

Korean Semi Blue Film

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Wonder R. J. Palacio 2017-09-26 "Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Guide to Foreign Government Loan Film, 16mm Daniel Sprecher 1969

Korean Research Bulletin 1943

Hello, I Love You Katie M. Stout 2015-06-09 Grace escapes to the farthest place from home she can think of, a boarding school in Korea, hoping for a fresh start. She wants nothing to do with music, but when her roommate Sophie's twin brother Jason turns out to be the newest Korean pop music superstar, Grace is thrust back into the world of fame.

North Korean Cinema Johannes Schönherr 2012-08-10 Like many ideological dictatorships of the twentieth century, North Korea has always considered cinema an indispensable propaganda tool. No other medium penetrated the whole of the population so thoroughly, and no other medium remained so strictly and exclusively under state control. Through movies, the two successive leaders Kim Il Sung and Kim Jong Il propagandized their policies and sought to rally the masses behind them, with great success. This volume chronicles the history of North Korean cinema from its beginnings to today, examining the obstacles the film industry faced as well as the many social problems the films themselves reveal. It provides detailed analyses of major and minor films and explores important developments in the industry within the context of the concurrent social and political atmosphere. Through the lens of cinema emerges a fresh perspective on the history of North Korean politics, culture, and ideology.

Coronavirus Capitalism Goes to the Cinema Eugene Nulman 2021-07-09 Using innovative interpretations of recent big budget films, *Coronavirus Capitalism Goes to the Cinema* interrogates the social, political and economic landscape during and prior to the COVID-19 crisis and provides lessons for advancing progressive

politics in a post-pandemic age. By exploring numerous films including *Avengers: Endgame*, *Once Upon a Time... In Hollywood*, *1917*, and *Parasite*, this short book provides a deep understanding about neoliberal society in a time of crisis. Facilitated by the ideas of Emma Goldman, Naomi Klein, Karl Marx, Noam Chomsky and many more, these movies are reinterpreted to point out our political blind spots, combat our non-COVID contagions and inoculate us into ideological herd immunity. From explorations of the supervillain-like decision-making of our political leaders to the inequalities in infection outcomes that sparked further Black Lives Matter protests, this book discusses the central social challenges we face today through the sights and sounds of some of the most beloved films of the very recent past. This entertaining and accessible book will reward readers who are interested in contemporary politics in the context of COVID-19, as well as cinephiles and movie-goers who want fresh interpretations of instant classics to help explain the world around them. More than just informative and amusing, this book is a call to action to those activists who want social change in the face of coronavirus capitalism.

Atlanta 2004-12 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

My Korea: Traditional Flavors, Modern Recipes Hooni Kim 2020-04-07 An Epicurious Spring 2020 "Book We Want to Cook from Now" • An Eater Best Cookbook of Spring 2020 • A Food52 "Best New Cookbook of 2020...So Far" • A New York Times "New Cookbook Worth Buying" A Michelin-starred chef known for defining Korean food in America brings a powerful culinary legacy into your kitchen. Simple rice cakes drenched in a spicy sauce. Bulgogi sliders. A scallion pancake (pajeon) the New York Times calls "the essential taste of Korean cuisine." For years Hooni Kim's food has earned him raves, including a Michelin Star—the first ever awarded to a Korean restaurant—for Danji. His background in world-class French and Japanese kitchens seamlessly combines with his knowledge of the techniques of traditional Korean cuisine to create uniquely flavorful dishes. My Korea, his long-awaited debut cookbook, introduces home cooks to the Korean culinary trinity: doenjang, ganjang, and gochujang (fermented soybean paste, soy sauce, and fermented red chili paste). These key ingredients add a savory depth and flavor to the 90 recipes that follow, from banchan to robust stews. His kimchis call upon the best ingredients and balance a meal with a salty, sour, and spicy kick. Elevated classics include one-bowl meals like Dolsot Bibimbap (Sizzling-Hot Stone Bowl Bibimbap), Haemul Sundubu Jjigae (Spicy Soft Tofu Stew with Seafood), and Mul Naengmyeon (Buckwheat Noodles in Chilled Broth). Dishes meant for sharing pair well with soju or makgeolli, an unfiltered rice beer, and include Budae Jjigae (Spicy DMZ Stew) and Fried Chicken Wings. Complete with thoughtful notes on techniques and sourcing and gorgeous photography from across Korea, this cookbook will be an essential resource for home cooks, a

celebration of the deliciousness of Korean food by a master chef.

