

Kostbare Manschettenknöpfe Von Pablo Picasso Bis

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North Carolina Pottery Barbara Stone Perry 2004 North Carolina is home to one of the nation's oldest and richest pottery traditions, and this volume, illustrated with 384 color photographs, catalogs more than four hundred individual pieces, provides descriptive entries on potters and potteries, and includes five essays by well-known authorities in the field of ceramics. Simultaneous.

Kostbare Manschettenknöpfe Walter Grasser 2015-10

Beautiful Germany Klaus-Jürgen Vetter 2007

Affinities of Form Diane Pelrine 1996 *Affinities of Form: Arts of Africa, Oceania, and the Americas* examines the motives that led Raymond Wielgus to become a collector and that guided him to his chosen field. Wielgus originally made his name as a maker of high-quality prototype models for potential new products in the manufacturing industry, and the book shows how the very special experience gained in this profession molded his view of the art of collecting. It lists the criteria that he applied to the objects to be included in the collection and assesses the importance of the skill with which they were eventually displayed. The collection spans in excess of three thousand years of ethnographic art and contains exquisite masterpieces produced by the indigenous peoples of Africa, the islands of the Pacific, and the Americas. The book starts by analyzing the sources of the objects amassed since the dawn of collecting ethnographic objects in the early 1800s and discusses how representative they are of their cultures of origin. It puts the Wielgus collection in context with other notable collections. The text honestly acknowledges the probable damage that enthusiastic collecting has inflicted upon some of the sites from which these artifacts derive, but argues that this has been in part offset by the spread of knowledge through the literature published on the great collections. One hundred of the most important objects from the Wielgus collection are illustrated in color. The photography employs dramatic use of light and shade, excitingly conveying the visual power of these beautiful objects. The illustrations are divided into three sections: Africa, Oceania, and the Americas, and the provenance and importance of each is analyzed in the context of the history of the respective geographical regions.

Katharina Sieverding Katharina Sieverding 2004 Sixty-five million years ago the Era of the Dinosaurs ended. Their extinction wasn't caused by their exploitation of natural resources. It wasn't caused

because dinosaurs polluted the air with the gas of corn-fed cows or poisoned the water with nitrogen and phosphorous-rich poultry and hog effluent. They didn't plant crops in monocultures for economic gain, causing the loss of soil fertility and biodiversity. And they were certainly not aiding and abetting unsustainable food systems. No, they were hit by a rock. We all know that the sky is falling, Chicken Little. Our current agricultural models exploit natural resources and has led to an extinction crisis, a farm crisis, a food crisis, a health crisis, an economic crisis, a biodiversity crisis, and a pollution crisis—all of which ultimately culminates into one big human crisis. Our agricultural models aren't sustainable. A freight train is coming our way, and it's loaded with genetically modified corn, soy, and wheat. The question is, Can we slow this freight train or stop it altogether? In *Eat Paleo—Save The World*, Pendergrass outlines a paleo prescription for the planet. While researching standards for the eco-label Paleo Approved, she made some discoveries. By embracing various facets of the Paleolithic Era, people could not only drastically improve their health, but they could also help save the world.

New Guinea Highlands John Friede 2017-12-12 The first major publication on the art of the New Guinea Highlands, this extraordinary volume is destined to become the definitive resource on this little-known region. The Jolika Collection of New Guinea Art at the Fine Arts Museums of San Francisco consists of hundreds of objects and represents hundreds of clans and villages throughout the island of New Guinea. This lavishly illustrated volume focuses on the Highlands—a region of rugged mountains, fertile valleys, and a civilization that dates back fifty thousand years. Here, in more than six hundred pages, are intricately crafted shields, masks, and headdresses, along with other remarkable ceremonial and personal objects—the majority of which have never before been published or exhibited. Historic and field photographs, maps of key locations, and authoritative essays by preeminent scholars covering a wide range of subjects, from prehistoric carvings to body adornment, make this book a collector's dream.

Italian Auto Legends Michel Zumbrunn 2008 Features 400 colour illustrations of 57 of the most important Italian cars and discusses their background, design and performance.

Castellani and Italian Archaeological Jewelry Susan Weber Soros 2004-01-01 During the nineteenth century in Rome, three generations of the Castellani family created what they called “Italian archaeological jewelry,” which was inspired by the precious Etruscan, Roman, Greek, and Byzantine antiquities being excavated at the time. The Castellani jewelry consisted of finely wrought gold that was often combined with delicate and colorful mosaics, carved gemstones, or enamel. This magnificent book is the first to display and discuss the jewelry and the family behind it. International scholars discuss the life and work of the Castellani, revealing the wide-ranging aspects of the family's artistic and cultural activities. They describe the making and marketing of the jewelry, the survey collection of all periods of Italian jewelry on display in the Castellani's palatial store, and the Castellani's activities in the trade of antiquities, as they sponsored excavations, and restored, dealt, and exhibited antiques. They also recount the family's involvement in the cultural and political life of their city and country.

