

# L Affaire Maciel Le Diable Au Vatican

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**Gabriele d'Annunzio** Lucy Hughes-Hallett 2013-08-20 Godfather to Mussolini, national hero of Italy and the WWI irredentist movement, literary icon of Joyce and Pound, lover of actress Eleonora Duse: here is Lucy Hughes-Hallett's extraordinary biography of Gabriele d'Annunzio, poet, bon vivant, harbinger of Italian fascism. Gabriele d'Annunzio was Italy's premier poet at a time when poetry mattered enough to trigger riots. A brilliant self-publicist in the first age of mass media, he used his fame to sell his work, seduce women, and promote his extreme nationalism. In 1915 d'Annunzio's incendiary oratory helped drive Italy to enter the First World War, in which he achieved heroic status as an aviator. In 1919 he led a troop of mutineers into the Croatian port of Fiume and there a delinquent city-state. Futurists, anarchists, communists, and proto-fascists descended on the city. So did literati and thrill seekers, drug dealers, and prostitutes. After fifteen months an Italian gunship brought the regime to an end, but the adventure had its sequel: three years later, the fascists marched on Rome, belting out anthems they'd learned in Fiume, as Mussolini consciously modeled himself after the great poet. At once an aesthete and a militarist, d'Annunzio wrote with equal enthusiasm about Fortuny gowns and torpedoes, and enjoyed making love on beds strewn with rose petals as much as risking death as an aviator. Lucy Hughes-Hallett's stunning biography vividly re-creates his flamboyant life and dramatic times, tracing the early twentieth century's trajectory from Romantic idealism to world war and fascist aggression.

**Combinatorial Algorithms** T. C. Hu 2012-04-26 This updated edition presents algorithms for shortest paths, maximum flows, dynamic programming and backtracking. Also discusses binary trees, heuristic and near optimums, matrix multiplication, and NP-complete problems. Includes 153 black-and-white illustrations and 23 tables.

**School for the Blind** Dennis McFarland 2014-01-28 When two students are found dead in their small Florida hometown, an aging brother and sister are forced to confront their own dark past while on the hunt for a murderer As a successful news photographer, Francis Brimm has lived a life of adventure, traveling the world and accumulating little baggage—either material or personal. Now nearing retirement, he has decided to move back to his Florida hometown, where his sister, Muriel, by her own admission, has led a much less fulfilling

existence. As children of an alcoholic father and an icy, withholding mother, the siblings have found that the wounds of childhood remain well into adulthood. The scars of their past come into stark relief when Francis and Muriel find the bones of two children, both students of the nearby school for the blind. In the search for the killer, they are both forced to reexamine the long-ago trauma that shaped their lives. Suspenseful and psychologically astute, *School for the Blind* is a masterwork of literary fiction by bestselling author Dennis McFarland.

*The Pink and the Black* Frédéric Martel 1999 [While acknowledging that the development of France's homosexual communities was influenced by America, Martel highlights the differences arising from the fact that homosexuality has not been criminalised in France as in the United States] -- back cover.

**Vaticano, el final de un mundo** José Antonio Pagola Elorza 2021-11-10 Entre escándalos planetarios y luchas intestinas, ¿adónde va la Iglesia católica? ¿Marcará el pontificado de Francisco el fin del papado clásico? ¿Cómo afrontará el mañana la primera religión en el mundo? Crisis moral, de gobierno, doctrinal, escándalos sexuales y financieros..., nunca la Iglesia parece haber estado tan agitada como ahora. Para comprender esta situación se ofrece una relectura de los pontificados de Juan Pablo II y de Benedicto XVI, así como de la lucha emprendida por el papa Francisco desde su llegada al solio de San Pedro para detener estos azotes. De la negación a la consideración, este libro pasa revista a las reacciones y fracturas del mundo católico y sugiere pistas de reforma para poner fin a ese «clericalismo» que, para el papa, es la fuente de todos los abusos.

**White Poison** Kayemb "Uri L.". Nawej 2006-09-26 White Poison is probably the strongest and most reasonable appeal ever addressed to the African continent, for its spiritual liberation, and therefore its real independence. With non refutable historical facts, the author calls upon his African brothers and sisters to break down the chains in which colonial christian Europe still oppresses them. He encourages them to find back the glory and the values of their own ancestral spiritual heritage. This book has the power to revolutionize spiritual life in Africa. This book is a new religious message which offers to Africans the keys for their real spiritual decolonization, a real new authentic gospel for Africa. An intense call for Africa to wake up. You read it, and you will never again be the same.

