

La Ciudad Perdida Del Dios Mono The Lost City Of

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La ciudad perdida (Archivos NUMA 5) Clive Cussler 2014-02-20 En este quinto volumen de la serie de novelas de aventuras trepidantes «Archivos NUMA», Kurt Austin y Joe Zavala deberán investigar una extraña serie de asesinatos cuyo nexo común es una cotizada enzima recientemente descubierta en el fondo del océano. Una enzima capaz de prolongar la vida ha sido descubierta a doscientos pies de profundidad en el Atlántico Norte, en el área conocida como «La Ciudad Perdida». Pero, ¿por qué todos los que se dedican a recogerla son asesinados? ¿Por qué los científicos de un remoto laboratorio griego desaparecen uno a uno? ¿Qué tiene todo esto que ver con un cuerpo que acaba de aparecer congelado en una cima de los Alpes? Para Kurt Austin, Jefe de la División de Proyectos Especiales de la NUMA, y su compañero Joe Zavala, está claro que alguien entorpece su trabajo, pero descubrir quién y por qué, será, sin que ellos lo imaginen, el mayor reto que han tenido que afrontar hasta ahora. Reseña: «La Ciudad Perdida es un thriller excepcional, uno de los mejores de Clive, el Poderoso.» Kirkus Reviews

Viaje al Oeste Anónimo chino del siglo XVI, 2017-11-02 «Esta nueva edición en un solo volumen de Viaje al Oeste viene a llenar un vacío tan enorme como la novela en sí, pues estamos hablando de todo un clásico de la literatura universal que, hasta épocas muy recientes, ha permanecido desconocido para los lectores españoles. El asunto es todavía más grave si se tiene en cuenta que el Rey Mono, uno de los protagonistas de la narración, es en China un personaje tan popular como lo pueden ser entre nosotros Don Quijote y Sancho Panza: ni algo menos ni algo más.» Jesús Ferrero Viaje al Oeste recoge los avatares del monje Chen Hsüan-Tsang (Tripitaka) en su largo peregrinaje a la India en busca de escrituras budistas. Poco a poco, el peso de la acción pasa del monje viajero a sus tres discípulos, antiguos inmortales caídos en desgracia, que se verán obligados a sortear peligros y monstruos, cada vez más poderosos y crueles, que se oponen a su propósito de alcanzar la Montaña del Espíritu, donde en recompensa a su fidelidad serán elevados a la categoría de budas. Su aventura se convierte en un auténtico viaje interior, en el que las visiones budista y taoísta de la realidad juegan un papel esencial. La presente traducción, directa del chino, es una de las escasísimas de la obra completa en una lengua occidental.

Dictionary of Honduran colloquialisms, idioms and slang Eric Schwimmer 2001

Revista de la Academia Hondureña de Geografía e Historia 1968

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Radio Ciudad Perdida Daniel Alarcón 2012-04-25 «Radio Ciudad Perdida es un libro de una fuerza extraordinaria. La inagotable inventiva y el sentido del detalle de Alarcón son ya inigualables.» The Guardian Hace diez años que la guerra civil ha terminado en un país sin nombre. Mucha gente ha desaparecido y la ciudad se ha transformado dramáticamente. Norma conduce el programa de más éxito de la radio. Lee los nombres de los desaparecidos y, al hacerlo, reúne a familias e intenta recomponer lo que la violencia ha destruido. Pero ella también es una víctima de la guerra, su marido no ha regresado a casa. Aparece entonces Víctor, un niño de la selva portando una lista de nombres, en la que Norma encontrará indicios sobre el destino de su esposo. Contundente y cautivadora, Radio Ciudad Perdida plantea profundas interrogantes respecto a la guerra y su significado: desde su impacto arrasador sobre una sociedad sacudida por la violencia, hasta las cicatrices emocionales que cada participante, observador y superviviente carga a lo largo de su vida.

