

# La France De 1914 A Nos Jours

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*Domestic Tensions, National Anxieties* Hanan Kholoussy 2016-03-09 Since the late nineteenth century, fears that marriage is in crisis have reverberated around the world. This volume explores this phenomenon, asking why people of various races, classes, and nations frequently seem to be fretting about marriage. Each of the chapters analyzes a specific time and place during which proclamations of marriage crisis have dominated public discourse, whether in late imperial Russia, 1920s India, mid-century France, or present-day Iran. Collectively, the chapters reveal how diverse individuals have deployed the institution of marriage to talk not only about intimate relationships, but also to understand the nation, its problems, and various socioeconomic and political transformations.

*Les Africains en France* Marc Tardieu 2006 Un portrait des Africains en France depuis la Première Guerre mondiale, dans leur diversité, réalisé à partir de témoignages.

*La France au XXe siècle* Kevin Labiausse 2014-03-25 Cet ouvrage comporte 25 fiches sur la France au XXe siècle, de 1914 à nos jours, avec : problématiques, dates-clés, mots-clés et définitions, biographies, cartes et documents.

Renewing the Family: A History of the Baby Boomers Catherine Bonvalet 2014-10-10 This book traces

the history of the baby-boomers, beginning with an explanation of the cause of the post-war baby boom and ending with the contemporary concerns of ageing boomers. It shows how the baby-boomers challenged traditional family attitudes and adopted new lifestyles in the 1960s and 1970s. Drawing on 90 interviews conducted with baby boomers living in London and Paris, the book demonstrates how their aspirations for leisure and consumption converged with family responsibilities and obligations. It shows how the baby boomers emerged from an authoritative upbringing to challenge some of the traditional assumptions of the family, such as marriage and cohabitation. The rise of feminism led by the baby-boomers is examined, together with its impact on family forms and structures. The book shows how women's trajectories veered between the two extremes of family and employment, swerving between the models of stay-at-home mother and working woman. It demonstrates how new family configurations such as solo parenting, and recomposed families were adopted by the baby boomers. Today, as they enter into retirement, the baby-boomers remain closely involved in the lives of their children and parents, although relationships with elderly parents are maintained primarily through a sense of duty and obligation. The book concludes that the baby boomers have both been influenced by and actors to the changes and transformations that have occurred to family life. They reconciled and continue to reconcile, individualism with family obligations. As grandparents often with an ageing parent still alive, the baby boomers wish to keep the independence that has been the hallmark of their generation whilst not abandoning family life.

**The Social Origins of Political Regionalism** William Brustein 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

**Prisoners of War** Harold Mytum 2012-09-14 The archaeology of war has revealed evidence of bravery, sacrifice, heroism, cowardice, and atrocities. Mostly absent from these narratives of victory and defeat, however, are the experiences of prisoners of war, despite what these can teach us about cruelty, ingenuity, and human adaptability. The international array of case studies in Prisoners of War restores this hidden past through case studies of PoW camps of the Napoleonic era, the American Civil War, and both

World Wars. These bring to light wide variations in historical and cultural details, excavation and investigative methods used, items found and their interpretation, and their contributions to archaeology, history and heritage. Illustrated with diagrams, period photographs, and historical quotations, these chapters vividly reveal challenges and opportunities for researchers and heritage managers, and revisit powerful ethical questions that persist to this day. Notorious and lesser-known aspects of PoW experiences that are addressed include: Designing and operating an 18th-century British PoW camp. Life and death at Confederate and Union American Civil War PoW camps. The role of possessions in coping strategies during World War I. The archaeology of the 'Great Escape' Experiencing and negotiating space at civilian internment camps in Germany and Allied PoW camps in Normandy in World War II. The role of archaeology in the memorial process, in America, Norway, Germany and France Graffiti, decorative ponds, illicit saké drinking, and family life at Japanese American camps As one of the first book-length examinations of this fascinating multidisciplinary topic, Prisoners of War merits serious attention from historians, social justice researchers and activists, archaeologists, and anthropologists.

**France and the International Economy** Frances Lynch 2006-03-10 This is a comprehensive history of a critically formative period in French economic history. Frances Lynch covers topics such as the post-war negotiations for American aid, the reconstruction of a capital market, the modernization of French agriculture, the liberalization of trade in the 1950s and subsequent economic growth.

