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Thrift and Success 1919

Odysseus Polutropos Pietro Pucci 1987

Contingency, Hegemony, Universality Judith Butler 2011-01-10 What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

Propaganda and Democracy J. Michael Sproule 1997 A study of propaganda in relation to twentieth-century democracy.

The New Strong-Willed Child James C. Dobson 2014-08-22 Provides a child-rearing guide for difficult-to-handle children and is intended for parents needing help with sibling rivalry, ADHD, low self esteem, and other birth-adolescent issues.

The Continent of America John Boyd Thacher 1896

Six Months' Residence and Travels in Mexico William Bullock 1824

The Library Catalogs of the Hoover Institution on War, Revolution and Peace, Stanford University Hoover Institution on War, Revolution, and Peace 1972

As Bees in Honey Drown Douglas Carter Beane 1998 THE STORY: Evan Wyler has just finished a photo session with his shirt off. No, he's not a supermodel; he's a twenty-something New York writer savoring the success of his debut novel. Defined by the media as the hot-young thing-of-the-moment, Eva

A Critique of Postcolonial Reason Gayatri Chakravorty Spivak 1999-06-28 Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave.

Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana Carmen Alfaro Giner 2011-11-28 Purpureae vestes estudia un element fonamental en la vida de qualsevol societat antiga com és el vestit i els colors utilitzats per a la seua ornamentació, especialment la púrpura. El luxe en el vestir implicava l'ús de materials com l'or per a la confecció de certs complements. Amb uns antecedents clarament orientals de recerca de la magnificència externa de reis i d'altres dignataris, el simbolisme del color en l'ornamentació personal va constituir, a les ciutats riberenques de la Mediterrània, un factor important de distinció social. Bé fossen de procedència vegetal, mineral o animal, els tints van donar sempre l'«ànima» als tèxtils. Per això, el poder imperial romà, en alguns períodes de la seua història, va controlar amb normes legals de major o menor duresa l'ús de determinats colors obtinguts a partir de gasteròpodes marins. L'obra tracta extensament els aspectes econòmics i tècnics relacionats amb l'elaboració i comercialització de vestits i teles per a altres usos (veles, adorns de la llar, etc.). A partir de diversos punts de vista, entre els que s'inclouen les dades arqueològiques o les referències etnograficocomparatives, s'hi incideix en les etapes de preparació de les fibres tèxtils, en les formes d'elaboració dels teixits més complexos a través de la reconstrucció experimental, en el treball dels pescadors i manufacturadors que elaboraven en tallers costaners el tint més valorat, la púrpura, o en els qui treballaven en els tallers de la ciutat, així com en l'anàlisi i descripció detallada dels resultats extrets de les restes tèxtils aparegudes en jaciments, de l'Egipte romà sobretot, que ens mostren encara avui la riquesa i vigor dels seus colors.

We the People, Volume 2 Bruce Ackerman 2000-09-15 Volume 3, Publisher description: The Civil Rights Revolution carries Bruce Ackerman's sweeping reinterpretation of constitutional history into the era beginning with *Brown v. Board of Education*. From Rosa Parks's courageous defiance, to Martin Luther King's resounding cadences in "I Have a Dream," to Lyndon Johnson's leadership of Congress, to the Supreme Court's decisions redefining the meaning of equality, the movement to end racial discrimination decisively changed our understanding of the Constitution. Ackerman anchors his discussion in the landmark statutes of the 1960s: the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Fair Housing Act of 1968. Challenging conventional legal analysis and arguing instead that constitutional politics won the day, he describes the complex interactions among branches of government--and also between government and the ordinary people who participated in the struggle. He showcases leaders such as Everett Dirksen, Hubert Humphrey, and Richard Nixon who insisted on real change, not just formal equality, for blacks and other minorities. The Civil Rights Revolution transformed the Constitution, but not through judicial activism or Article V amendments. The breakthrough was the passage of laws that ended the institutionalized humiliations of Jim Crow and ensured equal rights at work, in schools, and in the voting booth. This legislation gained congressional approval only because of the mobilized support of the American people--and their principles deserve a central place in the nation's history. Ackerman's arguments are especially important at a time when the Roberts Court is actively undermining major achievements of America's Second Reconstruction.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books 1967

Collectanea Topographica Et Genealogica 1841

TABLE ALPHABETIQUE DES MATIERES CONTENUES DANS LES XV. VOLUMES DE L'HISTOIRE GÉNÉRALE DES VOYAGES. Étienne-Maurice Chompré 1761

Charles Ives Remembered Vivian Perlis 2002 Through their reminiscences, Ives's relatives, friends, colleagues, and associates reveal aspects of his life, character, and personality, as well as his musical activities.