Kim Jiyoung, Born 1982: A Novel Cho Nam-Joo 2020-04-14 A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “has become...a touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman’s psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls’ outfits to male coworkers who installed hidden cameras in women’s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “A social treatise as well as a work of art” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

Dissenting POWs Tom Wilber 2021-04-22 A fresh look at the how US troops played a part in the resistance of US troops to the American war in Vietnam Even if you don't know much about the war in Vietnam, you've probably heard of "The Hanoi Hilton," or Hoa Lo Prison, where captured U.S. soldiers were held. What they did there and whether they were treated well or badly by the Vietnamese became lasting controversies. As military personnel returned from captivity in 1973, Americans became riveted by POW coming-home stories. What had gone on behind these prison walls? Along with legends of lionized heroes who endured torture rather than reveal sensitive military information, there were news leaks suggesting that others had denounced the war in return for favorable treatment. What wasn't acknowledged, however, is that U.S. troop opposition to the war was vast and reached well into Hoa Loa Prison. Half a century after the fact, *Dissenting POWs* emerges to recover this history, and to discover what drove the factionalism in Hoa Lo. Looking into the underlying factional divide between pro-war “hardliners” and anti-war “dissidents” among the POWs, authors Wilber and Lembcke delve into the postwar American culture that created the myths of the Hero-POW and the dissidents blamed for the loss of the war. What they found was surprising: It wasn't simply that some POWs were for the war and others against it, nor was it an officers-versus-enlisted-men standoff. Rather, it was the class backgrounds of the captives and their pre-captive experience that drew the lines. After the war, the hardcore hero-holdouts—like John McCain—moved on to careers in politics and business, while the dissidents faded from view as the antiwar movement, that might otherwise have championed them, disbanded. Today, *Dissenting POWs* is a necessary myth-buster, disabusing us of the revisionism that has replaced actual GI resistance with images of suffering POWs—ennobled victims that serve to suppress the fundamental questions of America’s drift to endless war.

[National Archives Records Relating to the Korean War](#) United States. National Archives and Records Administration 2003

New Korean Cinema Chi-Yun Shin 2005-09-01 2011 Honorable Mention for the American Sociological

Association Community and Urban Section's Robert E. Park Book Award The color of clothing, the width of shoe laces, a pierced ear, certain brands of sneakers, the braiding of hair and many other features have long been seen as indicators of gang involvement. But it's not just what is worn, it's how: a hat tilted to the left or right, creases in pants, an ironed shirt not tucked in, baggy pants. For those who live in inner cities with a heavy gang presence, such highly stylized rules are not simply about fashion, but markers of "who you claim," that is, who one affiliates with, and how one wishes to be seen. In this carefully researched ethnographic account, Robert Garot provides rich descriptions and compelling stories to demonstrate that gang identity is a carefully coordinated performance with many nuanced rules of style and presentation, and that gangs, like any other group or institution, must be constantly performed into being. Garot spent four years in and around one inner city alternative school in Southern California, conducting interviews and hanging out with students, teachers, and administrators. He shows that these young people are not simply scary thugs who always have been and always will be violent criminals, but that they constantly modulate ways of talking, walking, dressing, writing graffiti, wearing make-up, and hiding or revealing tattoos as ways to play with markers of identity. They obscure, reveal, and provide contradictory signals on a continuum, moving into, through, and out of gang affiliations as they mature, drop out, or graduate. *Who You Claim* provides a rare look into young people's understandings of the meanings and contexts in which the magic of such identity work is made manifest.

Mash Richard Hooker 2009-03-17 Before the movie, this is the novel that gave life to Hawkeye Pierce, Trapper John, Hot Lips Houlihan, Frank Burns, Radar O'Reilly, and the rest of the gang that made the 4077th MASH like no other place in Korea or on earth. The doctors who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained but, like most soldiers sent to fight a war, too young for the job. In the words of the author, "a few flipped their lids, but most of them just raised hell, in a variety of ways and degrees." For fans of the movie and the series alike, here is the original version of that perfectly corrupt football game, those martini-laced mornings and sexual escapades, and that unforgettable foray into assisted if incompleting suicide--all as funny and poignant now as they were before they became a part of America's culture and heart.

