

# La Da C Shumanisation De L Art

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**Quality** Peter Dahler-Larsen 2020-09-17 The notion of quality features prominently in contemporary discourse. Numerous ratings, rankings, metrics, auditing, accreditation, benchmarking, smileys, reviews, and international comparisons are all used regularly to capture quality. This book paves the way in exploring the socio-political implications of evaluative statements, with a specific focus on the contribution of the concept of quality to these processes. Drawing on perspectives from the history of ideas, sociology, political science and public management, Dahler-Larsen asks what is the role of quality, and more specifically quality inscriptions, such as measurement? What do they accomplish? And finally, as a consequence of all this, does the term quality make it possible to deal with public issues in a way that lives up to democratic standards? This cross-disciplinary book will be of interest to scholars and students across various fields, including sociology, social epistemology, political science, public policy, and evaluation.

Emotions in Finance Jocelyn Pixley 2004-11-23 Publisher Description

The Political Theory of Global Citizenship April Carter 2013-07-04 This book provides a comprehensive overview of the meaning of cosmopolitanism and world citizenship in the history of Western political thought, and in the evolution of international politics since 1500. Providing an invaluable overview of earlier political thought, recent theoretical literature and current debates, this book also discusses recent developments in international politics and transnational protest. It will be of great interest to those specialising in political theory, International Relations and peace/conflict studies. It will also interest those already acting as global citizens.

*Curvilinear Perspective* André Barre 1987-01-01

**Global Sociology** Robin Cohen 2017-09-09 A core introduction to Sociology that puts global issues at the heart of its discussion. From recessions and revolutions to social media and migration, this third edition is fully updated to explore just how these issues can help us to understand the role of Sociology in our world today. With clear writing and infectious enthusiasm for its topic, it evaluates the connections between everyday experiences and larger processes. Combining discussion of global challenges with an emphasis on critical thinking, this lively text offers an engaging introduction, ideally suited for first-year Sociology modules. In addition, it can be used as a standalone text on more specialised modules on Globalisation, or as complimentary reading on courses dealing with issues such as Work, Class and Gender, Race, Crime or Leisure from a global perspective. New to this Edition: - Incorporates coverage of the global financial crisis, the environment, family and intimacy, and technology - An improved companion website with resources for students at more advanced stages and

for instructors - Updated further guidelines for primary sources and additional reading

*Blood from the Sky* Piotr Rawicz 2003-01-01 "Rawicz extended the frontier of artistic expression, by giving the unbearable a bearable frame."--from the introduction With the publication of this paperback edition of Piotr Rawicz's prizewinning *Blood from the Sky*, a classic of Holocaust literature emerges from many years out of print. A novel of richness and deep originality, it tells the story of Boris D., a Jewish resident of Lvov who poses as a non-Jew to evade the Nazis. Boris survives imprisonment in a death camp and moves to Paris following the war. Yet his account of his experiences is no celebration of survival; it is rather a commemoration of the horrifying deaths of countless others. Rawicz in this work has found a possible response to the events of the Holocaust: an unforgettable cry of lyric pain that transforms the horrors of history and memory into art.

Distant Proximities James N. Rosenau 2021-06-08 Has globalization the phenomenon outgrown "globalization" the concept? In *Distant Proximities*, one of America's senior scholars presents a work of sweeping vision that addresses the dizzying anxieties of the post-Cold War, post-September 11 world. Culminating the influential reassessment of international relations he began in 1990 with *Turbulence in World Politics*, James Rosenau here undertakes the first systematic analysis of just how complex these profound global changes have become. Among his many conceptual innovations, he treats people-in-the-street as well as activists and elites as central players in what we call "globalization." Deftly weaving striking insights into arresting prose, Rosenau traces the links and interactions between people at the individual level and institutions such as states, nongovernmental organizations, and transnational corporations at the collective level. In doing so he masterfully conveys how the emerging new reality has unfolded as events abroad increasingly pervade the routines of life at home and become, in effect, distant proximities. Rosenau begins by distinguishing among various local, global, and private "worlds" in terms of their inhabitants' orientations toward developments elsewhere. He then proceeds to cogently analyze how the residents of these worlds shape and are shaped by the diverse collectivities that crowd the global stage and that sustain such issues as human rights, corruption, the global economy, and global governance. Throughout this richly imaginative, fluidly written book, Rosenau examines how anti-globalization protests and the terrorist attacks on America amount to quintessential distant proximities. His book is thus a pathbreaking inquiry into the dynamics that lie beyond globalization, one that all thoughtful observers of the world scene will find penetrating and provocative.

