

# Kushwant Sing Book Company Of Women

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## Khushwant Singh's Joke Book Khushwant Singh 1987

**Memories of Madness** Khushwant Singh 2002-09-11 Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. **Memories of Madness** brings together works by three leading writers who witnessed the insanity of those months. **Train to Pakistan**, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. **Bhisham Sahni's Tamas** is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's

criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

*On Women* Khushwant Singh 2014-07-01 Khushwant Singh is well known for his brazen interest in the fairer sex. He has revelled in the notoriety that this interest has evoked. Some of his best known works are inspired by the enduring obsession with them, both as a peerless raconteur and as a journalist. *On Women: Selected Writings* is another good offering from this writer. In his book *On Women: Selected Writings*, he describes an embarrassing meeting with a drunken actress of yesteryear - Begum Para. He gives a detailed profile of Shradha Mata and of a tantrik sadhvi who claimed she was the mother of the illegitimate child of Jawaharlal Nehru. Mr Singh also talks about his grandmother, with a touching sketch on the twilight of her life. He also returns to some unforgettable women characters from his previous works of fiction: A clueless American teenager, Georgine, who was taken advantage of by a middle-aged tour guide in Delhi. *On Women: Selected Writings*, contains a description of a young girl, Nooran, in pre-partition Punjab, who has a sweet feeling of falling in love for the first time but the partition casts a long shadow on her emotions.

*The Vintage Sardar* Khushwant Singh 2002-04-09 Khushwant Singh Has Spent A Lifetime Waging War Against Hypocrisy, Humbug And Intolerance. It Has Made Him India's Most Provocative And Popular Columnist. This New Collection Brings Together His Essays And Articles On Themes As Varied As God, The Afterlife, The Banning Of Books, Caste, Prostitution, Crank Calls And Pets. His Skills As A Raconteur And Journalist Are Used To Brilliant Effect In His Sketches Of Gandhi, Raj Kapoor, Vajpayee, Phoolan Devi, Zia-ul-haq And The Dalai Lama, As Also In His Travel Pieces On Nagaland And France, Among Other Places. *The Vintage Sardar* Ends With A Frank And Introspective Autobiographical Piece.

*India An Introduction* Khushwant Singh 2012-06-22 An Introduction is a highly readable and rewarding initiation into a complex, ancient civilization, by one of India's most widely-read writers and journalists. Khushwant Singh tells the story of the land and its people from the earliest time to the present day. In broad, vivid sweeps he encapsulates the saga of the upheavals of a sub-continent over five millennia, and

how their interplay over the centuries has moulded the India of today. More, Khushwant Singh offers perceptive insights into everything Indian that may catch one's eye or arouse curiosity: its ethnic diversity, religions, customs, philosophy, art and culture, political currents, and the galaxy of men and women who have helped shape its intricately inlaid mosaic. He is also an enlightening guide to much else: India's extensive and varied architectural splendours, its art and classical literature. Khushwant Singh's own fascination with the subject is contagious, showing through on every page, and in every sidelight that he recounts. *India: An Introduction* holds strong appeal for just about anyone who has more than a passing interest in the country, Indians as well as those who are drawn to it from farther afield. And for a traveller, it is that rare companion: erudite, intelligent, lively.

**Khushwantnama** Khushwant Singh 2013-02-15 If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. In *Khushwantnama*, the 98-year-old reflects on a life lived fully and the lessons it has taught him. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

**The Good, the Bad and the Ridiculous** Khushwant Singh 2013 In the course of almost a century of living, Khushwant Singh has been witness to the making of more public and private histories than most of us have read about. He has encountered, and frequently crossed swords with, many of the men and women who have been central to these histories-and he has written about them with glorious candour. This collection brings together the very best of these pen portraits, some of which have never before appeared in a book. Among those profiled are Jawaharlal Nehru, Krishna Menon, Indira Gandhi, Sanjay Gandhi, Amrita Sher-Gil, Begum Para, Muhammad Ali Jinnah, M.S. Golwalkar, Mother Teresa, Faiz Ahmad Faiz, Dharendra Brahmachari, Jarnail Singh Bhindranwale, General Tikka Khan, Phoolan Devi, Giani Zail Singh and Bhagat Puran Singh. Insightful, provocative and unabashedly entertaining, *The Good, the Bad and the Ridiculous* is, in many ways, an intimate, irreverent modern history of the subcontinent by one of

India's most celebrated literary and cultural icons.