Dior by Yves Saint Laurent 2017-06-27 The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, *Dior by Yves Saint Laurent* encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

Beneath the Shadow Dark Melissa Polk 2021-09-06 Only in a land of darkness would they find their way. But it is no easy thing to serve a dark god. On a desert planet, the faithful inhabitants of the surface worship a goddess who grants them prosperity, as well as the unrelenting light of a sun that never sets. But beneath them, an eons old struggle for power rages between her banished siblings. When tragedy strikes Jos' family, they are cast out of their home and deemed unworthy of the goddess' light. Mad with grief, Jos invokes the long forgotten gods of the dark and receives an answer. After bargaining their soul to restore their family's honor, Jos is led into the subterranean world of the Shadow Dark by an emissary of the dark god, who is as mysterious as he is alluring. Among the wonders and curiosities of the dark underworld, Jos discovers many unexpected things: rebellion, friendship, purpose, and a love that struggles to survive a divine war. Jos becomes irrevocably tangled in the machinations of deities as their every choice could alter the tenuous balance of the entire planet.

Up at Oxford Ved Mehta 2020-12-03 Book 2 in Ved Mehta's Continents of Exile series. Nearly 50 years in the making, *Continents of Exile* is one of the great works of twentieth-century autobiography: the epic chronicle of an Indian family in the twentieth century. From 1930s India to 1950s Oxford and literary New York in the 1960s-80s, this is the story of the post-colonial twentieth century, as uniquely experienced and vividly recounted by Ved Mehta. After studying in the United States, Mehta - blind since childhood - achieves his dream of enrolling at the University of Oxford: a place that has consumed his imagination ever since he was a small boy growing up under the British Raj. In *Up at Oxford*, Mehta recalls the nuances of his conversations, the range of his youthful emotions, and the sounds, smells, and tastes of university life. Along the way he draws memorable portraits of, among others, novelists, poets, scholars, and peers.

Massim Douglas Newton 1975

Earrings Daniela Mascetti 1999 A tribute to the jeweler's art showcases examples of precious earrings covering every period and style, from the classic Greek, through diamond and emerald girandoles, to the neoclassical discs popular at the end of the nineteenth century

What We are Made of Thomas Hettche 2008 Your wife in return for the secrets you never knew - A powerful literary thriller in the vein of David Lynch It is early September 2002 and Niklas Kalf, a German writer, is in New York for the first time. He has just published a biography of a Jewish-German physicist named Eugen Meerkaz, who emigrated to the USA in the late 1930s. Niklas is accompanied by his wife Liz, who is several months pregnant. The hot NY summer and the first anniversary of the World Trade Center catastrophe weigh heavily on the city. On the morning of their third day in the place, Liz is kidnapped. In return for her release her anonymous captor demands information on secret experiments that Meerkaz has supposedly conducted - information Niklas does not have. In desperation, he re-examines every fact about the scientist and every document in his possession and comes up with one faint lead - a letter addressed to Meerkaz's widow Elsa by a German soldier and postmarked in Marfa, TX. Niklas embarks on an unpredictable journey to this reclusive part of Texas, where he discovers secret links to an occultist group. Fearless, the young writer digs deeper and deeper, but nothing can prepare him for what he is going to find and the real identity of his enemies - who know no mercy . . . Runner-up for the German Book Prize 2006, *What We Are Made Of* is a palpable literary thriller that will hit you with the intensity and relentlessness of David Lynch and Quentin Tarantino.

André Charles Boulle, 1642-1732 André-Charles Boulle 2012-07 One of the 17th century's most influential craftsmen is showcased in this monograph, highlighting the work of André Charles Boulle. The study reveals how the man renowned as the preeminent artist of marquetry—the art of applying

pieces of veneer to fashion decorative patterns—gave birth to a new aesthetic through his chosen medium. Boulle's level of refinement is illustrated, portraying an execution that was unique in his time, earning him the title of *Ebéniste Ciseleur et Marqueteur du Roi*—Cabinetmaker, Carver, and Marqueter King—as well as the envy of crowned heads, princes, and rich collectors throughout Europe. The artist's innovative genius in spatial conception, rare and pioneering mastery of gilt bronze, and marquetry using the rarest materials are all celebrated in detail. Recollecting the century of Louis XIV and Peter the Great, this history reflects on the genesis of many attributes of modernity that were to flourish in later years.