Road to Europe Ferdinand Oyono 1989 First published in French in 1960, this novel is the story of Aki Barnabas, a young Cameroonian scholar who seeks to become someone by using the rules of the colonial system to his personal advantage.

A Theory Of Citizenship Herman R. Van Gunsteren 2018-10-08 Does vital citizenship require moral consensus? Or is it the ability to organize their differences that allows people to live together as citizens in a republic? Whereas liberal, republican, and communitarian theories of citizenship analyzed the conditions of citizenship, the central message of this book is that the practical exercise of citizenship, under conditions that are far from ideal, is the main source of its vitality. Instead of arguing for more participation, it focuses on the citizenship of those who, for whatever reason, are already active in the public sphere. Herman van Gunsteren develops a theory of citizenship well suited to the era of political reform that was inaugurated by the revolutions of 1989.

**Islam, Globalization and Postmodernity** Akbar S. Ahmed 2003-09-02 The outside world now reaches into even the most closeted Muslim home through the various channels of the mass media, but globalization has raised many issues. This work captures and explores some of the debate, uncertainty

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and conflict generated as Islam moves into the 21st century.

Global Social Movements Continuum 2004-11-01 Articles by Sarah Ashwin, Upendra Baxi, Jim Beckford, Cynthia Cockburn, John Forrester, Paul Havemann, Paul Lubeck, John Mattausch, Ronaldo Munck, Peter Newell, Deborah Stienstra, and Steven Yearley

**Platonic & Archimedean Solids** 2002-04-01 Looks at the relationship between the five Platonic and thirteen Archimedean solids.

*A Future for Religion?* William H. Swatos 1993 In the 1960s many sociologists proclaimed traditional religion to be in its death throes. But, just as secularization gained nearly universal acceptance among scholars, religious resurgence burst forth from many directions - new religious movements and the growth of Islamic fundamentalism for example. In *A Future for Religion?*, contributors ask whether, if such dynamic forces are at work, is religion really dying? They discuss issues usually excluded from books on the sociology of religion - including religious experience, emotional renewal, religion and the body.

*Local Players in Global Games* Peer Hull Kristensen 2005 What happens when previously autonomous firms from different countries, each with their own identities, routines and capabilities, come together inside a single multinational corporation? This book tackles this question through an empirical study of the strategic constitution of a multinational.

The Harlem Renaissance Mark Irving Helbling 1999 During the Harlem Renaissance, African-American culture flourished. The period gave birth to numerous significant and enduring creative works that were at once American and emblematic of the black experience in particular. Even though those who contributed to the Harlem Renaissance recognized that they had much in common, they also distinguished themselves from one another. This book approaches the Harlem Renaissance from the perspective of the conflict between individual and group identity. Central to the imaginative effort of the era was an unresolved tension to construct an individual as well as a collective identity; this tension continues to characterize contemporary African-American culture.

**The Body in Contemporary Art** Sally O'Reilly 2009 A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

**Debating Social Rights** Conor Gearty 2010-12-09 'Debating Law' is a new series that gives scholarly experts the opportunity to offer contrasting perspectives on significant topics of contemporary, general interest. In this second volume of the series, Conor Gearty argues that for rights to work effectively in the wider promotion of social justice, they need to be kept as far away as possible from the courts. He acknowledges the value of rights language in legal and political debate and accepts that human rights are not solely civil and political, with social rights language clearly having a progressive, emancipatory dimension. However he says that lawyers - even well-intentioned lawyers - damage the achievability of the kind of radical transformation in the priorities of states that a genuine commitment to social rights surely necessitates. Virginia Mantouvalou argues that social rights, defined as entitlements to the satisfaction of basic needs, are as essential for the well-being of the individual and the community as long-established civil and political rights. The real challenge, she suggests, is how best to give effect to social rights. Drawing on examples from around the world, she argues for their 'legalisation', and examines the role of courts and the role of legislatures in this process, both at a national and a international level.

