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**The Mark of the Sacred** Jean-Pierre Dupuy 2013-10-30 Jean-Pierre Dupuy, prophet of what he calls "enlightened doomsaying," has long warned that modern society is on a path to self-destruction. In this book, he pleads for a subversion of this crisis from within, arguing that it is our lopsided view of religion and reason that has set us on this course. In denial of our sacred origins and hubristically convinced of the powers of human reason, we cease to know our own limits: our disenchanted world leaves us defenseless against a headlong rush into the abyss of global warming, nuclear holocaust, and the other catastrophes that loom on our horizon. Reviving the religious anthropology of Max Weber, Emile Durkheim, and Marcel Mauss and in dialogue with the work of René Girard, Dupuy shows that we must remember the world's sacredness in order to keep human violence in check. A metaphysical and theological detective, he tracks the sacred in the very fields where human reason considers itself most free from everything it judges irrational: science, technology, economics, political and strategic thought. In making such claims, *The Mark of the Sacred* takes on religion bashers, secularists, and fundamentalists at once. Written by one of the deepest and most versatile thinkers of our time, it militates for a world where reason is no longer an enemy of faith.

[The International Law of the Sea](#) Constantine John Colombos 1959

*Theorien europäischer Integration* Wilfried Loth 2013-03-09 Wie kann man den Prozess der europäischen Integration erklären und was folgt daraus für seine weitere Entwicklung? Namhafte Vertreter der Geschichtswissenschaft, der Wirtschaftswissenschaft, der Politikwissenschaft, der Rechtswissenschaft und der Soziologie erläutern, welche Beiträge ihre Disziplinen zur Erklärung des europäischen Integrationsprozesses entwickelt haben und diskutieren die Möglichkeiten ihrer Verknüpfung zu einer interdisziplinären Integrationstheorie. Die Antriebskräfte der europäischen Integration kommen dabei ebenso in den Blick wie die Entwicklungsdynamik der europäischen Institutionen, der Wandel von Staatlichkeit in Europa und das Demokratieproblem in der Europäischen Union. Konzepte und Ergebnisse der Disziplinen werden zu einer gemeinsamen Integrationswissenschaft verbunden.

Theory of the Post-War Periods Peter Sloterdijk 2008-12-08 A new cultural-theoretical approach is used to develop a philosophy to overcome post-war traumata, or the traumatization effects that affect entire national cultures. The new aspect is the book's study of both France and Germany in its discussion of post-war issues. The reader is given insights into the approaches France and Germany took in their self-evaluation processes. In one case the issue is the admission of total humiliation, and in the other it is salvaging a certain sense of national honor. The book overcomes the speechlessness on the post-war issue that can still be observed in German/French philosophy today.

**Martyred Village** Sarah Bennett Farmer 2000-06-15 A full-scale study of the destruction of Oradour and its remembrance over the half century since the war. Farmer investigates the prominence of the massacre in French understanding of the national experience under German domination.

**Philosophical Foundations of International Criminal Law** Morten Bergsmo 2018-11-30 This first edition of *Philosophical Foundations of International Criminal Law: Correlating Thinkers* contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series "Philosophical Foundations of International Criminal Law", the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings with international criminal law.

**Nouveau Dictionnaire Historique-Portatif, Ou Histoire Abregée De Tous Les Hommes Qui Se Sont fait un Nom par des Talens, des Vertus, des Forfaits, des Erreurs, &c., depuis le commencement du monde jusqu'à nos jours** Louis Mayeul Chaudon 1769

Medicine and the Reign of Technology Stanley J. Reiser 1981-02-27 This book describes some technological advances made in the art and practice of medicine during the past three centuries.

*Secondary Education in Ireland* John Coolahan 1995-01-01 The series entitled "Guide to secondary education in Europe" is developed as part of the project "A secondary education in Europe". The aim of this series is to give the public not only systematic & coherent information on the educational systems & traditions in all signatory states to the European Cultural Convention, but also to outline the essential problems these systems are facing at the present time.

