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Interprétations de Moïse Philippe Borgeaud 2009-11-23 This book brings together specialists of diverse ancient Mediterranean culture working on the formation of a "Moses mythology", from a comparative perspective, between Judea, Greece, Egypt and Rome. The concrete outcome of this comparative inquiry is the common translation and commentary of the fragments of the mysterious Artapanus. Ce volume rassemble des spécialistes de différentes cultures du monde méditerranéen ancien autour de la formation d'une "mythologie de Moïse", entre la Judée, la Grèce, l'Égypte et Rome. Le résultat pratique de cette enquête comparatiste débouche sur la traduction et le commentaire des fragments du mystérieux Artapan.

The Sotadic Zone Richard F. Burton 2011-10

Dictionary of the French and English Languages Gabriel Surenne 1856

The Anthropology of Globalization Jonathan Xavier Inda 2007-08-27 Updated with a fresh introduction and brand new selections, the second edition of *The Anthropology of Globalization* collects some of the decade's finest work on globalization, focusing on the increasing interconnectedness of people around the world, and the culturally specific ways in which these connections are mediated. Provides a rich introduction to the subject Grounds the study of globalization ethnographically by locating global processes in everyday practice Addresses the global flow of capital, people, commodities, media, and ideologies Offers extensive geographic coverage: from Africa and Asia to the Caribbean, Europe, and North America Updated edition includes new selections, section introductions, and recommendations for further reading

Le Dirigisme économique et les contrats, étude de droit comparé: France, Égypte, U.R.S.S. ... Magdi Sobhy Khalil 1967

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Catalog of the Oriental Institute Library, University of Chicago University of Chicago. Oriental Institute. Library 1970

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

To the Origins of Greek Stenography (P. Monts.Roca I) Sofía Torallas Tovar 2006
Primera edició d'un papir grec que mostra les interessants connexions entre l'escenografia grega i els primers elements lexicogràfics. Aquest volum també conté un estudi general d'aquests dos elements i ofereix una reedició parcial del Greek Shorthand Manuals.

A History of Minnesota William Watts Folwell 1921 Volume 1 covers Minnesota's early development from the days of French exploration and trade with American Indians through territorial times to the eve of statehood in 1857. Volume 2 continues the story from 1858 to 1865, with emphasis on the state's participation in the Civil War and the Sioux Uprising (Dakota Conflict) of 1862. Volume 3 completes the chronological record with a comprehensive picture of Minnesota politics from 1865 to 1925. Volume 4 focuses on special topics such as iron mining, public education, the Chippewa (Ojibway), election procedures, and a dozen outstanding Minnesotans. Includes a consolidated index to Volumes 1-4.

Art Worlds Howard S. Becker 2008-04-08 This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

The History of American Ornithology Before Audubon Elsa Guerdrum Allen 1969

Annotations in Greek and Latin Texts from Egypt Kathleen McNamee 2007 A series of nine introductory essays sets the process of annotating texts back into the various contexts from which the notes originally derive -- the scholar's study, the teacher's schoolroom, etc. -- and examines the ways in which annotations were inscribed into the rolls and codices. The last three essays (Part Three. "Select Annotated Texts") pay special attention to the copious tradition of annotations in Archaic Lyric and Iambic (Pindar, Bacchylides, Alcaeus, and Hipponax), Hellenistic Poetry (Callimachus and Theocritus), and Prose authors, distilling from the jejune entries the complex relationships between commentaries and the annotations. The Corpus proper, containing the Marginal and Interlinear Notes from the Greek and Latin literary papyri from Egypt, is arranged alphabetically by author (from Aeschylus to Xenophon) and the papyri themselves identified by their "Mertens-Pack 3" number (MP3); the Adespota, both poetry and prose, follow. The section with Latin is considerably shorter, as might be expected in the Greek-speaking East, but the notations to Cicero, Juvenal, and the texts of Roman law are, nonetheless, more often in Greek than Latin. The volume closes with a comprehensive list of annotated papyri (from MP3 23 to 2866, plus a few un-catalogued items) that summarizes the information contained in the Catalogue; a bibliography and a concordance between edition and MP3 number, and indices (Greek words, Latin words, hybrid Greek/Latin forms, and a general index of authors and topics covered) finish off the volume.

Arts & Humanities Citation Index 1989 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Global Environmental Risk Jeanne X. Kasperson 2013-05-13 Despite international initiatives such as the Earth Summit in 1992 and ongoing efforts to implement the Kyoto Protocol, human activities continue to register a destructive toll on the planetary environment. At root, research on global environmental risk seeks new pathways for reversing unsustainable trends, curtailing ongoing destructive activities, and creating a life-sustaining planet. This book takes stock of the distinctive challenges posed by global environmental risks, the capacity of knowledge systems to identify and characterize such risks, and the competence of human society to manage the unprecedented complexity. Particular attention turns on engaging, in ways conducive to enhancing social learning and adaptation, the large uncertainties inherent in these risks. Various chapters enlist different scales of analysis to explore the manifestation and causes of global environmental risks in all the diversity of their regional expression. Throughout, the editors and contributors accord prominence to the vulnerability of people and places to environmental degradation. Understanding vulnerability is a neglected key to assessing the nature of the risks and determining strategies for altering trajectories of threat. Global risk futures, the editors argue, are not intractable, and are still amenable to a risk-analysis enterprise that is democratic in principle, humanistic in concept, and geared to the realities that pertain to the particular societies, locales, and regions that will ultimately bear the risk.

