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*The Princess of Burundi* Kjell Eriksson 2010-04-01 A runaway bestseller in Sweden, *The Princess of Burundi* introduces Inspector Ann Lindell to U.S. mystery readers. When a jogger finds a dead body in the snow, the members of Sweden's Uppsala police force uncover a victim with an unsettling history. John Jonsson, known to everyone as Little John, was a respectable family man and a local expert on tropical fish. But he had been quite a troublemaker, and his delinquent past seems to have caught up with him. Despite being on maternity leave, Inspector Ann Lindell is determined to find John's murderer. The cruel cat-and-mouse game that follows leads Ann to a deadly confrontation with a treacherous killer. Ann must decide whether to take a huge risk that could result in many more dead bodies in the snow, including hers and that of her unborn child. Written by one of Sweden's bestselling crime writers, *The Princess of Burundi* is an outstanding American debut.

**Death Angels** Ake Edwardson 2009-09-29 The debut thriller in the internationally acclaimed series? available for the first time in the United States A long-time number one bestseller in his native Sweden, Åke Edwardson's profile was conspicuously raised when his novel *Frozen Tracks* was chosen as a finalist for a 2008 Los Angeles Times Book Prize. Until now, however, the novel that launched Edwardson's critically acclaimed Erik Winter series has never been available in the United States. With a new series translator who fully captures Edwardson's signature atmospheric style, *Death Angels* is America's introduction to Sweden's youngest Chief Inspector as he teams up with Scotland Yard to solve the mysterious parallel killings of young British and Swedish tourists. Richly evocative of mid-nineties South London and Gothenburg, Sweden, *Death Angels* is a brilliant opening to a mesmerizing series that has become a phenomenon in international crime fiction.

*Learning and Literacy in Medieval England and Abroad* Sarah Rees Jones 2003 How did people know what they knew, and learn what they learnt? As Derek Pearsall's introduction makes clear this is the primary focus of this collection of essays published in celebration of the thirtieth anniversary of the foundation of the Centre for Medieval Studies at the University of York. The learning materials included range from grammar books to mystery plays, and from court records to monastic chronicles, as well as liturgical and devotional texts. But the essays are not only concerned with texts alone, but with the broader and often fluid social environments in which learning took place. Many of the papers therefore question the validity of some distinctions habitually used in the discussion of medieval culture, such as the opposition between orality and literacy, between Latin and the vernacular or between secular and religious. All but one of the contributors are literary scholars and historians who completed their post-graduate work at the University of York. They are Joyce Hill, John Arnold, Linda Olsen, Janet Burton, Patricia Cullum,

Katherine Kerby-Fulton, Deborah Cannon, Pamela King, and Stacey Gee. Katherine Zieman, although not a York graduate, is a most welcome contributor to the volume.

Women of Viet Nam Arlene Eisen Bergman 1975

Blessed Are Those Who Thirst Anne Holt 2012-12-18 Criminal investigating officer Hanne Wilhelmsen considers the possibility of a serial killer as she tracks down a series of numbers written in blood appearing on walls all over Oslo in this new novel from the author of 1222. Original. 30,000 first printing.

**The Dinosaur Feather** S.J. Gazan 2013-11-05 Selected by NPR's Maureen Corrigan and The Wall Street Journal's Tom Nolan as one of the best mysteries of the year, Gazan's *The Dinosaur Feather*--which the Financial Times called "outrageously entertaining"--is a classic of modern Scandinavian noir. With keenly observed and deeply flawed characters, this scintillating thriller revolves around the controversial and fascinating connections between dinosaur and avian evolution. Biology postgraduate, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap. When the autopsy suggests that Helland was murdered in a fiendishly ingenious way, brilliant but tormented young Police Superintendent Soren Marhaug is called to investigate. As he begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university, his own troubled past begins to complicate the case. Everyone involved with the investigation--from Anna Bella Nor to Helland's numerous academic rivals to Marhaug's own ex-wife, who is pregnant with her current husband's child--has something to hide, muddying the investigation and presenting the detective with the greatest professional and personal challenge of his life.

**Late-medieval Religious Texts and Their Transmission** Anthony Ian Doyle 1994 Dr Doyle's lively introductory address is followed by eleven studies which range widely over the different types and genres of religious literature which were produced in late-medieval England, paying attention to both verse and prose, and representing the three literary languages of the time, English, French and Latin, though concentrating on texts in English.

