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Ancestral Voices Etienne van Heerden 2012-09-27 In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

Thirteen Hours Deon Meyer 2010-07-03 South African detective Benny Griessel has one day to solve two murders in the award winning, #1 bestselling thriller—"This book is great!" (Michael Connelly). Winner of the Barry Award for Best Thriller As morning dawns in Cape Town, Det. Capt. Benny Griessel finds himself facing a difficult day. A South African music executive has been shot dead. An American teenager's body has been found on the street, her throat cut. And her friend Rachel Anderson is somewhere in the city, terrified and alone, but hopefully still alive. For both cases, time is short and media attention is high. And while the homicide detective has been sober for 156 days, day 157 is going to be a tough one . . . A #1 bestseller in South Africa, winner of the 2011 Boeke Prize Fanatics Choice Award, and a finalist for the CWA International Dagger, *Thirteen Hours* is an atmospheric, intensely gripping novel from "a serious writer who richly deserves the international reputation he has built" (The Washington Post). "Deon Meyer is one of the unsung masters. *Thirteen Hours* proves he should be on everyone's reading list." —Michael Connelly, New York Times—bestselling author of the Harry Bosch novels "A deft

storyteller." –Publishers Weekly

Tolbos Irma Joubert 2013-01-11 Katrien is 'n student tydens die politieke woelinge en die Voelvry-toer wat Suid-Afrika in die tagtigerjare tref. En in die verre Pole het 'n jong man pas duur betaal vir sy sin vir geregtigheid.

*Mindf**k* Fanie Viljoen 2010-05-26 Set in South Africa, *MindF**k* is a powerful, disturbing, and at times frightening story. Chris Burns, and his friends - Kerbs and Sky Eyes - take to the road, heading for the *MindF**k* rock festival. Along the way they pick up the gorgeous Partygirl. Burns and Partygirl connect immediately. But on the first night, while the rockmusic blasts from the stage, something unexpected happens - Burns's world gets turned on its head as one of the boys emerges from the tent with blood on his hands. *MindF**k* is a real page-turner. The gripping, character-focused, first-person narrative delves right to the heart of a life on-the-edge and virtually out of control. Gritty, hard-hitting, and often shocking, it is packed with drama, emotion, suspense and intrigue from one page to the next. And there is a serious sting in the tail. *MindF**k* is part of the Cutting Edge series: fast-paced, quick reads for teens and young adults looking for fiction which chimes with their perspective on life. *Mindf**k* is a title in the highly contemporary Cutting Edge fiction series for young adults. The series features fast-paced quick reads. Each book focuses on difficult topics and situations that many teenagers will have experienced first-hand or through friends. Cutting Edge is ideal for readers aged 14+ with a reading age of 12+.

What is Nature Kate Soper 1995-09-06 'This is an excellent book. It addresses what, in both conceptual and political terms, is arguably the most important source of tension and confusion in current arguments about the environment, namely the concept of nature; and it does so in a way that is both sensitive to, and critical of, the two antithetical ways of understanding this that dominate existing discussions.' Russell Keat, University of Edinburgh

Post-Colonial Transformation Bill Ashcroft 2013-04-03 In his new book, Bill Ashcroft gives us a revolutionary view of the ways in which post-colonial societies have responded to colonial control. The most comprehensive analysis of major features of post-colonial studies ever compiled, *Post-Colonial Transformation*: * demonstrates how widespread the strategy of transformation has been * investigates political and literary resistance * examines the nature of post-colonial societies' engagement with imperial language, history, allegory, and place * offers radical new perspectives in post-colonial theory in principles of habitation and horizontality. *Post-Colonial Transformation* breaks new theoretical ground while demonstrating the relevance of a wide range of theoretical practices, and extending the exploration of topics fundamentally important to the field of post-colonial studies.

Gerook Eldridge Jason 2013-09-09 Hierdie opwindende, spannende jeugroman stel die leser bekend aan 'n skemerwêreld van dwelms en tienergevaare waaroor daar nog baie min in Afrikaans geskryf is.

