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High-Rise: A Novel J. G. Ballard 2012-04-16 "Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

Livres de France 2009-05

Le Génie civil 1890

Anime's Media Mix Marc Steinberg 2012 Untangles the web of commodity, capitalism, and art that is anime

Livres hebdo 2008

Bulletin critique du livre français 2006

Bulletin de la Société des sciences naturelles de Neuchâtel Société des sciences naturelles de Neuchâtel 1861

Architecture du livre-univers dans la science-fiction à travers cinq oeuvres Laurent Genefort 2001

The Jesuit Relations and Allied Documents Reuben Gold Thwaites 1898 Establishment of Jesuit missions: Abenaki ; Quebec ; Montreal ; Huron ; Iroquois ; Ottawa ; and Lousiana.

Hadon of Ancient Opar (Khokarsa Series #1 - Wold Newton Prehistory) Philip Jose Farmer 2013-01-15 Twelve thousand years ago the great lost city of Opar was in its prime, with its Atlantean tradition, its fabled jewels, its living goddess and Hadon, son of ancient Opar, whose claim to a throne launches him upon an enthralling and dangerous venture. A brand-new edition of the classic novel.

WAKFU MANGA - Tome 2 : The Legend of Jiva Tot 2019-02-21T00:00:00+01:00 See the heroes of WAKFU again in the brand new manga series by Tot, the creator of DOFUS and WAKFU! The manga story directly follows season 2 of the TV series. Tofu's company has scattered a little: Yugo, Ruel, Percedal, Amalia and Evangelyne are now living their lives, each on their own. Our friends finally meet again to celebrate one of them when a spoilsport interrupts the celebration...

The Ice Company G. -J Arnaud 2010-01-01 The Ice Company series is the sprawling saga of a future Earth in a new Ice Age. Mankind lives in domed cities, connected by extended rail networks, controlled by powerful companies which effectively rule the world. This new Ice Age was created when the Moon exploded and the resulting debris blocked all of the Sun's light. Civilization collapsed, and after several centuries of barbarism, the age of the Ice Companies eventually arose. For its scope, complexity, ambition and craftsmanship, The Ice Company ranks with such science fiction masterpieces as Foundation and Dune. It was first published in 1980 and won the 1982 French Science Fiction Grand Prize and the 1988 Apollo Award. This edition includes a bibliography of the series and detailed summaries of the first 34 volumes.

Dictionary of Louisiana French Albert Valdman 2009 The Dictionary of Louisiana French (DLF) provides the richest inventory of French vocabulary in Louisiana and reflects precisely the speech of the period from 1930 to the present. This dictionary describes the current usage of French-speaking peoples in the five broad regions of South Louisiana: the coastal marshes, the banks of the Mississippi River, the central area, the north, and the western prairie. Data were collected during interviews from at least five persons in each of twenty-four areas in these regions. In addition to the data collected from fieldwork, the dictionary contains material compiled from existing lexical inventories, from texts published after 1930, and from archival recordings. The new authoritative resource, the DLF not only contains the largest number of words and expressions but also provides the most complete information available for each entry. Entries include the word in the conventional French spelling, the pronunciation (including attested variants), the part of speech classification, the English equivalent, and the word's use in common phrases. The DLF features a wealth of illustrative examples derived from fieldwork and textual sources and identification of the parish where the entry was collected or the source from which it was compiled. An English-to-Louisiana French index enables readers to find out how particular notions would be expressed in la Louisiane .

French Rococo Ébénisterie in the J. Paul Getty Museum Gillian Wilson 2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696-ca. 1766), Jacques Dubois (1694-1763), and Jean-François Oeben (1721-1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work

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comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo

The Englishman in Paris 1819

Bulletin de la Société Neuchâteloise des Sciences Naturelles Société neuchâteloise des sciences naturelles 1861 Appended to volumes 50- , 1925- Observations météorologiques faites à l'Observatoire cantonal de Neuchâtel.