**Animal Umwelten in a Changing World** Timo Maran 2016 The book raises semiotic questions of human/animal relations: what is the semiotic character of different species, how humans endow animals with meaning, and how animal sign exchange and communication has coped with environmental change. The book takes a zoosemiotic approach and considers different species as being integrated with the environment via their specific umwelt or subjective perceptual world. The authors elaborate J. v. Uexküll's concept of umwelt to make it applicable for analyzing complex and dynamical interactions between animals, humans, environment and culture. The opening chapters of the book present a framework for philosophical, historical, epistemological and methodological aspects of zoosemiotic research. These initial considerations are followed by specific case studies: on human/animal interactions in zoological gardens, communication in the teams of visually disabled persons and guiding dogs, semiotics of the animal condition in philosophy, historical changes in the role of animals in human households, the semiotics of predation, cultural perception of novel species, and other topics. The authors belong to the research group in zoosemiotics and human/animal relations based in the Department of Semiotics at the University of Tartu in Estonia, and in the University of Stavanger in Norway.

**The Harlem Renaissance in Black and White** George Hutchinson 1995 By restoring interracial dimensions left out of accounts of the Harlem Renaissance--or blamed for corrupting it--George Hutchinson transforms our understanding of black (and white) literary modernism, interracial literary relations, and twentieth-century cultural nationalism in the United States.

**The Life of Isaac Newton** Richard S. Westfall 2015-09-29 Isaac Newton was indisputably one of the greatest scientists in history. His achievements in mathematics and physics marked the culmination of the movement that brought modern science into being. Richard Westfall's biography captures in engaging detail both his private life and scientific career, presenting a complex picture of Newton the man, and as scientist, philosopher, theologian, alchemist, public figure, President of the Royal Society, and Warden of the Royal Mint. An abridged version of his magisterial study *Never at Rest* (Cambridge, 1980), this concise biography makes Westfall's highly acclaimed portrait of Newton newly accessible to general readers.

Blank Darkness Christopher L. Miller 1985 "Blank Darkness: Africanist Discourse in French is a brilliant and altogether convincing analysis of the way in which Western writers, from Homer to the twentieth century have . . . imposed their language of desire on the least-known part of the world and have called it 'Africa.' There are excellent readings here of writers ranging from Baudelaire, Rimbaud, Sade, and Céline to Conrad and Yambo Ouologuem, but even more impressive and important than these individual readings is Mr. Miller's wide-ranging, incisive, and exact analysis of 'Africanist' discourse, what it has been and what it has meant in the literature of the Western world."—James Olney, Louisiana State University

Bibliographical Guide to Iran Laurence Paul Elwell-Sutton 1983

Nationalists and Nomads Christopher L. Miller 1998 How does African literature written in French change the way we think about nationalism, colonialism, and postcolonialism? How does it imagine the encounter between Africans and French? And what does the study of African literature bring to the fields of literary and cultural studies? Christopher L. Miller explores these and other questions in *Nationalists and Nomads*. Miller ranges from the beginnings of francophone African literature—which he traces not to the 1930s Negritude movement but to the largely unknown, virulently radical writings of Africans in Paris in the 1920s—to the evolving relations between African literature and nationalism in

the 1980s and 1990s. Throughout he aims to offset the contemporary emphasis on the postcolonial at the expense of the colonial, arguing that both are equally complex, with powerful ambiguities. Arguing against blanket advocacy of any one model (such as nationalism or hybridity) to explain these ambiguities, Miller instead seeks a form of thought that can read and recognize the realities of both identity and difference.

**County** David A. Ansell 2012-05-01 The amazing tale of “County” is the story of one of America’s oldest and most unusual urban hospitals. From its inception as a “poor house” dispensing free medical care to indigents, Chicago’s Cook County Hospital has been renowned as a teaching hospital and the healthcare provider of last resort for the city’s uninsured. Ansell covers more than thirty years of its history, beginning in the late 1970s when the author began his internship, to the “Final Rounds” when the enormous iconic Victorian hospital building was replaced. Ansell writes of the hundreds of doctors who underwent rigorous training with him. He writes of politics, from contentious union strikes to battles against “patient dumping,” and public health, depicting the AIDS crisis and the Out of Printening of County’s HIV/AIDS clinic, the first in the city. And finally it is a coming-of-age story for a young doctor set against a backdrOut of Print of race, segregation, and poverty. This is a riveting account.