The Poetical Works of Alfred Tennyson Alfred Tennyson Baron Tennyson 1866

7 : Professional Native Indian Artists Inc 2014 One of Canada's most important art alliances made history by demanding recognition for its members as professional, contemporary artists at a time when they were routinely excluded from the mainstream art world.

*Transitional Justice and the Rule of Law in New Democracies* A. James McAdams 1997 This is the first focused study on the relationship between the use of national courts to pursue retrospective justice and the construction of viable democracies. Included in this interdisciplinary volume are fascinating, detailed essays on the experiences of eight countries: Argentina, Bolivia, Chile, Germany, Greece, Hungary, Poland, and South Africa. According to the contributors, the most important lesson for leaders of new democracies, who are wrestling with the human rights abuses of past dictatorships, is that they have many options. Democratizing regimes are well-advised to be attentive to the significant political, ethical, and legal constraints that may limit their ability to achieve retribution for past wrongs. On prudential ground alone, some fledgling regimes will have no choice but to restrain their desire for

punishment in the interest of political survival. However, it would be incorrect to think that all new democracies are therefore bereft of the political and legal resources needed to bring the perpetrators of egregious human rights violations to justice. In many instances, governments have overcome the obstacles before them and, by appealing to both national and international legal standards, have brought their former dictators to trial. When these judicial proceedings have been properly conducted and insulated from partisan political pressures, they have provided tangible evidence of the guiding principles—equality, fairness, and the rule of law—that are essential to the post-authoritarian order. This collection shows that the quest for transitional justice has amounted to something more than merely a break with the past—it constitutes a formative act which directly affects the quality and credibility of democratic institutions.

*Towards Understanding Islam* Syed Abul 'Ala Maudoodi 2006

On the Death and Life of Languages Claude Hagège 2009-01-01 Twenty-five languages die each year; at this pace, half the world's five thousand languages will disappear within the next century. In this timely book, Claude Hagège seeks to make clear the magnitude of the cultural loss represented by the crisis of language death. By focusing on the relationship of language to culture and the world of ideas, Hagège shows how languages are themselves crucial repositories of culture; the traditions, proverbs, and knowledge of our ancestors reside in the language we use. His wide-ranging examination covers all continents and language families to uncover not only how languages die, but also how they can be revitalized—for example in the remarkable case of Hebrew. In a striking metaphor, Hagège likens languages to bonfires of social behavior that leave behind sparks even after they die; from these sparks languages can be rekindled and made to live again.

White Poison Kayemb ". Uri L. ". Nawej 2006-09-26 White Poison is probably the strongest and most reasonable appeal ever addressed to the African continent, for its spiritual liberation, and therefore its real independence. With non refutable historical facts, the author calls upon his African brothers and sisters to break down the chains in which colonial christian Europe still oppresses them. He encourages them to find back the glory and the values of their own ancestral spiritual heritage. This book has the power to revolutionize spiritual life in Africa. This book is a new religious message which offers to Africans the keys for their real spiritual decolonization, a real new authentic gospel for Africa. An intense call for Africa to wake up. You read it, and you will never again be the same.

L'art français sous la révolution et l'empire François Benoit 1897

**Monsieur Venus** Rachilde 2015-05-01 When the rich and well-connected Raoule de Vénérande becomes enamored of Jacques Silvert, a poor young man who makes artificial flowers for a living, she turns him into her mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

*Blasphemy, Immorality, and Anarchy* Jerome Friedman 1987

**Penguin Island** Anatole France 1909 Penguin Island in all its peculiar glory: this is the tale of the enchanted island where the nearsighted Abbot Mael baptised penguins in error. These penguins ? possessed of Divine Grace by dint of baptism ? are remarkably like and unlike men; they rule the fictional land of Penguinia. (Jacketless library hardcover.) Copyright © Libri GmbH. All rights reserved.

The Counterfeiters Andre Gide 2012-05-02 A young artist pursues a search for knowledge through the

treatment of homosexuality and the collapse of morality in middle class France.

