

Know My Name A Memoir

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All But My Life Gerda Weissmann Klein 1995-03-31 All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

Sign My Name to Freedom Betty Reid Soskin 2018-02-06 In Betty Reid Soskin's 96 years of living, she has been a witness to a grand sweep of American history. When she was born in 1921, the lynching of African-Americans was a national epidemic, blackface minstrel shows were the most popular American form of entertainment, white women had only just won the right to vote, and most African-Americans in the Deep South could not vote at all. From her great-grandmother, who had been enslaved until her mid-20s, Betty heard stories of slavery and the times of terror and struggle for black folk that followed. In her lifetime, Betty has watched the nation begin to confront its race and gender biases when forced to come together in the World War II era; seen our

differences nearly break us apart again in the upheavals of the civil rights and Black Power eras; and, finally, lived long enough to witness both the election of an African-American president and the re-emergence of a militant, racist far right. The child of proud Louisiana Creole parents who refused to bow down to Southern discrimination, Betty was raised in the Bay Area black community before the great westward migration of World War II. After working in the civilian home front effort in the war years, she and her husband, Mel Reid, helped break down racial boundaries by moving into a previously all-white community east of the Oakland hills, where they raised four children while resisting the prejudices against the family that many of her neighbors held. With Mel, she opened up one of the first Bay Area record stores in Berkeley both owned by African-Americans and dedicated to the distribution of African-American music. Her volunteer work in rehabilitating the community where the record shop began eventually led her to a paid position as a state legislative aide, helping to plan the innovative Rosie the Riveter/WWII Home Front National Historical Park in Richmond, California, then to a "second" career as the oldest park ranger in the history of the National Park Service. In between, she used her talents as a singer and songwriter to interpret and chronicle the great American social upheavals that marked the 1960s. In 2003, Betty displayed a new talent when she created the popular blog CBreaux Speaks, sharing the sometimes fierce, sometimes gently persuasive, but always brightly honest story of her long journey through an American and African-American life. Blending together selections from many of Betty's hundreds of blog entries with interviews, letters, and speeches, Sign My Name to Freedom invites you along on that journey, through the words and thoughts of a national treasure who has never stopped looking at herself, the nation, or the world with fresh eyes.

Flight of Remembrance Marina Dutzmann Kirsch 2011-12 Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpitating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull—two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the

postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

Know My Name Chanel Miller 2019-09-24 Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Making Other Plans Craig Comes 2014-09-03 Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But undiagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

Hi, My NAME Is Miles Heather Zeissler 2013-07-17 Younger brother Miles shares a special connection with Malcolm who has Childhood Apraxia of Speech. Through his words, learn how their family integrates therapy into their daily routine. In addition to providing awareness of this condition, this delightful story reveals the intelligence of apraxic children.

I Know My Name C. J. Cooke 2018-01-16 A woman with no name. A wild, abandoned island. A family desperate for answers. A debut thriller like no other. On a small Greek island, a woman comes ashore with no memory of who she is, where she's from, or how she came to be shipwrecked there. Worse, she has no way of leaving. As she's nursed back to health by the island's only inhabitants, four friends on an annual retreat, she detects tensions between the group that suggest not all is quite as it seems. Her new acquaintances each appear to be hiding something--something that may relate to the mystery of her identity. Meanwhile, in a pretty suburb on the outskirts of London, Eloise, the mother of a newborn and a toddler, vanishes into thin air. Her husband, Lochlan, is desperate to find her--but as the police look into the disappearance, it becomes clear that Lochlan and Eloise's marriage was not the perfect union it appeared. As Lochlan races to discover his wife's whereabouts, Eloise enacts an investigation of her own. What both discover will place lives at risk and upend everything they thought they knew about their marriage, their past, and what lies in store for the future.