**EOS Data and Information System (EOSDIS).** 1992

**Economic, Social and Cultural Rights in Action** Mashood A. Baderin 2007 The protection of economic, social and cultural rights is vital for everyone, no matter where they live. This volume sets out some of the important legal issues about these rights, including who has obligations, when they apply and how they are relevant to contemporary concerns, such as trade and democracy.

**Self and Emotional Life** Adrian Johnston 2013-06-11 Adrian Johnston and Catherine Malabou defy theoretical humanities' deeply-entrenched resistance to engagements with the life sciences. Rather than treat biology and its branches as hopelessly reductive and politically suspect, they view recent advances in neurobiology and its adjacent scientific fields as providing crucial catalysts to a radical rethinking of subjectivity. Merging three distinct disciplines—European philosophy from Descartes to the present, Freudian-Lacanian psychoanalysis, and affective neuroscience—Johnston and Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience. Their experiments yield different outcomes. Johnston finds psychoanalysis and neurobiology have the potential to enrich each other, though affective neuroscience demands a reconsideration of whether affects can be unconscious. Investigating this vexed issue has profound implications for theoretical and practical analysis, as well as philosophical understandings of the emotions. Malabou believes scientific explorations of the brain seriously problematize established notions of affective subjectivity in Continental philosophy and Freudian-Lacanian analysis. She confronts philosophy and psychoanalysis with something neither field has seriously considered: the concept of wonder and the cold, disturbing visage of those who have been affected by disease or injury, such that they are no longer affected emotionally. At stake in this exchange are some of philosophy's most important claims concerning the relationship between the subjective mind and the objective body, the structures and dynamics of the unconscious dimensions of mental life, the role emotion plays in making us human, and the functional differences between philosophy and science.

**Emotion Measurement** Herbert L. Meiselman 2021-04-09 Emotion Measurement, Second Edition highlights key elements of emotions that should be considered in the measurement of emotions in both academic and commercial environments. This edition begins with an updated review of basic studies of

emotion, including the theory, physiology, and psychology of emotions, as these are the foundational studies which food scientists as well as product developers and marketing professionals need to be aware of. The second section highlights methods for studying emotions, and reviews the different approaches to emotion measurement: questionnaire self-report, behavioral, and physiological. This section explores the merits of intrinsic versus extrinsic measures of emotion. Some new measurement approaches have emerged since the first edition of this book. The book then presents practical applications, with chapters on emotion research in food and beverage, as well as in a range of products and clinical settings. The experience in testing product emotions has increased since the first edition when product emotion research was newer. Finally, *Emotion Measurement, Second Edition* provides coverage of cross-cultural research on emotions. This is critical because much of the newer commercial research is aimed at markets around the world, requiring methods that work in many cultures. And the universality of emotions has been a topic of research for decades. Taking both an academic and applied approach, *Emotion Measurement, Second Edition* will be an invaluable reference for those conducting basic academic research on emotions and for sensory and consumer scientists, and the product developers and marketing professionals they work alongside. Reviews both the academic and the applied strands of emotion measurement research Focuses on cross-cultural studies of emotions, which is currently lacking from most of the literature in the field Highlights methods for studying emotions in both basic and applied studies

### **Engineering Properties of Clay Shales** William Heley 1971

Marketing Saves the World Matassoni Bill 2020-02-23 Bill, a former McKinsey and BCG partner, distills his life, loves and lessons in his captivating memoir on the evolution of the modern marketer. He presents an entirely new way to think about unlocking value in market spaces, not places.

*On Union With God* Albertus Magnus 2000-01-09 Albert the Great was born in Swabia, the son of a military nobleman. He was a Dominican priest who taught theology in Cologne and Paris. His most distinguished student was Saint Thomas Aquinas. Albert was called "Doctor universalis" because his breadth of knowledge spanned not only philosophy and theology but all the natural sciences. He was a dedicated student of nature, and although he argued that the physical world can only be known reliably through observation and comparison, Albert distinguished between truths, which are naturally knowable, and mysteries, which cannot be known without revelation. People can only reach God through Himself - that is, by leaving behind the entanglements of earthly things and contemplating Him exclusively. The image and reality of God's incarnation in Jesus gives human beings the opportunity to attain a more perfect knowledge God through contemplation. Albert refers to the teaching of St. Peter, "Cast all your anxiety on him, because he cares for you."

