

# L Ogre Historien Autour De Jacques Le Goff

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**Les historiens** Véronique Sales 2003-02-11 ARMAND COLIN Comment écrit-on l'histoire ? Dans quelle mesure les historiens les plus marquants du XIXe et du XXe siècle ont-ils été tributaires, lorsqu'ils ont construit leur oeuvre, de leur itinéraire personnel, et du temps dans lequel ils vivaient ? Que reste-t-il aujourd'hui de ces livres qui ont fait date, et qui vivront d'autant plus longtemps qu'ils seront plus discutés ? Pour retranscrire ces destins singuliers et exemplaires, un ouvrage collectif qui nous parle aussi d'héritage et de transmission, soit de la vie même d'une discipline, sans révérence obligée et sans mythification. Stéphane AUDOIN-ROUZEAU est professeur à l'Université de Picardie-Jules Verne. Dominique BARTHÉLEMY est professeur à l'Université de Paris I-Panthéon-Sorbonne. Annette BECKER est professeur à l'Université de Paris X-Nanterre. Jean-Jacques BECKER est professeur émérite des Universités. Patrick BOUCHERON est maître de conférences à l'Université Paris I-Panthéon-Sorbonne. Jacques-Olivier BOUDON est professeur à l'Université de Rouen. Alain BOUREAU est directeur d'études à l'EHESS. Alain BRESSON est professeur à l'Université Michel de Montaigne-Bordeaux III. Patrick CABANEL est professeur à l'Université de Toulouse-Le Mirail. Denis CROUZET est professeur à l'Université de Paris IV. Hervé INGLEBERT est professeur à l'Université de Paris X-Nanterre. Patrick Le ROUX est professeur à l'Université de Rennes II. François LEBRUN est professeur émérite à l'Université de Haute-Bretagne. Mona OZOUF est directeur de recherche émérite au CNRS. Michel PARISSÉ est professeur à l'Université de Paris I-Panthéon-Sorbonne. Jacques POLONI-SIMARD est maître de conférences à l'EHESS. Philippe SALVADORI est maître de conférences à l'Université de Dijon. Maurice SARTRE est professeur à l'Université de Tours. Pauline SCHMITT PANTEL est professeur à l'Université Paris I-Panthéon-Sorbonne. Michel VOVELLE est professeur émérite de l'Université de Paris I-Panthéon-Sorbonne. Ouvrage coordonné par Véronique Sales. 19 portraits d'historiens de biographies universitaires des XIXe et XXe siècles préparés chacun par un historien contemporain : Jules Michelet par Patrick Cabanel, Alexis de Tocqueville par Jacques-Olivier Boudon, Karl Marx par Michel Vovelle,

Lucien Febvre par Denis Crouzet, Marc Bloch par Dominique Barthélemy, Pierre Renouvin par Annette Becker et Jean-Jacques Becker, Norbert Elias par Philippe Salvadori, Fernand Braudel par Jacques Poloni-Simard, Louis Robert par Maurice Sartre, Moses Finley par Alain Bresson, Philippe Ariès par François Lebrun, George Mosse par Stéphane Audoin-Rouzeau, Georges Duby par Patrick Boucheron, Jacques Le Goff par Alain Boureau, Karl Ferdinand Werner par Michel Parisse, François Furet par Mona Ozouf, Paul Veyne par Patrick Le Roux, Pierre Vidal-Naquet par Pauline Schmitt Pantel, Peter Brown par Hervé Inglebert.

Perceval Philippe Walter 2004-01-01

My Quest for the Middle Ages Le Goff Jacques Le Goff 2019-08-05 In this fascinating book, which takes the form of a series of edited interviews with noted journalist Jean-Maurice de Montremy, Jacques Le Goff offers us a synthesis of his work. In the course of these conversations he explains how he came to write his books and how an overall view of the civilisation of the Middle Ages gradually emerged; a civilisation which shaped 'western' culture both for better and for worse. Each conversation touches upon one of the major themes of his work and the book as a whole presents the reader with a fascinating attempt to recover, define, and understand the Middle Ages.