Natasha's Not My Name Isabella Grosso 2020-10-15 *Natasha's Not My Name* introduces readers to the complex underground of the strip club industry from the perspective of a sixteen-year-old. Groomed by her cousin, supported by older dancers, and paid by strangers for lap dances, the memoir follows Isabella Grosso's adolescence and young adult years as she struggles, succeeds, and ultimately survives as a child-turned-adult with a double life. *Natasha's Not My Name* dives deep into the dark pockets of sexual abuse, suicide, drug use, exploitation, and the inner strength it takes for a wounded child to grow up to be a strong woman, and what ultimately saves her: a love for dance and the arts, and a desire to share her story to help girls in equally vulnerable situations. *Introspective, unapologetic, and brave, Natasha's Not My Name is inspirational reading for all women.*

My Name's Yours, What's Alaska? Alaska Thunderfuck 5000 2021-11-07 Alaska Thunderfuck spills the tea on her meteoric rise from timid Pennsylvania kid to drag superstar in this intimate photographic memoir that will appeal to diehard Alaska admirers and broader drag fans alike. Before RuPaul's Drag Race became a worldwide phenomenon, Drag was mostly an underground art form, performed by the daring and the quick-witted, with maximum energy and a minimal budget. This is the story of one of the galaxy's greatest queens, Alaska Thunderfuck 5000, as she transforms from wearing dresses made of trash bags because she has to, to wearing dresses made of trash bags because she wants to. Finally coming clean on her home planet (earth), this dishy, visual memoir tells the stories that shaped Alaska into an All Star: from prom king to the House of Haunt, to the very public breakup that almost destroyed her. Intimate and alluring with

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exclusive photography throughout, and illustrations by the author, *My Name's Yours, What's Alaska?* is the ultimate backstage pass. **UNIQUE & PERSONAL:** Chronicling Alaska's journey from small-town kid to drag superstar, this memoir stands out for its emotional resonance, distinct humor, and unapologetic realness. Filled with compelling personal stories told in Alaska's unique voice, it gives fans an exclusive look at Justin Honard the person, not just Alaska Thunderfuck the drag queen. **LGBTQIA+ REPRESENTATION:** LGBTQIA+ consumers will see their experiences and passions reflected in Alaska's authenticity and openness about her childhood struggles, and will be excited by a drag memoir that celebrates the whole story of queerness, not just the sassy, shady highlights. **GREAT GIFT FOR FANS OF RUPAUL'S DRAG RACE:** Behind the scenes stories of Alaska's journey to RuPaul's Drag Race fame, alongside full-color photography of Alaska's iconic trash-glam looks throughout her career, will deliver the exclusive content fans crave. Perfect for: • Diehard drag fans • Fans of Alaska Thunderfuck, RuPaul, Michelle Visage, Trixie Mattel, Bianca del Rio, Sharon Needles, Magnus Hastings, Cherri Baum, Veruca, and more • RuPaul's Drag Race enthusiasts who want to deep dive into a famous queen's rise to stardom

Root Beer Floats Bob Dickinson 2012-09-01 *Root Beer Floats* is a true story about growing up in small-town America during the 1950's. It captures the essence of the author's relationship to the beloved town of his youth during one of America's most exciting decades. From the day his father comes home after WWII, to the day he leaves the town in search of his future, he shares with us a colorful collection of his childhood memories. Brought up in a family that counted every penny, life was simple and sweet. We learn that at a young age, his love of root beer floats not only satisfies his overactive sweet tooth, but also leads him into a battle with temptation, a battle he loses all too easily. A few years later, he finds two warm beers on a hot summer night every bit as tempting. From the fine art of car-hopping on a snowy winter's day, to having his eye nearly "put out" in a walnut fight, his story portrays a childhood filled with delight and optimism, a dose of which should brighten the hearts of all who partake.

Just as I Am Cicely Tyson 2021-01-26 "In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." –President Barack Obama, 2016 Presidential Medal of Freedom ceremony "Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say." –Cicely Tyson

Essays One Lydia Davis 2019-11-12 A selection of essays on writing and reading by the master short-fiction writer Lydia Davis. Lydia Davis is a writer whose originality, influence, and wit are beyond compare. Jonathan Franzen has called her "a magician of self-consciousness," while Rick Moody hails her as "the best prose stylist in America." And for Claire Messud, "Davis's signal gift is to make us feel alive." Best known for her masterful short stories and translations, Davis's gifts extend equally to her nonfiction. In *Essays One*, Davis has, for the first time, gathered a selection of essays, commentaries, and lectures composed over the past five decades. In this first of two volumes, her subjects range from her earliest influences to her favorite short stories, from John Ashbery's translation of Rimbaud to Alan Cote's painting, and from the Shepherd's Psalm to early tourist photographs. On display is the development and range of one of the sharpest, most capacious minds writing today.