The Arbogast Case Thomas Hettche 2003 Inspired by an actual criminal case that caused a furor at the time, "The Arbogast Case" is a compelling international thriller that explores the terrain between erotic love and death.

Hugh Johnson Pocket Wine 2021 Hugh Johnson 2020-09-03 The world's best-selling annual wine guide. Hugh Johnson's Pocket Wine Book is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 44th year of publication, it has no rival as the comprehensive, up-to-the-minute annual guide. Hugh Johnson provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. He reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. This latest edition of Hugh Johnson's Pocket Wine Book includes a colour supplement on terroir.

Culinaria Spain Marion Trutter 2012-12-15 This Culinaria title whets your appetite to explore Spain with all your senses. It describes an incomparable panorama of cultural and culinary traditions, as well as an overview of the most important winegrowing regions of the land. Its 488 pages and more than 1,200 photo-graphs clearly illustrate how landscape, climate, and various cultures have left their mark on the diverse cuisine of the country.

Say it with Flowers! Rolf H. Johannsen 2018-07 With radiant color and lavish detail, this collection of 19th and early 20th-century Viennese floral paintings tells a captivating story of artistic transformation. In this breathtaking book, richly illustrated chapters explore different artists' takes on floral paintings. Outstanding Viennese artists, from Ferdinand Georg Waldmüller to Gustav Klimt, tested their skills by painting opulent floral works. Readers will learn how the depiction of flowers in this period echoed the evolution of painting styles as artists liberated themselves from formal techniques, how women, excluded from painting academies, turned to flowers as a means of expression and emancipation, and how modern artists are influenced today by floral masterpieces of the past. Additional chapters examine the role of the sunflower in particular and the role of orientalism in the Biedermeier period, while brief essays on porcelain painting and botany provide additional perspectives. Generously illustrated, this wide-ranging and informative history offers a veritable bounty of floral delights.

Tristium Libri 5 Ovid 1889

Yoruba, Sculpture of West Africa William Buller Fagg 1982 Examines the artistry and religious significance of the masks, headdresses, staffs, and other wood carving and sculpture of the Yoruba tribe of West Africa

Psychoanalysis and Psychotherapy Franz Alexander 1956-05

Tidings Ernst Wiechert 2014-09-22 One of Germany's literary giants, Ernst Emil Wiechert (1887-1950) was thrown into Buchenwald concentration camp for publicly backing anti-Nazi pastor Martin Niemöller. His final novel, published posthumously, deals with the aftermath of the Holocaust how the survivors, both victims and perpetrators, seek healing and redemption as they pick up the shattered pieces of their world. Evoking comparisons to the Russian greats Dostoyevsky and Tolstoy, Wiechert displays an uncommon depth of insight into the human condition at its most degenerate and its ennobling best an understanding born of his own suffering and quest for rebirth. His novel is peopled with rich and complex characters and charged with both violent feelings and spiritual hunger. First published in 1950 as "Missa Sine Nomine" ("Mass Without a Name"), "Tidings" deserves its place among the masterpieces of European literature."

Encyclopedia of the Ibeji Fausto Polo 2008 The "Encyclopedia of the Ibeji" is a new book, with contents and photos completely different from the "Catalogue of the Ibeji", the other volumes by Fausto Polo on the Ibeji. The "Catalogue of the Ibeji" guided to the identification of the place of provenance of the Ibeji using the carving details of the statuette. The "Encyclopedia of the Ibeji" guides to the identification of the place of provenance finding a photo of a Ibeji similar to yours among over 500 photos included in the book.

Wood Sculpture in Nepal Bertrand Goy 2009-03 "This book offers a brief survey of the history of Nepal recalling why, leaving aside the Kathmandu valley, the sum of knowledge on its material culture lacks the objective distance allowed by other non-European civilizations: the country, long closed to Western visitors, opened but recently, and documents prior to the 1960s are scarce." "Bertrand Goy's research into the archives leads us on the tracks of its statuary, while the ethnologist Gisele Krauskopff shares with us a line of thought supported by her field experience and her knowledge of Nepalese culture. The testimony of a photographer traveller who visited Nepal in the pioneering days completes this volume with Hugues Dubois' photographs of the masks and statuettes collected over the past twenty years by Max Itzikovitz." --Book Jacket.

George Morland, 1763-1804 George Morland 1975

Modern Jewelry Graham Hughes 1963

Psychosomatic Medicine Franz Alexander 1965-04-01 A pioneer in the field of psychoanalysis and psychosomatic medicine describes the fundamental concepts on which the psychosomatic approach is based and presents the results of study concerning the influence of emotions on bodily processes in health and disease. Dr. Alexander draws a clear picture of the psychological factors involved in a body process and shows that these factors must receive the same detailed scrutiny as the physiological processes.