**The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town**

**The French Historical Revolution** Peter Burke 2015-01-20 This book provides a critical history of the movement associated with the journal *Annales*, from its foundation in 1929 to the present. This movement has been the single most important force in the development of what is sometimes called 'the new history'. Renowned cultural historian, Peter Burke, distinguishes between four main generations in the development of the *Annales* School. The first generation included Lucien Febvre and Marc Bloch, who fought against the old historical establishment and founded the journal *Annales* to encourage interdisciplinary collaboration. The second generation was dominated by Fernand Braudel, whose magnificent work on the Mediterranean has become a modern classic. The third generation, deeply associated with the 'cultural turn' in historical scholarship, includes recently well-known historians such as Emmanuel Le Roy Ladurie, Jacques Le Goff and Georges Duby. This new edition brings us right up to the present, and contemplates the work of a fourth generation, including practitioners such as Roger Chartier, Serge Gruzinski and Jacques Revel. This new generation continued much of the cultural focus of the previous *Annales* historians, while diversifying further, and becoming increasingly 'reflexive', a move that owes much to the sociocultural theories of Michel Foucault, Michel de Certeau and Pierre Bourdieu. Wide-ranging yet concise, this new edition of a classic work of analysis of one of the most important historical movements of the twentieth century will be welcomed by students of history and other social sciences and by the interested general reader.

*The Origin, Development, and Refinement of Medieval Religious Mendicancies*

Donald Prudlo 2011-02-14 The purpose and intention of this handbook is to offer

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an analysis of the term mendicancy and to present an up-to-date and comprehensive introduction to the phenomenon of religious mendicancy in the central and later middle ages. It provides a contextualized guide that will introduce the central issues in contemporary scholarship regarding the mendicant orders. This project approaches the controversies from a multitude of angles and unites in one volume the insights of different disciplines such as social and intellectual history, literary analysis, and theology.

The Martyred Inquisitor: The Life and Cult of Peter of Verona (†1252) Donald Prudlo 2017-05-15 Peter Martyr was one of the central Dominican saints of the thirteenth century, in some cases eclipsing Dominic himself. Born in Verona around 1206 to those with Cathar sympathies, he became a convert to Catholicism. As one of the first generations of Dominicans, he represents aspects of their primitive history both as a spellbinding preacher and as one of the earliest and most famous papal inquisitors. In 1252, shortly after his official appointment to the post of inquisitor for Lombardy, Peter was assassinated at the hands of a cabal of Milanese heretics. That there is no modern monograph on Peter represents a considerable lacuna in the study of medieval saints. This work therefore fills a very important gap, in both thirteenth century hagiographical studies, and studies of the interrelationship of heresy and imperial politics in the mid-thirteenth century. The first half of the book is a systematic study of the stages in the life, miracles and posthumous cult of Peter of Verona. Part One deals with many controversial issues of Peter's life, such as his role in the growth of the Dominican order and related confraternities in Lombardy and Tuscany, his status as papal inquisitor and his preaching. Part Two explores the cult of Peter Martyr. The brief time which elapsed between death and canonization makes Peter Martyr an especially interesting case in the field of cult study as for him, life led immediately to cult: a cult dominated by those who knew him personally. The second half of the book is a translation into English of the major primary sources concerning Peter. These will be of interest to students of papal canonization, the Dominican order, the Inquisition, hagiography, and local history.

**The Columbia History of Twentieth-century French Thought** Lawrence D. Kritzman 2006 This valuable reference is an authoritative guide to 20th century French thought. It considers the intellectual figures, movements and publications that helped define fields as diverse as history, psychoanalysis, film, philosophy, and economics.

**Les lieux de l'histoire** Christian Amalvi 2005-04-05 Ce livre constitue un essai d'archéologie des lieux indissociables de l'exercice de l'écriture de l'histoire et du métier d'historien. Il dresse un inventaire topographique aussi complet et rigoureux que possible de tous les espaces (Archives nationales et archives départementales, magasins de la Bibliothèque nationale, salles des musées...) où l'on conserve les matériaux bruts que consultent et exploitent les chercheurs depuis la Renaissance pour faire de l'histoire. Des cloîtres des abbayes médiévales au cloître de la rue d'Ulm, des collèges

humanistes au Collège de France, des romans aux manuels scolaires, des académies provinciales du siècle des Lumières aux classes de l'Institut de France, des cercles érudits des sociétés savantes de l'époque romantique aux conclaves scientifiques du temps présent, des locaux des périodiques aux studios des radios et des chaînes de télévision, voire aux salles d'audience d'un tribunal, cet inventaire non exhaustif répertorie tous les endroits où s'échangent les derniers acquis de la recherche... Sous la direction de Christian Amalvi. Du Moyen Âge à la fin des lumières. De Chateaubriand à Ernest Lavisse : le siècle de Clio ? Les greniers de Clio. Ateliers et cercles de Clio. L'âge de l'éloquence historique. Livres d'histoire Livres de Pierre. Clio à l'école. L'histoire emmurée ou l'histoire hors les murs.