Facts Concerning the Late Arthur Jermyn and His Family H. P. Lovecraft 2020-09-02 Arthur Jermyn was a noble man whose family was full of strange people such as adventurers, sailors and people who joined the circus. But the family members were not only strange - madness was in all the Jermyns. People were glad there were not many of them. The line put forth no branches - and Arthur was the last of it. 'Facts concerning the Late Arthur Jermyn and His Family' is a horror short story written by H.P. Lovecraft. As Lovecraft's both parents died in a mental hospital, it is believed that Lovecraft handled some of his own family issues in this very story. H.P. Lovecraft (1890-1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

Revista Ariel 1975

La Ciudad Perdida del Dios Mono Douglas Preston 2018-06-29 Una leyenda de 500 años. Una maldición antigua. Un asombroso misterio médico. Y un viaje de descubrimiento al corazón ignoto de la selva más densa del mundo. Desde los días de Hernán Cortés han circulado rumores sobre una ciudad perdida con inmensas riquezas escondida en alguna parte de Honduras, llamada la Ciudad Blanca o la Ciudad Perdida del Dios Mono. Los pueblos indígenas hablan de ancestros que huyeron a ese lugar para

escapar de los conquistadores españoles, y advierten que cualquiera que entre a esta ciudad sagrada enfermará y morirá. En 1940, el periodista estadounidense Theodore Morde regresó de la selva con cientos de objetos antiguos, asegurando haber encontrado la Ciudad Blanca. Sin embargo, se suicidó sin revelar su ubicación. Tres cuartos de siglo después, el escritor Douglas Preston se unió a un equipo de exploradores en una nueva aventura. A bordo de un viejo avión monomotor, y gracias a un avanzado dispositivo láser, descubrieron la imagen inconfundible de una metrópoli entre el denso follaje selvático. Aventurándose en esta tierra salvaje, Preston y el equipo de investigadores se enfrentaron a lluvias torrenciales, arenas movedizas, insectos portadores de enfermedades, jaguares y serpientes. Sin embargo, no fue sino hasta su regreso que la tragedia los golpeó: Preston y otros descubrieron que habían contraído una terrible enfermedad en las ruinas. Intrigante e impactante, plagada de aventuras estremecedoras y dramáticos giros de tuerca, La Ciudad Perdida del Dios Mono es el recuento verídico de uno de los grandes descubrimientos del siglo XXI.

Two Graves Douglas Preston 2012-12-11 After his wife, Helen, is brazenly abducted before his eyes, Special Agent Pendergast furiously pursues the kidnappers, chasing them across the country and into Mexico. But then, things go terribly, tragically wrong; the kidnappers escape; and a shattered Pendergast retreats to his New York apartment and shuts out the world. But when a string of bizarre murders erupts across several Manhattan hotels-perpetrated by a boy who seems to have an almost psychic ability to elude capture-NYPD Lieutenant D'Agosta asks his friend Pendergast for help. Reluctant at first, Pendergast soon discovers that the killings are a message from his wife's kidnappers. But why a message? And what does it mean? When the kidnappers strike again at those closest to Pendergast, the FBI agent, filled anew with vengeful fury, sets out to track down and destroy those responsible. His journey takes him deep into the trackless forests of South America, where he ultimately finds himself face to face with an old evil that-rather than having been eradicated-is stirring anew... and with potentially world-altering consequences. Confucius once said: "Before you embark on a journey of revenge, first dig two graves." Pendergast is about to learn the hard way just how true those words still ring.