*Le Bulletin Des Recherches Historiques* 1917

Before the Melting Pot Joyce D. Goodfriend 2021-01-12 From its earliest days under English rule, New York City had an unusually diverse ethnic makeup, with substantial numbers of Dutch, English, Scottish, Irish, French, German, and Jewish immigrants, as well as a large African-American population. Joyce Goodfriend paints a vivid portrait of this society, exploring the meaning of ethnicity in early America and showing how colonial settlers of varying backgrounds worked out a basis for coexistence. She argues that, contrary to the prevalent notion of rapid Anglicization, ethnicity proved an enduring force in this small urban society well into the eighteenth century.

Nursing, the Finest Art M. Patricia Donahue 1996 New edition of an elegantly produced volume that traces the social, political, and economic history of nursing from its origins through contemporary practice. Illustrated with 441 photos of people and places and reproductions of works of art--about half in color, and many full- or half-page. The bibliography is extensive. Annotation copyright by Book News, Inc., Portland, OR

**Architecture in the Age of Reason** Emil Kaufmann 1966

**The Translation of Love** Lynne Kutsukake 2016-04-05 Against the backdrop of occupied Tokyo, a young girl searches for her missing older sister, who has disappeared into the world of bars and dance halls. In the process, her story will become intertwined with those of others trying to make sense of their lives in a post-war world: a thirteen-year-old Japanese Canadian "repat," a school teacher who translates love letters from American GIs, and a Japanese-American soldier serving with the Occupation forces. An emotionally gripping portrait of a battered nation, *The Translation of Love* mines this turbulent period to show how war irrevocably shapes the lives of people on both sides—and how resilience, friendship, and love translate across cultures and borders no matter the circumstances. Winner of the Canada-Japan Literary Award

Beyond Memory Alexandre Dessingué 2015-08-14 *Beyond Memory: Silence and the Aesthetics of Remembrance* analyses the intricate connections between silence, acts of remembrance and acts of forgetting, and relates the topic of silence to the international research field of Cultural Memory Studies. It engages with the most recent work in the field by viewing silence as a remedy to the traditionally binary approach to our understanding of remembering and forgetting. The international team of contributors examine case studies from colonialism, war, politics and slavery from across the globe, as well as drawing examples from literature, philosophy and sites of memory to draw three main conclusions. Firstly, that the relationship between remembering and forgetting is relational rather than 'hermetic', and the space between the two is often occupied by silence. Secondly, silence is a force in itself, capable of stimulating more or less remembrance. Finally, that silence is a necessary and key element in the interaction between the human mind and the 'outer world', and enables people to challenge their understanding of art, music, literature, history and memory. With an introduction by the editors discussing Memory Studies, and concluding remarks by Astrid Erll, this collection demonstrates that acceptance and consideration of silence as having both a performative and aesthetic dimension is an essential component of history and memory studies.

**Books between Europe and the Americas** L. Howsam 2011-05-25 A ground-breaking collection by thirteen distinguished international scholars; this volume presents fresh perspectives on the exchange

of culture and ideas between isolated communities through books and correspondence, and offers pioneering comparisons between the northern Atlantic and that of Spanish and Portuguese territories further south.

