

# La Cuisine De La Bible Menus Inspira C S De L Anc

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*Sweet Laurel* Laurel Gallucci 2018-04-03 From LA's trendy bakery comes the new definitive grain-free baking book that makes eating paleo, gluten-free, and dairy-free diets a lot sweeter for home bakers. From the beginning, Sweet Laurel has been about making sweet things simple. The recipes here are indulgent yet healthful. They use just a few quality ingredients to create delicious desserts that benefit your body; all of these treats are paleo, and many are vegan and raw. From Matcha Sandwich Cookies to Salted Lemon Meringue Pie to Classic German Chocolate Cake, these treats are at once uncomplicated, beautiful, and satisfying, made only with wholesome ingredients such as almonds, coconut, cacao, and dates. Here, too, are basic staple recipes to keep with you, like grain-free vanilla extract and vegan caramel, and fancy finishes, like paleo sprinkles and dairy-free ice cream. Whether you're looking for simpler recipes, seeking a better approach to dessert, or struggling with an allergy that has prevented you from enjoying sweets, Sweet Laurel will change the way you bake.

*The State Nobility* Pierre Bourdieu 1998 Examining in detail the work of consecration carried out by elite education systems, Bourdieu analyzes the distinctive forms of power—political, intellectual, bureaucratic, and economic—by means of which contemporary societies are governed.

**Pompeii's Ashes** Eric Moormann 2015-03-10 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

**Fishing from the Earliest Times** William Radcliffe 1926

*The Making of Macau's Fusion Cuisine* Annabel Jackson 2020-03-09 In *The Making of Macau's Fusion Cuisine: From Family Table to World Stage*, Annabel Jackson argues that Macanese cuisine cannot be seen as a unique product of Portuguese colonialism in southern China. Instead, it needs to be understood in the context of Portugal's culinary footprint in Asia and beyond. She contends that the culinary cultures of other Portuguese colonies in Asia and Africa also influenced the cuisine in Macau. Macanese cuisine plays a role in evoking a sense of Macanese identity within Macau as well as in the Macanese diaspora. As the Macanese have increasingly defined themselves as an ethnically and culturally distinct group, their cuisine has growingly been seen as a critical identifier of cohesion and difference. The book shows how Macanese cuisine is moving from being an everyday production of food in a domestic setting to something more symbolic and ceremonial. It also argues that the practice of recipe sharing, historically controversial among the Macanese, is now viewed as an important process. Drawing on information gathered through interviews and surveys, the book is a fascinating study of the history and development of Macanese cuisine, one of the oldest fusion cuisines in Asia. 'Annabel Jackson has more than enough knowledge to share with the readers many insights and interesting stories, which are embedded in history and cultural interactions among various ethnic groups in Macau and beyond. Given the fact that Macau has become the city of gastronomy, this book brings in rich information and knowledge for locals and visitors to "taste" and to remember.' —Sidney Cheung, The Chinese University of Hong Kong 'Annabel Jackson's study of the development of Macanese cuisine and its role in evoking a sense of Macanese identity within Macau and the Macanese diaspora should contribute to the growing interest in the study of food and foodways within cultural and postcolonial studies. Written in a lively and engaging way, it achieves a good balance between the use of primary sources and theoretical references to buttress its arguments.' —David Brookshaw, University of Bristol

**Teatime in Paris!** Jill Colonna 2015-04-15 *Ptisserie made simple* with easy-to-follow recipes and pictures. In *Teatime in Paris!* Jill Colonna shows you the easiest way to make many French *ptisserie* classics, while keeping it authentic, full of flavor, and creative. Not only has Jill cracked how the French create such tantalizing cakes but she's also discovered how they can eat these beautiful pastries and stay slim! Jill guides you through a simple step-by-step process for each recipe to make treats such as teacakes, eclairs, cream puffs, macarons, tartlets and many more pastries that you'll find on this mouth-watering journey through Paris. This is a sweet walk around the City of Light. As Jill takes you from the easiest of treats to the *crème de la crème*, she points out some of the streets famous for the best *ptisseries* in Paris, adding bits of history en route and plenty of baking tips, making the recipe tour fun and accessible.