**Sex and Violence in Tibetan Buddhism**, Mary Finnigan 2019-07 This book is the story of how a penniless Tibetan refugee with fierce ambition managed to establish himself in the West as a renowned Buddhist lama and hoodwink thousands of people, including show business luminaries, tycoons and politicians, for more than 30 years. Sogyal Lakar left his birthplace in eastern Tibet aged eight when his family fled the Chinese invasion to seek refuge in India. Arriving in England in the early 1970s, he brought with him traditional ideas and attitudes rooted in a culture whose spiritual sophisticated was coupled with near-feudal social norms. His transition was spectacularly successful. Sogyal Rinpoche, as he became known, was a charismatic multi-millionaire, credited as the author of a best-selling book. He starred in a Hollywood movie and his Rigpa Fellowship attracted followers across the globe. At the peak of his fame he was the most powerful and best-known Tibetan holy man after the Dalai Lama. But, as revealed here, it turns out that Sogyal was a charlatan who was never trained as a lama. He stands accused of financial and sexual misconduct, physical violence and

fabricated credentials. Now seriously ill, he is a fugitive rumoured to be in Thailand beyond the reach of police and civil investigations. This book does not sensationalise the perverse behaviour that caused profound suffering to scores of devotees. Based on interviews with victims and eyewitnesses, together with detailed research and first-hand experience, it echoes the feminist perspective highlighted by the Me Too and Times Up movements. It is also a story about the culture clash that occurs when the misogyny of old Tibet is greeted with naïve acceptance and adulation by spiritual seekers in the West.

**A Woman Rides the Beast** Dave Hunt 1994-08-15 Are you missing half the story about the last days? Virtually all attention these days is focused on the coming Antichrist—but he is only half the story. Many people are amazed to discover in Revelation 17 that there is also another mysterious character at the heart of prophecy—a woman who rides the beast. Who is this woman? Tradition says she is connected with the church of Rome. But isn't such a view outdated? After all, today's Vatican is eager to join hands with Protestants worldwide. "The Catholic church has changed" is what we hear. Or has it? In *A Woman Rides the Beast*, prophecy expert Dave Hunt sifts through biblical truth and global events to present a well-defined portrait of the woman and her powerful place in the Antichrist's future empire. Eight remarkable clues in Revelation 17 and 18 prove the woman's identity beyond any reasonable doubt. A provocative account of what the Bible tells us is to come.

**Dictionary of Literary Themes and Motifs** Jean-Charles Seigneuret 1988 This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition--the reader's ability to identify with others through shared human concerns that transcend tace, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

**The Mystic Tie** Albert Gallatin Mackey 1849

**Frances Frog's Forever Friend** Barbara deRubertis 2021-08-10 Frances Frog is very funny! But sometimes she is a little foolish. Her favorite friend, Felicity Fox, helps Frances learn what it means to be a good friend . . . a forever friend!

Covenant and Sacrifice in the Letter to the Hebrews John Dunnill 2005-10-06 This study focuses on the way the Letter to the Hebrews explains the Christian doctrine of salvation by means of sacrificial symbols drawn from the Old Testament. Theories about the nature of sacrifice are taken from the work of social anthropologists to show the underlying meaning of these symbols.

**The Music Room** Dennis McFarland 2014-01-28 Dennis McFarland's acclaimed debut novel, hailed by the New York Times Book Review as "a rare pleasure . . . Remarkable from its beginning to its surprising, satisfying end" Musician Marty Lambert's life is already falling apart when he receives the phone call that changes everything. His brother, Perry, has killed himself in New York, and Marty—with his marriage on the rocks and his record company sliding into insolvency—decides to leave San Francisco to investigate exactly what went wrong. His trip sends him headlong into the life his only brother left behind—his pleasures and disappointments, his friends, his lovely girlfriend, Jane—and finally, to the home they shared growing up in Virginia. Along the way, through memories and dreams, Marty relives their complicated upbringing as the children of talented, volatile musicians and alcoholics. Through the tragedy, Marty finally faces the demons of his past, ones he pretended he had buried long ago, to emerge on the other side of grief, toward solace and a more hopeful future.