Cinderella Girl Carin Gerhardsen 2014-04-10 Three-year-old Hanna wakes up to find she has been abandoned. Her family is gone. The house is locked. She is trapped. Meanwhile, a teenage girl has been found murdered aboard the *Cinderella*, a cruise ship which sails between Sweden and Finland. Detective Chief Inspector Conny Sjöberg visits the girl's home to deliver the tragic news. But as he investigates, it becomes chillingly clear that the girl's younger sister will meet a similar fate - unless the police can crack the case and trap this elusive and vicious killer. And all the while, somewhere in Stockholm, a little girl waits to be found and rescued... *Cinderella Girl* is the nail-biting second book in the critically acclaimed Hammarby Series. Fans of Jo Nesbo, Camilla Lackberg and Henning Mankell will be gripped by Gerhardsen's characters and stories. Praise for Carin Gerhardsen: 'Carin Gerhardsen writes so vividly, like she is painting with words, gripping your heart and soul in an ever-tightening tourniquet' Peter James 'The pages turn themselves, right up to the final startling twist' John Verdon 'The books are fast-paced and addictive: finely tuned pieces that virtually demand to be read in one sitting' Barry Forshaw

*The Darkest Room* Johan Theorin 2009-09-29 WINNER OF SWEDEN'S BEST CRIME NOVEL AWARD On the idyllic island of Öland, off the coast of northern Sweden, a young couple from Stockholm tries to start life afresh. For Joakim and Katrine Westin, reclaiming a long-neglected family manor will be a labor of love,

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as they slowly bring the sprawling home back to life and introduce their two children to the island's woodlands, glens, and beaches. But in the Westins' new home, there are things that cannot be repaired, lives that have gone wrong, and secrets that have followed them. When the family is struck by tragedy, it's up to grief-stricken Joakim to put together a puzzle of inexplicable loss, unbearable suspicion, and tangled lives. In this powerhouse of suspense—at once a crime novel and a searing family drama—a home built as a shelter from the sea becomes a human storm of murder.

**Calling Out for You** Karin Fossum 2013-11-07 Inspector Sejer is on the trail of a violent killer in small-town Norway in this gripping thriller from acclaimed crime writer Karin Fossum. Gunder Jomann, a quiet, middle-aged man from a peaceful Norwegian community, thinks his life has been made complete when he returns from a trip to India a married man. But on the day his Indian bride is due to join him, he is called to the hospital to his sister's bedside. The local taxi driver sent instead to meet the bride at the airport returns without her. Then the town is shocked by the news of an Indian woman found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre head the murder inquiry, cross-examining the townsfolk and planting seeds of suspicion in a community which has always believed itself to be simple, safe and trusting. For what can only have been an unpremeditated and motiveless act of violence, everyone is guilty until proven innocent.

*Romance in Medieval England* Maldwyn Mills 1991 Essays dealing with the cultural and linguistic diversity of the romance form from 12c-15c in England.

Voices Arnaldur Indridason 2008-09-02 At a grand Reykjavik hotel, when the doorman has been stabbed in his dingy basement room and the manager tries to keep the murder under wraps, Inspector Erlendur Sveinsson surveys the cast of grotesques who populate the hotel and the web of malice, greed, and corruption that lies beneath its posh surface to find a killer. Reprint. 25,000 first printing.

**The Man Who Went Up in Smoke** Maj Sjöwall 2010-12-08 The masterful second novel in the Martin Beck series of mysteries by the internationally renowned crime writing duo, Maj Sjöwall and Per Wahlöö, finds Beck searching Budapest for a well-known Swedish journalist who has disappeared without a trace. With an introduction by Val McDermid: "So many of the elements that have become integral...in the police procedural subgenre started life in these ten novels....Their plots are second to none." Inspector Martin Beck of the Stockholm Homicide Squad has his summer vacation abruptly terminated when the top brass at the foreign office pack him off to Budapest to search for Alf Matsson, a well-known Swedish journalist who has vanished. Beck investigates viperous Eastern European underworld figures and—at the risk of his life—stumbles upon the international racket in which Matsson was involved. With the coolly efficient local police on his side and a predatory nymphet on his tail, Beck pursues a case whose international implications grow with each new clue.

**The Celtic Ring** Bjorn Larsson 2000 On a dark night in the Danish harbour of Dragor, Ulf is handed a logbook by a lone sailor who then disappears. The bizarre events recorded in the log lead to a harrowing winter crossing of the North Sea.

