

# La Guerra Dels Botons 12 Exit

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*Bibliography of the History of Medicine 1975*

Britannica Enciclopedia Moderna Encyclopaedia Britannica, Inc 2011-06-01 The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More then 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

*United States Congressional Serial Set 1989*

**Close Readers** Alan Stewart 2014-07-14 Humanism, in both its rhetoric and practice, attempted to transform the relationships between men that constituted the fabric of early modern society. So argues Alan Stewart in this groundbreaking investigation into the impact of humanism in sixteenth-century England. Here the author shows that by valorizing textual skills over martial prowess, humanism provided a new means of upward mobility for the lowborn but humanistically trained scholar: he could move into a highly intimate place in a nobleman's household that was previously not open to him. Because of its novelty and secrecy, the intimacy between master and scholar was vulnerable to accusations of another type of intimacy--sodomy. In comparing the ways both humanism and sodomy signaled a new economy of social relations capable of producing widespread anxiety, Stewart contributes to the foray of modern gay scholarship into Renaissance art and literature. The author explores the intriguing relationship between humanism and sodomy in a series of case studies: the Medici court of the 1470s, the allegations against monks in the campaign to suppress the English monasteries, the institutionalized beating of young boys, the treacherous circle of the doomed Sir Thomas Seymour, and the closet secretaries of Elizabeth's final years. Stewart's documentation comes from a wide range of underused materials, from schoolboys' grammar books to

political writings, enabling him to reconstruct frequently misunderstood events in their original contexts. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Billboard** 2000-09-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Intellectuals and (Counter-) Politics** Gavin Smith 2014-05-30 Contemporary forms of capitalism and the state require close analytic attention to reveal the conditions of possibility for effective counter-politics. On the other hand the practice of collective politics needs to be studied through historical ethnography if we are to understand what might make people's actions effective. This book suggests a research agenda designed to maximize the political leverage of ordinary people faced with ever more remote states and technologies that make capitalism increasingly rapacious. Gavin Smith opens and closes this series of interlinked essays by proposing a concise framework for untangling what he calls "the society of capital" and subsequently a potentially controversial way of seeing its contemporary features. This book tackles the political conundrums of our times and asks what roles intellectuals might play therein.

**Bulletin of the New York Public Library** New York Public Library 1919 Includes its Report, 1896-19 .

**The Spanish Craze** Richard L. Kagan 2019-03 The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, literature, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal. As Spanish power and influence waned in the Atlantic World by the eighteenth century, her rivals created the "Black Legend," which promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness. The Black Legend and its ambivalences influenced Americans throughout the nineteenth century, reaching a high pitch in the Spanish-American War of 1898. However, the Black Legend retreated soon thereafter, and Spanish culture and heritage became attractive to Americans for its perceived authenticity and antimodernism. Although the Spanish craze infected regions where the Spanish New World presence was most felt--California, the American Southwest, Texas, and Florida--there were also early, quite serious flare-ups of the craze in

Chicago, New York, and New England. Kagan revisits early interest in Hispanism among elites such as the Boston book dealer Obadiah Rich, a specialist in the early history of the Americas, and the writers Washington Irving and Henry Wadsworth Longfellow. He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers, artists, and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries. Spain's political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries. With elegant prose and verve, *The Spanish Craze* spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments, buildings, and private homes; the visual, performing, and cinematic arts; and the literature, travel journals, and letters of its enthusiasts in the United States.

**Diplomatic Correspondence Relative to War Between and Affairs in Chile, Peru and Bolivia** United States. Department of State 1882

**Harvard University Bulletin** 1892

**Catalogue of the Library of the Boston Athenaeum** Boston Athenaeum 1880

**Catalogue of the Library of Congress** Library of Congress 1861

**Shoe and Leather Facts** 1917

**Message Transmitting Papers Relating to the War in South America** United States. President (1881-1885 : Arthur) 1882

**Bulletin of the Public Library of the City of Boston** Boston Public Library 1919

**Catalogue of the Spanish library and of the Portuguese books bequeathed by George Tiknor to the Boston Public Library** James L. Whitney 1879

[The Papacy in the Age of Totalitarianism, 1914-1958](#) John Pollard 2014-10-30 *The Papacy in the Age of Totalitarianism, 1914-1958* examines the most momentous years in papal history. Popes Benedict XV (1914-1922), Pius XI (1922-1939), and Pius XII (1939-1958) faced the challenges of two world wars and the Cold War, and threats posed by totalitarian dictatorships like Italian Fascism, German National Socialism, and Communism in Russia and China. The wars imposed enormous strains upon the unity of Catholics and the hostility of the totalitarian regimes to Catholicism lead to the Church facing persecution and martyrdom on a scale similar to that experienced under the Roman Empire and following the French Revolution. At the same time, these were years of growth, development, and success for the papacy. Benedict healed the wounds left by the 'modernist' witch hunt of his predecessor and re-established the papacy as an influence in international affairs through his peace diplomacy during the First

World War. Pius XI resolved the 'Roman Question' with Italy and put papal finances on a sounder footing. He also helped reconcile the Catholic Church and science by establishing the Pontifical Academy of Sciences and took the first steps to move the Church away from entrenched anti-Semitism. Pius XI continued his predecessor's policy of the 'indigenisation' of the missionary churches in preparation for de-colonisation. Pius XII fully embraced the media and other means of publicity, and with his infallible promulgation of the Assumption in 1950, he took papal absolutism and centralism to such heights that he has been called the 'last real pope'. Ironically, he also prepared the way for the Second Vatican Council.