Der Spiesser-Spiegel George Grosz 1972-06

The Watch Book Rolex Gisbert Brunner 2017-05-15 Informative text and hundreds of photos are a fitting testament to the world-renowned Rolex brand. Respected wristwatch expert and historian Gisbert L. Brunner shares his extensive subject knowledge once more. A must-have for watch collectors, enthusiasts, and anyone wishing to become one.

Renaissance Portraits Lorne Campbell 1990 What kinds of portraits were produced during the

Renaissance? Who produced them and for whom? How were they painted? Why were they wanted and how were they used? In this book, Lorne Campbell addresses these fundamental questions by exploring the aesthetic, technical, social, and economic aspects of Renaissance portrait-painting and by offering a close examination of the works of such artists as Jan van Eyck, Leonardo, Dürer, Raphael, Holbein, and Titian.

Beyond the New on the Agency of Things Louise Schouwenberg 2018-03-27 Design theorist Louise Schouwenberg examines the meaning and agency of things as mediators between people and world, both within everyday life and the museum context. Moreover, she questions the market's obsession with novelty in design, and searches for answers how to distinguish novelty for the sake of novelty from true cultural innovation in design, of which a museum archive testifies. The themes, examples and images are chosen in close consultation with designer Hella Jongerius. Graphic design by Irma Boom. Published on the occasion of the exhibition, Die Neue Sammlung/Beyond The New at The Design Museum, Pinakothek der Moderne, Munich (10 November 2017 - 16 September 2018).

Nias Sculpture Achim Sibeth 2013 Catalog of Nias sculpture.

Batak Sculpture Achim Sibeth 2007 This lavishly illustrated book, which includes literally hundreds of previously unpublished masterpieces of Batak sculpture from the Delta Collection, will change that forever. This volume is enriched by insightful information from Achim Sibeth, one of th

Ibeji George Chemeche 2003 John Pemberton III includes approximately 600 stunning and rare twin figures that were chosen from museums and private collections around the world.

Tante Frieda Ludwig Thoma 1937

Theodore Rousseau Theodore Rousseau 2013-08-01

Unfinished Business Guy Olivier Faure 2012 Most studies of international negotiations take successful talks as their subject. With a few notable exceptions, analysts have paid little attention to negotiations ending in failure. The essays in *Unfinished Business* show that as much, if not more, can be learned from failed negotiations as from successful negotiations with mediocre outcomes. Failure in this study pertains to a set of negotiating sessions that were convened for the purpose of achieving an agreement but instead broke up in continued disagreement. Seven case studies compose the first part of this volume: the United Nations negotiations on Iraq, the Middle East Peace Summit at Camp David in 2000, Iran-European Union negotiations, the Cyprus conflict, the Biological Weapons Convention, the London Conference of 1830-33 on the status of Belgium, and two hostage negotiations (Waco and the Munich Olympics). These case studies provide examples of different types of failed negotiations: bilateral, multilateral, and mediated (or trilateral). The second part of the book analyzes empirical findings from the case studies as causes of failure falling in four categories: actors, structure, strategy, and process. This is an analytical framework recommended by the Processes of International Negotiation, arguably the leading society dedicated to research in this area. The last section of *Unfinished Business* contains two summarizing chapters that provide broader conclusions—lessons for theory and lessons for practice.

Charlotte Perriand Jacques Barsac 2014-04-15 Charlotte Perriand is one of the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators Pierre Jeanneret

and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and '30s. The first volume in a planned three-part series, this lavishly book looks at Perriand's early life: her education, her work in photography, her early interest in pre-fab residential architecture, and her years spent working with Le Corbusier at his studio on the Rue de Sèvres in Paris. While most are familiar with Perriand's game-changing design work, the book also documents her less widely known involvement with leftist groups and her desire for social change that drove her to create affordable and appealing furniture for the masses. Influenced by this and her participation in the International Congresses of Modern Architecture, Perriand turned in the 1930s to more inexpensive natural materials like cane and wood. Complete with annotations and a bibliography for further research, Charlotte Perriand offers the first comprehensive book in English on this key figure.

Collected Susan M Davies 2002 Essay on and photos of the Northern Territory collections - fighting stick, clubs, spear throwers, drone-pipe, model canoe, baskets, bag, belts, arm bands, neck ornaments, boomerangs hatchets, ceremonial spears; the bark painting collection; the Western Australian collections - shield, spear-throwers, boomerangs, saw-knives coolamon, feather bundle and fire sticks, spindle, glass stone and shell implements, pearl-shell ornaments; the Queensland collections - spear throwers, club, neck ornament, shields, baskets, boomerangs, kangaroo carving; and the New South Wales collections - shields, clubs, boomerangs; includes notes on collectors; attributes artefacts to owners where known.