The Girl in the Ice Lotte Hammer 2015-11-10 Under the heartless vault of Greenland's arctic sky the body of a girl is discovered. Half-naked and tied up, buried hundreds of miles from any signs of life, she has lain alone, hidden in the ice cap, for twenty-five years. Now an ice melt has revealed her. When Detective Chief Superintendent Konrad Simonsen is flown in to investigate this horrific murder and he sees how she was attacked, it triggers a dark memory and he realizes this was not the killer's only victim. As Simonsen's team works to discover evidence that has long since been buried, they unearth truths that

certain people would prefer stayed forgotten. Disturbing details about the moral standing of some of Denmark's political figures are revealed and powerful individuals are suddenly working against the case. But the pressure is on as it becomes clear that the killer chooses victims who all look unsettlingly similar, a similarity that may be used to the investigators' advantage--just so long as they can keep the suspect in their sights.

Arctic Chill Arnaldur Indridason 2010-08-31 In this new extraordinary thriller from Gold Dagger Award winner Arnaldur Indridason, the Reykjavik police are called on an icy January day to a garden where a body has been found: a young, dark-skinned boy is frozen to the ground in a pool of his own blood. Erlendur and his team embark on their investigation and soon unearth tensions simmering beneath the surface of Iceland's outwardly liberal, multicultural society. Meanwhile, the boy's murder forces Erlendur to confront the tragedy in his own past. Soon, facts are emerging from the snow-filled darkness that are more chilling even than the Arctic night.

**When the Devil Holds the Candle** Karin Fossum 2008-09-04 Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, its not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

Shame Karin Alvtegen 2007-10-01 Two women trapped by a past that won't let them go Monika buries herself in her work as a doctor, determined to be a success; Maj-Britt stays in her apartment, eating to block out her pain. They have little in common, though both suffer in their struggle to forget their pasts. A tragic accident and a letter bring the pair together and force Monika and Maj-Britt to confront their shame. But both harbour secrets so dark and powerful it could mean the other's destruction, or salvation. Shame is a confronting psychological thriller that explores guilt, desire and forgiveness. Karin Alvtegen's third novel confirms her ranking as one of Europe's best-selling crime writers.

**Lime's Photograph** Leif Davidsen 2011-05-31 Peter Lime is trained to hunt down his prey and catch them on film. But now he is the one being hunted. Whose prey has he become? And what is it that he has that these people will kill to get? Lime is a Danish paparazzo, living in Madrid. For more than 20 years he has stalked and captured the rich and famous on film, making vast sums of money from exposing their secrets - the more salacious the image, the bigger the fee. But lately he's been thinking of giving it up. His wife and child have changed his life, and now he dreams of doing a job that his daughter can be proud of. Then he goes on a routine assignment, snapping a Spanish minister out sailing with his mistress, and suddenly his world is turned upside down. When a fire destroys his home, but not all of his photographs, Lime sets out to discover a motive and finds himself drawn into the complex and terrifying web of international terrorism.

*Black Seconds* Karin Fossum 2009 A young girl looking forward to her tenth birthday, Ida Joner vanishes while riding her new bicycle to town, igniting a desperate search for the missing child, a media frenzy, the suspicions of the community about local eccentric Emil Mork, and Inspector Konrad Sejer's most baffling case in years. Reprint.

*Mission to Iran* William Sullivan 1981-11-01 Ambassador Sullivan tells of his many meetings with the shah

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and gives a unique insight into the character, the moods, and the motivations of that complicated man. He explores the political, economic, and social backgrounds of the opposition to the shah, and in doing so shows us the force of Islam in Iranian society and the flat impossibility of the shah's attempts to industrialize the country. Other highlights of this eminently readable narrative include the General Huyser mission, which Washington mindlessly thought could reverse a revolution that was all but completed, the evacuation of 35,000 American citizens from a country in turmoil, and the destructive seizure of the embassy compound in February 1979, a full nine months before the taking of the hostages. The policy recommendations that Sullivan made to Washington during the Iranian crisis were rejected by President Carter and Zbigniew Brzezinski in favor of policies that seemed, then as now, unrealistic. This account is valuable not only as a record of recent history, but as an example of how United States national interests can be damaged by the absence of clear, informed leadership in the White House.