What is Korean Literature? Yōng-min Kwōn 2019 "Outlining the major developments, characteristics, genres, and figures of the Korean literary tradition from earliest times into the new millennium, this volume includes examples, in English translation, of each of the genres and works by several of the major figures discussed in the text, as well as suggestions for further reading"--

See You Again in Pyongyang Travis Jeppesen 2018-05-29 A "close-up look at the cloistered country" (USA Today), *See You Again in Pyongyang* is American writer Travis Jeppesen's "probing" and "artful" (New York Times Book Review) chronicle of his travels in North Korea--an eye-opening portrait that goes behind the headlines about Trump and Kim, revealing North Koreans' "entrepreneurial spirit, and hidden love of foreign media, as well as their dreams and fears" (Los Angeles Times). In *See You Again in Pyongyang*, Travis Jeppesen culls from his experiences traveling and studying in North Korea to create a multifaceted portrait of the country and its idiosyncratic capital city. Jeppesen challenges the notion that Pyongyang is merely a

"showcase capital" where everything is staged for the benefit of foreigners, as well as the idea that Pyongyangites are brainwashed robots. Jeppesen introduces readers to an array of fascinating North Koreans, from government ministers with a side hustle in black market Western products to young people enamored with American pop culture. Revealing a complex society, rife with contradictions, *See You Again in Pyongyang* is an essential addition to the literature about one of the world's most fascinating places.

Divine Work, Japanese Colonial Cinema and its Legacy Kate Taylor-Jones 2017-08-24 For many East Asian nations, cinema and Japanese Imperialism arrived within a few years of each other. Exploring topics such as landscape, gender, modernity and military recruitment, this study details how the respective national cinemas of Japan's territories struggled under, but also engaged with, the Japanese Imperial structures. Japan was ostensibly committed to an ethos of pan-Asianism and this study explores how this sense of the transnational was conveyed cinematically across the occupied lands. Taylor-Jones traces how cinema in the region post-1945 needs to be understood not only in terms of past colonial relationships, but also in relation to how the post-colonial has engaged with shifting political alliances, the opportunities for technological advancement and knowledge, the promise of larger consumer markets, and specific historical conditions of each decade.

Views of the Geography of Korea, 1935-1960 Shannon McCune 1988

Samsung Rising Geoffrey Cain 2020-03-17 An explosive exposé of Samsung that “reads like a dynastic thriller, rolling through three generations of family intrigue, embezzlement, bribery, corruption, prostitution, and other bad behavior” (The Wall Street Journal). **ONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD** Based on years of reporting on Samsung for The Economist, The Wall Street Journal, and Time, from his base in South Korea, and his countless sources inside and outside the company, Geoffrey Cain offers a penetrating look behind the curtains of the biggest company nobody in America knows. Seen for decades in tech circles as a fast follower rather than an innovation leader, Samsung today has grown to become a market leader in the United States and around the globe. They have captured one quarter of the smartphone market and have been pushing the envelope on every front. Forty years ago, Samsung was a rickety Korean agricultural conglomerate that produced sugar, paper, and fertilizer, located in a backward country with a third-world economy. With the rise of the PC revolution, though, Chairman Lee Byung-chul began a bold experiment: to make Samsung a major supplier of computer chips. The multimillion-dollar plan was incredibly risky. But Lee, wowed by a young Steve Jobs, who sat down with the chairman to offer his advice, became obsessed with creating a tech empire. And in *Samsung Rising*, we follow Samsung behind the scenes as the company fights its way to the top of tech. It is one of Apple's chief suppliers of technology critical to the iPhone, and its own Galaxy phone outsells the iPhone. Today, Samsung employs over 300,000 people (compared to Apple's 80,000 and Google's 48,000). The company's revenues have grown more than forty times from that of 1987 and make up more than 20 percent of South Korea's exports. Yet their disastrous recall of the Galaxy Note 7, with numerous reports of phones spontaneously bursting into flames, reveals the dangers of the company's headlong attempt to overtake Apple at any cost. A sweeping insider account, *Samsung Rising* shows how a determined and fearless Asian competitor has become a force to be reckoned with.

Black Belt 1978-02 The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known martial arts figure in the world.