The Third Republic from Its Origins to the Great War, 1871-1914 Jean-Marie Mayeur 1987 This book provides a detailed account of French history from the origins of the Third Republic, born out of the collapse of Napoleon III's Second Empire, to the coming of the Great War in 1914. Part 1 begins with the fall of the "notables" and the victory of the republicans. Then follows a picture of the economy and society of late nineteenth-century France, and an examination of spiritual and cultural development under the increasing threat from nationalist and socialist forces. The moderates' brief ascendancy at the end of the century followed by the extreme sentiments unleashed at the time of the Dreyfus affair, brings the story in Part 2 to a more passionately political period, when the republic finally became established as a bulwark of bourgeois prosperity, witnessing the rise of the banks and big business, and the dangerous revival of colonial expansion.

The Decline of the Third Republic, 1914-1938 Philippe Bernard 1988-02-26 This book provides a detailed account of the Third Republic in France between the outbreak and conduct of the First World War and the fall of Leon Blum's Front Populaire soon after Hitler's invasion and annexation of Austria in 1938. Following the trauma of war, France slipped into the "era of illusions" which despite the comparative prosperity of the 1920s led to the slump and the severe social and economic unrest of the 1930s. The short-lived experiment of Blum's Front Populaire gave way to more conservatively-based ministries, but by 1938 a new common enemy began to draw together the political opinion of the country.

**Histoire de la France contemporaine de 1914 à nos jours** Pierre Bezbakh 1995

Social Inequality and Class Radicalism in France and Britain Duncan Gallie 1984-01-26 This book, first published in 1983, examines in depth the nature and sources of class radicalism in France and Britain and takes issue with some of the major theories of class consciousness and class action. Drawing on data both from detailed case studies and from wider national surveys, it shows that the conflict of class interests within capitalist societies can lead to sharply diverging attitudes to class inequality. It argues that the explanation of such differences cannot be found in some 'general' law of the evolution of social conflict in capitalist society. It must be sought in the profound institutional differences that exist between the two societies. In particular the study argues for a reassessment of the importance of the experience of war and of the way in which the business and political elite handled the social crises generated by war, in accounting for the long-term structural divergence of capitalist societies.

*French Historians 1900-2000* Philip Daileader 2010-03-16 *French Historians 1900-2000: The New Historical Writing in Twentieth-Century France* examines the lives and writings of 40 of France's great twentieth-century historians. Blends biography with critical analysis of major works, placing the work of the French historians in the context of their lifetimes. Includes contributions from over 30 international scholars. Provides English-speaking readers with a new insight into the key French historians of the last century.

**France: A Short History** Jeremy Black 2021-03-23 A short and entertaining narrative of France from

prehistory to the present, recounting the great events and personalities that helped create France's cultural and political influence today. Country and destination, nation and idea, France has a rich and complex history that fascinates the world and attracts millions of visitors each year to its chateaux and cathedrals, boulevards and vineyards. In this succinct and entertaining volume, historian Jeremy Black narrates how France's past has created its distinct character and powerful artistic, intellectual, and political influence across the globe. Black takes readers from the cave paintings of Lascaux and the origins of Gothic architecture, to Claude Monet, Edgar Degas, and the Lumiere brothers, and even into the cataclysm of the 1789 revolution, the countercultural student protests of 1968, and the gilets jaunes (yellow vests) today. His account presents a vivid take on history that emphasizes the unexpected nature of events and unpredictable outcomes of a fragmented and crisis-prone nation. In retelling France's story, Black explores some of its most famous philosophy, literature, art, and architecture—and ties them to the military, political, and cultural shifts that led to their development. With color illustrations, France is a short, easy-to-digest history of a vast subject, and a helpful guide to understanding France today.

**La France de 1914 à nos jours** Maurice Agulhon 1972

[An Architecture of Ineloquence](#) Jan Birksted 2013 Le Carmel de la Paix, set on a hillside near Cluny is a convent designed by Jose Luis Sert, which is virtually unknown and little visited. This book sets out the reasons for its neglect and in doing so, not only offers valuable and important new insights into Sert's architecture, but also provides insights into the modernist movement and ecclesiastical architecture, the Carmelite life and its particular liturgical requirements and, reflecting on the nuns' active involvement in the design and construction process, it also explores wider issues of women in architecture.

**La France de 1914 à nos jours** Jean-François Sirinelli 2014-01-08 Marqué par deux guerres mondiales, la guerre d'Algérie, plusieurs régimes politiques successifs et les "Trente glorieuses", le XXe siècle a connu une mutation sociologique sans précédent et une uniformisation des pratiques socioculturelles. Ce manuel analyse la réalité historique sous tous ses aspects et s'attache à montrer une histoire en train de se faire, de 1914 jusqu'à 2012.

