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*Tone* Moira Yip 2002-08-15 This comprehensive textbook provides a clearly organized introduction to tone and tonal phonology.

**New International Encyclopedia** 1916

**Comprehensive Geography of the Chinese Empire and Dependencies** Louis Richard (jésuite) 1908

**The New International Encyclopædia** Frank Moore Colby 1922

*Trubner's American and Oriental Literary Record* 1880

*Bibliotheca sinica* Henri Cordier 1906

North-American Review and Miscellaneous Journal 1823

**Biblical Translation in Chinese and Greek** Toshikazu Foley 2009-09-30 This study integrates three independent subjects—translation theory, Mandarin aspect, and Greek aspect—for the purpose of formulating a theory applicable to translating the Bible. Two passages from John 18-19 and 1 Corinthians 15 are provided as test cases.

**Catalogue** Calcutta (India). Imperial library 1908

*Asian Empire and British Knowledge* U. Hillemann 2009-10-15 British knowledge about China changed fundamentally in the eighteenth and nineteenth centuries. Rather than treating these changes in British understanding as if Anglo-Sino relations were purely bilateral, this study looks at how British imperial networks in India and Southeast Asia were critical mediators in the British encounter of China.

The North American Review 1823

*Hirth Anniversary Volume* Bruno Schindler 1923

*List of Grammars, Dictionaries, Etc* New York Public Library. Reference Department 1909

*Catalogue New South Wales Free Public Library, Sydney 1895*

*A Handbook of the Chinese Language James Summers 1863*

*Narrative of Travels in Europe, Asia and Africa in the 17th Century Evliyā Çelebi 1834*

**Narrative of Travels in Europe, Asia, and Africa in the Seventeenth Century** Evliya Çelebi 1834

**Grammatical Representation** J. Guéron 2020-10-26 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. To discuss your book idea or submit a proposal, please contact Birgit Sievert

**L. Richard's Comprehensive Geography of the Chinese Empire and Dependencies** 1908

*List of Works on Corea, Japan, and China* Boston Public Library 1895

**China's Place in Philology** Joseph Edkins 1871

**A Bibliography of the Japanese Empire** Friedrich Wenckstern 1910

*Etienne Fourmont, 1683-1745* Cécile Leung 2002 Fourmont was the first scholar in France to deal with Chinese matters. He started his career in the Academie des Inscriptions et Belles-Lettres as an Hebraist, but he left this discipline and turned to Chinese in 1711. At that time he met Arcadio Huang, a young French-speaking Chinese man in the Bibliotheque Nationale. Fourmont seized the opportunity to be introduced to Chinese. Huang taught him the pronunciation of Chinese syllables, and quite particularly, he introduced him to the 214 radicals. Fourmont's greatest feat was having 80,000 fine Chinese characters engraved in Paris for his many proposed dictionaries. He must have visited his engravers each day for many years to inspect and correct their work. The petits chinois, as these engravings were called, are still on display today at the imprimerie Nationale in Paris.

*Trübner's American, European and Oriental literary record* 1880

**A Bibliography of the Japanese Empire** Friedrich von Wenckstern 1895

**Catalogue of the London Library** London Library 1913

*Bulletin of the New York Public Library* New York Public Library 1909 Includes its Report, 1896-19 .

**The China Review** Nicholas Belfield Dennys 1888

**Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston**  
Boston Public Library 1861

*Trübner's American and Oriental Literary Record* 1880 A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

**History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband** Sylvain Auroux 2000-01-01 Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

*Supplementary Catalogue of Chinese Books and Manuscripts in the British Museum* British Museum. Department of Oriental Printed Books and Manuscripts 1904

**Trübner's American, European, & Oriental Literary Record** 1882

**The North American Review** Jared Sparks 1823 Vols. 277-230, no. 2 include Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

*Bibliotheca Marsdeniana Philologica Et Orientalis. A Catalogue of Books and Manuscripts Collected with a View of the General Comparison of Languages, and to the Study of Oriental Literature, by William Marsden, F. R. S. &c Bibliotheca Marsdeniana* 1827

*Supplement to the Astor Library Catalogue* Astor Library 1866

*Focus and Background Marking in Mandarin Chinese* Daniel Hole 2004-08-02 This is an investigation into the grammaticalized system of focus-background agreement in Mandarin Chinese. The particles *cái*, *jiù*, *dou* and *ye* are, in a specific use type, shown to form the core of a highly systematic paradigm. This book is not just a valuable companion for anyone interested in core aspects of Mandarin Chinese grammar. It caters for the interests of theoretical linguists as well as for linguists from other fields with an interest in information-structure, focus and contrastive topics, and quantification. The outstanding characteristic of this book, viz. its effortless integration of findings from formal semantics without heavy formal load, makes it rewarding reading both for linguists with a less formal background, and for researchers with some knowledge of formal semantics.

**Journal of the American Oriental Society** American Oriental Society 1860 List of members in each volume.

**Geschichte Der Sprachwissenschaften** Sylvain Auroux 2000-12-21 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of

communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlists a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervenes where questions of delineation between individual volumes are concerned. It is felt that this (*modus operandi*) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

**Bibliotheca Marsdeniana Philologica Et Orientalis** William Marsden 1827