Siebenbürgens Walter Roth 2005

Nationalist Politics and Everyday Ethnicity in a Transylvanian Town Rogers Brubaker 2018-06-05 Situated on the geographic margins of two nations, yet imagined as central to each, Transylvania has long been a site of nationalist struggles. Since the fall of communism, these struggles have been particularly intense in Cluj, Transylvania's cultural and political center. Yet heated nationalist rhetoric has evoked only muted popular response. The citizens of Cluj--the Romanian-speaking majority and the Hungarian-speaking minority--have been largely indifferent to the nationalist claims made in their names. Based on seven years of field research, this book examines not only the sharply polarized fields of nationalist politics--in Cluj, Transylvania, and the wider region--but also the more fluid terrain on which ethnicity and nationhood are experienced, enacted, and understood in everyday life. In doing so the book addresses fundamental questions about ethnicity: where it is, when it matters, and how it works. Bridging conventional divisions of academic labor, Rogers Brubaker and his collaborators employ perspectives seldom found together: historical and ethnographic, institutional and interactional, political and experiential. Further developing the argument of Brubaker's groundbreaking *Ethnicity without Groups*, the book demonstrates that it is ultimately in and through everyday experience--as much as in political contestation or cultural articulation--that ethnicity and nationhood are produced and reproduced as basic categories of social and political life.

Identities In-Between in East-Central Europe Jan Dr. Fellerer 2019-08-16 This volume addresses the question of 'identity' in East-Central Europe. It engages with a specific definition of 'sub-cultures' over the period from c. 1900 to the present and proposes novel ways in which the term can be used with the purpose of understanding identities that do not conform to the fixed, standard categories imposed from the top down, such as 'ethnic group', 'majority' or 'minority'. Instead, a 'sub-culture' is an identity that sits between these categories. It may blend languages, e.g. dialect forms, cultural practices, ethnic and social identifications, or religious affiliations as well as concepts of race and biology that, similarly, sit outside national projects.

Kirchenlied zwischen Pest und Stadtbrand Tamás Szócs 2009 Grosse Pestepidemien, politische Unruhen, feindliche Bedrohungen und die Angst vor dem >Ende der ZeitKronstadter Kantional I.F. 78 wird hier sowohl in transkribierter Form als auch in einer digitalen Reproduktion präsentiert. Die beigelegte CD-Rom enthält die komplette Text- und Notenedition sowie ein Faksimile der gesamten Handschrift. Tamas Szocs ist als Kirchenmusiker in Westfalen tätig und wurde mit einer diesem Buch zugrunde liegenden Arbeit in Mainz promoviert.

Romania and the Quest for European Identity Cristian Cercel 2019-03-15 Exploring the largely positive representations of Romanian Germans predominating in post-1989 Romanian society, this book shows that the underlying reasons for German prestige are strongly connected with Romania's endeavors to become European. The election, in 2014, of Klaus Iohannis as Romania's president was hailed as evidence that the country chose a 'European' future: that Iohannis belonged to Romania's tiny German minority was also

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considered to have played a part in his success. Cercel argues that representations of Germans in Romania, descendants of twelfth-century and eighteenth-century colonists, become actually a symbolic resource for asserting but also questioning Romania's European identity. Such representations link Romania's much-desired European belonging with German presence, whilst German absence is interpreted as a sign of veering away from Europe. Investigating this case of discursive "self-colonization" and this apparent symbolic embrace of the German Other in Romania, the book offers a critical study of the discourses associated with Romania's postcommunist "Europeanization" to contribute a better understanding of contemporary West-East relationships in the European context. This fresh and insightful approach will interest postgraduates and scholars interested in Central, Eastern and Southeastern Europe and in German minorities outside Germany. It should also appeal to scholars of memory studies and those interested in the study of otherness in general.

Early Modern Religious Communities in East-Central Europe István Keul 2009
Conceived as another chapter in the European history of religions (Europäische Religionsgeschichte), this book deals with the intense dynamics of the overlapping political, ethnic, and denominational constellations in Reformation and post-Reformation Transylvania. Navigating along multiple narrative tracks, and attempting to treat the religious history of an entire region over a limited time period in a differentiated, polyfocal way, the book represents a departure from the master narratives of any singularly oriented religious history. At the same time, the present work seeks to contribute to laying the groundwork at the micro- and meso-contextual level of East-Central European confessionalization processes, and to developing interpretive models for these processes in the region.

The East-West Discourse Alexander Maxwell 2011 This volume examines East-West rhetoric in several different historical contexts, seeking to problematise its implicit assumptions and analyse its consequences.