30 Nights in Amsterdam Etienne van Heerden 2012-09-27 Zan de Melker is a beautiful but eccentric woman. She is Zan of the unpredictable seizures and Xusan of the mysterious glass room. She's the Susan whose inappropriate sexual behaviour scandalises the community she lives in. And she is Xan the political activist, and sometimes Xusan Dimelaki, star of the Amsterdam stage. Zan's nephew Henk de Melker is a museum assistant in a small Eastern Cape town. Self-effacing and introverted, he is a meticulous researcher who writes slim monographs of unremarkable historical figures. Out of the blue, he receives a letter from an Amsterdam lawyer informing him that his long-lost Aunt Zan has died and has left him her house in the city. He must come to Amsterdam to claim his inheritance. But Henk is unprepared for what awaits him in Amsterdam. Not only does he have to decide whether to move there permanently, or give up his aunt's legacy, but he finds himself being drawn into the maelstrom of life in the Dutch city with its canal belt, pickpockets, prostitutes and street musicians. More than this, he finds that he himself is changing in a way that forces him to confront his past - those secrets of his childhood that were 'never talked out'. The thirty nights he spends in Amsterdam will change him for ever.

Fiela's Child Dalene Matthee 2012-10-02 A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Agaat Marlene VanNiekerk 2010-05-21 Set in apartheid South Africa, *Agaat* portrays the unique, forty-year relationship between Milla, a sixty-seven-year-old white woman, and her black maidservant turned caretaker, Agaat. In 1950s South Africa, life for white farmers was full of promise - young and newly married, Milla raised a son and created her own farm out of a swathe of Cape mountainside with Agaat by her side. By the 1990s, Milla's family has fallen apart, the country she knew is on the brink of huge change, and all she has left are memories and her proud, contrary, yet affectionate guardian. With haunting, lyrical prose, Marlene van Niekerk creates a story about love and loyalty.

Cosmonauts do it in Heaven Keith Gottschalk 2020-11-30 Keith Gottschalk is one of very few English language poets after Walt Whitman to compose poems celebrating engineers, inventions, and scientists. With wit and paradox, these poems explore our solar system, and celebrate astronomers and spaceflight. This collection opens with an imaginary trip through time from Copernicus to Einstein - those who literally made space as we conceptualise it today. It closes with an imaginary trip through our solar system. In between, we find moving elegies to astronauts who lost their lives, and celebrations of a glittering international constellation of engineers, inventors, mathematicians,

and researchers. Irony, allusions, double-entendres, and wonderment are always looking over the reader's shoulder. Many of these poems, composed over thirty-four years, have already been individually published to acclaim in literary and other magazines.

Discerning God's Justice in Church, Society and Academy E. M. Conradie
2009-06-01 Jaap Durand, former professor of Systematic Theology and vice-rector of the University of the Western Cape, celebrated his 75th birthday on 5 June 2009. This volume includes a foreword by Desmond Mpilo Tutu, essays by Jaap Furstenberg, Allan Boesak, Russel Botman, Nico Koopman, Bernard Lategan and Dirkie Smit. In addition, there are 22 shorter reflections from Jaap Durand's friends, colleagues and former students.

Answers to Everyday Questions about Relationships Jo Lamble 2011-05-25 How do I get the sparks flying again? When is it okay to flirt? Can I cheat-proof my relationship? Should bad sex be a deal-breaker? Is this really love? Jo Lamble, Australia's leading relationships expert, knows the answers to all the questions you've been dying to ask. For nearly twenty years, she has helped singletons, those in the first flush of love and long-time couples negotiate the thorny territory of dating, love and splitting up. This pragmatic guide reveals how to strengthen and enrich your relationship, and how if it's time to let it go. Jo quashes myths about commitment, infidelity and sex and tells you which early warning signs of trouble to watch out for. Drawing on her television and magazine experience and her work in private practice, Jo answers real questions from real people, showing you how to make bad relationships better and good relationships great.

Donkerdrif Deon Meyer 2021-03-18 'n Moord by die Kaapse Waterfront, koelbloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoek het 'n gemene deler: gierigheid.

People are Living There Athol Fugard 1970

Seven Days Deon Meyer 2012-09-18 "I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

Recipes for Love and Murder Sally Andrew 2015-10-01 Meet Tannie Maria: She's fifty-something, short and soft (perhaps a bit too soft in the wrong places) with brown curls and untidy Afrikaans. She is also the agony aunt for the local paper, the Klein Karoo Gazette. One day, her life takes a sinister turn when a woman in the area is murdered and she becomes entangled in the investigation ... to the intense irritation of a handsome local policeman. But what else will this amateur detective uncover in a small town marinated in secrets? Warm, poignant and entertaining, Sally Andrew's delightful heroine blends together intrigue, romance and cooking in this irresistible new mystery, complete with a few mouth-watering recipes.