The Changing Face of Korean Cinema Brian Yecies 2015-12-22 The rapid development of Korean cinema during the decades of the 1960s and 2000s reveals a dynamic cinematic history which runs parallel to the nation's political, social, economic and cultural transformation during these formative periods. This book examines the ways in which South Korean cinema has undergone a transformation from an antiquated local industry in the 1960s into a thriving international cinema in the 21st century. It investigates the circumstances that allowed these two eras to emerge as creative watersheds, and demonstrates the forces behind Korea's positioning of itself as an important contributor to regional and global culture, and especially its interplay with Japan, Greater China, and the United States. Beginning with an explanation of the understudied operations of the film industry during its 1960s take-off, it then offers insight into the challenges that producers, directors, and policy makers faced in the 1970s and 1980s during the most volatile part of Park Chung-hee's authoritarian rule and the subsequent Chun Doo-hwan military government. It moves on to explore the film industry's professionalization in the 1990s and subsequent international expansion in the 2000s. In doing so, it explores the nexus and tensions between film policy, producing, directing, genre, and the internationalization of Korean cinema over half a century. By highlighting the recent transnational turn in national cinemas, this book underscores the impact of developments pioneered by Korean cinema on the transformation of 'Planet Hallyuwood'. It will be of particular interest to students and scholars of Korean Studies and Film Studies.

Parasite: A Philosophical Exploration 2022-08-22 Parasite presents the ethico-biological problem of parasitism in a metaphorical and artistic fashion. In this book, philosophers explore the film using sources such as the ancient satirist Lucian's *De Parasito*, Nietzsche's "the vengeance of the weak," Dostoyevsky's "Underground," or Marxism, among others.

Rediscovering Korean Cinema Sangjoon Lee 2019-12-20 South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world's major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema's rich heritage has not heretofore received significant scholarly attention in English-language publications. This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream*, *Madame Freedom*, *The Housemaid*, and *The March of Fools* to *Oldboy*, *The Host*, and *Train to Busan*, as well as major directors such as Shin Sang-ok,

Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance. With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

A Concise History of Modern Korea Michael J. Seth 2016-03-03 Now in a fully revised and updated edition, this history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the wider world at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas—with different political and social systems and different geopolitical orientations—as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and cogent book.

On the Art of the Cinema Kim Jong Il 2001 In his preface the author states: "The cinema is now one of the main objects on which efforts should be concentrated in order to conduct the revolution in art and literature. The cinema occupies an important place in the overall development of art and literature. As such it is a powerful ideological weapon for the revolution and construction. Therefore, concentrating efforts on the cinema, making breakthroughs and following up success in all areas of art and literature is the basic principle that we must adhere to in revolutionizing art and literature." Kim Jong Il (1942-) is leader of North Korea (1994-). Kim Jong Il succeeded his father, Kim Il Sung, who had ruled North Korea since 1948.

All Monsters Must Die Magnus Bårtås 2015-03-27 In 1948, the Democratic People's Republic of Korea is founded by General Kim Il-sung. In 1978, North Korea celebrates the thirtieth anniversary of its founding, and Kim Jong-il, who at the time is the head of the Propaganda and Agitation Department, orders the kidnapping of the greatest South Korean movie star, the actress Madame Choi, and her ex-husband, the famous film director Shin Sang-ok. In 2008, North Korea celebrates its sixtieth anniversary, and Magnus Bårtås and Fredrik Ekman take a bizarre, heavily guided tour to the world's most isolated country. In *All Monster Must Die*, authors Magnus Bårtås and Fredrik Ekman weave together these three stories to create a mosaic of North Korea, past and present: from the Japanese occupation to the demarcation of the border at the 38th parallel and the Korean War, the development of North Korean Juche ideology, the establishment of the Kim dynasty's

cult of personality, and the aggressive manufacturing of political propaganda, which motivated the kidnapping of South Korea's most famous film couple. Intelligent and shocking, this book offers a rare and fascinating window into the "hermit kingdom," and includes an updated chapter on the passing of Kim Jong-il and the declaration of his son, Kim Jong-un, as supreme leader.

Imagining "We" in the Age of "I" Mary Harrod 2021-07-30 In the early twenty-first century shifts in gender and sexuality, work and mobility patterns and especially technology have provoked interest in perceived threats to social bonding on a global scale. This edited collection explores the fracturing of couple culture but also its persistence. Looking at a variety of media sites—including film, television, popular print fiction, new media and new technologies—this volume's diverse range of contributors examine how mediated scenes of intimacy proliferate, while real-life experiences are cast in a newly uncertain light. The collection thus challenges a latent but growing tendency towards perceptions of romantic decline, in a variety of cultural contexts and with attention to the impact of COVID-19. This is an accessible and timely collection suitable for scholars in gender studies, media, cultural studies and communication studies.