*Livres de France* 1994

**The History of Money** Jack Weatherford 2009-09-23 "If you're interested in the revolutionary transformation of the meaning and use of money, this is the book to read!"—Charles R. Schwab Cultural anthropologist Jack Weatherford traces our relationship with money, from primitive man's cowrie shells to the electronic cash card, from the markets of Timbuktu to the New York Stock Exchange. *The History of Money* explores how money and the myriad forms of exchange have affected humanity, and how they will continue to shape all aspects of our lives—economic, political, and personal. "A fascinating book about the force that makes the world

go round—the dollars, pounds, francs, marks, bahts, ringgits, kwanzas, levs, biplwelles, yuans, quetzales, pa'angas, ngultrums, ouguiyas, and other 200-odd brand names that collectively make up the mysterious thing we call money.”—Los Angeles Times

**The Domestic and the Foreign in Architecture** Sang Lee 2007 For centuries, across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. "The Domestic and the Foreign in Architecture" examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today, as well as stunning visual presentations by professional photographers.

**this bridge we call home** Gloria Anzaldúa 2013-10-18 More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

**Du Fait de Cuisine** Chiquart 2010 "With the original text of Sion, Bibliotheque cantonale du Valais, MS Supersaxo 103."

**New Orleans and the Global South: Caribbean, Creolization, Carnival** Ottmar Ette 2016-12-01 Innerhalb der USA gilt New Orleans seit jeher als die „unamerikanischste“ Stadt, als exotisch und anders, gar als „sozio-geographischer Unfall“. Hier überkreuzen sich nicht nur die Einflüsse verschiedener Kolonialkulturen, sondern auch die Routen des atlantischen Sklavenhandels und der asiatischen Arbeitsmigration und nicht zuletzt die ideellen wie materiellen Transferbewegungen zwischen den beiden Amerikas. Der vorliegende Band macht es sich zur Aufgabe, diese vielfältigen transarealen Zirkulationsprozesse zu analysieren und das Potential New Orleans' zur paradigmatischen Metropole des Globalen Südens auszuloten. Im Fokus stehen verschiedene Formen der kulturellen Kreolisierung, wie sie sich in der Sprache, der Literatur, der Musik, aber auch in Alltagsphänomenen wie dem Karneval oder Computerspielen manifestieren. Within the USA, New Orleans has long been considered the 'un-American' city, seen as exotic and different, even as a 'socio-geographical accident'. It is a crossroads not only for the influences of different colonial cultures but also for the routes of the Atlantic slave trade and immigration of Asian workers, and not least for material and non-material transfer between the two Americas. This volume seeks to analyse these manifold transareal circulation processes and to explore New Orleans's potential as a paradigmatic metropolis of the Global South. The focus is on different forms of creolisation as manifested in language, literature and music, but also in everyday phenomena such as Carnival or computer games.

*"Our Fathers Have Told Us."* John Ruskin 1902

*Green Economics* Molly Scott Cato 2012-05-16 The world as we know it needs a new economics. Climate change, financial crisis and out-of-control globalization - all the major problems facing the world have their root in the dominant economic system. The globalised marketplace is the prevailing force in our lives, undermining the real importance of our human communities and our planet. Green Economics argues that society should be embedded within the ecosystem, and that markets and economies are social structures that should respond to social and environmental priorities. This highly readable text provides an introduction to green economics including views on taxation, welfare, money, economic development and employment through the work of its inspirational figures including Schumacher, Robertson and Douthwaite. It also explores the contributions and insights of schools of thought critical of the dominant neo-classical economic paradigm, including ecofeminism, views from the global South, and the perspective of indigenous peoples. Examples of effective green policies that are already being implemented across the world are presented, as well as policy prescriptions for issues including climate change, localization, citizens' income, economic measurement, ecotaxes and trade.