*Harvard University Bulletin* Harvard University 1892

**The War of the Worlds** H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**Roman Catholicism in the United States** Margaret M. McGuinness 2019-02-05 A collection of essays providing an extensive history of Catholicism in America from numerous perspectives. *Roman Catholicism in the United States: A Thematic History* takes the reader beyond the traditional ways scholars have viewed and recounted the story of the Catholic Church in America. The collection covers unfamiliar topics such as anti-Catholicism, rural Catholicism, Latino Catholics, and issues related to the establishment of diplomatic relations between the Vatican and the US government. The book continues with fascinating discussions on popular culture (film and literature), women religious, and the work of US missionaries in other countries. The final section of the books is devoted to Catholic social teaching, tackling challenging and sometimes controversial subjects such as the relationship between African American Catholics and the Communist Party, Catholics in the civil rights movement, the abortion debate, issues of war and peace, and Vatican II and the American Catholic Church. *Roman Catholicism in the United States* examines the history of US Catholicism from a variety of perspectives that transcend the familiar account of the immigrant, urban parish, which served as the focus for so many American Catholics during the nineteenth and first half of the twentieth centuries. Praise for *Roman Catholicism in the United States* “All of the essays are informative and written in a style suitable to both novices and scholars of American Catholic history.” —Choice “Any scholar currently writing books or articles on American Catholic history would do well to pick up this volume.” —American Catholic Studies “I’ve seen the future of American Catholic studies, and it is in this superb collection of consistently engaging, provocative, and

well-written essays. This is now required reading for scholars and students of the Catholic experience in the United States.” –Mark Massa, S.J., Director, The Boisi Center for Religion and American Public Life, Boston College

**Catalogue of the Library of the Boston Athenaeum, 1807-1871** Boston Athenaeum  
1880

*Languages in the Crossfire* Jesús Baigorri-Jalón 2021-07-07 This book sheds light on the important role played by interpreters during the Spanish Civil War, offering a historical overview of the ways in which interpreters on both sides mediated the myriad linguistic, cultural, and ethical difficulties of wartime communication. Drawing on archives, interpreters' memoirs, and testimonies from their own children, the volume extends beyond traditional historiographic accounts to demonstrate the significance of interpreters' work in facilitating communication during the war across a range of settings, including in combat, hospitals, interrogations, detention camps, and propaganda. Baigorri-Jalón showcases the diverse backgrounds of these interpreters through individual and collective portraits, paying special attention to the work of the many women working as interpreters during the conflict. In turning its attention to lessons from the past, the book reaffirms the work of interpreters in present-day international conflicts toward better understanding the ethical dilemmas they face, in wars, humanitarian aid, demobilization tasks, and multilingual criminal proceedings. This volume, the first book in the Routledge Research on Translation and Interpreting History series, will be of interest to scholars in translation and interpreting studies, particularly those interested in historical and sociological approaches as well as Spanish Civil War scholarship.

**The Politics of Academic Autonomy in Latin America** Fernanda Beigel 2016-03-03 Academic autonomy has been a dominant issue among Latin American social studies, given that the production of knowledge in the region has been mostly suspected for its lack of originality and the replication of Euro-American models. Politicization within the higher education system and recurrent military interventions in universities have been considered the main structural causes for this heteronomy and, thus, the main obstacles for 'scientific' achievements. This groundbreaking book analyses the struggle for academic autonomy taking into account the relevant differences between the itinerary of social and natural sciences, the connection of institutionalization and prestige-building, professionalization and engagement. From the perspective of the periphery, academic dependence is not merely a vertical bond that ties active producers and passive reproducers. Even though knowledge produced in peripheral communities has low rates of circulation within the international academic system, this doesn't imply that their production is - or always has been - the result of a massive import of foreign concepts and resources. This book intends to show that the main differences between mainstream academies and peripheral circuits are not precisely in the lack of indigenous thinking, but in the historical structure of academic autonomy, which changes according to a set of factors -mainly the role of the state in the higher education system.

This historical structure explains the particular features of the process of professionalization in Latin American scientific fields.

