

# Krismis Van Map Jacobs Langvrae

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Dreamforest Dalene Matthee 2012-10-02 Karoliena Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

*The Ink Bird* Maretha Maartens 1989 Determined to keep his poor family from starving, young Adam travels daily from his small black South African township to sell newspapers in the city, until bands of thugs make this work dangerous and force him to a difficult decision.

*Ancestral Voices* Etienne van Heerden 2012-09-27 In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

**The Naked Emperor** Bartho Smit 1982

**Riddle Child** Annelie Botes 2012-10-03 Alexander is autistic. When he is nine years old he is found dead in a bath of water. The only other person in the house at the time is his mother Ingrid. The circumstances arouse suspicion and the police take Ingrid into custody. Did she murder her child? And who could blame her if she did? She has had nine years of hell with her uncontrollable child, all those she cares about have deserted her, and not even the church has come to her assistance. Her efforts to find help for Alexander have left her bankrupt and she is

emotionally and physically depleted. If it were not for Miriam and Gunter, she would surely never have endured the nine years... In this haunting novel Annelie Botes exposes the tragedy of autism and its devastating effect on families. Searingly honest, it brings home the inescapable truth that society can be cruelly indifferent to whatever it perceives to be aberrant.

**To Hell with Cronjé** Ingrid Winterbach 2010 Two scientists, Reitz Steyn and Ben Maritz, find themselves in a "transit camp for those temporarily and permanently unfit for battle" during the Boer War. Captured on suspicion of desertion and treason during a trek across an unchanging desert of bushes, rocks, and ant hills to help transport a fellow-soldier, who has suffered debilitating shell-shock, to his mother they are forced to await the judgment of a General Bergh, unsure whether they are to be conscripted into Bergh's commando, allowed to continue their mission, or executed for treason. As the weeks pass, and the men's despair at ever returning to their families reaches its peak, they are sent on a bizarre mission ... A South African Heart of Darkness, Ingrid Winterbach's *To Hell with Cronjé* is a poetic exploration of friendship and camaraderie, an eerie reflection on the futility of war, and a thought-provoking re-examination of the founding moments of the South African nation.

Seeing Sense Leon Van Nierop 1998

*Die Driehoekige Sirkel Studiegids* Sonia Du Plessis 2018 'n Studiegids oor Die driehoekige sirkel van C Vorster. Kontekstuele en lang vrae en 'n bespreking.

**Nothing but the Truth** John Kani 2002-01-01 An award-winning play about the relationship between brothers. *Nothing but the Truth* is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Poppie Nongena Elsa Joubert 1987

*Islands* Dan Sleigh 2004 A major work of literature, *Islands* is one of the most important novels to come out of South Africa. Crammed with characters and events, staggering in the scale of its adventures, this epic tale covers the first half-century of Dutch settlement at the Cape.

The Lady with the Purple Eye François Bloemhof 2011 "Chris and Marley are in a new school, and from the word go they discover that things are not quite the same as in other schools. Their new friends start to behave strangely, not to mention the guy with no hair and that weird library teacher. When they are slowly but surely sucked into a series of disturbing events, Chris and Marley decide to investigate - and end up in the clutches of the lady with the purple eye"--Cover.

**The Long Silence of Mario Salviati** Etienne van Heerden 2004-03-01 Journeying to a remote mountain village to purchase a sculpture of mysterious origins, art curator Ingi Friedlander learns about an elusive treasure trove and befriends a blind, deaf, and mute immigrant who holds the key to local secrets. Reprint. 15,000 first printing.

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**Fiela's Child** Dalene Matthee 2012-10-02 A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

**My Name Is Vaseline** Anoeschka Von Meck 2010-03-16 She is Helena Bosman, from a tiny little town lost in the vast expanses of the Northern Cape, but Grandpa and Grandma call her Vaseline. She is their little angel from the veldt, the beginning and the end of their world. But when Vaseline is ten years old, two officials from Welfare step in and she is sent away to a boarding school in Gauteng – the orphanage where Madiba's reject children have to live. It's a strange, hard, dangerous world of scum children, bad-tempered matrons and a harsh, unfair principal; a world of smoking cigarette butts, having one's hair shaved off and making plans to run away. It's a world where no one bothers about anyone else, where you too learn not to give a damn. But as the months turn into years, there is one name that crops up again and again: Texan Kirby. And that name does strange things to Vaseline's heart.

*Another Country* Karel Schoeman 1991

**Suurlemoen!** Jaco Jacobs 2015-04-01 Daar is 'n paar basiese reëls wanneer jy jou eerste band begin ...1. Besluit vooraf watter soort musiek julle wil maak.2. Neem jou tyd om lede vir jou band te kies.3. Moenie op iemand in jou eie band verlief raak nie.Ons het al die reëls oortree ...

