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Letters of Henrik Ibsen Henrik Ibsen 1905

One-Volume Libraries: Composite and Multiple-Text Manuscripts Michael Friedrich 2016-11-07 Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses.

1916 A Book of Homage to Shakespeare Israel Gollancz 2019-09 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

The Golden Constant Roy W. Jastram 2009 The Golden Constant is a unique examination of how gold's purchasing power has remained consistent over the centuries. First published in 1977, this new edition has additional material to bring it up to date. The book is the only in-depth examination of how the purchasing power of gold has performed over the centuries in both England and the USA. It contains a thorough

explanation of how the gold market evolved and how this is related to economic and political developments, from 1560 in England, and from 1800 in the USA, up to 2007. The book also contains detailed historical statistics on gold, wholesale and consumer prices and the real price of gold. This important book will be an essential resource for institutional and individual investors in the gold industry. Academics, economic historians and economists interested in monetary and financial history will find this book to be a fascinating read.

Introduction to Economic Geography Danny MacKinnon 2014-05-22 Today's rapidly flowing global economy, hit by recession following the financial crisis of 2008/9, means the geographical economic perspective has never been more important. An Introduction to Economic Geography comprehensively guides you through the core issues and debates of this vibrant and exciting area, whilst also exploring the range of approaches and paradigms currently invigorating the wider discipline. Rigorous and accessible, the authors demystify and enliven a crucial subject for geographical study. Underpinned by the themes of globalisation, uneven development and place, the text explores the diversity and vitality of contemporary economic geography. It balances coverage of 'traditional' areas such as regional development and labour markets with insight into new and evolving topics like neoliberalism, consumption, creativity and alternative economic practices. An Introduction to Economic Geography is an essential textbook for undergraduate students taking courses in Economic Geography, Globalisation Studies and more broadly in Human Geography. It will also be of key interest to anyone in Planning, Business and Management Studies and Economics.

Crisis and Renewal in France, 1918-1962 Kenneth Mouré 2002-02-01 Since 1914, the French state has faced a succession of daunting and at times almost insurmountable crises. The turbulent decades from 1914 to 1969 witnessed near-defeat in 1914, economic and political crisis in 1926, radical political polarization in the 1930s, military conquest in 1940, the deep division of France during the Nazi Occupation, political reconstruction after 1944, de-colonization (with threatening civil war provoked by the Algerian crisis), and dramatic postwar modernization. However, this tumultuous period was not marked just by crises but also by tremendous change. Economic, social and political "modernization" transformed France in the twentieth century, restoring its confidence and its influence as a leader in global economic and political affairs. This combination of crises and renewal has received surprisingly little attention in recent years. The present collection show-cases significant new scholarship, reflecting greater access to French archival sources, and focuses on the role of crises in fostering modernization in areas covering politics, economics, women, diplomacy and war.

Anthem of the Decades Mazisi Kunene 1981

Prose Dramas Henrik Ibsen 1904

Nature and History in Modern Italy Marco Armiero 2010-08-31 Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World*. --

Comparative Oriental Manuscript Studies Comparative Oriental Manuscript Studies, COMSt 2015-01-21 The present volume is the main achievement of the Research Networking Programme 'Comparative Oriental Manuscript Studies', funded by the European Science Foundation in the years 2009-2014. It is the first attempt to introduce a wide audience to the entirety of the manuscript cultures of the Mediterranean East. The chapters reflect the state of the art in such fields as codicology, palaeography, textual criticism and text editing, cataloguing, and manuscript conservation as applied to a wide array of language traditions including Arabic, Armenian, Avestan, Caucasian Albanian, Christian Palestinian Aramaic, Coptic, Ethiopic, Georgian, Greek, Hebrew, Persian, Slavonic, Syriac, and Turkish. Seventy-seven scholars from twenty-one countries joined their efforts to produce the handbook. The resulting reference work can be recommended both to scholars and students of classical and oriental studies and to all those involved in manuscript research, digital humanities, and preservation of cultural heritage. The volume includes maps, illustrations, indexes, and an extensive bibliography.

Keeping Archives Australian Society of Archivists 1993 Comprehensive and informative manual designed for those new to archives administration as well as experienced professionals. Discusses presentation, legal responsibilities, acquisitions process, appraisal, disposal, accessioning, arrangement and description, access and reference services, user education and document imaging.

The Simple Past Driss Chraïbi 2020-01-07 The Simple Past came out in 1954, and both in France and its author's native Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free.

San Camilo, 1936 Camilo José Cela 1991 The narrator, twenty years old, faces the dangers, hardships, and uncertainty of the Spanish Civil War

The Next American Essay John D'Agata 2003-02 A collection of nonfiction essays on such topics as culture, myth, history, romance, and sex includes contributions by such prominent authors as Guy Davenport, Annie Dillard, Jamaica Kincaid, Susan Sontag, Barry Lopez, Sherman Alexie, David Foster Wallace, and John McPhee. Original.