Huesos de dragón Ines Johnson 2021-11-06 Claro que puedo lucir una camiseta de tirantes y una coleta mientras recojo reliquias antiguas, pero no me llames saqueadora de tumbas. Conocí al tipo que construyó las pirámides... y lo digo en el sentido bíblico. Arqueóloga, fashionista y una antigua inmortal con un grave problema de memoria, la Dra. Nia Rivers ha pasado los últimos siglos rellenando los espacios en blanco de su pasado, todo ello mientras huía de oscuros asesinos y robaba breves momentos a solas con Zane, su amante inmortal. Pero cuando una reliquia de dos mil años de su pasado resurge, Nia no está segura de si la historia relacionada con ella es la que quiere contar al mundo. El hecho de que Tres Mohandis, un compañero inmortal y el mayor rival de Nia, esté decidido a desarrollar la tierra y enterrar el sitio antes de que Nia pueda excavarlo, sugiere que alguna historia oscura se esconde en el sitio. Y lo que es peor, Nia empieza a darse cuenta de que el malhumorado multimillonario promotor inmobiliario no le cae tan mal como recordaba. Dejar que Tres se salga con la suya podría ser lo mejor para Nia, sobre todo cuando la verdad podría sacar a la luz un horrible crimen del pasado de Nia, uno con su nombre escrito por todas partes. ¿Pero acaso no merecen todas las historias ser contadas? Incluso las más feas. Incluso si eso demuestra que ella no es en absoluto quien cree que es. Adquiere esta apasionante fantasía urbana con aventuras que te ponen los pelos de punta, giros en los misterios históricos y un emocionante romance, donde Tomb Raider se encuentra con Indiana Jones... ¡y viven para siempre! Translator: Santiago Machain PUBLISHER: TEKTIME

La ciudad perdida del Dios mono/ The Lost City of the Monkey God Douglas Preston 2018-09-25 Una leyenda de 500 años. Una maldición antigua. Un asombroso misterio médico. Y un viaje de

descubrimiento al corazón ignoto de la selva más densa del mundo. Desde los días de Hernán Cortés han circulado rumores sobre una ciudad perdida con inmensas riquezas escondida en alguna parte de Honduras, llamada la Ciudad Blanca o la Ciudad Perdida del Dios Mono. Los pueblos indígenas hablan de ancestros que huyeron a ese lugar para escapar de los conquistadores españoles, y advierten que cualquiera que entre a esta ciudad sagrada enfermará y morirá. En 1940, el periodista estadounidense Theodore Morde regresó de la selva con cientos de objetos antiguos, asegurando haber encontrado la Ciudad Blanca. Sin embargo, se suicidó sin revelar su ubicación. Tres cuartos de siglo después, el escritor Douglas Preston se unió a un equipo de exploradores en una nueva aventura. A bordo de un viejo avión monomotor, y gracias a un avanzado dispositivo láser, descubrieron la imagen inconfundible de una metrópoli entre el denso follaje selvático. Aventurándose en esta tierra salvaje, Preston y el equipo de investigadores se enfrentaron a lluvias torrenciales, arenas movedizas, insectos portadores de enfermedades, jaguares y serpientes. Sin embargo, no fue sino hasta su regreso que la tragedia los golpeó Preston y otros descubrieron que habían contraído una terrible enfermedad en las ruinas. Intrigante e impactante, plagada de aventuras estremecedoras y dramáticos giros de tuerca, La Ciudad Perdida del Dios Mono es el recuento verídico de uno de los grandes descubrimientos del siglo XXI. ENGLISH DESCRIPTION NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A Best Book of 2017 from the Boston Globe One of the 12 Best Books of the Year from National Geographic Included in Lithub's Ultimate Best Books of 2017 List A Favorite Science Book of 2017 from Science News A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Bolétin de la Academia Hondureña Academia Hondureña de la Lengua 1971

Revista de la Sociedad de Geografía e Historia de Honduras 1959

The Eve of Spain Patricia E. Grieve 2009-04-20 Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

George Lucas José Abad 2021-03-04 George Lucas pertenece a la misma generación de Francis Ford Coppola, Martin Scorsese o Brian De Palma, y sus primeras realizaciones participan de las mismas

inquietudes de aquellos; los integrantes del llamado Nuevo Hollywood intentaron llevar a cabo una profunda renovación de la industria, sin por ello darle la espalda. El éxito planetario del tercer largometraje de Lucas consiguió plenamente este propósito, aunque no de la manera en que había soñado la mayoría. "La guerra de las galaxias" marca un antes y un después en la historia de Hollywood y, por extensión, en la propia historia del cine. Tras aquella inesperada incursión en una galaxia lejana, muy lejana, nada volvería a ser igual.