**Pierre Batcheff and Stardom in 1920s French Cinema** Phil Powrie 2009-01-19 This book is the first major study of a French silent cinema star. It focuses on Pierre Batcheff, a prominent popular cinema star in the 1920s, the French Valentino, best-known to modern audiences for his role as the protagonist of the avant-garde film classic *Un chien andalou*. Unlike other stars, he was linked to intellectual circles, especially the Surrealists. The book places Batcheff in the context of 1920s popular cinema, with specific reference to male stars of the period. It analyses the tensions he exemplifies between the 'popular' and the 'intellectual' during the 1920s, as cinema - the subject of intense intellectual interest across Europe - was racked between commercialism and 'art'. A number of the major films are studied in detail: *Le Double amour* (Epstein, 1925), *Feu Mathias Pascal* (L'Herbier, 1925), *Education de prince* (Diamant-Berger, 1927), *Le Joueur d'échecs* (Bernard, 1927), *La Sirene des tropiques* (Etievant and Nalpas, 1927), *Les Deux timides* (Clair, 1928), *Un chien andalou* (Bunuel, 1929), *Monte-Cristo* (Fescourt, 1929), and *Baroud* (Ingram, 1932). Key features: \*The first major study of a French silent cinema star.\* Provides an in-depth analysis of star performance. \*Includes extensive appendices of documents from popular cinema magazines of the period.

**La France de 1914 à nos jours** 2019-10-02 Marqué par deux guerres mondiales, la guerre d'Algérie, plusieurs régimes politiques successifs et les "Trente glorieuses", le XXe siècle a connu une mutation sociologique sans précédent et une uniformisation des pratiques socioculturelles. Ce manuel analyse la réalité historique sous tous ses aspects et s'attache à montrer une histoire en train de se faire, de 1914 jusqu'à 2019.

*Le siècle des bouleversements* Jean-François Sirinelli 2014-03-19 En 1914-1918 et 1939-1945, la France est au coeur des deux guerres mondiales : la première, d'une brutalité inouïe, la saigne de ses forces vives ; la seconde la déchire de l'intérieur. Mais, à peine la reconstruction entamée, le pays voit son empire colonial disloqué et ses frontières réduites aux dimensions de l'Hexagone. Cette densité politique est redoublée par des crises économiques majeures, durant les années 1930 et à partir des chocs pétroliers des années 1970, qui font apparaître la période des Trente Glorieuses comme une heureuse exception. Si l'on ajoute à cela la construction européenne, qui vient compliquer le jeu politique national, la globalisation économique, qui accélère la désindustrialisation, et la mutation sociologique majeure d'une

culture de masse fondée sur la prolifération de l'image, du son et de l'information, on peut en conclure que le XXe siècle est bien, pour la République française, celui de tous les bouleversements.

*Contemporary French Culture and Society* Georges Santoni 1981-06-30

Mobilizing nature Chris Pearson 2017-10-03 Mobilizing nature traces the environmental history of war and militarisation in France, from the creation of Châlons Camp in 1857 to military environmentalist policies in the twentieth century. It offers a fresh perspective on the well-known histories of the Franco-Prussian War, Western Front (1914-18), Second World War, Cold War and the anti-base campaign at Larzac, whilst uncovering the largely 'hidden' history of the numerous military bases and other installations that pepper the French countryside. Mobilising nature argues that the history of war and militarisation can only be fully understood if human and environmental histories are considered in tandem. Preparing for and conducting wars were only made possible through the active manipulation and mobilisation of topographies, climatic conditions, vegetation and animals. But the military has not monopolised the mobilisation of nature. Protesters against militarisation have consistently drawn on images of peaceful and productive civilian environments as the preferable alternative to destructive tanks and bombs. Written in an accessible style, Mobilizing nature will appeal to readers interested in modern France, environmental history, military geographies and histories, anti-military protests, and environmentalism.