I Have the Right To Chessy Prout 2018-03-06 "A bold, new voice." –People "A nuanced addition to the #MeToo conversation." –Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

This Is My Real Name Cid V Brunet 2021-11-02 *This Is My Real Name* is the memoir of Cid V Brunet, who spent ten years (using the name Michelle) working as a dancer at strip clubs. From her very first lapdance in a small-town bar to working at high-end clubs, Michelle learns she must follow the unspoken rules that will allow her to succeed in the competitive industry. Along the way, she and her coworkers encounter compelling clients and unreasonable bosses and navigate their own relationships to drugs and alcohol. Michelle and her friends rely on each other's camaraderie and strength in an industry that can be both toxic and deeply rewarding. Deeply personal, *This Is My Real Name* demystifies stripping as a career with great respect and candor, while at the same time exploring the complex, sex-positive relationships (queer and otherwise) that make it meaningful.

Memoir of a Flight Attendant Margo D. Anderson 2016-01-29 An intriguing,

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uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines.

Memoirs of a Muppets Writer Joseph A. Bailey 2011-12-05 In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

Too Many Sisters Nina Guilbeau 2008-01-01 Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Nobody Knows My Name James Baldwin 1991-08-29 Baldwin's early essays have been described as 'an unequalled meditation on what it means to be black in America' . This rich and stimulating collection contains 'Fifth Avenue, Uptown: a Letter from Harlem', polemical pieces on the tragedies inflicted by racial segregation and a poignant account of his first journey to 'the Old Country' , the southern states. Yet equally compelling are his 'Notes for a Hypothetical Novel' and personal reflections on being American, on oother major artists - Ingmar Bergman and Andre Gide, Norman Mailer and Richard Wright - and on the first great conferance of Negro - American writers and artists in Paris. In his

introduction Baldwin describes the writer as requiring 'every ounce of stamina he can summon to attempt to look on himself and the world as they are' ; his uncanny ability to do just that is proclaimed on every page of this famous book.

Will Will Smith 2021-11-09 The instant #1 New York Times bestseller! "It's the best memoir I've ever read." –Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." –USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

Finding Me Viola Davis 2022-04-26 OPRAH'S BOOK CLUB PICK • A HARPERS BAZAAR BEST BOOK OF 2022 • A PARADE MOST ANTICIPATED BOOK • A MARIE CLAIRE MOST ANTICIPATED BOOK "It's clear from the first page that Davis is going to serve a more intimate, unpolished account than is typical of the average (often ghost-written) celebrity memoir; *Finding Me* reads like Davis is sitting you down for a one-on-one conversation about her life, warts and all."—USA Today "[A] fulfilling narrative of struggle and success....Her gorgeous storytelling will inspire anyone wishing to shed old labels."—Los Angeles Times In my book, you will meet a little girl named Viola who ran from her past until she made a life-changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose but also my voice in a world that didn't always see me. As I wrote *Finding Me*, my eyes were

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open to the truth of how our stories are often not given close examination. We are forced to reinvent them to fit into a crazy, competitive, judgmental world. So I wrote this for anyone running through life untethered, desperate and clawing their way through murky memories, trying to get to some form of self-love. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be . . . you. Finding Me is a deep reflection, a promise, and a love letter of sorts to self. My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you.

Drive Gently Barbara Wuest 2017-05-21 My father's suspicious death, perhaps at the hands of a small town sheriff's department, forced my mother to flee our hometown--Idamay, West Virginia--a few days after he died in 1954. She was told that he'd hung himself in a jail cell in Fairmont, West Virginia, where he was being held for driving while intoxicated. She was afraid they would do something to her and leave us kids orphaned. Though we left Idamay, that town and our devastating loss followed us. My father's absence, though seldom spoken about, was "present" everywhere we turned. My mother never looked back. But when she died forty-two years later, his death came back to me in full force. I felt compelled to investigate further. I'd heard conflicting stories all my life. This book documents an investigation that yields more questions than answers for the seven-year-old survivor who has an insatiable need to know. This book is about this seven-year-old whose entire life was indelibly marked by this tragic loss that she experienced when she had just reached what is often called the age of reason. Her quest for the truth takes her to places she'd never dreamed she could go. Because there is so much she doesn't know, she finds herself leaning heavily on her imagination to help her to navigate this mysterious and fatherless world.