*Unspoken* Mari Jungstedt 2007-09-04 It is winter on Gotland, and fourteen-year-old Fanny is missing. She had no friends to speak of other than the horses she took care of at the local racing stable, and seems to have been an unhappy and isolated teenager, the daughter of an absent Jamaican musician and an instable Swedish mother. Is her disappearance somehow connected to the recent brutal murder of alcoholic photographer Henry Dahlström, who had won a large sum of money at the racetrack right before his death? Inspector Anders Knutas and his team investigate under pressure from the media. Fanny is finally found, strangled to death and left on a lonely heath, covered by moss and branches. At the same time, grainy but explicit photographs of the girl with a stranger are discovered, hidden in Dahlström's darkroom. Intrepid TV journalist Johan Berg, sent from Stockholm to cover the two deaths, pushes the investigation one decisive step ahead while still trying to resolve his relationship with Emma, which has been simmering since they first met during the investigation into a series of murders on Gotland this past summer. All evidence points to one of Fanny's coworkers at the stable, an American who has left the country for a short vacation. As Knutas and his team wait for his return to make the arrest, the inspector takes a well-deserved weekend off with an old friend, and at the lonely cottage in the woods, the pieces finally fit together. But this time, Knutas has gotten too close. . . .

**Man & Motor** Derek Jewell 1966

*The Siege of Jerusalem* Ralph Hanna 2003 This is a new critical edition of the most widely dispersed and popular Middle English alliterative poems apart from *Piers Plowman*. It contains a new critical text, based upon all the surviving manuscripts. There is full discussion of the textual relations, and the editorial methods best suited to presenting a text extant in many copies. There are full manuscript descriptions with discussions of sources and possible authorship.

*Nightfather* Carl Friedman 1994-04-01 "The legacy of the Holocaust is passed on to a young girl through her father's stories in this celebrated novel, translated from the Dutch by Arnold and Erica Pomerans. In a moving Afterword, the author sets the historical context for the novel and speaks directly about her own father, upon whom the novel is based"--Publisher.

**The Return** Hakan Nesser 2008-03-11 International Bestseller Chief Inspector Van Veeteren is forced to unlock the secrets of a nearly perfect murder in this taut psychological thriller. On a rainy April day, a body—or what is left of it—is found by a young girl. Wrapped in a blanket with no hands, feet, or head, it signals the work of a brutal, methodical killer. The victim, Leopold Verhaven, was a track star before he was convicted for killing two of his ex-lovers. He consistently proclaimed his innocence, however, and was killed on the day of his return to society. This latest murder is more than a little perplexing and Chief

Inspector Van Veeteren is determined to discover the truth, even if it means taking the law into his own hands.

**Les Livres disponibles** 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Library of Shadows Mikkel Birkegaard 2009-06-04 Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. They can seduce you with amazing stories, conjure up vividly imagined worlds, but also manipulate you into thinking exactly what they want you to. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop, Libri di Luca, in Copenhagen. Jon has not seen his father for twenty years since the mysterious death of his mother. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past. Unbeknown to Jon, the bookshop has for years been hiding a remarkable secret. It is the meeting place of a society of booklovers and readers, who have maintained a tradition of immense power passed down from the days of the great library of ancient Alexandria. Now someone is trying to destroy them, and Jon finds himself in a fight for his life and those of his new friends.

The Cursor Mundi John J. Thompson 1997-12-31

**Cell 8** Anders Roslund 2013-12-03 A cheap crooner by the name of John Schwarz earns his keep on a ferry between Sweden and Finland singing evergreens for drunken passengers. One night, he loses his temper with a man harassing women in the crowd, beating him unconscious. As drunken brawls are commonplace on the Baltic cruising ferries, no one raises an eyebrow. No one, that is, but Detective Ewert Grens. Concerned by the details of the case report, Grens can't help but think someone capable of such violence must have a history of it. Suspicion turns to shock when Grens discovers that John Schwarz is not who he says he is, but instead John Meyer Frey--an American citizen from Ohio; shock because John Meyer Frey died on Death Row the previous year. This mystery initiates the most remarkable criminal investigation of Grens's career, the reverberations of which will reach the highest tier of international politics, and blow the worldwide debate on the death penalty wide open.

*Cultural Encounters in the Romance of Medieval England* Corinne J. Saunders 2005 Medieval English romance considered as both cultural encounter itself, and as bearing witness to such encounter.