Decolonizing Science in Latin American Art Joanna Page 2021-04-15 Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world. *Decolonizing Science in Latin American Art* assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. *Decolonizing Science in Latin American Art* interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

Captain Riley Fernando Gamboa Gonzalez 2016-02-01 It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the *Pingarrón*, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse--a storm that only he and his crew can navigate.

La Ciudad Perdida del Dios Mono

6th International Conference on the Conservation of Earthen Architecture The Getty Conservation Institute 1991-02-28 On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and

restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

The Lost City of the Monkey God Douglas Preston 2017-01-03 NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, **THE LOST CITY OF THE MONKEY GOD** is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

The Jungle Book Rudyard Kipling 1920

[The Kraken Project](#) Douglas Preston 2014-05-13 From celebrated Relic author Douglas Preston, Wyman Ford races to stop a rogue AI in *The Kraken Project*, a New York Times bestselling thriller "as chilling as it is provocative" (James Rollins) NASA is building a probe to be splashed down in the Kraken Mare, the largest sea on Saturn's great moon, Titan. It is one of the most promising habitats for extraterrestrial life in the solar system, but the surface is unpredictable and dangerous, requiring the probe to contain artificial intelligence software. To this end, Melissa Shepherd, a brilliant programmer, has developed "Dorothy," a powerful, self-modifying AI whose true potential is both revolutionary and terrifying. When miscalculations lead to a catastrophe during testing, Dorothy flees into the internet. Former CIA agent Wyman Ford is tapped to track down the rogue AI. As Ford and Shepherd search for Dorothy, they realize that her horrific experiences in the wasteland of the Internet have changed her in ways they can barely imagine. And they're not the only ones looking for the wayward software: the AI is also being pursued by a pair of Wall Street traders, who want to capture her code and turn her into a high-speed trading bot. Traumatized, angry, and relentlessly hunted, Dorothy has an extraordinary revelation—and devises a plan. As the pursuit of Dorothy converges on a deserted house on the coast of Northern California, Ford must face the ultimate question: is rescuing Dorothy the right thing? Is the AI bent on saving the world... or on wiping out the cancer that is humankind? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cuentos y leyendas de Honduras 2006

City of the Beasts Isabel Allende 2021-01-05 A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

Estudios indigenistas 1972

500 años después Litza Quintana 1992

Revista de la Universidad Universidad Nacional Autónoma de Honduras 1994

Index to Latin American periodicals 1965

Black City Fernando Gamboa 2015-11-30 An ancient mystery. An impossible place. An unimaginable adventure. Professor Castillo's daughter has mysteriously disappeared in the Amazon jungle. Determined to find her, he begs Ulysses and Cassie to go with him. Unable to dissuade him and not wanting him to go on his own, they both accept to help their old friend in his crazy attempt at her rescue. The three embark on an incredible journey to a place which should not exist. A journey nobody has ever returned from. Author's Note: Black City is a new adventure of Ulysses, Cassie, and Doc Castillo, the three protagonists of the international bestseller *The Last Crypt*. Although *The Last Crypt* chronologically precedes *Black City*, they are two separate novels, completely independent, and may be read in any order