*Theatre and Cultural Struggle in South Africa* Robert Kavanagh 1985 A pioneering study of South African theatre under Apartheid, exploring the ways in which the stage became an arena for the battle against oppression.

*The Leopards of Sh'ong* Paul Jaco 2010-09-01 Delves into the mind of a developing teenager as he comes to understand the passions and problems that goes with growing up and defining one's own identity.

**Farthest North** Fridtjof Nansen 1898 In September of 1893, Norwegian zoologist Fridtjof Nansen and a crew manned the schooner Fram, intending to drift, frozen in the Arctic pack-ice, to the North Pole. When it became clear that they would miss the pole, Nansen and his companion Hjalmar Johansen struck off by themselves. Racing the shrinking pack-ice, they attempted, by dog-sled, to go "farthest north." They survived a winter in a moss hut eating walrus and polar bears, and the public assumed they were dead. In the spring of 1896, after three years of trekking, and having made it to within four degrees of the pole, they returned to safety. Nansen's narrative stands with the best writing on polar exploration.

**Leonardo Pisano (Fibonacci)** L. E. Sigler 2014-06-28 The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was

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dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

*Introduction to Stochastic Dynamic Programming* Sheldon M. Ross 2014-07-10 Introduction to Stochastic Dynamic Programming presents the basic theory and examines the scope of applications of stochastic dynamic programming. The book begins with a chapter on various finite-stage models, illustrating the wide range of applications of stochastic dynamic programming. Subsequent chapters study infinite-stage models: discounting future returns, minimizing nonnegative costs, maximizing nonnegative returns, and maximizing the long-run average return. Each of these chapters first considers whether an optimal policy need exist—providing counterexamples where appropriate—and then presents methods for obtaining such policies when they do. In addition, general areas of application are presented. The final two chapters are concerned with more specialized models. These include stochastic scheduling models and a type of process known as a multiproject bandit. The mathematical prerequisites for this text are relatively few. No prior knowledge of dynamic programming is assumed and only a moderate familiarity with probability— including the use of conditional expectation—is necessary.

**Child of the River** Irma Joubert 2016-10-18 A timeless coming-of-age tale of heartbreak and triumph set in South Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small. She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world. When Gerbrand leaves the farm to fight on the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists, Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams open to her—dreams of an education, a profession, a native country that values justice and equality, and of love. As Persomi navigates the changing landscape around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction. "Filled with lessons of grace and love, *Child of the River* is a story that reminds us all to hold steady through life's most fragile hours." —Julie Cantrell, *New York Times* and *USA TODAY* bestselling author of *Perennials*

**Pieterella - Daughter of Eva** Dalene Matthee 2012-10-02 *Pieterella, Daughter of Eva* opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterella's father was

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Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieterella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieterella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieterella remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieterella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

*The Hidden Life of Hanna Why* Marita Van der Vyver 2007

**The Book of Happenstance** Ingrid Winterbach 2011 A middle aged lexicographer, Helena, travels alone to Durban to assist in the creation of a dictionary of Afrikaans words that have fallen out of use. Shortly after her arrival, her flat is burgled and her precious lifetime's collection of shells is stolen. Meeting with indifference from the local police, she decides to investigate the crime on her own, with the help of her new friend Sof who works at the Museum of Natural History. While investigating the crime, Helena reflects on her life and her ex husband, daughter, childhood and her married boss who she is falling for.

The Bont Tick Charles P. Lounsbury 1899

*Perfect Season* Tim Green 2013-10-01 In this sixth book of New York Times bestselling author Tim Green's gripping Football Genius series, Troy must fight hard to win big. Perfect for fans of Mike Lupica. Troy's dreams of the big time have backfired. Sure, he's moved to New Jersey to start his new job as "genius" for the New York Jets, but his dad has taken his entire salary, leaving Troy and his mom broke. Instead of going to the private school of his dreams and playing for a football powerhouse, he's going to be part of a team with an unbroken losing streak. But Troy isn't giving up without a fight. As soon as he convinces Seth to coach his public school team, Troy feels ready for a perfect season. But when his knack for calling plays slips and his abilities as a quarterback are threatened, he has to dig deep to prove all the naysayers wrong. And it will take all of Troy's football genius to get this team to a perfect season.