Myth, Religion and Society R. L. Gordon 1982-01-07 The essays in this volume explore different aspects of the relation between Greek myth and Greek thought between the Archaic period (Homer and Hesiod) and the Hellenistic period, highlighting both the continuities and the contrasts in the Greek interpretations and 'uses' of myth. With the exception of the essay by Louis Gernet, all bear traces of the authors; attempts to combine older views stemming essentially from Durkheim and his pupils with Levi-Strauss's version of structuralism. Because the potential field is unmanageably large this selection concentrates on four important areas: the value of Greek myth in revealing the underlying coherence of Greek views of divinity; the manner in which Greek myth constructed meanings for Greek culture as a whole by selecting and combining certain motifs derived from different areas of life; the relationship between myth and delicate areas of social existence such as the nature of the value of certain objects and the passage of individuals from one status to another; and finally, the role of the myth in providing 'forms' for breaking rules - both in order to confirm the norm and to provide symbolic and actual means of escape from dominant social rules and meanings. This book should be of interest to students in a number of disciplines concerned with myth and ancient society.

New Towns In-town Martha Derthick 1972

Über Die Sprache Der Jakuten Otto Von Bohtlingk 1997-07-29 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Cleisthenes the Athenian Pierre-Lévy 1997 Describes how in 507-506 BC Cleisthenes regrouped Athenians into ten tribes equitably spaced around the city and decoupled city time from the religious calendar. Argues that democracy was born in those reforms. First published in 1964 as *Clisthène l'Athénien: Essai sur la représentation de l'espace et du temps dans la pensée politique grecque de la fin du VIe siècle à la mort de Platon* by *Annales littéraires*, and translated from the 1992 edition. The English version includes a new introduction and a discussion among the authors and philosopher Cornelius Castoriadis. Annotation copyright by Book News, Inc., Portland, OR

The Spaniards Americo Castro 2018-06-22 This ambitious book by Américo Castro is not simply a history of the Spanish people or culture. It is an attempt to create an entirely new understanding of Spanish society. The Spaniards examines how the social position, religious affiliation, and beliefs of Christians,

Moors, and Jews, together with their feelings of superiority or inferiority, determined the development of Spanish identity and culture. Castro follows how españoles began to form a nation beginning in the thirteenth century and became wholly Spanish in the sixteenth century in a different way and under different circumstances than other peoples of Western Europe. The original material of this book (chapters II through XII) was translated by Willard F. King, and the newly added material (preface, chapters I, XIII, and XIV, and appendix) was translated by Selma Margaretten. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

Education and Sociology Émile Durkheim 1956

Psychiatric Power Michel Foucault 2008-06-24 A historical investigation into the practice of psychiatric medicine in the western world chronicles its evolution, offering insight into how diagnoses and treatments changed throughout time and how modern social and political attitudes toward mental illness have developed, in a collection of philosophical lectures. Reprint. 15,000 first printing.

Instituciones de arquitectura Francisco Antonio Valzania 1792

The Handbook of Hispanic Linguistics José Ignacio Hualde 2012-04-16 Reflecting the growth and increasing global importance of the Spanish language, The Handbook of Hispanic Linguistics brings together a team of renowned Spanish linguistics scholars to explore both applied and theoretical work in this field. Features 41 newly-written essays contributed by leading language scholars that shed new light on the growth and significance of the Spanish language Combines current applied and theoretical research results in the field of Spanish linguistics Explores all facets relating to the origins, evolution, and geographical variations of the Spanish language Examines topics including second language learning, Spanish in the classroom, immigration, heritage languages, and bilingualism

Private Capital Flows to Developing Countries 1997 This book analyzes the process of international financial integration and the structural forces driving private capital to developing countries. Against this background, it details the potential benefits of integration and the implications of fast-moving global capital flows for emerging economics. Examining the experience of countries that have attracted substantial private capital flows, the book provides invaluable guidance as to what works and what doesn't during the transition to financial integration. It will be of compelling interest to policymakers and also to international investors and bankers, financial analysts, and researchers.