**The World's Oldest Church** Michael Peppard 2016-01-26 Michael Peppard provides a historical and theological reassessment of the oldest Christian building ever discovered, the third-century house-church at Dura-Europos. Contrary to commonly held assumptions about Christian initiation, Peppard contends that rituals here did not primarily embody notions of death and resurrection. Rather, he portrays the motifs of the church's wall paintings as those of empowerment, healing, marriage, and incarnation, while boldly reidentifying the figure of a woman formerly believed to be a repentant sinner as the Virgin Mary. This richly illustrated volume is a breakthrough work that enhances our understanding of early Christianity at the nexus of Bible, art, and ritual.

Rebel Music Hisham Aidi 2014 In this pioneering study, Hisham Aidi takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music - primarily hip-hop, but also rock, reggae, Gnawa and Andalusian - has come to express a shared Muslim consciousness in face of War on Terror policies

*The Undercover Economist* Tim Harford 2007-01-30 "The economy [isn't] a bunch of rather dull statistics with names like GDP (gross domestic product)," notes Tim Harford, columnist and regular guest on NPR's Marketplace, "economics is about who gets what and why." In this acclaimed and riveting book—part exposé, part user's manual—the astute and entertaining columnist from the Financial Times demystifies the ways in which money works in the world. From why the coffee in your cup costs so much to why efficiency is not necessarily the answer to ensuring a fair society, from improving health care to curing crosstown traffic—all the dirty little secrets of dollars and cents are delightfully revealed by *The Undercover Economist*. "A rare specimen: a book on economics that will enthrall its readers . . . It brings the power of economics to life." —Steven D. Levitt, coauthor of *Freakonomics* "A playful guide to the economics of everyday life, and as such is

something of an elder sibling to Steven Levitt's wild child, the hugely successful *Freakonomics*." –The Economist "A tour de force . . . If you need to be convinced of the everrelevant and fascinating nature of economics, read this insightful and witty book." –Jagdish Bhagwati, author of *In Defense of Globalization* "This is a book to savor." –The New York Times "Harford writes like a dream. From his book I found out why there's a Starbucks on every corner [and] how not to get duped in an auction. Reading *The Undercover Economist* is like spending an ordinary day wearing X-ray goggles." –David Bodanis, author of *Electric Universe* "Much wit and wisdom." –The Houston Chronicle From Publishers Weekly Nattily packaged-the cover sports a Roy Lichtensteinesque image of an economist in Dick Tracy garb-and cleverly written, this book applies basic economic theory to such modern phenomena as Starbucks' pricing system and Microsoft's stock values. While the concepts explored are those encountered in *Microeconomics 101*, Harford gracefully explains abstruse ideas like pricing along the demand curve and game theory using real world examples without relying on graphs or jargon. The book addresses free market economic theory, but Harford is not a complete apologist for capitalism; he shows how companies from Amazon.com to Whole Foods to Starbucks have gouged consumers through guerrilla pricing techniques and explains the high rents in London (it has more to do with agriculture than one might think). Harford comes down soft on Chinese sweatshops, acknowledging "conditions in factories are terrible," but "sweatshops are better than the horrors that came before them, and a step on the road to something better." Perhaps, but Harford doesn't question whether communism or a capitalist-style industrial revolution are the only two choices available in modern economies. That aside, the book is unequaled in its accessibility and ability to show how free market economic forces affect readers' day-to-day. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Bookmarks Magazine* Harford exposes the dark underbelly of capitalism in *Undercover Economist*. Compared with Steven Levitt's and Stephen J. Dubner's popular *Freakonomics* (\*\*\*) July/Aug 2005), the book uses simple, playful examples (written in plain English) to elucidate complex economic theories. Critics agree that the book will grip readers interested in understanding free-market forces but disagree about Harford's approach. Some thought the author mastered the small ideas while keeping in sight the larger context of globalization; others faulted Harford for failing to criticize certain economic theories and to ground his arguments in political, organizational structures. Either way, his case studies—some entertaining, others indicative of times to come—will make you think twice about that cup of coffee. Copyright © 2004 Phillips & Nelson Media, Inc.