Kurze Geschichte Siebenbürgens Gábor Barta 1990

Church Archaeology in Transylvania (ca. 950 to ca. 1450) Daniela Marcu-Istrate 2022-09-19 Transylvania has some of the most valuable monuments of medieval architecture in Europe: the easternmost churches built in Romanesque style, Cistercian monasteries, Gothic buildings, and fortified churches. This book explores archaeological sources to bring to light the hidden past of these monuments.

Kurze Geschichte Siebenbürgens Walter Roth 2008

Siebenbürgen von der Urzeit bis zur ungarischen Landnahme Walter Roth 2005

Ungarn-Jahrbuch 37 (2021) Zsolt K. Lengyel 2022-07-28 Das "Ungarn-Jahrbuch. Zeitschrift für interdisziplinäre Hungarologie" wird im Auftrag des Ungarischen

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Instituts München e. V. vom Ungarischen Institut der Universität Regensburg redigiert und herausgegeben. Band 37 legt den Schwerpunkt auf kultur-, gesellschafts-, staats-, rechts- und wirtschaftsgeschichtliche Themen aus der Epoche des österreichisch-ungarischen Dualismus. Das Mittelalter und die Frühe Neuzeit des Stephansreiches beleuchtet er anhand geistes- und erinnerungsgeschichtlicher Aspekte, die Jahrzehnte nach dem Zweiten Weltkrieg im Hinblick auf die Stellung der katholischen Kirche und der Nationalitäten im kommunistischen Ungarn.

Leipziger Literaturzeitung 1809

Im Zeichen der Stadt Roland Prügel 2008 In den Künstlerkreisen Rumaniens setzten avantgardistische Strömungen zu einem vergleichsweise späten Zeitpunkt, zu Beginn der 1920er Jahre, ein. Sie wurden von einer Gruppe junger Künstler verbreitet, die nach dem Ersten Weltkrieg Kontakte in die westeuropäischen Avantgardemetropolen knüpfte. In Bukarest traten Künstler wie Max Herman Maxy, Marcel Janco oder Victor Brauner in Erscheinung und polemisierten mit ihren Kunstwerken, Aktionen und Manifesten die öffentliche Meinung. Denn diese neigte, infolge der erheblichen territorialen Vergrößerung Rumaniens nach dem Ersten Weltkrieg, zu erhöhtem nationalen Selbstbewusstsein. Die konservative Elite des Landes versuchte, das gestiegene politische Ansehen mit dem Ideal einer Nationalkultur zu betonen. In diesem geistigen Klima sorgte die Avantgarde, die den Bruch mit überholten nationalen Traditionen postulierte, für weitreichende Auseinandersetzungen. Roland Prügel geht in seiner Arbeit, die eine profunde Analyse der rumänischen Avantgarde bietet, dieser Auseinandersetzung nach und zeichnet zugleich ein lebendiges Bild der rumänischen Zwischenkriegskunst.

Prince, Saint, and Apostle Jukka Korpela 2001 The Baptist of Russia, Vladimir, is a key figure of the today's Nationalistic policy and culture of the country. Our actual knowledge about the prince who governed from 978-1015 in Kiev is however extremely little. Our views are based on the texts, which were written down a long time after his death and contain political, religious and national interpretations with which rulers of different periods sought to justify publicly their own policy with reference to the Baptist of Russia. For the first time the figure of the St. Vladimir occurred, as the religious east west contrast around the turn from the 13th to 14th Century in Europe was finally fixed. With the posthumous interpretation of the lifework Vladimirs conquests of the ascending Muscovite empire from the 14th to 16th Century were justified. The veneration of St. Vladimir returned with the Muscovites conquest and the Russification of the Ukraine in the 17th to 19th Century into the homeland of the prince, to Kiev.

Kurze Geschichte Siebenbürgens Walter Roth 2009

The Vampire Thomas M. Bohn 2019-09-01 Even before Bram Stoker immortalized Transylvania as the homeland of his fictional Count Dracula, the figure of the vampire was inextricably tied to Eastern Europe in the popular imagination.

Drawing on a wealth of heretofore neglected sources, this book offers a fascinating account of how vampires—whose various incarnations originally emerged from the folk traditions of societies throughout the world—became identified with such a specific region. It demonstrates that the modern conception of the vampire was born in the crucible of the Enlightenment, embodying a mysterious, Eastern “otherness” that stood opposed to Western rationality.

Handbuch der Geschichte Siebenbürgens Carl Neugeboren 1836