**Picturing the Language of Images** Laurence Petit 2014-04-11 Picturing the Language of Images is a collection of thirty-three previously unpublished essays that explore the complex and ever-evolving interaction between the verbal and the visual. The uniqueness of this volume lies in its bringing together scholars from around the world to provide a broad synchronic and diachronic exploration of the relationship between text and image, as well as a reflection on the limits of representation through a re-thinking of the very acts of reading and viewing. While covering a variety of media—such as literature, painting, photography, film and comics—across time—from the 18th century to the 21st century—this collection also provides a special focus on the work of particular authors, such as A. S. Byatt, W. G. Sebald, and Art Spiegelman.

**Le Roman de Renart** Aurélie Barre 2010 This book provides a critical edition of the 'O' manuscript (beginning of the 14th century) of the Roman de Renart. It is supplemented by a *varia lectio* which takes into account the different readings of the most important 'branches' or short texts of the Roman de Renart. The edition includes an introduction of the work from the perspective of literary studies and philology and explores in detail the main linguistic characteristics of the manuscript. Furthermore, the introduction emphasizes the adaptability within the Renart tradition and documents the creativity of a scribe who added some verses of his own to the text he copied.

**Certain Sainthood** Donald S. Prudlo 2016-03-21 The doctrine of papal infallibility is a central tenet of Roman Catholicism, and yet it is frequently misunderstood by Catholics and non-Catholics alike. Much of the present-day theological discussion points to the definition of papal infallibility made at Vatican I in 1870, but the origins of the debate are much older than that. In *Certain Sainthood*, Donald S. Prudlo traces this history back to the Middle Ages, to a time when Rome was struggling to extend the limits of papal authority over Western Christendom. Indeed, as he shows, the very notion of papal infallibility grew out of debates over the pope's authority to canonize saints. Prudlo's story begins in the twelfth and thirteenth centuries when Rome was increasingly focused on the fight against heresy. Toward this end the papacy enlisted the support of the young mendicant orders, specifically the Dominicans and Franciscans. As Prudlo shows, a key theme in the papacy's battle

with heresy was control of canonization: heretical groups not only objected to the canonizing of specific saints, they challenged the concept of sainthood in general. In so doing they attacked the roots of papal authority. Eventually, with mendicant support, the very act of challenging a papally created saint was deemed heresy. Certain Sainthood draws on the insights of a new generation of scholarship that integrates both lived religion and intellectual history into the study of theology and canon law. The result is a work that will fascinate scholars and students of church history as well as a wider public interested in the evolution of one of the world's most important religious institutions.

*L'ogre historien* Jacques Revel 1998-01-01 " Le bon historien ressemble à l'ogre de la légende, disait Marc Bloch. Là où il flaire la chair humaine, il sait que là est son gibier. " Jacques Le Goff n'a guère eu à forcer son talent pour se glisser à son tour dans la peau de l'ogre. La métaphore illustre à souhait l'énergie physique et intellectuelle, la force de travail peu commune de cet historien qui tient de Michelet, mais aussi de Balzac. C'est à l'évoquer, lui et son œuvre et, plus encore, sa manière de faire de l'histoire que nous avons voulu consacrer ce livre pour le lui offrir.

*French Historians 1900-2000* Philip Daileader 2010-03-16 French Historians 1900-2000: The New Historical Writing in Twentieth-Century France examines the lives and writings of 40 of France's great twentieth-century historians. Blends biography with critical analysis of major works, placing the work of the French historians in the context of their lifetimes Includes contributions from over 30 international scholars Provides English-speaking readers with a new insight into the key French historians of the last century

#### Bibliographie annuelle de l'histoire de France 1999

*Thinking about Provincialism in Thinking* Krzysztof Brzechczyn 2012-12 The volume addresses a problem rarely discussed by philosophers - the question of provincialism in science (in the broadest sense of the term). There are only a few great centers of science, which attract funding and provide almost ideal opportunities for research and development. They also attract some of the best researchers. Some - but not all. For a variety of reasons, some of the best researchers, or ones who have that potential, may do science outside these centers, in the provinces. The volume is devoted to the problems they face. What is an intellectual province? Who are the provincial

*Beyond the Yellow Badge* Mitchell Merback 2008 Bringing together thirteen leading art historians, *Beyond the Yellow Badge* seeks to reframe the relationship between European visual culture and the many changing aspects of the Christian majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods.