Korean American Eric Kim 2022-03-29 NEW YORK TIMES BESTSELLER • ONE OF THE MOST ANTICIPATED COOKBOOKS OF 2022—Time, Food52, Eater, Food & Wine, Thrillist, Book Riot An homage to what it means to be Korean American with delectable recipes that explore how new culinary traditions can be forged to honor both your past and your present. "This is such an important book. I savored every word and want to cook every recipe!"—Nigella Lawson, author of *Cook, Eat, Repeat* New York Times staff writer Eric Kim grew up in Atlanta, the son of two Korean immigrants. Food has always been central to his story, from Friday-night Korean barbecue with his family to hybridized Korean-ish meals for one—like Gochujang-Buttered Radish Toast and Caramelized-Kimchi Baked Potatoes—that he makes in his tiny New York City apartment. In his debut cookbook, Eric shares these recipes alongside insightful, touching stories and stunning images shot by photographer Jenny Huang. Playful, poignant, and vulnerable, *Korean American* also includes essays on subjects ranging from the life-changing act of leaving home and returning as an adult, to what Thanksgiving means to a first-generation family, complete with a full holiday menu—all the while teaching readers about the Korean pantry, the history of Korean cooking in America, and the importance of white rice in Korean cuisine. Recipes like Gochugaru Shrimp and Grits, Salt-and-Pepper Pork Chops with Vinegared Scallions, and Smashed Potatoes with Roasted-Seaweed Sour Cream Dip demonstrate Eric's prowess at introducing Korean pantry essentials to comforting American classics, while dishes such as Cheeseburger Kimbap and Crispy Lemon-Pepper Bulgogi with Quick-Pickled Shallots do the opposite by tinging traditional Korean favorites with beloved American flavor profiles. Baked goods like Milk Bread with Maple Syrup and Gochujang Chocolate Lava Cakes close out the narrative on a sweet note. In this book of recipes and thoughtful insights, especially about his mother, Jean, Eric divulges not only what it means to be Korean American but how, through food and cooking, he found acceptance, strength, and the confidence to own his story.

Collier's Encyclopedia, with Bibliography and Index 1989

Korea 2015

The Rough Guide to Korea Norbert Paxton 2011-10-03 The Rough Guide to Korea is the ultimate travel guide to this fascinating peninsula, with clear maps and detailed coverage of all the best tourist attractions. Discover Korea's highlights with stunning photography and insightful descriptions of everything from Seoul's wonderful palaces and hectic nightlife scene to the fishing islands of the West and South Seas, as well as a chapter devoted to North Korea. Find detailed practical advice on what to see and do in Korea, relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to Korea also includes full-colour sections and describes the country's famously spicy food, plus a guide to hiking in its many national parks. In addition, a detailed history section gives a thorough account of the country's dynastic past, while a language guide will ensure that you find your way around this enchanting land. Make the most of your trip with The Rough Guide to Korea.

Every Reason We Shouldn't Sara Fujimura 2020-03-03 *Every Reason We Shouldn't* by Sara Fujimura is a charming multicultural romance perfect for the many fans of Jenny Han and Rainbow Rowell. Warning: Contains family expectations, delightful banter, great romantic tension, skating (all kinds!), Korean pastries, and all the feels. Sixteen-year-old figure skater Olivia Kennedy's Olympic dreams have ended. She's bitter, but enjoying life as a regular teenager instead of trying to live up to expectations of being the daughter of Olympians Michael Kennedy and Midori Nakashima...until Jonah Choi starts training at her family's struggling rink. Jonah's driven, talented, going for the Olympics in speed skating, completely annoying... and totally gorgeous. Between teasing Jonah, helping her best friend try out for roller derby, figuring out life as a normal teen and keeping the family business running, Olivia's got her hands full. But will rivalry bring her closer to Jonah, or drive them apart? "This book is like a warm hug filled with all the things I love. I started smiling from page one and couldn't put it down." —Courtney Milan At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Who's Who in Plastics Polymers, First Edition James P. Harrington 2000-05-09 This is the first edition of a unique new plastics industry resource: *Who's Who in Plastics & Polymers*. It is the only biographical directory of its kind and includes contact, affiliation and background information on more than 3300 individuals who are active leaders in this industry and related organizations. The biographical directory is in alphabetical order by individual name. After each individual name, current affiliation and contact information is provided. This includes job title, full name of affiliation (e.g., business, university, association, research institute), business address, and electronic contacts-telephone, fax, e-mail and Web site. Home addresses and contacts are also provided for most of the entries. In the biographical summary section for each individual, the following information is provided: date and place of birth, education and educational achievements, work experience including company or other organization names, positions held and time periods. Also included in this section are the number of patents awarded, articles, and book chapters authored, and conference sessions chaired. Other information includes titles of books edited or written by the individual, listing of conferences where the person had a leadership position, and listing of memberships and positions held in professional organizations. Finally, professional and civic awards are listed. Indexes provide listings of individuals by company or other organization name, and also by geographical location. *Who's Who in Plastics & Polymers* is now published in a limited edition of 1,000 copies. This edition will not be reprinted. To be sure of receiving your copy, please act