**The Human Province** Elias Canetti 1978 Personal writings from 1942 to 1972 explore such topics as mythology, religious experiences, and human potential in addition to reflecting Canetti's spiritual and intellectual development

**The Senses** Fiona Macpherson 2011-05-09 The senses, or sensory modalities, constitute the different ways we have of perceiving the world, such as seeing, hearing, touching, tasting and smelling. But how many senses are there? How many could there be? What makes the senses different? What interaction takes place between the senses? This book is a guide to thinking about these questions. Together with an extensive introduction to the topic, the book contains the key classic papers on this subject together with nine newly commissioned essays. One reason that these questions are important is that we are receiving a huge influx of new information from the sciences that challenges some traditional

philosophical views about the senses. This information needs to be incorporated into our view of the senses and perception. Can we do this whilst retaining our pre-existing concepts of the senses and of perception or do we need to revise our concepts? If they need to be revised, then in what way should that be done? Research in diverse areas, such as the nature of human perception, varieties of non-human animal perception, the interaction between different sensory modalities, perceptual disorders, and possible treatments for them, calls into question the platitude that there are five senses, as well as the pre-supposition that we know what we are counting when we count them as five (or more). This book will serve as an inspiring introduction to the topic and as a basis from which further new research will grow.

### **A Philosophical Basis of Medical Practice** Edmund D. Pellegrino 1981

**K.L. Reich** Joaquim Amat-Piniella 2014-06-23 Available in English for the first time, Joaquim Amat-Piniella's searing Catalan novel, *K.L. Reich*, is a central work of testimonial literature of the Nazi concentration camps. Begun immediately after Amat-Piniella's liberation in 1945, the book is based on his own four-year internment at Mauthausen. "When the war is over, remember all this. Remember me," implores one of the book's characters on his deathbed, and it is this call to bear witness that Amat-Piniella takes up in his account of the Spanish Republican fighters who were exiled in France at the end of the Spanish Civil War in 1939 and soon swept up into the German concentration camp system. As an already organized anti-fascist army, they played an important role as a nucleus of resistance within the camps, and their story is little known to English-language readers. Because of the length of his internment, his decision to write his book as fiction, and his staggering powers of observation and recollection, Amat-Piniella's portrayal of life in the camps is unmatched in scope and detail. It is also a compelling study of three powerful ideological movements at work at the time: anarchism, communism, and fascism, all within the desperate and brutal world of the camps. "My book does not seek to deepen wounds or differences, but to unite people before cruelty," said Amat-Piniella. This is an essential text as we ponder the twentieth century and its meaning to us today. This edition includes a new preface, annotations, and a translators' note.

### **Color and Culture** Ross POSNOCK 2009-06-30

*In Search of Omar Khayyam (RLE Iran B)* Ali Dashti 2012-04-27 Khayyam has been the subject of speculation on the part of literary critics ever since Edward Fitzgerald published his own version of the Rubaiyat in 1859. This edition represented the first opportunity to study in English the work of Khayyam by a Persian scholar. There is no conclusive evidence to prove which of the many quatrains attributed to Khayyam are authentic. Ali Dashti therefore constructs a likeness of the poet from references found in the works of writers of his day or immediately after, and from Khayyam's own works on philosophy, mathematics and astronomy, of which the authenticity is not questioned. Khayyam emerges as a widely read and broad-minded scholar, immersed in his own studies, cautious and moderate, averse to committing himself on controversial questions. Using this portrait Dashti draws up a list of some hundred quatrains which are in keeping with Khayyam's character. Selling point: An elegant and accurate translation which throws light on the nature of Khayyam's religious and philosophical beliefs.

*Night* Elie Wiesel 2013-09-10 A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his

despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Theories of Africans Christopher L. Miller 1990 "Situating literature and anthropology in mutual interrogation, Miller's...book actually performs what so many of us only call for. Nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays."—Henry Louis Gates, Jr. ". . . a superb cross-disciplinary analysis."—Y. Mudimbe

Evolution, Old & New Samuel Butler 2020-07-30 Reproduction of the original: *Evolution, Old & New* by Samuel Butler