The Medieval Book Barbara A. Shailor 1991-01-01 Originally published by Beinecke Rare Book and Manuscript Library, 1988.

Access to Life Desmond Tutu 2009 For the past 25 years, the AIDS pandemic has inflicted excruciating pain upon humanity, having ravaged the lives of millions of people around the world. Over the past few years,

however, a quiet global revolution has enabled millions infected by HIV to live healthy lives through the free antiretroviral treatment program initiated by the Global Fund to Fight AIDS, Tuberculosis and Malaria. In *Access to Life*, eight of the world's leading photojournalists, all members of Magnum Photos, follow 30 individuals in nine countries before, and four months after, they began the antiretroviral treatment, documenting the transformative effect on their bodies, their lives, and the lives of their families. Here are the faces, voices, and stories representing millions of people who would otherwise be dead if not for access to free life-saving drugs. But there are also the stories of those individuals for whom treatment came too late, showing how the fight to bring access to AIDS treatment is still a difficult one.

Tilman Riemenschneider Justus Bier 2021-11-21 In the hauntingly beautiful sculptures of Tilman Riemenschneider, the Late Gothic art of Germany achieved its highest expression. Now, for the first time in English, the eminent art historian Justus Bier accords Riemenschneider the extended attention he so richly deserves. Riemenschneider (ca. 1460–1531) holds a pivotal place in the development of German art. Rejecting the anonymous soulfulness of earlier Gothic sculpture, he created a style reflecting the deeply spiritual character of his time, yet one that also anticipated the humanism of the Italian Renaissance so soon to revolutionize European art. Bier crowns a lifelong study with this reconsideration of Riemenschneider's life and work, with emphasis on works in North American museums. More than 140 photographs illustrate 46 of the artist's major sculptures.

Dictionary of the French and English (English and French) languages Ferdinand E. A. Gasc 1877

Anthropology and Development Jean-Pierre Olivier De-Sardan 2013-07-18 This book re-establishes the relevance of mainstream anthropological (and sociological) approaches to development processes and simultaneously recognizes that contemporary development ought to be anthropology's principal area of study. Professor de Sardan argues for a socio-anthropology of change and development that is a deeply empirical, multidimensional, diachronic study of social groups and their interactions. The Introduction provides a thought-provoking examination of the principal new approaches that have emerged in the discipline during the 1990s. Part I then makes clear the complexity of social change and development, and the ways in which socio-anthropology can measure up to the challenge of this complexity. Part II looks more closely at some of the leading variables involved in the development process, including relations of production; the logics of social action; the nature of knowledge; forms of mediation; and 'political' strategies.

The Bleaching Yard Tarjei Vesaas 1981

Manuscript Cultures: Mapping the Field Jörg Quenzer 2014-12-12 Script and writing were among the most important inventions in human history, and until the invention of printing, the handwritten book was the primary medium of literary and cultural transmission. Although the study of manuscripts is already quite advanced for many regions of the world, no unified discipline of 'manuscript studies' has yet evolved which is capable of treating handwritten books from East Asia, India and the Islamic world equally alongside the European manuscript tradition. This book, which aims to begin the interdisciplinary dialogue needed to arrive

at a truly systematic and comparative approach to manuscript cultures worldwide, brings together papers by leading researchers concerned with material, philological and cultural aspects of different manuscript traditions.

The Host Stephenie Meyer 2010-04-26 Melanie Stryder refuses to fade away. The earth has been invaded by a species that take over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading "soul" who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves -- Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love. Featuring what may be the first love triangle involving only two bodies, *The Host* is a riveting and unforgettable novel that will bring a vast new readership to one of the most compelling writers of our time.

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

In Search of Sacred Time Jacques Le Goff 2014-02-23 It is impossible to understand the late Middle Ages without grasping the importance of *The Golden Legend*, the most popular medieval collection of saints' lives. Assembled for clerical use in the thirteenth century by Genoese archbishop Jacobus de Voragine, the book became the medieval equivalent of a best seller. By 1500, there were more copies of it in circulation than there were of the Bible itself. Priests drew on *The Golden Legend* for their sermons, the faithful used it for devotion and piety, and artists and writers mined it endlessly in their works. *In Search of Sacred Time* is the first comprehensive history and interpretation of this crucial book. Jacques Le Goff, one of the world's most renowned medievalists, provides a lucid, compelling, and unparalleled account of why and how *The Golden Legend* exerted such a profound influence on medieval life. *In Search of Sacred Time* explains how *The Golden Legend*—an encyclopedic work that followed the course of the liturgical calendar and recounted the life of the saint for each feast day—worked its way into the fabric of medieval life. Le Goff describes how this ambitious book was carefully crafted to give sense and shape to the Christian year, underscoring its meaning and drama through the stories of saints, miracles, and martyrdoms. Ultimately, Le Goff argues, *The Golden Legend* influenced how medieval Christians perceived the passage of time, Christianizing time itself and reconciling human and divine temporality. Authoritative, eloquent, and original, *In Search of Sacred Time* is a major reinterpretation of a book that is central to comprehending the medieval imagination.