*The Politics of Retribution in Europe* István Deák 2009-11-06 The presentation of Europe's immediate historical past has quite dramatically changed. Conventional depictions of occupation and collaboration in World War II, of wartime resistance and post-war renewal, provided the familiar backdrop against which the chronicle of post-war Europe has mostly been told. Within these often ritualistic presentations, it was possible to conceal the fact that not only were the majority of people in Hitler's Europe not resistance fighters but millions actively co-operated with and many millions more rather easily accommodated to Nazi rule. Moreover, after the war, those who judged former collaborators were sometimes themselves former collaborators. Many people became innocent victims of retribution, while others--among them notorious war criminals--escaped punishment. Nonetheless, the process of retribution was not useless but rather a historically unique effort to purify the continent of the many sins Europeans had committed. This book sheds light on the collective amnesia that overtook European governments and peoples regarding their own responsibility for war crimes and crimes against humanity--an amnesia that has only recently begun to dissipate as a result of often painful searching across the continent. In inspiring essays, a group of internationally renowned scholars unravels the moral and political choices facing European governments in the war's aftermath: how to punish the guilty, how to decide who was guilty of what, how to convert often unspeakable and conflicted war experiences and memories into serviceable, even uplifting accounts of national history. In short, these scholars explore how the drama of the immediate past was (and was not) successfully "overcome." Through their comparative and transnational emphasis, they also illuminate the division between eastern and western Europe, locating its origins both in the war and in post-war domestic and international affairs. Here, as in their discussion of collaborators' trials, the authors lay bare the roots of the many unresolved and painful memories clouding present-day Europe. Contributors are Brad Abrams, Martin Conway, Sarah Farmer, Luc Huyse, László Karsai, Mark Mazower, and Peter Romijn, as well as the editors. Taken separately, their essays are significant contributions to the contemporary history of several European countries. Taken together, they represent an original and pathbreaking account of a formative moment in the shaping of Europe at the dawn of a new millennium.

**The Oxford Companion to World War II** Ian Dear 2005 From blitzkrieg and blackout to ghettos and Guadalcanal, World War II was a conflict that touched all nations and penetrated all aspects of people's lives. Sixty years after it ended, it still shapes the world we live in today. With over 1,750 A-Z entries, by more than 140 specialist contributors from Germany, Italy, and Japan, as well as from the Allied nations, the Companion provides uniquely worldwide coverage of the war. The strategies, forces, battles, and campaigns, and the social, political, and economic environments in which they operated are explored from both sides of the conflict. Every aspect of the war is covered: in-depth surveys of the countries involved in the conflict; politics and strategy; domestic and economic issues; resistance and intelligence; campaigns and battles; warfare and weapons; wartime leaders and influential people; slogans and slang The Companion's comprehensive coverage and in-depth analysis are supported by hundreds of maps, charts, and diagrams, and a full chronology.

Antisemitism Before and Since the Holocaust Anthony McElligott 2017-04-03 Divided into five discrete sections, this book examines the issue of Holocaust denial, and in some cases "Holocaust inversion" in North America, Europe, and the Middle East and its relationship to the history of antisemitism before and since the Holocaust. It thus offers both a historical and contemporary perspective. This volume includes observations by leading scholars, delivering powerful, even controversial essays by scholars

who are reporting from the 'frontline.' It offers a discussion on the relationship between Christianity and Islam, as well as the historical and contemporary issues of antisemitism in the USA, Europe, and the Middle East. This book explores how all of these issues contribute consciously or otherwise to contemporary antisemitism. The chapters of this volume do not necessarily provide a unity of argument - nor should they. Instead, they expose the plurality of positions within the academy and reflect the robust discussions that occur on the subject.

**Portrait of an Englishman in His Chateau** André Pieyre de Mandiargues 1998 A Gothic tale in the manner of the Marquis de Sade and Octave Mirbeau's *Torture Garden*. It was originally published anonymously in Paris in 1953. When the unnamed narrator crosses the causeway to the Chateau of Gamehuche, he enters a surrealist nightmare of debauchery and violence. The proceedings at the chateau are presided over by the master of Gamehuche, M. de Montcul, formerly the English diplomat, Sir Horatio Mountarse. With a cast of willing and not-so-willing acolytes, he serves up an over-refined cuisine of obscenity, sexual perversion and unspeakable cruelty. The book could be described as a dispatch written from the frontiers of depravity. J. Fletcher's translation is the first English version of Pieyre de Mandiargues disturbing cult classic.