Gather Together In My Name Maya Angelou 2010-09-02 The sequel to I KNOW WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her bestselling I Know Why The Caged Bird Sings, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution and the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour and humanity. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

Karl's Story Trudy Cutrone 2016-01-13 With an uncanny relevance to today's world and inspired by the life of its author, Karl's Story, is a WW II child

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refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl .A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic gift- he can tell stories to children who are still young enough to understand toy talk . Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat, ... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin .Their journey, their story, enchants children but in the sense of The Little Prince speaks timelessly to adults as well . Karl's Story tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from no more whipped cream at birthday parties to ever more frequent air raids, crashing bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

A Rip in Heaven Jeanine Cummins 2004-06-01 The acclaimed author of American Dirt reveals the devastating effects of a shocking tragedy in this landmark true crime book—the first ever to look intimately at the experiences of both the victims and their families. A Rip in Heaven is Jeanine Cummins' story of a night in April, 1991, when her two cousins Julie and Robin Kerry, and her brother, Tom, were assaulted on the Old Chain of Rocks Bridge, which spans the Mississippi River just outside of St. Louis. When, after a harrowing ordeal, Tom managed to escape the attackers and flag down help, he thought the nightmare would soon be over. He couldn't have been more wrong. Tom, his sister Jeanine, and their entire family were just at the beginning of a horrific odyssey through the aftermath of a violent crime, a world of shocking betrayal, endless heartbreak, and utter disillusionment. It was a trial by fire from which no family member would emerge unscathed.

The Nazis Knew My Name Magda Hellinger 2022-03-15 The “thought-provoking...must-read” (Ariana Neumann, author of When Time Stopped) memoir by a Holocaust survivor who saved an untold number of lives at Auschwitz through everyday acts of courage and kindness—in the vein of A Bookshop in Berlin and The Nazi Officer's Wife. In March 1942, twenty-five-year-old kindergarten teacher Magda Hellinger and nearly a thousand other young women were deported as some of the first Jews to be sent to the Auschwitz concentration camp. The SS soon discovered that by putting prisoners in charge of the day-to-day accommodation blocks, they could deflect attention away from themselves. Magda was one such prisoner selected for leadership and put in charge of hundreds of women in the notorious Experimental Block 10. She found herself constantly walking a dangerously fine line: saving lives while avoiding suspicion by the SS and risking execution. Through her inner strength and shrewd survival instincts,

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she was able to rise above the horror and cruelty of the camps and build pivotal relationships with the women under her watch, and even some of Auschwitz's most notorious Nazi senior officers. Based on Magda's personal account and completed by her daughter's extensive research, this is "an unputdownable account of resilience and the power of compassion" (Booklist) in the face of indescribable evil.

Dreams from My Father Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

I'll Never Tell Harry G. Schlitt 2016-08-20 A humorous, yet poignant social historic narrative of a priest grappling with the changing mores of both the Catholic Church and contemporary life. Father Harry Schlitt encountered movie stars as well as cardinals and popes. But his real ministry centered around common people he met through his radio and television shows over the span of 50 years.

Every Last Secret A. R. Torre 2020-12 Welcome to the neighborhood. Watch your husband, watch your friends, and watch your back. Cat Winthorpe has worked hard to get what she has: a gorgeous home; social standing; and William, her

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successful, handsome husband. Then a friendly new couple moves into the estate next door. While cautious, a good neighbor like Cat greets them with open arms and warm hospitality. Neena Ryder isn't a fellow lady of leisure. A life coach with off-the-rack dresses, personal issues, and a husband who hasn't delivered, she's anxious to move up in the world. This beautiful new town is a step in the right direction. It's also making Neena aware of what she doesn't have. Namely, William. When Neena's infatuation escalates into obsession, it's just a matter of eliminating a few obstacles to get the life she wants. The life next door. As Neena's secret fixation grows, so does her friendship with Cat. But beneath their cordial interactions is a wealth of temptations, secrets, and toxic jealousy. For both women, the desire for a perfect life can turn perfectly dangerous.

Turning This Thing Around Keith Maginn 2012-12-22 *Turning This Thing Around* is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey. Confronted with a myriad of obstacles—a debilitating arthritic disease, narcolepsy, anxiety and depression—the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person. Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, *Turning This Thing Around* has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in *The Glass Castle*, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in *Eat, Pray, Love*. Rather, *Turning This Thing Around* is a story of a normal young man's resiliency when battling extraordinary circumstances.