To Your Scattered Bodies Go Philip Jose Farmer 2013-01-24 All those who ever lived on Earth have found themselves resurrected - healthy, young, and naked as newborns - on the grassy banks of a mighty river, in a world unknown. Miraculously provided with food, but with no clues to the meaning of their strange new afterlife, billions of people from every period of Earth's history - and prehistory - must start again. Sir Richard Francis Burton would be the first to glimpse the incredible way-station, a link between worlds. This forbidden sight would spur the renowned 19th-century explorer to uncover the truth. Along with a remarkable group of compatriots, including Alice Liddell Hargreaves (the Victorian girl who was the inspiration for Alice in Wonderland), an English-speaking Neanderthal, a WWII Holocaust survivor, and a wise extraterrestrial, Burton sets sail on the magnificent river. His mission: to confront humankind's mysterious benefactors, and learn the true purpose - innocent or evil - of the Riverworld . . . Winner of the Hugo Award for best novel, 1972

La Compagnie des Glaces - tome 8 - Le peuple du sel 2013-06-17 Une bande de chasseurs esclavagistes a capturé Jdrou, la jeune Rousse dont Lien Rag s'est épris. Séparé de son amour, le glaciologue va braver tous les obstacles pour la rejoindre et élever avec elle, Jdrien, leur enfant. Le tome 1 du second cycle de cette saga futuriste hors du commun.

Hall of Mirrors (Short Story) Kurt Vonnegut 2009-10-20 Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. In this disquieting tale, the investigation into a string of mysterious disappearances turns surreal for two detectives, when they pay a visit to the home of a celebrated hypnotist. But who will turn the tables on whom when the final spell is cast? Hall of Mirrors and the thirteen other never-before-published pieces that comprise Look at the Birdie serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

The Lenient Beast Fredric Brown 2010-12-01 Frank Ramos thinks he knows the answer to an alleged suicide -- and the police are having a hard time identifying a motive if it is murder. If it is suicide, though, where is the gun? And is it connected to other murders?

Isaac the Pirate, Vol 2: The Capital Christophe Blain 2003 Wanting to marry the love of his life, Isaac, a talented but poor artist, signs on for a voyage with a rich Captain to make some quick money, but the voyage turns into a series of adventures when the Captain turns out to be a pirate.

Starter for Ten David Nicholls 2008-12-18 NOW A MAJOR MOTION PICTURE “Utterly charming . . . a big-hearted, flawless coming-of-age tale, as scary and funny as your yearbook picture.”—People (four stars)
The year is 1985. Brian Jackson, a working-class kid on full scholarship, has started his first term at university. He has a dark secret—a long-held, burning ambition to appear on the wildly popular British TV quiz show University Challenge—and now, finally, it seems the dream is about to become reality. He’s made the school team, and they’ve completed the qualifying rounds and are limbering up for their first televised match. (And, what’s more, he’s fallen head over heels for one of his teammates, the beautiful, brainy, and intimidatingly posh Alice Harbinson.) Life seems perfect and triumph inevitable—but as his world opens up, Brian learns that a little knowledge can be a dangerous thing. Praise for A Starter for Ten “Fresh, edgy and very funny . . . [David Nicholls] has a talent for droll dialogue and a wonderful sense of the ridiculous.”—USA Today “Starter for Ten has that elusive Hornby-factor. . . . It’s wincingly funny . . . a prospect to savour.”—Arena

Warchild Karin Lowachee 2002-04-01 Karin Lowachee's debut novel is the engrossing story of a young boy's coming of age amid interstellar war, a riveting saga in the tradition of Orson Scott Card's Ender's Game. The merchant ship Mukudori encompasses the whole of eight-year-old Jos's world, until a notorious pirate destroys the ship, slaughters the adults, and enslaves the children. Thus begins a desperate odyssey of terror and escape that takes Jos beyond known space to the home of the straits, Earth's alien enemies. To survive, the boy must become a living weapon and a master spy. But no training will protect Jos in a war where every hope might be a deadly lie, and every friendship might hide a lethal betrayal. And all the while he will face the most grueling trial of his life... becoming his own man.

John Lord Denis-Pierre Filippi 2014-03-19 An old-fashioned yet truly original noir tale set in 1920s New York where an unlikely pair of detectives pursue a mysterious killer.

The Complete Prophecies of Nostradamus Nostradamus 2013-01-03 Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

Shadows Linger Glen Cook 1990-04-15 The Black Company, courageous mercenaries serving the Lady, battles the evil rebel forces falsely professing to follow the White Rose, a long-dead heroine, and discovers the mute girl they rescued is the true White Rose reborn

Chasing the Bear Robert B. Parker 2009 Spenser reflects back to when he was fourteen-years-old and how he helped his best friend Jeannie when she was abducted by her abusive father.