**Peace and Penance in Late Medieval Italy** Katherine Ludwig Jansen 2020-03-31 Medieval Italian communes are known for their violence, feuds, and vendettas, yet beneath this tumult was a society preoccupied with peace. *Peace and Penance*

in Late Medieval Italy is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice. Focusing on Florence in the thirteenth and fourteenth centuries, an era known for violence and civil discord, Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles. She brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons, hagiography, political treatises, and chronicle accounts. She paints a vivid picture of life in an Italian commune, a socially and politically unstable world that strove to achieve peace. Jansen also assembles a wealth of visual material from the period, illustrating for the first time how the kiss of peace—a ritual gesture borrowed from the Catholic Mass—was incorporated into the settlement of secular disputes. Breaking new ground in the study of peacemaking in the Middle Ages, *Peace and Penance in Late Medieval Italy* adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived, memorialized, and occasionally achieved.

The Greenwood Encyclopedia of Folktales and Fairy Tales Donald Haase 2008  
Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

*Mobile Saints* Kate M. Craig 2021-04-22 *Mobile Saints* examines the central medieval (ca. 950–1150 CE) practice of removing saints’ relics from rural monasteries in order to take them on out-and-back journeys, particularly within northern France and the Low Countries. Though the permanent displacements of relics—translations—have long been understood as politically and culturally significant activities, these temporary circulations have received relatively little attention. Yet the act of taking a medieval relic from its “home,” even for a short time, had the power to transform the object, the people it encountered, and the landscape it traveled through. Using hagiographical and liturgical texts, this study reveals both the opportunities and tensions associated with these movements: circulating relics extended the power of the saint into the wider world, but could also provoke public displays of competition, mockery, and resistance. By contextualizing these effects within the discourses and practices that surrounded traveling relics, *Mobile Saints* emphasizes the complexities of the central medieval cult of relics and its participants, while speaking to broader questions about the role of movement in negotiating the relationships between sacred objects, space, and people.

Ma mère l'Oie Philippe Walter 2017-02-01

*Ecrire son histoire* Centre européen de recherches sur les congrégations et ordres religieux. Colloque international 2006

The Abbey of Cluny Giles Constable 2010 The essays published in this volume cover many aspects of the history of Cluny from its foundation until the end of

the twelfth century. Four of them are published here for the first time, and others appear in a revised form. The three articles on Cluny in the tenth, eleventh, and twelfth centuries constitute a brief survey of Cluny at the height of its prestige and influence. Others, such as the articles on Cluny and the Investiture Controversy and the First Crusade, deal with the influence of Cluny outside its walls. Yet others are concerned with the relations between Cluny and other orders, between Cluny and its dependent houses, and between the abbey and town of Cluny. The remainder study the internal history of the abbey, the administration, legislation, and finances of the order, and its development and problems, especially in the twelfth century.

La Comptabilité de l'au-delà Jacques Chiffolleau 2011-03-16 Au XIVE et au XVE siècle, les images de la mort et les pratiques rituelles se transforment ; le macabre tourne à l'obsession, les suffrages pour les défunts se multiplient. Cette « crise mélancolique » relève moins de l'expérience traumatisante de la peste que de la découverte d'une solitude nouvelle, ou si l'on veut d'un nouveau rapport au temps, à l'autorité, au monde. L'incertitude où chacun se trouve sur la durée des peines à subir en Purgatoire explique peut-être cette multiplication des dons et des prières et l'étrange comptabilité à laquelle se livrent alors de nombreux fidèles, encouragés par l'Église qui prétend contrôler toute l'économie des relations entre ici-bas et au-delà. S'ils apportent un éclairage nouveau sur l'histoire de la mort, les milliers de testaments étudiés par Jacques Chiffolleau, dans ce livre aujourd'hui classique, font apparaître surtout des mutations religieuses et culturelles essentielles, où le désenchantement mais aussi l'invention ont toute leur place, quand la Renaissance ne succède pas à l'automne du Moyen Âge, mais lui est, en quelque sorte, consubstantielle. Directeur d'études à l'EHESS, Jacques Chiffolleau est spécialiste de l'histoire du christianisme, du droit et des institutions au Moyen Âge.