now. Information on ordering follows sample pages on the reverse.

Black Belt 1978-01 The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known martial arts figure in the world.

Films in Review 1954

Routledge Handbook of Modern Korean Literature Yoon Sun Yang 2020-03-26 The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition, which is understood as a multifaceted nexus of practices, both homegrown and transnational. The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated, or completely silenced and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following: Literature and power Borders and boundaries Rationality in literature and its limits Language, ethnicity, and translation Korean literature in the changing mediascape. By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian, and world literature alike.

The Cleanest Race B.R. Myers 2011-12-20 "Provocative ... A fascinating analysis." —Dwight Garner, *The New York Times* The first full-length study of the North Korean worldview to draw on extensive research into the regime's domestic propaganda, including films, romance novels and other artifacts of the Kim dynasty personality cult ... What do the North Koreans really believe? How do they see themselves and the world around them? From Kim Il-sung to Kim Jong-il to current leader Kim Jong-un, it's been hard to define a consistent ideology amongst North Korea's Supreme Leaders. But you can reach a more profound understanding of North Korea through its propaganda, says renowned North Korea analyst, and Atlantic contributing editor B.R. Myers. Myers analyzes each of the country's official myths in turn, from the notion of Koreans' unique moral purity, to the myth of an America quaking in terror of "the Iron General." In a concise but groundbreaking historical section, Myers also traces the origins of this official culture back to the Japanese fascist thought in which North Korea's first ideologues were schooled. What emerges is a regime completely unlike the West's perception of it. This is neither a bastion of Stalinism nor a Confucian patriarchy, but a paranoid, nationalist, "military-first" state on the far right of the ideological spectrum. Since support for the North Korean regime now derives almost exclusively from pride in North Korean military might, Myers argues that Pyongyang can neither be cajoled nor bullied into giving up its nuclear program. The implications for Western foreign policy — which has hitherto treated North Korea as the last outpost of the Cold War — are as obvious as they are troubling.

Pattern Recognition William Gibson 2004-06-24 *Pattern Recognition* - a pulsating techno-thriller by William Gibson, bestselling author of *Neuromancer* Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. *Pattern Recognition* is the first novel in the Blue Ant trilogy - read *Spook Country* and *Zero History* for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph *Idoru* is a gripping techno-thriller by William Gibson, bestselling author of *Neuromancer* 'Fast, witty and cleverly politicized' Guardian

I Want to Die but I Want to Eat Tteokbokki Baek Sehee 2022-06-23 THE PHENOMENAL KOREAN BESTSELLER TRANSLATED BY INTERNATIONAL BOOKER SHORTLISTEE ANTON HUR 'Will strike a chord with anyone who feels that their public life is at odds with how they really feel inside.' *Red PSYCHIATRIST*: So how can I help you? ME: I don't know, I'm – what's the word – depressed? Do I have to go into detail? Baek Sehee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her – what to call it? – depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgemental of others. She hides her feelings well at work and with friends; adept at performing the calmness, even ease, her lifestyle demands. The effort is exhausting, overwhelming, and keeps her from forming deep relationships. This can't be normal. But if she's so hopeless, why can she always summon a desire for her favourite street food, the hot, spicy rice cake, tteokbokki? Is this just what life is like? Recording her dialogues with her psychiatrist over a 12-week period, Baek begins to disentangle the feedback loops, knee-jerk reactions and harmful behaviours that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, *I Want to Die but I Want to Eat Tteokbokki* is a book to keep close and to reach for in times of darkness.

Bulletin of the Korean Chemical Society 1998

Korean Business Directory 1993