A Place Called Vatmaar Andrew Henry Martin Scholtz 2000 A hundred years ago, a small settlement sprang up in the Northern Cape. A rich diversity of people moved in, as the children were born, Vatmaar became a village. A. H. M. Scholtz tells of Oom Chai, who in turn tells of a Vuurmaak, who in turn introduces someone else. Thus a chain of stories is created interlinking the fates of unforgettable characters like Lance-Corporal George Lewis and his Tswana wife,

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Rush, Sis Bet, Old Chetty, Hendruk, January, Tant Vonnie and her daughters as they recount tales of the Anglo-Boer War, the diamond diggings, court cases and stokvels: the tricksters and the tricked, marriages and funerals, love and betrayal. A Place Called Vatmaar is a panoramic novel: compelling, wise and humane.

**The Elusive Moth** Ingrid Winterbach 2014-06-24 Whisky, snooker, and erotic dreams amid the smoldering racism and murders plaguing a Free State town in South Africa.

**We're Not All Like that** Jeanne Goosen 2007 Explores the universal yearning for love and romance.

Die Testament Studiegids Sonia Du Plessis 2018-04 'n Studiegids van Die testament van Rhona Peens. Lang vrae, kontekstuele vra en ontleding.

**Praying Mantis** André Brink 2006 Exploring the historic figure of Cupido Cockroach, this story looks at themes of racism and racial tensions in the shadowlands that lie between myth and history.

**Trencherman** Eben Venter 2016 A powerful contemporary retelling of Heart of Darkness. One rainy night in Australia, Marlouw's sister phones with the request that he fetch her son 'from that bloody country'. And Marlouw, with his club foot and hardened spirit, believes it is his fate to carry out this instruction. Drenched in sweat after an ominous flight, his exodus takes him through a South Africa where poverty is rife, infrastructure has collapsed, AIDs has become widespread, and corruption reigns. He is told: 'the whites who've stayed on, stay because they're not able to leave'. Yet still he journeys deeper into the unknown -- past the suffering masses alongside the road to the outer darkness of the rural areas. There are rumours that Koert is on the old family farm, now in the possession of the family's former workers. That there, guarded and isolated, he has built himself a powerful empire as the King of Meat. Here, on Ouplaas, at the end of Marlouw's terrible journey, the heart of terror is cut open ...

Kaaps in Fokus Frank Hendricks 2016-11-01 Kaaps as Afrikaanse omgangsvarieteit word deur verskillende outeurs vanuit diverse invalshoeke betrag. Die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van Kaaps bekyk. Dis gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012. Kaaps word in die boek voorgehou as 'n waardige, talig genuanseerde en lewenskragtige vorm van Afrikaans. Die ekonomiese potensiaal van Kaaps en die benutting daarvan as onderwys- en joernalistieke medium word ook bespreek.

**MindF\*\*k** Fanie Viljoen 2010-05-26 Set in South Africa, MindF\*\*k is a powerful, disturbing, and at times frightening story. Chris Burns, and his friends - Kerbs and Sky Eyes - take to the road, heading for the MindF\*\*k rock festival. Along the way they pick up the gorgeous Partygirl. Burns and Partygirl connect immediately. But on the first night, while the rockmusic blasts from the stage, something unexpected happens - Burns's world gets turned on its head as one of the boys emerges from the tent with blood on his hands. MindF\*\*k is a real page-turner. The gripping, character-focused, first-person narrative delves right to the heart of a life on-the-edge and virtually out of control. Gritty, hard-hitting, and often shocking, it is packed with drama, emotion, suspense and intrigue from one page to the next. And there is a serious sting in the tail. MindF\*\*k is part of the Cutting Edge series: fast-paced, quick reads for teens and

young adults looking for fiction which chimes with their perspective on life. Mindf\*\*k is a title in the highly contemporary Cutting Edge fiction series for young adults. The series features fast-paced quick reads. Each book focuses on difficult topics and situations that many teenagers will have experienced first-hand or through friends. Cutting Edge is ideal for readers aged 14+ with a reading age of 12+.

**The State Vs Anna Bruwer** Anchien Troskie 2012-06 How does one seek forgiveness for murder? Or is retribution the only way to bring about justice? In this follow-up to It's Me, Anna, Anchien Troskie, writing once again as Elbie Lotter, tells the story of Anna's life after her stepfather's death."

**Daily Reading Comprehension, Grade 3** Evan-Moor Educational Publishers 2018 Daily instruction on reading strategies and skills needed to improve comprehension and raise test scores.

**Gerook** Eldridge Jason 2013-09-09 Hierdie opwindende, spannende jeugroman stel die leser bekend aan 'n skemerwereld van dwelms en tienergevaare waaroor daar nog baie min in Afrikaans geskryf is.

Eskimo Life Fridtjof Nansen 2018-09-21 Reproduction of the original: Eskimo Life by Fridtjof Nansen