In Defiance of Painting Christine Poggi 1992-01-01 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism -

challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

The Century Cyclopedia of Names Benjamin Eli Smith 1903

On Atmospheric Electricity Reuben Phillips 1863

Iceland's Bell Halldor Laxness 2007-12-18 Sometimes grim, sometimes uproarious, and always captivating, Iceland's Bell by Nobel Laureate Halldór Laxness is at once an updating of the traditional Icelandic saga and a caustic social satire. At the close of the 17th century, Iceland is an oppressed Danish colony, suffering under extreme poverty, famine, and plague. A farmer and accused cord-thief named Jon Hreggvidsson makes a bawdy joke about the Danish king and soon after finds himself a fugitive charged with the murder of the king's hangman. In the years that follow, the hapless but resilient rogue Hreggvidsson becomes a pawn entangled in political and personal conflicts playing out on a far grander scale. Chief among these is the star-crossed love affair between Snaefridur, known as "Iceland's Sun," a beautiful, headstrong young noblewoman, and Arnas Arnaeus, the king's antiquarian, an aristocrat whose worldly manner conceals a fierce devotion to his downtrodden countrymen. As their personal struggle plays itself out on an international stage, Iceland's Bell creates a Dickensian canvas of heroism and venality, violence and tragedy, charged with narrative enchantment on every page.

The Place of Marxism in History Ernest Mandel 1999 At a time when many repentant leftists are proclaiming Marxism incapable of explaining the new phenomena of the last quarter of the twentieth century, Ernest Mandel reminds us that Marxism drew from its very inception on the advances of all the social sciences and emancipation movements of its time. In a survey of the multiple sources of Marx and Engels' theory, Mandel identifies the specific contribution of the two friends in the various disciplines to which they applied themselves: philosophy, political economy, social history, revolutionary organization, self-organization of the working class, emancipation movements, and internationalism. Concluding that Marxism "constantly learns from perpetually changing reality" and that it is the conscious expression of the real movement of workers toward self-emancipation, Mandel proposes a formula which provides for a dialectical interaction between innovation and the verification of established tenets.

The Medieval Manuscript Book Michael Johnston 2015-08-31 Situates the medieval manuscript within its cultural contexts, with chapters by experts in bibliographical and theoretical approaches to manuscript study.

The Background of the Rebellion of An Lu-shan Edwin G. Pulleyblank 1955 This volume deals with the events which prepared the way for the rebellion of the frontier general An Lu-Shan, which weakened the T'ang dynasty (712-756 A.D.) so that it gradually collapsed into a number of independent states in the Five

Dynasties period.

The New Century Italian Renaissance Encyclopedia Marvin B. Becker 1972

The Imperial Dictionary of the English Language John Ogilvie 1883

Guide to the International Registration of Marks under the Madrid Agreement and the Madrid Protocol (2008)

World Intellectual Property Organization 2008-09-30 This Guide is primarily intended for applicants and holders of international registrations of marks, as well as officials of the competent administrations of the Member States of the Madrid Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Madrid Agreement, the Madrid Protocol and the Common Regulations.

Rhetoric, Rhetoricians, and Poets Marijke Spies 1999 The Netherlandish rhetoricians of the sixteenth century have, in the course of the last decades, shed their image of third-rate poets who, lacking all sense of true beauty, were capable only of pompous verbosity and a shallow manipulation of form. The new scholarly assessment has also shed light on the role they played in the cultural and literary life of their time, and it now appears that many of their dramas are well worth staging. Once the sixteenth century was freed from the stigma of being the "preparatory phase" for the Golden Age, the way was clear for thorough studies of the literature produced during the most turbulent period in the history of the Low Countries. This volume contains essays which deal with works written not only in Dutch, but also in French and in New Latin, with topics ranging from the effects of poetic principles on literary practice to the use of poetry as a means for improving society and developing the individual. The unifying thread in these studies is the pivotal importance of rhetoric in all forms of literary expression.

My Mother who Fathered Me Edith Clarke 1999

The Whole Book Stephen G. Nichols 1996 An investigation of the fascinating, not-so-miscellaneous miscellanies

A New Pocket Dictionary of the English & Spanish Languages ... Mariano Cubí y Soler 1823

Mobile Technologies in Libraries Ben Rawlins 2016-09-08 The rapid expansion of mobile technology has had a profound impact on many different sectors, industries, and institutions, among those that have been affected are libraries. With more users expecting access to information and resources in a mobile optimized format, libraries have had to adapt to meet the needs of users. *Mobile Technologies in Libraries: A LITA Guide* is written for library staff interested in how mobile technologies have changed the way we access, and expect to access, information, as well as how libraries can incorporate and adapt to mobile technology.

Literature for Composition Sylvan Barnet 2016-01-29 Previous editions had other title information: essays,

stories, poems, and plays.