Galimoto Karen Lynn Williams 1991-08-21 Kondi is determined to make a galimoto -- a toy vehicle made of wires. His brother laughs at the idea, but all day Kondi goes about gathering up the wire he needs. By nightfall, his wonderful galimoto is ready for the village children to play with in the light of the moon.

Circles In A Forest Dalene Matthee 2006-12-01 Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

The Influence of English on Afrikaans Bruce C. Donaldson 1988

Byleveld: dossier of a serial sleuth Hanlie Retief 2011-08-26 Former Brigadier Piet Byleveld is recognised worldwide as one of the best detectives of our time. If you commit murder and Piet Byl is called in, your place in jail is booked. If you harmed children and he's on your case, you've sealed your own fate. And if you're a serial killer on the loose, he will not stop before you are behind bars. This book reopens the dockets of numerous murders that this courteous detective has solved over the years. Gruesome, tragic, exciting – and with the satisfaction that justice had prevailed. In-between we get the measure of the man Byleveld: how he matured in the tough world of the Brixton Murder and Robbery Squad; how he prevailed over deep personal setbacks; and the values this farm boy carried with him to make an unprecedented success of society's grimmest job.

The Fall of the University of Cape Town David Benatar 2021-11-09 Destructive forces have been eroding the University of Cape Town, Africa's leading university. This book tells the sad, true tale of what has been transpiring. It is a saga of lunacy, criminality, pandering, and identity politics. The mad and the bad - the deranged, deluded, the depraved - have been granted endless latitude in bullying and abusing others. The decline began in 2015 with the Rhodes Must Fall protest that resulted in the offending statue's removal within

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a month, and which spawned similar protests abroad. Emboldened by their local success, the protestors issued new and ever-increasing demands later that year and then again in 2016 and 2017. Their methods also became criminal - including intimidation, assault, and arson. The university leadership capitulated to this behaviour, and this fostered a broader and now pervasive toxic environment within the institution. These developments offer important lessons for universities around the world that are yielding to the forces of a faux "progressivism".

My Children Have Faces Carol Campbell 2017-04-10 This well-wrought story is drawn from Campbell's firsthand knowledge of the karretjiemense (donkey cart people) of the Great Karoo, a vast area of parched earth and craggy mountains in South Africa. Through the voices of Kapok and Muis, the parents, and Fansie and Witpop, the two oldest children, we come to know an undocumented karretjiemense family and their bare-bones lifestyle. Kapok, who tries to find work where he can but uses alcohol to escape reality, is not concerned that the children don't have government-issued IDs. Muis feels differently: "Without government names, who will the police search for if they are lost?" Muis also worries that Kapok's desire to get his family out of the dry, hot veld and seek stability in the town of Leeu Gamka will get her killed. Miskiet, the man who raped her there 15 years earlier, reveals to readers that he holds a murderous grudge. The characters' use of Afrikaans-interspersed English and their personal perceptions of circumstances expose the complexities of an often invisible culture. Vivid descriptions and underlying suspense unleash in readers the desire to absorb every detail of this poignant novel.

Spud - Learning to Fly John van de Ruit 2012-09-18 As Spud Milton continues his diabolical stagger through adolescence, he learns one of life's most important lessons: when dealing with women and cretins, nothing is ever quite as it seems. 'I'm practically a man in most areas,' writes Spud confidently on his sixteenth birthday. The year is 1992 and, as always in South Africa, radical change is in the air. The country may be on the bumpy road to an uncomfortable redemption, but Spud Milton is hoping for a smooth ride as he returns to boarding school as a senior. Instead, he discovers that his vindictive arch enemy is back to taunt him and that a garrulous Malawian has taken residence in his dormitory, along with the regular inmates and misfits he calls friends. Spud's world has never seemed less certain. He attempts to master Shakespeare, wrestles constantly with God and the power of negative thinking, and develops an aversion to fried fish after a shocking discovery about his grandmother, Wombat. Spud - Learning to Fly transports the reader on an authentic tragicomic journey, deep into the sublime and ridiculous world of being a teenager. It is the third and penultimate instalment in the series of Spud Milton's schoolboy diaries, following on the best-selling Spud and Spud - The Madness Continues....