*The American Girl* Monika Fagerholm 2010-02-16 In 1969, a young girl makes a trip from Coney Island to the swampy coastland on the rural outskirts of Helsinki, Finland. There, her death will immediately become part of local mythology, furnishing boys and girls with fodder for endless romantic imaginings. Everyone who lives near the swamp dreams about Eddie de Wire, the lost American girl. . . . For both Sandra and Doris, two lonely, dreaming girls abandoned in different ways by their parents, this myth will propel them into their coming-of-age through mischievous role-playing games of love and death, in search of hidden secrets, the mysteries of the swamp, and the truth behind Eddie's death. The girls construct their own world, their own language, and their own rules. But playing adult games has adult consequences, and what begins as two girls just striking matches leads to an inferno that threatens to consume them and tear their friendship apart. Crime mystery and gothic saga, social study and chronicle of the late sixties and early seventies, a portrait of the psyche of young girls on the cusp of sexual awakening, *The American Girl* is a bewitching glimpse of the human capacity for survival and for self-inflicted wounds. Fagerholm is a modern-day heir to the William Faulkner heritage of family tragedy, with a highly musical and literary prose style that is rich with wit and literary allusions. *The American Girl* will teach you the meaning of trust as you give yourself entirely to the original storytelling style of Monika

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Fagerholm. From the Trade Paperback edition.

*The Caller* Karin Fossum 2012-08-14 “Pranks can have lethal consequences, even when they seem harmless to start with . . . A poison bonbon that ranks with the best of Ruth Rendell.”—Stephen King in Entertainment Weekly One mild summer evening, a young couple are enjoying dinner while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood. Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. No one is at the door, but the caller has left a small gray envelope on Sejer’s mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope Sejer finds a postcard bearing a short message: Hell begins now. “No one can thoroughly chill the blood the way Karin Fossum can . . . will put you away, no questions asked.”—Los Angeles Times

Death in a Cold Climate B. Forshaw 2012-01-11 Barry Forshaw, the UK's principal crime fiction expert, presents a celebration and analysis of the Scandinavian crime genre, from Sjöwall and Wahlöö's Martin Beck series through Henning Mankell's Wallander to Stieg Larsson's demolition of the Swedish Social Democratic ideal in the publishing phenomenon *The Girl with the Dragon Tattoo* .

**Sun and Shadow** Ake Edwardson 2006-04-25 Like his fellow countryman Henning Mankell, Åke Edwardson is a successful figure on the international mystery scene and a brilliant discovery for lovers of intricate, psychologically charged, and stylish crime novels. With *Sun and Shadow*, Edwardson introduces readers to detective Erik Winter, the youngest chief inspector in Sweden, who wears sharp suits, cooks gourmet meals, has a penchant for jazz, and is about to become a father. He's also moody and intuitive, his mind inhabiting the crimes he's trying to solve. In this atmospheric, heart-stopping tale, Winter's troubles abound—and a bloody double murder on his doorstep is just the beginning.

2020 Alligators 2019-03

Frozen Tracks Ake Edwardson 2008-10-28 From the land of the midnight sun, a compelling and dark thriller by Sweden’s master of crime fiction: The autumn gloom comes quickly on the Swedish city of Gothenburg, and for Detective Chief Inspector Erik Winter the days seem even shorter, the nights bleaker, when he is faced with two apparently unrelated sets of perplexing crimes. Mysterious assaults on college students in Gothenburg’s parks are carried out in the dark of the night, while during the day toddlers are abducted from their nursery schools and quickly returned, seemingly unharmed, before anyone even notices they are missing. Investigating these bizarre cases, D.C.I. Winter and his team follow their scant leads to ?the flats,? the barren prairies of rural Sweden, whose wastelands conceal crimes as sinister as the land itself. Winter must deduce the labyrinthine connections between the cases before the culprit?or is it culprits??closes in on his own family. Haunting and psychologically astute, *Frozen Tracks* is another triumph from the award- winning master of Swedish noir.

**He Who Fears the Wolf** Karin Fossum 2006 When a woman who lived alone in the woods is brutally murdered, Inspector Sejer investigates the chief suspect, a schizophrenic loner who recently escaped from a mental institution, in a case that also involves a young delinquent and an emotionally disturbed bank robber. By the author of *Don't Look Back*. Reprint. 20,000 first printing.

**The Battle of Verdun (1914-1918).** 1919

The Northern Passion Frances Allen Foster 1913