Crazy H. R. Stokes, III 2012-07-26 *CRAZY A MEMOIR* is a humorous, adventuresome romp about weed smuggling in the seventies and eighties. The author chronicles his early life in San Antonio and the influence of the growing drug culture during his teen years. He then comically depicts his required military service as a "tie-dyed hippie in army greens" and his determined attempts to stay out of Viet Nam. Lost and unsure about life following the drug related deaths of most of his friends, he later hitchhikes around Mexico and ends up attending college in Cholula where he begins his career in weed smuggling. His entrepreneurial efforts in this area are humorously described in great detail. The book captures a slice of time, tying in political and cultural events with the author's concomitant psychological development during the hippie movement as well as his evolving career as a drug smuggler for the Cause.

My Name Is Why Lemn Sissay 2019-08-29 THE NUMBER ONE SUNDAY TIMES BESTSELLER INDIE BOOK AWARDS NON-FICTION WINNER 'EXTRAORDINARY' The Times, 'BEAUTIFUL' Dolly Alderton, 'SHATTERING' Observer, 'INCREDIBLE' Benjamin Zephaniah,

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'UNPUTDOWNABLE' Sunday Times, 'ASTOUNDING' Matt Haig 'POWERFUL' Elif Shafak At the age of seventeen, after a childhood in a foster family followed by six years in care homes, Norman Greenwood was given his birth certificate. He learned that his real name was not Norman. It was Lemn Sissay. He was British and Ethiopian. And he learned that his mother had been pleading for his safe return to her since his birth. This is Lemn's story: a story of neglect and determination, misfortune and hope, cruelty and triumph. Sissay reflects on his childhood, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home. Written with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

Notes on a Silencing Lacy Crawford 2021-06-15 A "powerful and scary and important and true" memoir of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her--at any cost (Sally Mann, author of *Hold Still*). When *Notes on a Silencing* hit bookstores in the summer of 2020, even amidst a global pandemic, it sent shockwaves through the country. Not only did this intimate investigative memoir usher in a media storm of coverage, but it also prompted the elite St. Paul's School to issue a formal apology to the author, Lacy Crawford, for its handling of her report of sexual assault by two fellow students nearly thirty years ago. In this searing book, Crawford tells the story of coming forward during the state investigation of the elite New England prep school decades after her assault, only to find for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, as well as astonishing proof of an institutional silencing. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been imagined; they were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry deep into gender, privilege, and power, and the ways shame and guilt are used to silence victims. Insightful, arresting, and beautifully written, *Notes on a Silencing* wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy? "Erudite and devastating... Crawford's writing is astonishing... *Notes on a Silencing* is a purposefully named, brutal and brilliant retort to the asinine question of 'Why now?'. The story is crafted with the precision of a thriller, with revelations that sent me reeling..." -- Jessica Knoll, *New York Times* A Best Book of 2020: Time, NPR, People, Real Simple, Marie Claire, The Lineup, LitHub, Library Journal, BookPage, and Shelf Awareness A *New York Times* Book Review Notable Book A *New York Times* Book Review Editors' Choice One of People Magazine's 10 Best Books of the Year Semifinalist for a Goodreads Choice Award

Know My Name Chanel Miller 2019-09-24 Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant *New York Times* bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as

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Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

My Name Is Selma Selma van de Perre 2021-05-11 An international bestseller, this powerful memoir by a ninety-eight-year-old Jewish Resistance fighter and Holocaust survivor "shows us how to find hope in hopelessness and light in the darkness" (Edith Eger, author of *The Choice* and *The Gift*). Selma van de Perre was seventeen when World War II began. Until then, being Jewish in the Netherlands had not been an issue. But by 1941 it had become a matter of life or death. On several occasions, Selma barely avoided being rounded up by the Nazis. While her father was summoned to a work camp and eventually hospitalized in a Dutch transition camp, her mother and sister went into hiding--until they were betrayed in June 1943 and sent to Auschwitz. In an act of defiance and with nowhere else to turn, Selma took on an assumed identity, dyed her hair blond, and joined the Resistance movement, using the pseudonym Margareta van der Kuit. For two years "Marga" risked it all. Using a fake ID, and passing as Aryan, she traveled around the country and even to Nazi headquarters in Paris, sharing information and delivering papers--doing, as she later explained, what "had to be done." In July 1944 her luck ran out. She was transported to Ravensbrück women's concentration camp as a political prisoner. Unlike her

parents and sister who she later found out died in other camps—Selma survived by using her alias, pretending to be someone else. It was only after the war ended that she could reclaim her identity and dared to say once again: My name is Selma. “We were ordinary people plunged into extraordinary circumstances,” she writes in this “astonishing, inspirational, and important” memoir (Ariana Neumann, author of *When Time Stopped*). Full of hope and courage, this is Selma’s story in her own words.