Art Worlds Howard S. Becker 2008-04-08 This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

Oral Radiology Stuart C. White 2009 With more than 1,000 high-quality radiographs and illustrations, Oral Radiology: Principles and Interpretation, 7th Edition visually demonstrates the basic principles of oral and maxillofacial radiology along with their clinical application. First, you'll gain a solid foundation in

radiation physics, radiation biology, and radiation safety and protection. Then you'll learn intraoral and extraoral imaging techniques, including specialized techniques such as MRI and CT. The second half of the book focuses on how to recognize the radiographic features of pathologic conditions and interpret radiographs accurately. This edition also includes new chapters on forensics and cone-beam imaging. Written by oral radiology experts Stuart White and Michael Pharoah, this bestselling book helps you provide state-of-the-art care! An easy-to-follow format simplifies the key radiographic features of each pathologic condition, including location, periphery, shape, internal structure, and effects on surrounding structures - placed in context with clinical features, differential diagnosis, and management. UPDATED information addresses the etiology and diagnosis of diseases and pathologic conditions in the orofacial region. Updated coverage of all aspects of oral radiology includes the entire predoctoral curriculum. A wide array of radiographs including advanced imaging such as MRI and CT. Hundreds of drawings are updated and rendered in full color. Case studies apply imaging concepts to real-world scenarios. Expert contributors include many authors with worldwide reputations. Chapter bibliographies and suggested readings make it easier to conduct further research. NEW chapter on cone-beam imaging keeps you current with emerging field requirements. NEW coverage of cone beam computed tomography (CBCT) includes more of the normal anatomy of cross-sectional images of the maxilla and mandible along with variations of normal anatomy. NEW! An eBook version makes the content interactive and portable, and shows radiographs in high resolution.

Prelude to Mathematics W. W. Sawyer 2012-04-19 This lively, stimulating account of non-Euclidean geometry by a noted mathematician covers matrices, determinants, group theory, and many other related topics, with an emphasis on the subject's novel, striking aspects. 1955 edition.

Creative Strategy Generation: Using Passion and Creativity to Compose Business Strategies That Inspire Action and Growth Bob Caporale 2015-08-07 A unique, inspiring guide to building business strategy from the president of Sequent Learning Network A key element of a successful business strategy is originality, which can only be fueled by creativity and intuition. Many business leaders are taught to develop strategies by analyzing case study after case study of other companies' already implemented strategies, and using those studies as a framework for developing their own strategic plans. However, in order to develop truly great strategies, business leaders must learn to tap into their own creative process and develop actionable strategies based on their intuition and instincts. Creative Strategy Generation is a step-by-step guide to creating truly original and successful business strategies by tapping into one's own creative potential. Modeled on Sequent Learning Network's popular strategy building consultation program, the book uses compelling stories and examples drawn from music composition to show you how to produce your own "strategic masterpieces."

The Self-Aware Universe Amit Goswami 1995-03-21 In this stimulating and timely book, Amit Goswami, PhD, shatters the widely popular belief held by Western science that matter is the primary "stuff" of creation and proposes instead that consciousness is the true foundation of all we know and perceive. His explanation of quantum physics for lay readers, called "a model of clarity" by Kirkus Reviews, sets the stage for a voyage of discovery through the common ground of science and religion, the entwined nature of mind and body, and our interconnectedness with all of creation.

Information Ecology Thomas H. Davenport 1997-06-26 According to virtually every business writer, we are in the midst of a new "information age," one that will revolutionize how workers work, how companies compete, perhaps even how thinkers think. And it is certainly true that Information Technology has become a giant industry. In America, more than 50% of all capital spending goes into IT, accounting for more than a third of the growth of the entire American economy in the last four years. Over the last

decade, IT spending in the U.S. is estimated at 3 trillion dollars. And yet, by almost all accounts, IT hasn't worked all that well. Why is it that so many of the companies that have invested in these costly new technologies never saw the returns they had hoped for? And why do workers, even CEOs, find it so hard to adjust to new IT systems? In *Information Ecology*, Thomas Davenport proposes a revolutionary new way to look at information management, one that takes into account the total information environment within an organization. Arguing that the information that comes from computer systems may be considerably less valuable to managers than information that flows in from a variety of other sources, the author describes an approach that encompasses the company's entire information environment, the management of which he calls information ecology. Only when organizations are able to combine and integrate these diverse sources of information, and to take them to a higher level where information becomes knowledge, will they realize the full power of their information ecology. Thus, the author puts people, not technology, at the center of the information world. Information and knowledge are human creations, he points out, and we will never excel at managing them until we give people a primary role. Citing examples drawn from his own extensive research and consulting including such major firms as A.T. & T., American Express, Ford, General Electric, Hallmark, Hoffman La Roche, IBM, Polaroid, Pacific Bell, and Toshiba Davenport illuminates the critical components of information ecology, and at every step along the way, he provides a quick assessment survey for managers to see how their organization measures up. He discusses the importance of developing an overall strategy for information use; explores the infighting, jealousy over resources, and political battles that can frustrate information sharing; underscores the importance of looking at how people really use information (how they search for it, modify it, share it, hoard it, and even ignore it) and the kinds of information they want; describes the ideal information staff, who not only store and retrieve information, but also prune, provide context, enhance style, and choose the right presentation medium (in an age of work overload, vital information must be presented compellingly so the appropriate people recognize and use it); examines how information management should be done on a day to day basis; and presents several alternatives to the machine engineering approach to structuring and modeling information. Davenport makes explicit what many managers already know in their gut: that useful information flow depends on people, not equipment. In *Information Ecology* he paves the way for all managers to build a more competitive, creative, practical information environment for their companies.