The Strange Case of Ermine de Reims Renate Blumenfeld-Kosinski 2015-04-30 In 1384, a poor and illiterate peasant woman named Ermine moved to the city of Reims with her elderly husband. Her era was troubled by war, plague, and schism within the Catholic Church, and Ermine could easily have slipped unobserved through the cracks of history. After the loss of her husband, however, things took a remarkable but frightening turn. For the last ten months of her life, Ermine was tormented by nightly visions of angels and demons. In her nocturnal terrors, she was attacked by animals, beaten and kidnapped by devils in disguise, and exposed to carnal spectacles; on other nights, she was blessed by saints, even visited by the Virgin Mary. She confessed these strange occurrences to an Augustinian friar known as Jean le Graveur, who recorded them all in vivid detail. Was Ermine a saint in the making, an impostor, an incipient witch, or a madwoman? Renate Blumenfeld-Kosinski ponders answers to these questions in the historical and theological context of this troubled woman's experiences. With empathy and acuity, Blumenfeld-Kosinski examines Ermine's life in fourteenth-century Reims, her relationship with her confessor, her ascetic and devotional practices, and her reported encounters with heavenly and hellish beings. Supplemented by translated excerpts from Jean's account,

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The Strange Case of Ermine de Reims brings to life an episode that helped precipitate one of the major clerical controversies of late medieval Europe, revealing surprising truths about the era's conceptions of piety and possession.

**Denaturalized** Claire Zalc 2021-01-26 A Choice Outstanding Academic Title of the Year A CounterPunch Best Book of the Year A Lone Star Policy Institute Recommended Book "A critically important exploration of the political dynamics that have made us one of the most punitive societies in human history. A must-read by one of our most thoughtful scholars of crime and punishment." –Bryan Stevenson, author of Just Mercy "A cogent and provocative argument about how to achieve true institutional reform and fix our broken system." –Emily Bazelon, author of Charged "If you care, as I do, about disrupting the perverse politics of criminal justice, there is no better place to start than Prisoners of Politics." –James Forman, Jr., Pulitzer Prize-winning author of Locking Up Our Own The United States has the world's highest rate of incarceration in the world. As awful as that truth is, its social consequences—recycling offenders through an overwhelmed criminal justice system, ever-mounting costs, and a growing class of permanently criminalized citizens—are even more devastating. With the authority of a prominent legal scholar and the practical insights gained through her work on criminal justice reform, Rachel Barkow reveals how dangerous it is to base criminal justice policy on the whims of the electorate and argues for a transformative shift toward data and expertise.

**Les tendances actuelles de l'histoire du Moyen Age en France et en Allemagne** Jean-Claude Schmitt (Dir.) 2002

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Le contrat social dans un monde globalisé Guy Bajoit 2008

**From Heaven to Earth** Teofilo F. Ruiz 2016-07-26 Between the late twelfth century and the mid fourteenth, Castile saw a reordering of mental, spiritual, and physical space. Fresh ideas about sin and intercession coincided with new ways of representing the self and emerging perceptions of property as tangible. This radical shift in values or mentalités was most evident among certain social groups, including mercantile elites, affluent farmers, lower nobility, clerics, and literary figures--"middling sorts" whose outlooks and values were fast becoming normative. Drawing on such primary documents as wills, legal



codes, land transactions, litigation records, chronicles, and literary works, Teofilo Ruiz documents the transformation in how medieval Castilians thought about property and family at a time when economic innovations and an emerging mercantile sensibility were eroding the traditional relation between the two. He also identifies changes in how Castilians conceived of and acted on salvation and in the ways they related to their local communities and an emerging nation-state. Ruiz interprets this reordering of mental and physical landscapes as part of what Le Goff has described as a transition "from heaven to earth," from spiritual and religious beliefs to the quasi-secular pursuits of merchants and scholars. Examining how specific groups of Castilians began to itemize the physical world, Ruiz sketches their new ideas about salvation, property, and themselves--and places this transformation within the broader history of cultural and social change in the West.