The Extreme Right in France James Shields 2007-05-07 A comprehensive new historical study of the extreme right in France, from the Vichy regime to the present day. The Front National has for some years been France's third political party and the most significant extreme-right force in Europe; its leader, Jean-Marie Le Pen, contested the second round of the 2002 presidential election with 5.5 million votes. This wide-ranging and authoritative book examines the resurgence of right-wing extremism in France from a historical perspective, tracing the political lineage of Le Pen and the FN through key figures and movements on the French extreme right since 1940. Part 1 devotes chapters to the Vichy regime, the aftermath of the Occupation, the Poujadist movement, the Algerian War, the 'Nouvelle Droite', and extreme-right ideology and activism in the 1960s and 1970s. Part 2 analyzes the electoral rise of the FN, its evolving programme and exploitation of salient issues, the geography and sociology of its electorate, its

exercise of local power, and its impact on national political culture in contemporary France. The FN, it is argued, represents both the latest manifestation of a long tradition of right-wing radicalism and a complex new phenomenon within the changing social and political dynamics of France today. This is an essential book for all readers with an interest in French and European politics and modern history.

**Middle East Historiographies** Israel Gershoni 2011-06-01 This collection of ten essays focuses on the way major schools and individuals have narrated histories of the Middle East. The distinguished contributors explore the historiography of economic and intellectual history, nationalism, fundamentalism, colonialism, the media, slavery, and gender. In doing so, they engage with some of the most controversial issues of the twentieth century. Middle Eastern studies today cover a rich and varied terrain, yet the study of the profession itself has been relatively neglected. There is, however, an ever-present need to examine what the research has chosen to include and exclude and to become more consciously aware of shifts in research approaches and methods. This collection illuminates the evolving state of the art and suggests new directions for further research.

**Tour de France** Christopher S. Thompson 2008-03-08 In this highly original history of the world's most famous bicycle race, Christopher S. Thompson, mining previously neglected sources and writing with infectious enthusiasm for his subject, tells the compelling story of the Tour de France from its creation in 1903 to the present. Weaving the words of racers, politicians, Tour organizers, and a host of other commentators together with a wide-ranging analysis of the culture surrounding the event including posters, songs, novels, films, and media coverage Thompson links the history of the Tour to key moments and themes in French history. Examining the enduring popularity of Tour racers, Thompson explores how their public images have changed over the past century. A new preface explores the long-standing problem of doping in light of recent scandals.

*France and Its Spaces of War* P. Lorcin 2009-09-28 This book offers a critical study of the cultural and social phenomena of war in the French and French-speaking world through a number of lenses, including memory, gender, the arts, and intellectual history.

Histoire de la France politique Serge Berstein 2008 Ce quatrième volume de l'Histoire de la France politique traite du XXe siècle, depuis la déclaration de guerre de 1914 jusqu'aux élections de 2007. Temps des grandes violences collectives : les deux guerres mondiales, les drames de la décolonisation, les crises économiques... Le régime républicain a finalement résisté, quitte à se métamorphoser. L'ancien modèle, sauvegardé vaille que vaille au lendemain des deux guerres, s'est révélé inadapté aux défis du siècle. La Ve République a inauguré un tout autre système de démocratie, évoluant lui-même de la monarchie élective à un régime représentatif incertain, qui appelle à nouveau la réforme constitutionnelle. La France restera-t-elle une " exception " en Europe ?

*French Intellectuals and Politics from the Dreyfus Affair to the Occupation* D. Drake 2005-04-05 A companion volume to Drake's *Intellectuals and Politics in Post-War France* (2002), *French Intellectuals from the Dreyfus Affair to the Occupation* traces the political positions adopted by French writers and artists from the end of the 19th century to the Liberation. Drawing on a wide range of primary and secondary sources, it offers a clear and accessible analysis of the intellectuals' engagement with nationalism, pacifism, communism, anti-communism, surrealism, fascism and anti-fascism, which is located within the evolving national and international context of the period.

La France de 1914 à nos jours Jean-François Sirinelli 2004 Deux guerres mondiales, la guerre d'Algérie, plusieurs régimes politiques successifs, une expansion économique baptisée les " Trente glorieuses ", suivie d'une longue et douloureuse réorganisation industrielle, une mutation sociologique sans précédent depuis 1945, une uniformisation des pratiques socio-culturelles, tout ceci constitue le panorama d'une histoire française du XXe siècle. La réalité historique est analysée sous tous ses aspects et tient compte des acquis historiographiques les plus récents, ainsi un chapitre entièrement inédit est consacré à l'étude du dernier septennat de ce XXe siècle. L'intérêt de ce manuel, dont la moitié du volume est consacré à l'après 45, est de montrer une histoire en train de se faire, et de contribuer aux débats historiographiques.