*True Roots* Kristin Cavallari 2018-04-03 From New York Times bestselling author Kristin Cavallari comes a cookbook that reveals what she eats every day. In *Balancing in Heels*, Kristin Cavallari shared her personal journey along with her tips on everything from style to relationships. And now, with *True Roots*, Cavallari shows you that improving the way you eat doesn't have to be difficult—a clean and toxin-free diet can and should be fun, easy, and enjoyable. She learned the hard way that dieting leads nowhere good, and that a clean lifestyle is the ticket to feeling and being healthy. So how does Kristin eat? Organic as much as possible, wild-caught fish, grass-fed beef, fresh fruits and vegetables, and nothing white—no white flour, sugar, or salt. She avoids anything heavily processed and anything that has been stripped of natural nutrients. She maintains a lifestyle free of toxic chemicals and is passionate about creating delicious and hearty food from real ingredients. She wants her food to be true, as close to its natural state as possible. Her recipes—green banana muffins, bison

and veggie kabobs, and even zucchini almond butter blondies—are proof that a healthy lifestyle isn't boring or bland. Feed yourself real food and see how much better you feel, both mentally and physically.

*Palace Cafe* Dickie Brennan 2002-01-01 Palace Caf: The Flavor of New Orleans tells the story of a restaurant, a city, and the Brennan family. Featuring home-cook-friendly recipes, serving tips, and sample menus. The color food photography and stylish black-and-white photos of this nationally acclaimed French Quarter restaurant make this book a delight to both the eye and the palate.

Love Never Fails Bishop Donald Hying 2021-04-14 The fruit of much pastoral experience, this book addresses both perennial and current challenges facing Catholics, giving reasons for hope and joy. Touching on a wide range of topics, from prayer to evangelization, it offers insights into living the Catholic faith with humility and heroism as it focuses on the person of Jesus Christ—his identity, mission, and presence in our lives. Having been a pastor of souls in a variety of settings—the suburbs, the inner city, the mission field, and the seminary—Bishop Hying has interacted with all kinds of people, and he has learned much about God's purpose and action among us. In *Love Never Fails*, he provides readable and practical reflections to feed the Christian mind and heart with inspiration.

*Chloe Flavor* Chloe Coscarelli 2018 Today's corner stores and mainstream restaurants offer vegan options that weren't previously available-- but to too many people "vegan" still means "bland." Coscarelli introduces exciting, plant-based recipes that are fun, full of flavor, and make you feel healthier. She debunks the myths with recipes bold in taste, loud in color, unabashedly unique, and easy to make.

*The New Evangelization* Ralph Martin 2012-10-01 "No believer in Christ, no institution of the Church can avoid this supreme duty: to proclaim Christ to all peoples." -- Blessed John Paul II With the encouragement of Blessed John Paul II and Pope Benedict XVI, discover a renewed urgency and growing enthusiasm for sharing the Gospel with those in your life, both non-believers and those who are no longer practicing their faith. In *The New Evangelization: What It Is and How It Affects the Life of Every Catholic*, Ralph Martin explains: It's not just a churchy buzzword It's not just for priests and missionaries to carry out YOU and every individual Catholic play a role It is literally a matter of life or death for everyone in your life And... it's not as hard as you think

**Convergence Culture** Henry Jenkins 2008-09 “What the future fortunes of [Gramsci’s] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this.” —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as “civil society” and “hegemony” are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with

Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

The Encyclopedia of Herbs Thomas DeBaggio 2009-09-01 This meticulously researched compendium provides every aspect of growing, identifying, harvesting, preserving, and using more than 500 species of herbs. Thorough profiles provide a plant's botanical name and family, whether it is an annual or perennial, its height, hardiness, light requirements, water consumption, required soil type, and pH. The often fascinating history of the plant, the chemistry of its essential oils, and its culinary, landscape, and craft uses are also included, as is advice on how to propagate. For the first edition of their work, both authors received The Gertrude B. Foster Award for Excellence in Herbal Literature from the Herb Society of America. This new edition adds important species and includes updated nomenclature.

*The Grand Domestic Revolution* Dolores Hayden 1982-06-17 "This is a book that is full of things I have never seen before, and full of new things to say about things I thought I knew well. It is a book about houses and about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, The New York Times Book Review Long before Betty Friedan wrote about "the problem that had no name" in *The Feminine Mystique*, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic cause of their unequal position in society. *The Grand Domestic Revolution* reveals the innovative plans and visionary strategies of these persistent women, who developed the theory and practice of what Hayden calls "material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental questions about the relationship of men, women, and children in industrial society. Hayden analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their

cause. Ebenezer Howard, Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spacial contradictions which outdated forms of housing and inadequate community services still create for American women and for their families.