Histoire générale des voyages, ou nouvelle collection de toutes les relations de voyages par mer et par terre, qui ont été publiées jusqu'à présent dans les différentes langues de toutes les nations connues: contenant ... John Green 1761

Inventing America José Rabasa 1993 In *Inventing America*, José Rabasa presents the view that Columbus's historic act was not a discovery, and still less an encounter. Rather, he considers it the beginning of a process of inventing a New World in the sixteenth century European consciousness. The notion of America as a European invention challenges the popular conception of the New World as a natural entity to be discovered or understood, however imperfectly. This book aims to debunk complacency with the historic, geographic, and cartographic rudiments underlying our present picture of the world.

Hysplex Panos Valavanis 1999-09-28 This is a highly original study of the means of starting foot races in ancient Greek competitions and how a simultaneous start for all competitors was guaranteed. The author's explanation of how starting mechanisms were constructed and operated is based on his examination and analysis of stadium architecture, depictions on Panathenaic amphora, ancient epigraphical and literary texts, and the specialized bibliography on ancient Greek technology. The appendix describes a modern-day reconstruction of a starting mechanism.

Fotografio Para Recordar Pedro Meyer 1994-11-01 THIS FAMILY MEMOIR BY INTERNATIONALLY RENOWNED PHOTOGRAPHER PEDRO MEYER WAS HAILED AT THE DIGITAL WORLD CONFERENCE AS "A STUNNING COLLECTION OF IMAGES AND ORAL REMINISCENCES BY THE GIFTED IMAGE-MAKER". I PHOTOGRAPH TO REMEMBER IS AN INTIMATE SPACE FOR MEYER'S FAMILY MEMOIR, AND DEMONSTRATES TO ALL THE "TRUE PROMISE OF CD-ROM" (MACWORLD). WITH INFINITE SKILL AND TENDERNESS, MEYER DOCUMENTS HIS PARENTS' LAST YEARS OF LIFE, AND IN THE PROCESS REVEALS THE COMPUTER TO BE A POWERFUL MEDIUM FOR PERSONAL AND ARTISTIC EXPRESSION. SYSTEM REQUIREMENTS: IBM OR COMPATIBLE; 386 PROCESSOR; MS-DOS 3.1 OR LATER; WINDOWS 3.1 OR LATER; MSCDEX; 30MB HARD DRIVE; 4MB RAM (8 RECOMMENDED); VGA DISPLAY; MPC COMPLIANT CD-ROM DRIVE AND SOUND CARD; SPEAKERS OR HEADPHONES; MOUSE.

Ancient White Marbles Donato Attanasio 2003

Dialogue Concerning Heresies Saint Thomas More 2006

The Modern Invention of Information Ronald E Day 2008-02-20 In *The Modern Invention of Information: Discourse, History, and Power*, Ronald E. Day provides a historically informed critical analysis of the concept and politics of information. Analyzing texts in Europe and the United States, his critical reading method goes beyond traditional historiographical readings of communication and information by engaging specific historical texts in terms of their attempts to construct and reshape history. After laying the groundwork and justifying his method of close reading for this study, Day examines the texts of two pre-World War II documentalists, Paul Otlet and Suzanne Briet. Through the work of Otlet and Briet, Day shows how documentation and information were associated with concepts of cultural progress. Day also discusses the social expansion of the conduit metaphor in the works of Warren Weaver and Norbert Wiener. He then shows how the work of contemporary French multimedia theorist Pierre Lévy refracts the earlier philosophical writings of Gilles Deleuze and Félix Guattari through the prism of the capitalist understanding of the "virtual society." Turning back to the pre-World War II period, Day examines two critics of the information society: Martin Heidegger and Walter Benjamin. He explains Heidegger's philosophical critique of the information culture's model of language and truth as well as Benjamin's aesthetic and historical critique of mass information and communication. Day concludes by contemplating the relation of critical theory and information, particularly in regard to the information culture's transformation of history, historiography, and historicity into positive categories of assumed and represented knowledge.