### **A Companion to the Abbey of Cluny in the Middle Ages 2021-11-29**

*Réforme ou révolution ?* Hélène Goujat 2012-02-27 Héros national des Philippines, José Rizal naquit dans l'île de Luzon, au sein d'une famille aisée. Il mourut fusillé à Manille en 1896, accusé par les Espagnols d'avoir fomenté l'insurrection qui devait conduire à la rupture de 1898 entre les Philippines et l'Espagne. Exécuté comme un révolutionnaire dangereux pour l'intégrité de la nation espagnole, érigé en martyr revendiqué par le Katipunan, mouvement séparatiste philippin, jugé à l'aune de ses deux romans : *Noli me tangere* et *El Filibusterimo*, il reste considéré comme le chantre du réformisme et de l'assimilationnisme. Mais qui était vraiment le Rizal qui tomba sous les balles espagnoles ? Ce livre est issu de ce paradoxe politique. Il veut rendre le processus de maturation politique de Rizal face à l'Espagne et définir les contours de son projet national. Outre l'analyse de son parcours politique qui révèle sa continuité intellectuelle, d'autres questions sont examinées: revendication de la culture tagal, rôle du catholicisme, remise en cause du colonialisme. L'auteur s'attache surtout à re-situer les Philippines dans le contexte général de l'Asie du Sud-Est et de l'histoire de l'empire colonial espagnol.

*Order & Exclusion* Dominique Iogna-Prat 2002 *Order and Exclusion* is a rare and magnificent book of medieval history with clear relevance to today's headlines. Through the lens of the polemics of Peter the Venerable, abbot of Cluny, Dominique Iogna-Prat examines the process by which christianity transformed itself into Christendom, a powerful spiritual, social, and political system with pretensions to universality. Iogna-Prat's close examination of a set of writings central to the history of Catholicism resolves into a deeply troubling study of the origins of attitudes that continue to shape world events. Iogna-Prat writes that "versions of fundamentalism nourished by the soil of an often terrible common history" show that Christianity, Judaism, and Islam have all been capable of intolerance. Peter the Venerable's writings had a far-reaching impact: the powerful network of Clunaic houses expanded from the founding of the original monastery of Cluny to dominate Christendom by the twelfth century. This Christendom, Iogna-Prat demonstrates, defined itself in part through its

increasingly bitter struggles against its perceived enemies both within and without. Peter the Venerable's all-pervasive logic pitted the "order" of the monastery and its hierarchical society against all those--heretics, Jews, Muslims, lepers--outside its bounds. In his proclamations against Jews and Muslims, Peter devised a Christian anthropology: in his view, to be non-Christian was to be non-human. The power of the Church came at a great and lasting price.

**Le mai 68 des historiens** Agnès Callu 2010 Cet ouvrage, s'appuyant principalement sur les récits d'expérience d'une génération d'historiens, questionne les héritages de Mai 68 sur les outils de la recherche, la circulation des renouvellements historiques et les structures de transmissions des savoirs. Analysant les contenant des narrations, soit des biographies fabriquées a posteriori, enregistrées et, pour certaines, captées par l'image, il décrypte les discours rétrospectifs portés par des intellectuels sur l'impact d'un événementiel aux césures réputées décisive. Il s'interroge, en profondeur, sur les phénomènes de socialisation, à l'échelle individuelle et collective, aux imaginaires sociaux associés à des figures ou groupes générationnels, aux confluences entre interprétations historiennes et grille de lecture politisées, aux changements opérés dans les Universités et les établissements d'enseignement supérieur, aux codes qui définissent ou redéfinissent l'appréhension et l'appropriation des sciences sociales dans les années 1970.

*Aux sources de l'histoire de l'annexion de la Savoie* Denis Varaschin 2009 Cet ouvrage, qui introduit les travaux scientifiques produits à l'occasion du cent cinquantième de l'annexion de la Savoie à la France en 1860, rassemble les actes d'un colloque réuni les 18, 19 et 20 mars 2009 à Annecy (Haute-Savoie) et à Chambéry (Savoie). Il se présente comme un premier recensement analytique des archives européennes avec une remise en perspective de l'historiographie héritée. Dans cette étude, qui entend élargir les approches jusqu'ici développées, l'accent porte volontairement sur les aspects multilatéraux et internationaux du sujet. En 1860, en une période de profonde modernisation et de rapide renouvellement des relations entre les États, la décision de rattacher la Savoie à la France échappa largement aux Savoyards. Le « concert européen » mis en place au congrès de Vienne (1815) était fondé sur une gestion pragmatique des affaires continentales par les chancelleries des grandes puissances, qui consacra l'affaire savoyarde comme le point de passage historique de l'Europe d'Ancien Régime à l'Europe moderne. Ce livre constitue le préalable incontournable du colloque historique de 2010, qui exploitera les fonds présentés dans ce volume et dont les actes seront publiés chez le même éditeur.