**The Bergsonian Controversy in France, 1900-1914** Robert C. Grogin 1988 Consists of two parts. The first discusses the development of Bergson's ideas from 1889 to 1907 and the inspirations for them. The second examines the impact of his ideas in relation to the controversies that kept his name before the French public. Acidic paper; no index. Annotation copyrighted by Book News, Inc., Portland, OR

La semaine juridique 1954

**Amateur Craft** Stephen Knott 2015-08-27 Amateur Craft provides an illuminating and historically-grounded account of amateur craft in the modern era, from 19th century Sunday painters and amateur carpenters to present day railway modellers and yarnbombers. Stephen Knott's fascinating study explores the curious and unexpected attributes of things made outside standardised models of mass production, arguing that amateur craft practice is 'differential' - a temporary moment of control over work that both departs from and informs our productive engagement with the world. Knott's discussion of the theoretical aspects of amateur craft practice is substantiated by historical case studies that cluster around the period 1850-1950. Looking back to the emergence of the modern amateur, he makes reference to contemporary art and design practice that harnesses or exploits amateur conditions of making. From Andy Warhol to Simon Starling, such artistic interest elucidates the mercurial qualities of amateur craft. Invaluable for students and researchers in art and design, contemporary craft, material culture and social history, Amateur Craft counters both the marginalisation and the glorification of amateur craft practice. It is richly illustrated with 41 images, 14 in colour, including 19th century ephemera and works of contemporary art.

The Last Kings of Thule Jean Malaurie 1982 Account of author's life with the Thule Eskimos, northwest Greenland, 1950-51. Library also has French edition (Paris: Union generale d'editions, 1965) and first English translation (London: George Allen and Unwin, 1956).

America's Germany Thomas Alan Schwartz 1991 John J. McCloy was the "wise man" of the Cold War era who had the longest substantial American connection with Germany. A self-made man of great ambition, enormous vitality, and extraordinary tenacity, McCloy served in several government positions before being appointed High Commissioner of Germany in 1949. America's Germany is the first study of McCloy's critical years in Germany. Drawing on deep archival research and interviews, Thomas

Schwartz argues that McCloy played a decisive role in the American effort to restore democracy and integrate Germany into Western Europe. Convinced that reunification should wait until Germany was firmly linked to the West, McCloy implemented a policy of "dual containment," designed to keep both the Soviet Union and Germany from dominating Europe. McCloy represented the best and the worst of the values and beliefs of a generation of American foreign policy leaders. He strove to learn from the mistakes made in the aftermath of the collapse of the Weimar Republic, when the West did not do enough to help German democracy survive. Yet his leniency toward convicted Nazi war criminals compromised the ideals for which America had fought in World War II. *America's Germany* offers an essential history for those wishing to understand the recent changes in Germany and Europe. The book describes a unique period in the relationship between America and Germany, when the two nations forged an extraordinary range of connections--political, economic, military, and cultural--as the Federal Republic became part of the Western club and the new Europe.

**The Disappearance of the Outside** Andrei Codrescu 2001 This crucial work calls for an imaginative reach beyond a benign reality founded in technology and commercialism, by striving for a better, evolutionary existence through art."--BOOK JACKET.

*Strange Defeat* Marc Bloch 1999 In this commentary, an historian and a Resistance fighter analyzes why France fell to Germany in World War II.

Selected Poems Paul Celan 1972

*War Crimes Tribunals and Transitional Justice* Madoka Futamura 2007-10-22 Advocates of the 'Nuremberg legacy' emphasize the positive impact of the individualization of responsibility and the establishment of an historical record through judicial procedures for 'war crimes'. This legacy has been cited in the context of the establishment and operation of the UN ad hoc International Criminal Tribunals in the 1990s, as well as for the International Criminal Court. The problem with this legacy, however, is that it is based solely on the experience of West Germany. Furthermore, the effect of the procedure on post-conflict society has not been empirically examined. This book does this by analyzing the Tokyo Trial, the other International Military Tribunal established after the Second World War, and its impact on post-war Japan. Madoka Futamura examines the short- and long-term impact of the International Military Tribunal for the Far East (the Tokyo Trial), on post-war Japan, in order to improve the understanding of and strategy for ongoing international war crimes tribunals. *War Crimes Tribunals and Transitional Justice* will be of much interest to students of war crimes, international law, transitional justice and international relations in general.