Blackness and Mestizaje in Mexico and Central America Elisabeth Cunin 2014 Beyond the ideal of a homogenised citizenship produced by the mixing of races - mestizaje - there are complex social dynamics based on difference and indifference, stigmatisation and fascination, homogenisation and othering. The contributors to this volume believe that mestizaje is more than a 'myth' and multiculturalism a 'challenge' to it. The essays in this book investigate the different processes of racialisation, ethnicisation and negotiation of the belongings that characterize mestizaje as multiculturalism.

Atlas général d'histoire et géographie Paul Vidal de La Blache 1894

On the Origin of Genera Edward Drinker Cope 1869

Facts and Speculations on the Origin and History of Playing Cards William Andrew Chatto 1848 This 1848 volume is devoted to the history of playing cards and the opinions of moralists and theologians with respect to the lawfulness of the game.

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library 1980

Magazines in the twentieth century Theodore Peterson 1972

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza 2010-05-26 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the

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Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Hellenistic Egypt Jean Bingen 2007 "The most comprehensive account of the economy, society, and culture of Hellenistic Egypt available in English."--J.G. Manning, author of *Land and Power in Ptolemaic Egypt: The Structure of Land Tenure*

Air Force Combat Units of World War II

Avery Index to Architectural Periodicals Avery Library 1977

Dictionnaire national ou Dictionnaire universel de la langue française Louis Nicolas Bescherelle (ainé) 1875

Manuscripts and Archives Alessandro Bausi 2018 The archive is traditionally considered the counterpart of the library, the one storing records, the other housing "books." There is evidence, however, that this institutional division of labor reflects certain historical and social constellations.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1869

A Guide to Hellenistic Literature Kathryn Gutzwiller 2008-04-15 This book is a guide to the extraordinarily diverse literature of the Hellenistic period. A guide to the literature of the Hellenistic age, from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BC Provides overviews of the social, political, intellectual and literary historical contexts in which Hellenistic literature was produced Introduces the major writers and genres of the period Provides information about style, meter and languages to aid readers with no prior knowledge of the language in understanding technical aspects of literary Greek Distinctive in its coverage of current issues in Hellenistic criticism, including audience reception, the political and social background, and Hellenistic theories of literature

The Virgin and Her Lover Thomas Hägg 2003 This publication and discussion of the fragments of the Greek novel of "M?tiokhos and Parthenop?" and the Persian epic poem based on it, ?Un?ur?'s V?miq and ?Adhr?, adds a new work to the corpus of ancient novels and sheds new light on Persian epic poetry.

The Minnesota Alumni Weekly 1928-12

Capacités de la pâte et du papier Food and Agriculture Organization 2003 This annual survey is based on data received from 39 countries representing approximately 85 per cent of the world production of paper and paperboard. It includes: country tables for pulp and paper; grade tables showing volume of production capacity by country, for each product and product aggregate code; and production tables by country.

History of the County of Lunenburg Mather B Desbrisay 2019-09-30 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The New York Times Book Review 1929 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

The State of the World's Midwifery 2014 United Nations Publications 2014 The State of the World's Midwifery (SoWMy) 2014 presents findings on midwifery from 73 low and middle-income countries. The report, produced by UNFPA, the International Confederation of Midwives (ICM), the World Health Organization (WHO) and several other partners, shows the progress and trends that have taken place since the inaugural 2011 edition, and also identifies the barriers and challenges to future progress. The report focuses on the urgent need to improve the availability, accessibility, acceptability and quality of midwifery services. Despite a steady drop in maternal and newborn deaths since 1990, hundreds of thousands of women and newborns continue to die each year during pregnancy and childbirth: An estimated 289,000 women and about 3 million newborn babies died in 2013 alone. The vast majority lost their lives due to complications and illnesses that could have been prevented with proper antenatal care and the presence of a skilled midwife during delivery.

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books 1967

Psychology for the Millions Abraham Paul Sperling 2012-04-01

The Phoenix Joseph Nigg 2016-11-04 An "insightful cultural history of the mythical, self-immolating bird" from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg's sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China's destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is

employed as a mascot and logo. "An exceptional work of scholarship."—Publishers Weekly

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Dictionary Catalogue of the Byzantine Collection of the Dumbarton Oaks Research Library, Washington, D.C. Dumbarton Oaks 1975