*Khushwant Singh's Book of Unforgettable Women* Khushwant Singh 2000 "Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh' In *Khushwant Singh's Book of Unforgettable Women*, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

Big Book of Malice Khushwant Singh 2000-10-14 Malice. The word is synonymous with Khushwant Singh; his pen has spared no one. For over four decades as India's most widely-read columnist, he has commented on just about everything: religion, politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of longevity...the list is endless. Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife-bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Laloo, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others. Khushwant Singh's Big Book of Malice brings together some of his nastiest and most irreverent pieces. Witty, sharp and brutally honest, this collection is certain to delight and provoke readers of all ages. 'Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.' —Khushwant Singh

Khushwant Singh's Book of Unforgettable Women Khushwant Singh 2000-10-14 "Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh' In *Khushwant Singh's Book of Unforgettable Women*, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

The Company of Women Khushwant Singh 2009

*Not A Nice Man To Know* Khushwant Singh 2000-10-14 The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

The Sikhs Khushwant Singh 2019-12-10 In this classic, Khushwant Singh presents a concise history of the followers of one of the world's youngest religions. Beginning with the life and times of the founder, Guru Nanak (1469-1539), he moves on to describe the vital contribution made by the following nine gurus in shaping and developing the Sikh religion; and the significance of the Sikh holy book, the Guru Granth Sahib, and its centrality to the religion. He examines the setting up of the Singh Sabha and the

accompanying social reform, the impact of the Ghadr rebellion and the Akali agitation for control of various Sikh shrines. The new Afterword by his son, journalist Rahul Singh, brings the story of the Sikhs up to date. Authoritative yet accessible, this is one of the most concise and readable accounts of the Sikhs and their faith.

**How the Sikhs Lost Their Kingdom** Khushwant Singh 1996 Summary: History of undivided Punjab under the Sikh rulers, in 19th century.

*Train to Pakistan* Khushwant Singh 2016-02-01 Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

*Paradise and Other Stories* Khushwant Singh 2010-09-01 'Balzac could not have done better' –The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the *Kamasutra* a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a *chaar saas* and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

*Delhi* Khushwant Singh 1990 Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

*Khushwant Singh, the Man and the Writer* Rajinder Kumar Dhawan 2001 Khushwant Singh Is Perhaps India's Best Known Journalist And Critic Of Life, Literature, Sex And Politics. His Novel *Train To Pakistan* Is Considered An Indian Classic And His Latest Novel *The Company Of Women* Has Been Hailed As A Landmark In The History Of Indian English Fiction. The Present Book Covers Various Aspects Of The Writer's Literary Career As Also His Daring And Controversial Views, Giving New Insights Into The Man And The Writer That Khushwant Singh Is.

The Portrait of a Lady Khushwant Singh 2009-02-20 'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

*Truth, Love & A Little Malice* Khushwant Singh 2003-02-10 Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during

Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

Train to Pakistan Khushwant Singh 2005-02 This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

**The End of India** Khushwant Singh 2017-10-25 'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

**Women And Men In My Life** Khushwant Singh 2006-09-19 What can you expect when Khushwant Singh irrepressible as ever, cuttngly candid and provocatively truthful decides to write about some of the women and men in his life? An unputdownable volume, which spans his life and his long, chequered career, in which he reminisces about the people he has met, befriended and fallen out with. The list includes film makers, politicians, industrialists, lawyers, civil servants, writers as well as other relatively unknown personalities

Sights and Sounds of the World Khushwant Singh 2001 From Khushwant Singh - Writer, Travel Enthusiast, And Connoisseur Of Good Things Of Life - Comes This Collection Of Article On Places, Nature And People And Their Idiosyncrasies.

## Khushwant Singh on Women, Love & Lust Khushwant Singh 2002

Her Name Is Kaur Meeta Kaur 2014-06-17 Sikh American women do the lion's share of organizing and executing the business of the Sikh community, and they straddle multiple lives and worlds—cross-cultural, interreligious, intergenerational, occupational, and domestic—yet their experiences of faith, family, and community are virtually invisible in the North American milieu and have yet to be understood, documented, or shared. Until now. In *Her Name is Kaur*, Sikh American women explore the concept of love from many angles, offering rich, critical insight into the lives of Sikh women in America. Through a chorus of multi-generational voices—in essays ranging in tone from dramatic to humorous—they share stories of growing into and experiencing self-love, spiritual love, love within family, romantic love, the love they nurture for humanity and the world through their professional work, and more. Eye-opening and multifaceted, this collection of stories encourages its readers to take the feeling of love and turn it into action—practical action that will make the world a better place to be for everyone, regardless of their faith or creed.

*The Company of Women* Khushwant Singh 2016-02 In This His First Novel In Ten Years, Khushwant Singh Has Produced An Uninhibited, Erotic And Endlessly Entertaining. Celebration Of Love, Sex And Passion.

**The Company of Women** Khushwant Singh 2016-02-01 Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that 'lust is the true foundation of love', he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwai, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first lovers: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the

heady passion of an older woman. In *The Company of Women*, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

**The Lost Victory** Khushwant Singh 2016-02-01 *The Lost Victory* perfectly captures the cultural essence of 1942 and the urgency of this colourful and moving pageant of a nation about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family—Champak, Sher's beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher's mother, whose matriarchal strength sustains the family in its time of crisis. What happens to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the background of an India torn by religious tension and fraternal strife.