Liber largitorius Pierre Toubert 2003 Cet ouvrage rassemble trente études offertes à Pierre Toubert par des historiens dont il a dirigé les thèses, ainsi que par un collègue et ami italien qui a été associé à son enseignement à l'école pratique des Hautes Etudes : Girolamo Arnaldi. On y trouve des contributions portant sur l'Italie (plus de la moitié), les Gaules (plus d'un

quart), enfin l'Espagne (quatre), tandis que les deux dernières dirigeront le lecteur jusqu'aux parages des antipodes... Il y est question d'économie rurale et d'occupation du sol, du paysage et de la société dans les villes, des gouvernements de rois et d'évêques, de guerre et de religion, d'archéologie et d'historiographie. Aucun de ces domaines n'est resté étranger à Pierre Toubert.

**Encyclopedia of Modern French Thought** Christopher John Murray 2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

**Le pays Cathare - Les religions médiévales et leurs expressions méridionales** Jacques Berlioz 2019-03-28T00:00:00+01:00 Le Languedoc connaît au Moyen Age une prodigieuse effervescence religieuse. Le catharisme s'y enracine, et des mouvements évangéliques - vaudois, béguins - s'y montrent actifs et entreprenants. La mémoire musulmane est présente dans l'imaginaire. Le judaïsme est d'une grande vitalité et la culture "folklorique" reste vivace. Une liturgie particulière et des pratiques de dévotion originales, notamment autour des relations avec l'au-delà, s'imposent. Un dense réseau monastique s'établit. En Languedoc s'exerce aussi la réplique de l'Église officielle à l'hérésie par saint Dominique et les Prêcheurs, la croisade et l'Inquisition. Présenter et analyser les croyances et les pratiques religieuses du Midi médiéval dans leur diversité, dans leurs enjeux doctrinaux, politiques et sociaux, telle est l'ambition de cet ouvrage de synthèse, dû à une équipe internationale d'historiens et d'historiennes. Jacques Berlioz Archiviste paléographe, il est directeur de recherche au CNRS.

**1998** Massimo Mastrogregori 2003-01-01 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

**Rewriting the Middle Ages in the Twentieth Century** Jaume Aurell 2005 Rewriting the Middle Ages in the Twentieth Century offers analytical introductions to the biographical and academic trajectories as well as the scholarly contributions of the most important medievalists of the 20th century, privileging the contexts in which their influential texts in modern medieval studies were articulated and their effect on subsequent approaches to the field. The volume pays tribute to the medievalists-historians, philologists, literary critics, philosophers, historians of art and science, and theologians-whose work effectively forged contemporary academics and acknowledges a debt of gratitude

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for the trail they blazed in the twentieth century. An introductory essay provides a comprehensive examination of the development of historiographical perspectives on medieval studies as shaped by the subjects of the volume, contextualizing the individual chapters and offering a critical reconsideration of the manifold ways in which medievalism has been inscribed. The chapters in the book develop from interdisciplinary and transversal strategies which reflect the kind of originative work enacted by both the subjects of the volume and the scholars who write about them. The contributors include renowned international medievalists and historiographers as Martin Aurell, Paul Freedman, Natalie Fryde, Alessandro Ghisalberti, Massimo Mastrogregori, Michael McVaugh, Jean-Claude Schmitt, and Martin Thurner. A concluding essay summarizes the place of the medievalists in relation to their professional identity, to the time in which they worked, and to the national spaces that marked their scholarly production. Among the medievalists studied are the leading exponents of the influential French historical school of the *Annales*, Marc Bloch, Jacques Le Goff and Georges Duby; representatives from the highest philosophical tradition, including Raymond Klibansky, Albert Zimmermann, and Clemens Baeumker; economic and trade historian Roberto Sabatino Lopez; historians of political thought like Ernst Kantorowicz; exponents from the classical school of legal and institutional history such as Francois Louis Ganshof and Frederic William Maitland; pioneering cultural historian Charles Homer Haskins; historians of theology and Christian philosophy Etienne Gilson and Marie-Dominique Chenu; members of the Spanish historical and philological school that include Ramon Menendez Pidal, Rafael Lapesa, and Claudio Sanchez de Albornoz and, in Catalonia, Ferran Soldevila; and finally, from lesser known but equally fascinating fields of medieval studies like the science historian Pierre Duhem and the music historian Ugo Sesini.