Journals of the Senate of Canada Canada. Parliament. Senate 1978

Genie Civil 1883

Les Trois Amazones (Le Cycle du Trillium, tome 1) Marion Zimmer Bradley 2013-03-01 Au royaume du Ruwenda, trois filles naquirent en une seule nuit aux souverains. Durant de nombreuses années, la paix régna sur le pays, puis les princesses eurent dix-sept ans... Et brusquement, tout bascule dans l’horreur. Le Maître des Ténèbres envoie ses guerriers conquérir le royaume : grâce aux pouvoirs occultes du sorcier Orogastus et à la cruauté des assaillants, la résistance est balayée en quelques heures. Le roi et la reine périssent ; les trois princesses, la spirituelle Haramis, l’intrépide Kadiya et la douce Anigel deviennent des fugitives. Leur seul espoir réside en la Dame Blanche, magicienne

protectrice du royaume, et en de mystérieux talismans...

The Originality of the Avant-Garde and Other Modernist Myths Rosalind E. Krauss 1986-07-09 Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism.

New Voyages to North-America baron de Lahontan 1905

Henleys' Twentieth Century Book of Recipes, Formulas and Processes Gardner Dexter Hiscox 1907

Tara Duncan and the Spellbinders Princess Sophie Audouin-Mamikonian 2012-05-01 Though only twelve years old, orphaned Tara has developed strange telekinetic powers that allow her to bend space and levitate others high above the ground, as if they are lighter than air. Her two best friends, Betty and Fabrice—often the victims of Tara's uncontrollable abilities—are the only ones who know about Tara's secret. Even her grandmother and caretaker, Isabella, doesn't have a clue. That is until Tara learns that she is a spellweaver, descended from a long line of powerful magic-wielders born on the planet OtherWorld. Forced to flee her Earth home when Magister, the Master of the Bloodgraves, attacks, Tara escapes to planet Other-World, where she finds loyal friends and learns about her mysterious powers. But when Tara discovers that her mother is alive and being held captive by Magister, will she be able to save her? Tara Duncan is an inspiring heroine, whose adventures and personal struggles will captivate readers already hooked by fantasy adventures and characters like Harry Potter. This is the first installment of the Tara Duncan series—an epic adventure full of magic and bravery that is sure to cast a spell on young readers!

Français Interactif Karen Kelton 2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations Nicolas Le Camus de Mézières 1992 This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

Niourk Stefan Wul 2018-02-13 On a post-apocalyptic Earth, where mankind has regressed to a handful of primitive tribes hunting and foraging for a meager, oppressed existence, a lone black child, shunned by other members of his tribe, sets out on an epic journey to what used to be known as New York, land of the gods! Written by Stefan Wul, author of cult favorite *Fantastic Planet*, illustrated by acclaimed French comics artist Olivier Vatine, this unusual hero's journey is a memorable examination of a child's compassion -- and the human race's cruelty. • Post-apocalyptic sci-fi from the author of *Fantastic Planet*! • First time published in English! • Inspiring story, phenomenal artwork - European graphic novels at their finest! • Discover the mystery of the fate of Planet Earth!

Revue critique de législation et de jurisprudence 1905 Index to vols. for 1853- included with that to vols. for 1851-52 of earlier title.

Sleigh Bells in the Snow Sarah Morgan 2013-11-01 USA TODAY bestselling author Sarah Morgan heats up the season with the O'Neil brothers in a brand-new holiday series! Once upon a time, Christmas was Kayla Green's favorite time of year. Now all the workaholic wants for Christmas is for it to be over—as fast as possible! So when duty calls her to snowy Vermont to close a deal with a new client, Kayla is grateful for an excuse to avoid the holidays for another year. Jackson O'Neil left a thriving business behind to return home and salvage his family's resort—it's in his blood, and he can't let it fail. Now that he's got marketing whiz Kayla Green working with him to put Snow Crystal on the map, success is on the horizon. The fact they strike enough sparks off each other to power all the Christmas lights in Vermont is just an added bonus. Kayla might be an expert at her job, but she's out of her depth with Jackson—he makes her crave the happy-ever-after she once dreamed of, and it's terrifying. As the snowflakes continue to swirl, will the woman who doesn't believe in the magic of Christmas finally fall under its spell?

Arctic 1985