**The Space Business** Peter Marsh 1985

**Chess Game for Democracy** Mária Palasik 2011-05-10 In *Chess Game for Democracy*, Mária Palasik

examines this ill-fated conflict to explain how it was possible for the parties to work together in a coalition government, while constantly at odds with each other. Her reconstruction of the debates over the introduction of the law to protect the republic against conspiracy and the politics behind the Hungarian Brotherhood show trial are grounded in her pathbreaking research in the archives of the state security agencies. Through the case study of a single country, Chess Game for Democracy makes a major contribution to ongoing debates on the origins of the Cold War in Europe and the process of Sovietization in Central and Eastern Europe, improving our understanding of European history post World War Two and of the reasons for changing relations between the superpowers.

Hitler's Refugees and the French Response, 1933-1938 Julius Fein 2021-02-15 This book examines the ways in which the French Ministry of Foreign Affairs (the Quai d'Orsay) responded to the large number of German citizens who sought refuge in France between 1933 and 1938.

*La république recommencée* Serge Berstein 2004

**The Cambridge History of Science: Volume 8, Modern Science in National, Transnational, and Global Context** Hugh Richard Slotten 2020-04-09 This volume in the highly respected Cambridge History of Science series is devoted to exploring the history of modern science using national, transnational, and global frames of reference. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date nondisciplinary history of modern science currently available. Essays are grouped together in separate sections that represent larger regions: Europe, Africa, the Middle East, South Asia, East and Southeast Asia, the United States, Canada, Australia, New Zealand, Oceania, and Latin America. Each of these regional groupings ends with a separate essay reflecting on the analysis in the preceding chapters. Intended to provide a balanced and inclusive treatment of the modern world, contributors analyze the history of science not only in local, national, and regional contexts but also with respect to the circulation of knowledge, tools, methods, people, and artifacts across national borders.

**The Tour de France** Christopher S. Thompson 2006-07-17 A close-up history of the world's most famous bicycle race traces the evolution of the Tour de France from its inception in 1903 to the present day,

bringing together the observations of tour organizers, racers, politicians, fans, and others to describe the event and its popularity, as well as current issues surrounding claims of doping by seven-time champion Lance Armstrong.

**Histoire de la France de 1914 à nos jours** Pierre Bezbakh 1997 Deux guerres mondiales, les Années folles, la crise des années trente, la fin de la IIIème République, le problème colonial, la Vème République et le développement industriel sont les évènements marquants du XXème siècle. Clémenceau, Briand, Poincaré, Pétain, Blum, Mendès France, de Gaulle, Pompidou, Mitterrand..., autant de personnalités qui évoquent une page de notre histoire. Cette époque est aussi celle de grandes découvertes scientifiques par des chercheurs français et celle d'un nouvel essor des sciences humaines, de la littérature et des arts.

**France on Display** Shanny Peer 1998-02-26 Explores national identity in twentieth-century France.

**France Between the Wars** Sian Reynolds 2002-11-01 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Changing Military Doctrine** Sten Rynning 2002 Rynning explores civil-military relations and in particular the role of armed forces in the making of military doctrine. Using the relationship between armed forces and civilians in France from 1958 to the present as a detailed case study, he shows the limitations of policy-makers in controlling military doctrine and also analyzes how the armed forces influence policy.

**Challenges of Labour** Chris Wrigley 2002-03-11 This collection of essays, all published for the first time in English, provide a fresh look at the critical years of 1917-1920 when revolutionary activity and working-class unrest was rife in Europe. Written by leading authorities in the field, the collection gives wide European coverage, examining developments in the rural provinces and key cities of both Western and Central Europe in the period after the Great War. In-depth studies analyse the causes and extent of protest, the factors which contributed to its initial success and failure and the influence of the propertied classes and re-establishment of the old order. The introduction and conclusion draw the essays together,

giving a clear account of the principal themes and establishing the comparative structure of the book. The essays provide major coverage of a crucial period of modern history and should raise many new questions about the events of those years.

**A Brief History of France** Cecil Jenkins 2017-07-13 When we think of France, we tend think of fine food and wine, the elegant boulevards of Paris or the chic beaches of St Tropez. Yet, as the largest country in Europe, France is home to extraordinary diversity. The idea of 'Frenchness' emerged through 2,000 years of history and it is this riveting story, from the Roman conquest of Gaul to the present day, that Cecil Jenkins tells: of the forging of this great nation through its significant people and events and and its fascinating culture. As he unfolds this narrative, Jenkins shows why the French began to see themselves as so different from the rest of Europe, but also why, today, the French face the same problems with regard to identity as so many other European nations.