The Glories of Mary Saint Alfonso Maria de' Liguori 1868

Rey Mono Wu Ch'êng-ên 2020-08-20 La historia del picaresco Mono y sus encuentros con espíritus mayores y menores, dioses, semidioses, demonios, ogros, monstruos y hadas en su camino para alcanzar la iluminación es la novela más popular en la historia del Lejano Oriente —el Quijote de la literatura china— y un clásico de la literatura universal. He aquí una combinación de actos asombrosos y escenas de la vida cotidiana, lecciones de madurez y muy buen humor. Narración de primerísimo nivel, colmada de personalidad y diversión, Rey Mono es una obra única en su combinación de belleza y absurdo, profundidad y sinsentido. Folclor, alegoría, religión, historia, sátira antiburocrática y poesía. En 1942 Arthur Waley, reconocido orientalista y sinólogo británico, tradujo al inglés una versión abreviada del original en chino. Por primera vez en español, Perla Ediciones ofrece una traducción del trabajo íntegro de Arthur Waley, fiel al espíritu y al significado del original. "No existe nada igual a Rey Mono en la literatura occidental. Imagina una combinación de novela picaresca, cuento de hadas, fabliaux, Mickey Mouse, Davy Crockett y El progreso del peregrino; y luego figúrate, si puedes, que cada uno de estos elementos se fusiona en un todo artístico de tal modo que, sin importar cuán

fantástica sea la aventura o cuán enigmática sea la alegoría, la caracterización y el significado siempre permanecen humanos." The Nation

Exploration Fawcett Percy Fawcett 2010-05-04 The inspiration for the major motion picture "The Lost City of Z," mystic and legendary British explorer Colonel Percy Harrison Fawcett spent 10 years wandering the forests and death-filled rivers of Brazil in search of a fabled lost city. Finally, convinced that he had discovered the location, he set out for the last time toward destination "Z" in 1925, never to be heard from again. This thrilling and mysterious account of Fawcett's ten years of travels in deadly jungles and forests in search of a secret city was compiled by his younger son, Fawcett's companion on his journeys, from manuscripts, letters, and logbooks. An international sensation when it was first published in 1953, Exploration Fawcett was praised by the likes of Graham Greene and Harold Nicolson, and found its way to Ernest Hemingway's bookshelf. Reckless and inspired, full of fortitude and doom, this is a book to rival Heart of Darkness, except that the harrowing accounts described in its pages are completely true. To this day, Colonel Fawcett's disappearance remains a great mystery.

The Monster of Florence Douglas Preston 2008-06-10 In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller The Lost City of the Monkey God presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, The Monster of Florence, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

God's Spy Juan Gomez-Jurado 2008-02-26 The #1 Spanish bestseller, sold in over 40 countries, a spectacular contemporary thriller set in the heart of the Vatican. A ruthless serial killer, a chilling conspiracy, and a deadly race around the Vatican converge in this internationally bestselling thriller. In the days following the death of Pope John Paul II, the horribly disfigured body of a cardinal is discovered in a chapel in Rome. With a serial killer now on the loose in the Vatican, Police Inspector Paola Dicanti is assigned to the grisly case. Desperate to find the killer before another victim dies, she enlists the help of Father Anthony Fowler, a charismatic American priest who knows more about the killer than Paola could have imagined. As Paola and Father Anthony struggle through the web of tantalizing clues, the evidence leads them to powerful figures within the Church hierarchy. But their pursuit of the truth may make them the next pawns to be sacrificed in this terrifying and deadly game.

Investigadores de la geografía hondureña 2005

Colega, ¿dónde está mi urbe? Andoni Garrido Fernández 2021-03-17 La historia de la humanidad está repleta de relatos fantásticos y extraños sobre ciudades legendarias que fueron las más avanzadas de su época, pero que de la noche a la mañana desaparecieron. Andoni Garrido, autor del famoso canal de YouTube «Pero eso es otra Historia», recoge casi cuarenta de estas leyendas de ciudades perdidas en la historia y en el tiempo, desde La Atlántida a El Dorado pasando por Lemuria, Hiperbórea, Shambhala,

Yamatai, Cíbola o Aztlán entre otras, para tratar de dilucidar qué hay de verdad o de mentira en ellas, y tratar de buscar un posible origen para todos estos mitos. Coge tu sombrero de aventurero y adéntrate en los lugares más recónditos del planeta. Quién sabe qué podremos encontrar...

Una escama de oro y otra de plata Pompeyo del Valle 1993

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