**Et Tu, Judas? Then Fall Jesus!** Gary Courtney 2004-09 About two thousand years ago, a great man who was renowned for forgiveness and magnanimity was betrayed and slain by his compatriots who feared he would become their King. To the chagrin of his murderers, he was soon hailed as a God and the momentous events that ensued paved the way for the birth of Christianity. The venue for this drama, however, was not Jerusalem as might be supposed, but rather the eternal city of Rome. It is a description of the founder of the Roman Empire. In a work stranger than fiction, Gary Courtney propounds that the Jesus of Nazareth that graces the pages of the New Testament is an entirely mythological personage, and presents a step by step explanation of how the beloved Saviour of the Christian religion entered the world from the wings of a stage.

**Sleaze Artists** Jeffrey Sconce 2007-10-24 *Bad Girls Go to Hell. Cannibal Holocaust. Eve and the Handyman.* Examining film culture's ongoing fascination with the low, bad, and sleazy faces of cinema, *Sleaze Artists* brings together film scholars with a shared interest in the questions posed by disreputable movies and suspect cinema. They explore the ineffable quality of "sleaze" in relation to a range of issues, including the production realities of low-budget exploitation pictures and the ever-shifting terrain of reception and taste. Writing about horror, exploitation, and sexploitation films, the contributors delve into topics ranging from the place of the "Aztec horror film" in debates about Mexican national identity to a cycle of 1960s films exploring homosexual desire in the military. One contributor charts the distribution saga of Mario Bava's 1972 film *Lisa and the Devil* through the highs and lows of art cinema, fringe television, grindhouse circuits, and connoisseur DVD markets. Another offers a new perspective on the work of Doris Wishman, the New York housewife turned sexploitation director of the 1960s who has become a cult figure in bad-cinema circles over the past decade. Other contributors analyze the relation between image and sound in sexploitation films and Italian horror movies, the advertising strategies adopted by sexploitation producers during the early 1960s, the relationship between art and trash in Todd Haynes's oeuvre, and the ways that the Friday the 13th series complicates the

distinction between “trash” and “legitimate” cinema. The volume closes with an essay on why cinephiles love to hate the movies. Contributors. Harry M. Benshoff, Kay Dickinson, Chris Fujiwara, Colin Gunckel, Joan Hawkins, Kevin Heffernan, Matt Hills, Chuck Kleinhans, Tania Modleski, Eric Schaefer, Jeffrey Sconce, Greg Taylor

Seductive Poison Deborah Layton 2010-08-18 In this haunting and riveting firsthand account, a survivor of Jim Jones's Peoples Temple opens up the shadowy world of cults and shows how anyone can fall under their spell. A high-level member of Jim Jones's Peoples Temple for seven years, Deborah Layton escaped his infamous commune in the Guyanese jungle, leaving behind her mother, her older brother, and many friends. She returned to the United States with warnings of impending disaster, but her pleas for help fell on skeptical ears, and shortly thereafter, in November 1978, the Jonestown massacre shocked the world. *Seductive Poison* is both an unflinching historical document and a suspenseful story of intrigue, power, and murder.

Connecting Histories of Education Barnita Bagchi 2014-03-30 The history of education in the modern world is a history of transnational and cross-cultural influence. This collection explores those influences in (post) colonial and indigenous education across different geographical contexts. The authors emphasize how local actors constructed their own adaptation of colonialism, identity, and autonomy, creating a multi-centric and entangled history of modern education. In both formal as well as informal aspects, they demonstrate that transnational and cross-cultural exchanges in education have been characterized by appropriation, re-contextualization, and hybridization, thereby rejecting traditional notions of colonial education as an export of pre-existing metropolitan educational systems.

**Duty and Desire Book Club Edition** Anju Gattani 2021-01-27 To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

*The Gnostics* Jacques Lacarriere 2014-08-01 Gnostics have always sought to “know” rather than to accept dogma and doctrine, often to their peril. This inquiry into Gnosticism examines the character, history, and beliefs of a brave and vigorous spiritual quest that originated in the ancient Near East and continues into the present day. Lawrence Durrell writes, “This is a strange and original essay, more a work of literature than of scholarship, though its documentation is impeccable. It is as convincing a reconstruction of the way the Gnostics lived and thought as D.H. Lawrence’s intuitive recreation of the vanished Etruscans.”