Leonardo Pisano (Fibonacci) L. E. Sigler 2014-06-28 The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of

theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

Fever Deon Meyer 2017-09-05 From the international bestseller: an Afrikaner boy and his father navigate post-Apocalyptic South Africa—"reminiscent of *The Stand* and *The Passage*" (Stephen King). Nico Storm and his father, Willem, drive a truck filled with essential supplies through a desolate land. They are among the few in the world, as far as they know, to have survived a devastating virus that has swept over the planet. In this new reality, Nico realizes that his superb marksmanship and cool head mean he is destined to be his father's protector, even though he is still only a boy. Willem Storm, though not a fighter, is a wise and compassionate man with a vision for a new community that survivors will rebuild from the ruins. And so Amanzi is founded, drawing Storm's "homeless and tempest-tost"—starting with Melinda Swanevelder, whom they rescue from brutal thugs; Hennie Fly, with his vital Cessna plane; Beryl Fortuin and her ragtag group of orphans; and Domingo, the man with the tattooed hand. Then Sofia Bergman arrives, the most beautiful girl Nico has ever seen, who changes everything. As the community grows, so do the challenges they face—not just from the attacks of biker brigands, but also from within. Looking back later in life, Nico recounts the traumatic events that led to the greatest rupture of all—the murder of the person he loves most. "Compelling, action-packed and fraught with emotion . . . bears favourable comparison with landmarks of the genre such as Stephen King's *The Stand* and Cormac McCarthy's *The Road*. Simply stunning." —John Coates, *Express* (UK) "Great stuff." —Stephen King

Dreamforest Dalene Matthee 2012-10-02 Karoliena Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

The Camp Whore Francois Smith 2017

Thomas@aquanet Carina Diedericks-Hugo 2011-11-24 Thomas-hulle sien uit na 'n wonderlike langnaweek by die see. Maar dan begin dinge lelik skeefloop... Thomas ontdek 'n deurtjie in die vloer van hulle strandhuis, en dit lei reguit

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na die skuilplek van die gevaarlike perlemoensmokkelaar Sharky Fotruin ...

The Mulberry Forest Dalene Matthee 1990

It's Me Anna Elbie Lötter 2012-04-01 She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence to reveal the sexual abuse she suffered, its impact on her life and how she has finally managed to overcome it. It's me, Anna is based on a true story. This book is a must read. Not only because it tells the story of a young girl's determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and honesty.

Pieterrella - Daughter of Eva Dalene Matthee 2012-10-02 Pieterrella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterrella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterrella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieterrella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieterrella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieterrella remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieterrella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

Cobra Deon Meyer 2014-10-07 A riveting thriller from the acclaimed "King of South African crime" and the author of *Blood Safari*: "Deon Meyer is one of the unsung masters" (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In *Cobra*, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It's clearly a professional hit, and the spent shell cases offer a

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chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It's up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. "Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race." —The Wall Street Journal

Poppie Nongena Elsa Joubert 1986 Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

The Power of One Bryce Courtenay 2011-03-30 In 1939, hatred took root in South Africa, where the seeds of apartheid were newly sown. There a boy called Peekay was born. He spoke the wrong language—English. He was nursed by a woman of the wrong color—black. His childhood was marked by humiliation and abandonment. Yet he vowed to survive—he would become welterweight champion of the world, he would dream heroic dreams. But his dreams were nothing compared to what awaited him. For he embarked on an epic journey, where he would learn the power of words, the power to transform lives, and the mystical power that would sustain him even when it appeared that villainy would rule the world: *The Power of One*.

The Hidden Life of Hanna Why Marita Van der Vyver 2007

Thomas@geraamte.net Carina Diedericks-Hugo 2015-01-27 'n Skooltoer na Namibie saam met al sy pelle. Thomas kan skaars aan iets cooler dink. Boonop gaan hulle die geheimsinnige Kolmanskop besoek - 'n ou spookdorp wat byna onder die woestynsand begrawe le.

Two Worlds, One Art Lauren G. Leighton 1991

Permanente ink Carina Diedericks-Hugo 2011-10-19 Kaapstad word deur 'n reeksmoordenaar geteister. Die Romeo-en-Juliet-moordenaar se slagoffers is almal tieners. Verliefde paartjies... En almal word op dieselfde manier gevind.

Driftwood Dalene Matthee 2012-10-02 Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work

as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.