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Cromos 1921

Épocas 1948

Esapña 1919

Webster's Biographical Dictionary [Anonymus AC06312108] 1974

Visión de Ercilla y otros ensayos Alfonso Bulnes 1970

Prisma 1906

El Periodista de Buenos Aires 1986

Historia de la Cultura Y Del Arte Silvia Sigal y Moiseev 1993

Nuevo mundo 1915

La Ilustración ibérica 1886

Lugar siniestro este mundo, caballeros Félix Grande 1985

A Short History of England G. K. Chesterton 2022-11-04 England's rise to prominence on the world stage over the course of thousands of years is a tumultuous tale that includes equal parts triumph and tragedy. This volume grants readers a first-row seat as the drama unfolds, told with inimitable elegance, insight, and wit by world-renowned British thinker and writer G.K. Chesterton. As part of our mission to publish great works of literary fiction

and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

Paisaxe E Cultura

Illuminations Walter Benjamin 2019 Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes 1910

Webster's Biographical Dictionary 1971

Repertorio americano 1923

The Motorcycle Diaries Ernesto Che Guevara 2021-11-09 A New York Times bestseller With a new introduction by The Motorcycle Diaries filmmaker Walter Salles, and featuring 24 pages of photos taken by Che. The Motorcycle Diaries is Che Guevara's diary of his journey to discover the continent of Latin America while still a medical student, setting out in 1952 on a vintage Norton motorcycle together with his friend Alberto Granado, a biochemist. It captures, arguably as much as any book ever written, the exuberance and joy of one person's youthful belief in the possibilities of humankind tending towards justice, peace and happiness. After the release in 2004 of the exhilarating film of the same title, directed by Walter Salles, the book became a New York Times and international bestseller. This edition includes a new introduction by Walter Salles and an array of new material that was assembled for the 2004 edition coinciding with the release of the film, including 24 pages of previously unpublished photos taken by Che, notes and comments by his wife, Aleida Guevara March, and an extensive introduction by the distinguished Cuban author, Cintio Vitier. "A journey, a number of journeys. Ernesto Guevara in search of adventure, Ernesto Guevara in search of America, Ernesto Guevara in search of Che. On this journey, solitude found solidarity. 'I' turned into 'we.'"—Eduardo Galeano "As his journey progresses, Guevara's voice seems to deepen, to darken, colored by what he witnesses in his travels. He is still poetic, but now he comments on what he sees, though still poetically, with a new awareness of the social and political ramifications of what's going on around him."—January Magazine "Our film is about a young man, Che, falling in love with a continent and finding his place in it." —Walter Salles, director of the film version of The Motorcycle Diaries "All this wandering around 'Our America with a Capital A' has changed me more than I thought." —Ernesto Che Guevara, from The Motorcycle Diaries

Mosby. Diccionario de Odontología Margaret J. Fehrenbach 2022-03-15 El Diccionario Mosby de Odontología, ampliamente implementado en el mercado tras más de 16 años y 4 ediciones, se posiciona como el libro de primera elección para todos los estudiantes de Odontología que necesitan dominar la terminología propia de su área de conocimiento. Para asegurar la calidad y actualidad del

Diccionario, se cuenta con la participación de un Comité Editorial formado por los especialistas más destacados en cada una de las áreas y en esta nueva edición se ha incorporado la figura de un Editor Jefe (Margaret Fehrenbach) quien hace una revisión final asegurando la calidad y rigurosidad final del contenido. La nueva edición se posiciona como un "must have" que cubre todas las áreas de la Odontología, definiendo más de 10.000 términos tanto de la parte correspondiente a las ciencias básicas como de las asignaturas y procedimientos clínicos. Incluye más de 300 ilustraciones a todo color, fundamentalmente fotografías clínicas o imágenes de radiodiagnóstico, que ayudan a comprender el término descrito. La obra define más de 10.000 términos que abarcan todas las áreas de la odontología, así como términos médicos y farmacológicos usados habitualmente para la asistencia al paciente, incorporando las investigaciones y tecnologías más recientes. Incluye un total de 300 figuras a todo color que muestran los equipos más novedosos, las ciencias básicas y la patología clínica, así como las últimas técnicas para aplicar los conceptos clave en la actividad clínica o docente. Cuenta con un reputado consejo editorial liderado por la editora principal Margaret J. Fehrenbach (higienista dental, bióloga oral, consultora educativa y escritora científica en odontología).

La Ilustración española y americana Abelardo de Carlos 1859

Primer diccionario general etimológico de la lengua española Roque Bárcia 1894

The Life of St. Paul James Stalker 1901

Figuras granadinas Cristina Viñes Millet 1995 Biografía de personajes que nacieron y dejaron su huella en la historia de Granada desde el siglo IX hasta nuestros días.

Obras completas Jules Verne 1887

Mundial 1924

El Perú ilustrado 1889

Diccionario de la lengua castellana Real Academia Española 1832

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes 1910

América 1925

Hogar 1920

Pequeño Larousse Ilustrado Pierre Larousse 1912

Brave New World Aldous Huxley 2011-07-01 Ranked as one of the 100 best English-language novels of the 20th century by the Modern Library, Brave New World is

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one of the first truly dystopian novels. The title's fantastic world is derived from Huxley's understanding of history and current events—including the aftermath of the Russian Revolution and World War I—and its depiction of the conflict between progress and the human spirit still resonates today.

Mundo 1899

Ideas y figuras 1911

The Great Gatsby (LARGE PRINT) F. Scott Fitzgerald 2021-01-26 *LARGE PRINT EDITION* "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past.

Plus ultra 1921

T-Z. 1883 Roque Barcia 1883

Medieval People Eileen Power 2016-06-08 This vintage book contains a series of sketches that aim to illustrate various aspects of social life in the Middle Ages. This volume is highly recommended for those with an interest in European history and would make for a worthy addition to any collection. Contents include: "The Precursors", "Bodo, A Frankish Peasant In The Time Of Charlemagne", "Marco Polo, A Venetian Traveller Of The Thirteenth Century", "Madame Eglentyne, Chaucer's Prioress In Real Life", "The Ménagier's Wife, A Paris Housewife In The Fourteenth Century", "Thomas Betson, A Merchant Of The Staple In The Fifteenth Century", "Thomas Paycocke Of Coggeshall, An Essex Clothier In The Days Of Henry VII", "Notes And Sources", and "Notes On Illustrations". Many vintage books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction.

Letras 1912

Nacha Regules Manuel Gálvez 1922