Arte Da Grammatica Da Lingua Do Brasil Luiz FIGUEIRA (Jesuit.) 1795

**The Rejection of Consequentialism** Samuel Scheffler 1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

**Lucilla; or, The reading of the Bible, tr. from the French** Adolphe Louis F.T. Monod 1799

World History Candice Goucher 2013-03-12 World History: Journeys from Past to Present uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows: PART 1. EMERGENCE (Human origins to 500 CE) PART 2. ORDER (1 CE-1500 CE) PART 3. CONNECTIONS (500-1600 CE) PART 4. BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A GLOBAL COMMUNITY (1800- Present) The expanded new edition features an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, incorporating thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study.

*La Librairie française* 1930

**L'affaire Maciel** Franca Giansoldati 2015-09-02 Pédophile en série, morphinomane, coupable d'avoir détourné

des sommes faramineuses à des fins illicites... comment Marcial Maciel, qui fonda les Légionnaires du Christ en 1941, a-t-il pu échapper toute sa vie à la justice ? Prêtre marié clandestinement et simultanément à deux femmes, ayant abusé de ses propres enfants comme il l'avait fait avec des dizaines de séminaristes pendant des décennies, comment ce démon a-t-il pu entrer dans l'intimité de Jean-Paul II, et surtout rester son protégé alors que ses crimes étaient devenus patents ? C'est à cette énigme que tente de répondre l'enquête de Franca Giansoldati, qui mène le lecteur à travers les machinations incroyables qu'avait montées Maciel pour asseoir son pouvoir. Elle analyse aussi les raisons politiques et ecclésiales de son irrésistible ascension, et l'aveuglement des prélats du Vatican. Elle s'interroge enfin sur la personnalité diabolique de cet homme qui passait presque pour un saint aux yeux des fidèles fanatisés de sa congrégation. Voici l'histoire sidérante du plus grand scandale que l'Eglise ait connu depuis des siècles. Le livre a été publié en septembre 2014 en Italie par Piemme puis traduit notamment aux Etats-Unis, en Espagne et en Amérique du Sud.

**Men in My Situation** Per Petterson 2022-02-01

**Portuguese Humanism and the Republic of Letters** Maria Berbara 2011-12-23 This volume focuses on the interdisciplinary investigation of Portuguese humanism, especially as a noteworthy player in the international network of early modern scholarship, literature and visual arts.

**Dentists** Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**Foreign Conspiracy Against the Liberties of the United States** Samuel Finley Breese Morse 1835

**Sensus Fidei** 2014

**Visual Culture** Hall Evans 1999-08-09 " This collection of classic essays in the study of visual culture fills a major gap in this new and expanding intellectual field. Its major strength is its insistence on the importance of three central aspects of the study of visual culture: the sign, the institution and the viewing subject. It will provide readers, teachers and students with an essential text in visual and cultural studies." - "Janet Wolff, University of Rochester"" Visual Culture: The Reader provides an invaluable resource of over 30 key statements from a wide range of disciplines. Although underpinned by a focus on contemporary cultural theory, this reader puts issues of visual culture and the rhetoric of the image at centre stage. Divided into three parts, The Culture of the Visual, Regulating Photographic Meaning, Looking and Subjectivity, this reader enables students to make hitherto unmade connections across art, film and photography history and theory, semiotics, history, semiotics and communications, media studies, and cultural theory. The key statements are from the work of: Visual Culture: The Reader sets the agenda for the study of Visual Culture and will be an essential sourcebook for researchers and students alike. This is the reader for the module "The Image and Visual Culture" (D850) - part of The Open University Masters in Social Sciences Programme.