*The Sikhs Today* Khushwant Singh 1985

*The Company of Women* Khushwant Singh 1999 Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that lust is the true foundation of love, he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwaj, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first loves: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In *The Company of Women*, his first novel in ten years, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

Absolute Khushwant Khushwant Singh 2010 About the Book : - One of the great icons of our time, Khushwant Singh, 95, is a man of contradictions. An agnostic who's well-versed in the holy scriptures; a vocal champion of free speech who supported the Emergency; a dirty old man who sees the world in a grain of sand and beauty in a wild flower. Born in 1915 in pre-Partition Punjab, Khushwant Singh has been witness to almost all the major events in modern Indian history and has known most of the figures who have shaped it. In a career spanning over six decades as writer, editor and journalist, his views have been provocative and controversial, but they have also been profound, deeply perceptive and always compelling. Khushwant Singh has never been less than honest. In *Absolute Khushwant*, India's grand old man of letters tells us about his life, his loves and his work. He writes on happiness, faith and honesty. And, for the first time, about his successes and failures, his strengths and weaknesses, his highs and lows. He tells us what makes him tick and the secret of his longevity; he confesses his deepest fears and what he holds dear. He writes about sex, marriage, worship and death; the people he's admired and detested.

**Nature Watch** Khushwant Singh 2004-06 This Is The Diary Of A Nature Lover Patterned After The Traditional Baramasi Of Indian Poets. It Tells You Of Trees, Flowers, Fruits, Birds, Snakes, Insects And Animals To Be Seen During The Twelve Months Of The Year. It Also Tells Of The Many Fairs And Festivals Celebrated In The Country, How Clouds Are Formed And What Their Shapes And Movements Mean, Why Hailstorms Come In Spring And Early Summer And Not In Winter, How Birds Communicate With Each Other And Why Their Calls Vary With The Seasons. With The Descriptions Of Nature Are Included Poems On Natural Phenomena By Poets Like Kalidasa, Guru Nanak, Meer Taqi Meer, Ghalib, Akbar Illahabadi, Rabindranath Tagore, Rudyard Kipling And Many Others.

*The Freethinker's Prayer Book* Khushwant Singh 2012 Quotations from various sacred, philosophical, and literary texts and authors.

**Khushwant Singh's Big Fat Joke Book** Khushwant Singh 2000 Ribald, rib-tickling and outrageous, Khushwant Singh's inimitable brand of humour has made him a legend in his own lifetime. This volume brings together the funniest and most memorable selections from his enormous repertoire, including some

of the wackiest jokes ever cracked about sex, God and politics.

**On Love and Sex** Khushwant Singh 2014-07-01 The writing career of Khushwant Singh is more than six decades old. During this time he has come up with several frank and scare free writings that has punctured the prudishness, hypocrisy and humbug of Indian society. He has been quite open in expressing his views on human sexuality and he is considered one of a kind. In *on Love and Sex: Selected Writings*, he looks back at some of his previous publications like his autobiography, where he details about how he lost his virginity. He describes about a newly married couple, whom he witnessed, as they consummate their marriage on a moving train. This is presented as his rumination of sexuality in India. He then describes about an episode in a doctor's clinic, a poker faced narration, which left Singh with the feeling that he has been 'buggered'. He then picks another topic from his other fiction work called *A Mixed Marriage*. Here he describes about a Hindu-Muslim union during the times of Mughal. The *Rooftop Massage* describes about the unusual experience of Mohan Kumar with the Masseuse Molly. Kumar is given the suggestion later on that he should never try it again.

*The Holy Woman* Qaisra Shahraz 2007-08-02 A powerful saga of love and family politics.

*Burial at Sea* Khushwant Singh 2010-09-01 In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the reason for his downfall. Comic, tender and erotic by turns, *Burial at Sea* is vintage Khushwant Singh.

*Sex, Scotch and Scholarship* Khushwant Singh 2012-07-21 In this anthology, which comprises some of Khushwant Singh's best writing, you can look forward to some talk of sex, a little of Scotch and much Scholarship. The collection attempts to mirror the author's concerns and passions-his love of nature, his anguish over the situation in Punjab, his interest in religions of the world and his scholarly research on the one into which he was born, Sikhism. The highlight of this book, however, is the expansive, autobiographical opening piece written in Khushwant's characteristically candid style and perhaps the most complete self-portrait he has yet painted.

The Sunset Club Khushwant Singh 2010 Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, *The Sunset Club* is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, *The Sunset Club* will have you in tears and laughter, and grip you from the first page to the last.