*Nouveau Larousse illustré* Larousse 1898

**The Elusive Presence** Samuel Terrien 2000-03-09

Promise at Dawn Romain Gary 2017-10-31 A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. *Promise at Dawn* begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland “born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”

**Encyclopedia of the Enlightenment** Ellen Judy Wilson 2009-01-01 A comprehensive reference guide on the eighteenth century time period known as the Enlightenment.

*Staying with the Trouble* Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

**A Week at the Fair** Rand McNally and Company 1893

**World's Leading National, Public, Monastery and Royal Library Directors** Patrick Lo 2017-09-25 General directors who have all made their marks in the field of librarianship report from a variety of perspectives, including economic, social, educational, cultural developmental, and political. This information could increase the understanding of the managerial decisions, and other factors that affect the decisions and determine the library's overall policy and operations.

How To Watch Television Ethan Thompson 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

Communicating for Social Change Mohan Jyoti Dutta 2018-12-05 The book covers the trajectories and trends in social change communication, engaging the key theoretical debates on communication and social change. Attending to the concepts of communication and social change that emerge from and across the global margins, the book works toward offering theoretical and methodological lessons that de-center the dominant constructions of communication and social change. The chapters in the book delve into the interplays of academic-activist-community negotiations in communication for social change, and the ways in which these negotiations offer entry points into transformative communication processes of social change. Moreover, a number of chapters in the book attend to the ways in which Asian articulations of social change are situated at the intersections of culture, structure, and agency. Chapters in the book are extended versions of research presented at the conference on *Communicating Social Change: Intersections of Theory and Praxis* held at the National University of Singapore in 2016, organized under the umbrella of the Center for Culture-Centered Approach to Research and Evaluation (CARE).

**Data for the People** Andreas Weigend 2017-01-31 A long-time chief data scientist at Amazon shows how open data can make everyone, not just corporations, richer Every time we Google something, Facebook someone, Uber somewhere, or even just turn on a light, we create data that businesses collect and use to make decisions about us. In many ways this has improved our lives, yet, we as individuals do not benefit from this wealth of

data as much as we could. Moreover, whether it is a bank evaluating our credit worthiness, an insurance company determining our risk level, or a potential employer deciding whether we get a job, it is likely that this data will be used against us rather than for us. In *Data for the People*, Andreas Weigend draws on his years as a consultant for commerce, education, healthcare, travel and finance companies to outline how Big Data can work better for all of us. As of today, how much we benefit from Big Data depends on how closely the interests of big companies align with our own. Too often, outdated standards of control and privacy force us into unfair contracts with data companies, but it doesn't have to be this way. Weigend makes a powerful argument that we need to take control of how our data is used to actually make it work for us. Only then can we the people get back more from Big Data than we give it. Big Data is here to stay. Now is the time to find out how we can be empowered by it.

**The Blood Contingent** Stephen B. Neufeld 2017-04-15 This innovative social and cultural history explores the daily lives of the lowest echelons in president Porfirio Díaz's army through the decades leading up to the 1910 Revolution. The author shows how life in the barracks—not just combat and drill but also leisure, vice, and intimacy—reveals the basic power relations that made Mexico into a modern society. The Porfirian regime sought to control and direct violence, to impose scientific hygiene and patriotic zeal, and to build an army to rival that of the European powers. The barracks community enacted these objectives in times of war or peace, but never perfectly, and never as expected. The fault lines within the process of creating the ideal army echoed the challenges of constructing an ideal society. This insightful history of life, love, and war in turn-of-the-century Mexico sheds useful light on the troubled state of the Mexican military more than a century later.

*History of Architectural Theory* Hanno-Walter Kruft 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Kruft has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.

**English Dictionary** Samuel Johnson 1835

*The Roger Federer Story* Rene Stauffer 2007 Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.