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston Boston Public Library 1866

**The War with Spain in 1898** David F. Trask 1996-01-01 "Remember the Maine!" The war cry spread throughout the United States after the American battleship was blown up in Havana harbor on February 15, 1898. Americans, already sympathetic with Cuba's struggle for independence from Spain, demanded action. Brief and decisive, not too costly, the Spanish-American War made the United States a world power. David F. Trask's War with Spain in 1898 is a cogent political and military history of that "splendid little war." It describes the failure of diplomacy; the state of preparedness of both sides; the battles, including those of Theodore Roosevelt and his Rough Riders; the enlargement of conflict to rout the Spanish from Puerto Rico and the Philippines; and the misconceptions surrounding the war.

**The American Bookseller's Complete Reference Trade List, and Alphabetical Catalogue of Books in this Country** Alexander Vietts Blake 1847

**Catalogue of the Library of the Boston Athenaeum** 1878

**Billboard** 1948-02-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Catalogue ... 1807-1871** Boston Mass, Athenaeum, libr 1880

**Norton's Literary Advertiser** 1853

**Harvard University Bulletin** Justin Winsor 1892

**Armor** 1999 The magazine of mobile warfare.

**Norton's Literary Gazette and Publishers' Circular** 1851

**Latin America During World War II** George M. Lauderbaugh 2007 The first full-length study of World War II from the Latin American perspective, this unique volume offers an in-depth analysis of the region during wartime. Each country responded to World War II according to its own national interests, which often conflicted with those of the Allies, including the United States. The contributors systematically consider how each country dealt with commonly shared problems: the Axis threat to the national order, the extent of military cooperation with the Allies, and the war's impact on the national economy and domestic political and social structures. Drawing on both U.S. and Latin

American primary sources, the book offers a rigorous comparison of the wartime experiences of Argentina, Brazil, Chile, Central America, Gran Colombia, the Dominican Republic, Mexico, Panama, and Puerto Rico.

### **Catalogue of the Library of the Boston Athenæum Boston Athenæum 1878**

Desertion Theodore McLauchlin 2020-12-15 Theodore McLauchlin's *Desertion* examines the personal and political factors behind soldiers' choices to stay in their unit or abandon their cause. He explores what might spur widespread desertion in a given group, how some armed groups manage to keep their soldiers fighting over long periods, and how committed soldiers are to their causes and their comrades. To answer these questions, McLauchlin focuses on combatants in military units during the Spanish Civil War. He pushes against the preconception that individual soldiers' motivations are either personal or political, either selfish or ideological. Instead, he draws together the personal and the political, showing how soldiers come to trust each other—or not. *Desertion* demonstrates how the armed groups that hold together and survive are those that foster interpersonal connections, allowing soldiers the opportunity to prove their commitment to the fight. McLauchlin argues that trust keeps soldiers in the fray, mistrust pushes them to leave, and political beliefs and military practices shape both. *Desertion* brings the reader into the world of soldiers and rigorously tests the factors underlying desertion. It asks, honestly and without judgment, what would you do in an army in a civil war? Would you stand and fight? Would you try to run away? And what if you found yourself fighting for a cause you no longer believe in or never did in the first place?

Bolivia and the United States Kenneth Duane Lehman 1999 This comprehensive account of U.S.-Bolivian relations presents startling contrasts between the histories, mythologies, and economies of the two countries, debunking the pop-culture myth that Bolivia is a poorer and less modern version of the United States. Kenneth D. Lehman focuses primarily on the countries' relationship during the twentieth century, highlighting periods when Bolivia became important to the United States as a provider of tin during World War II, as a potential source of regional instability during the Cold War, and as a supplier of cocaine to the U.S. market in recent years. While the partnerships forged in these situations have been rooted in mutual self-interest, the United States was--and is--clearly dominant. Repeatedly, the U.S. policy toward Bolivia has moved from assistance to frustration and imposition, and the Bolivian response has intensified from submission to resentment and resistance. *Bolivia and the United States* presents an illuminating discussion of the real as well as mythical bonds that link these most distant and different neighbors, simultaneously providing an abundance of evidence to show how factors of culture and power complicate and limit true partnership.

Message from the President of the United States United States. Department of State 1882

**Close to Home** Juan C. Guerra 1998-10-30 When teachers are familiar with what adults and children bring with them into the classroom, they are far better prepared to develop appropriate curricula and pedagogical techniques. Close to Home is a unique portrayal and analysis of the language, literacy, and cultural resources of a social network of Mexicano adults living in a rural community in Mexico and Chicago's inner city. By exploring the ways in which this group's experiences as immigrants have affected their communicative practices, the author provides a basis for understanding how researchers, policy makers, and educators can provide these adults and their children with a relevant education that effectively embraces their schooling and lived experience. After establishing a historical and sociocultural context for the author's analysis, this rich ethnographic study presents a variety of oral and written sample texts, including tape recordings of everyday oral language use, personal letters, and autobiographical writing.

**Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston** Boston Public Library 1866