In the Dream House Carmen Maria Machado 2019-11-05 A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* *In the Dream House* is Carmen Maria Machado’s engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it’s that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado’s dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Educated Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much

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must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Know My Name Chanel Miller 2019-09-24 THE NEW YORK TIMES BESTSELLING MEMOIR 'Incredibly moving and haunting' Roxane Gay 'I read this book cover to cover and it stunned me' Jia Tolentino 'Powerful, honest and necessary' Marian Keyes 'To girls everywhere, I am with you. On nights when you feel alone, I am with you. When people doubt you or dismiss you, I am with you. I fought every day for you. So never stop fighting, I believe you.' Chanel Miller's story changed our world forever. In 2016 Brock Turner was sentenced to just six months in jail after he was caught sexually assaulting her on Stanford's campus. His light sentencing, and Chanel's victim impact statement, which was read by eleven million people in four days, sparked international outrage and action. Know My Name is an intimate, profoundly moving memoir that exposes a patriarchal culture biased to protect perpetrators, a criminal justice system designed to fail the most vulnerable, and ultimately shines with the courage required to move through suffering and live a full and beautiful life. Entwining pain, resilience, and humour, this breath-taking memoir will stand as a modern classic. 'I could not put this phenomenal book down' Glennon Doyle, bestselling author of UNTAMED 'To read Know My Name inspires hope' Guardian 'A searing, beautiful book' Sunday Times 'Know My Name marks the debut of a gifted young writer. Miller's words are purpose. They are maps. And she is a treasure who has prevailed' New York Times

My Name Is Frankie Frankie Maio 2013-07-01 I spent my childhood hiding from my father as much as possible. I learned early on that if I tried to save my mother from a beating, I'd get hit and then my mother would be beaten even more. It was best for both of us if I didn't get involved. I'd leave the house and go far away, curling up under a tree where I could cry my "alone tears." Then I'd creep into the house and into bed, grateful to have escaped, but then I'd get beaten in the morning. It was the alcohol. It was always the alcohol. Frankie Maio was never expected to amount to much. The oldest son of an alcoholic, it was no surprise when he turned to alcohol as well. Forty-seven years of heavy drinking and drug abuse should have been the end of him ... but Frankie's mother believed in miracles, and that's what Frankie got. My Name is Frankie is the true story of a hard life, a long road, and the healing hand of a higher power that reached down and changed everything.

Consent Vanessa Springora 2021-02-16 "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older

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male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. *Consent* is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [*Consent*] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- *The New Yorker* "*Consent* [is] rapier-sharp, written with restraint, elegance and brevity." -- *The Times* (London) "[*Consent*] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- *Slate* "Lucid and nuanced...[*Consent*] will speak to trauma survivors everywhere." -- *Los Angeles Review of Books* "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- *Publishers Weekly* "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- *Booklist* "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- *Kirkus*

Highlander At Heart Y M. ZACHERY 2019-04-16 When past and present unite, hearts collide!!!!Ceana has spent her life dreaming of becoming an archaeologists and unlocking the mysteries of the past. However, her own past is a mystery that eludes her until the very man, who has been haunting her dreams, walks through the doors of her family's business and sends her comfortable life into a downwards spiral. She is about to learn that she herself is linked to the past that she has been studying, in more ways than she could ever imagine. Kessan, a fearsome highlander is torn between protecting his family from destruction and death at the hands of an evil magic, and going through time to find the one person who may be able to defeat the evil that is raging through the highlands.

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Travel through time and space with Ceana and Kessan, as they battle family secrets, forces of evil and love. Lives are lost, bonds are formed and secrets uncovered, as Ceana and Kessan try defeat an evil so dark that it threatens to consume everything.