**Yvain** Chretien de Troyes 1987-09-10 A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

**The Language of the King James Bible** Gail Riplinger 1998-01-01

*Motus Dei* Warrick Farah 2021-10-19 Discover Your Place in the Movement of God An incredible breakthrough in missions history is taking place as disciples of Jesus make more disciples of Jesus around the globe, particularly among the least-reached. But what exactly are these church planting or disciple making movements? Where are they occurring and what are their unifying features? How are they manifesting in diverse populations? And can you or your organization be instrumental in catalyzing more movements? *Motus Dei*, Latin for "movement of God," seeks to answer these questions and more. Warrick Farah has expertly synthesized an extensive conversation between mission practitioners, scholars, and seasoned movement leaders from around the world. The resulting in-depth analysis of movements provides a multi-disciplinary academic investigation of an emerging "movements missiology," highlighting the importance of theology, social sciences, ethnology and anthropology, communications theory, leadership theory, and statistical analysis. *Motus Dei* locates the current Church Planting Movement (CPM) phenomenon within modern history, while tracing its roots back to the first century, and articulates a missiological description of the dynamics of Disciple Making Movements (DMMs) in Asia, Africa, and diaspora contexts in the Global North. Offering over thirty first-hand accounts of indigenous churches planting churches among the nations, *Motus Dei* provides a seedbed for growing movements in diverse contexts. There are lessons to be learned here by anyone seeking to participate in the movement of God.

Melville: A Novel Jean Giono 2017-09-12 Originally published to promote his French translation of *Moby-Dick*, Jean Giono's *Melville: A Novel* is an astonishing literary compound of fiction, biography, personal essay, and criticism. In the fall of 1849, Herman Melville traveled to London to deliver his novel *White-Jacket* to his publisher. On his return to America, Melville would write *Moby-Dick*. *Melville: A Novel* imagines what happened in between: the adventurous writer fleeing London for the country, wrestling with an angel, falling in love with an Irish nationalist, and, finally, meeting the angel's challenge—to express man's fate by writing the novel that would become his masterpiece. Eighty years after it appeared in English, *Moby-Dick* was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques. The publisher persuaded Giono to write a preface, granting him unusual latitude. The result was this literary essay, *Melville: A Novel*—part biography, part philosophical rumination, part romance, part unfettered fantasy. Paul Eprile's expressive translation of this intimate homage brings the exchange full circle. Paul Eprile was a co-winner of the French-American Foundation's 2018 Translation Prize for his translation of *Melville*.

Scott Foresman-Addison Wesley EnVision MATH Common Core Randall I. Charles 2015

*La Librairie Française: catalogue général des ouvrages en vente au 1er janvier 1930* 1932

Le Figaro Magazine 2010

**L'Affaire Maciel** Giansoldati Franca 2015-09-02 Pédophile, morphinomane, coupable d'avoir détourné des sommes faramineuses à des fins illicites... comment Marcial Maciel, qui fonda les Légionnaires du Christ en 1941, a-t-il pu échapper toute sa vie à la justice ? Prêtre marié clandestinement et simultanément à deux femmes, ayant abusé de ses propres enfants comme il l'avait fait avec des dizaines de séminaristes pendant des décennies, comment a-t-il pu devenir l'intime de Jean-Paul II, et surtout rester son protégé alors même que ses crimes étaient devenus patents ? C'est à cette énigme que tente de répondre l'enquête de Franca Giansoldati, qui mène le lecteur à travers les machinations incroyables de Maciel pour assurer son pouvoir. Analysant les raisons politiques et ecclésiales de son irrésistible ascension, ainsi que l'aveuglement des prélats du Vatican, elle s'interroge sur la personnalité diabolique de cet homme qui passait pour un saint aux yeux des fidèles fanatisés de sa congrégation. Voici l'histoire sidérante du plus grand scandale que l'Eglise ait connu depuis des siècles.

*Patron Saints of Early Medieval Italy Ad C. 350-800 Ad* 2016-12-27 This book provides the first translation into English of the Latin biographies of nine holy men and one archangel who became the patron saints of the areas where they evangelized, documenting the conversion of pagan Roman Italy to Christianity at the dawn of the Middle Ages. These Lives or Passions recorded for early medieval audiences the difficulties their local patron saints encountered in promoting the new religion, and their sufferings at the hands of resistant pagans and Roman authorities -- ordeals that qualified these saints as special protectors or guardians over their cities or regions. Full of tales of courage, torture, assistant angels, mischievous devils, dragons, and monsters, these earliest Lives also served as literary and devotional touchstones for later elaborations, medieval and modern, on the saints' lives, careers, and cults. With a comprehensive introduction and historical commentary to each biography, *Patron Saints of Early Medieval Italy* provides new evidence for understanding the transition from the ancient Roman world to the Middle Ages. In assessing the technical problems relating to the origin and date of composition of each text, *Patron Saints* also contributes to redeeming these valuable but neglected sources for the history of medieval Italy. It also discusses the historical and literary significance of these biographies within the contexts of hagiography as a literary genre and early medieval religious life.