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International Law As a Language for International Relations United Nations Staff 1996-12-20

Twentieth Century French Writers Mme. Agnes Mary Frances (Robinson) Duclaux 1919

The Art of the Mountain Banjo ART ROSENBAUM 2015-10-08 A complete survey of traditional banjo styles complete with tunings, playing tips, and the author's deft drawings. Progresses from easy tunes for the beginner to more difficult pieces. The styles include up-picking or Pete Seeger's basic strum; two-finger picking; three-finger picking; and what had variously been called frailing, clawhammer, knocking, rapping, overhand, fram-style, flayin' hand, and other Appalachian names, here called down-picking. Audio download available online

Plague and Cholera Patrick Deville 2014-02-27 Paris, May 1940. Nazi troops storm the city and at Le Bourget airport, on the last flight out, sits Dr Alexandre Yersin, his gaze politely turned away from his fellow passengers with their jewels sewn into their luggage. He is too old for the combat ahead, and besides he has already saved millions of lives. When he was the brilliant young protégé of Louis Pasteur, he focused his exceptional mind on a great medical conundrum: in 1894, on a Hong Kong hospital forecourt, he identified and vaccinated against bubonic plague, later named in his honour Yersinia pestis. Swiss by birth and trained in Germany and France, Yersin is the son of empiricism and endeavour; but he has a romantic hunger for adventure, fuelled by tales of Livingstone and Conrad, and sets sail for Asia. A true traveller of the century, he wishes to comprehend the universe. Medicine, agriculture, the engine of the new automobile, all must be opened up, examined and improved. Ceaselessly curious and courageous, Yersin stands, a lone genius, against a backdrop of world wars, pandemics, colonialism, progress and decadence. He is brought to vivid, thrilling life in Patrick Deville's captivating novel, which was a bestseller and shortlisted for every major literary award in France.

International Environmental Law Edith Brown Weiss 1992 The important new 1999 Supplement to this widely-used sourcebook contains the text of 48 major treaties and other legal instruments completed between 1991 and 1998. These instruments represent the important developments in international environmental

law since the 1992 UN Conference on Environment and Development. Both volumes are ideally suited for adoption in international environmental law courses. Special classroom prices are available. Published under the Transnational Publishers imprint.

The Negro in France Shelby T. McCloy 2021-09-15 This historical study examines the black experience in Metropolitan France from the 1600s to 1960. Shelby T. McCloy explores the literary and cultural contributions of people of color to French society—from Alexandre Dumas to Rene Maran—and charts their political ascension.

Surrealist Women Penelope Rosemont 2000-12-01 Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svanmajerova, Taub, Zangana

Black Docker Ousmane Sembène 1987

Modern Peoplehood John Lie 2011-04 "[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and nationality." Christian Joppke, American Journal of Sociology "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, Yale University and author of The Decline of American Power: The U.S. in a Chaotic World

Le figaro magazine 1979

Biographie universelle ou Dictionnaire de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes, depuis le commencement du monde jusqu'a ce jour 1844

Glass Architecture Paul Scheerbart 1972

Derecho Internacional Como Lenguaje de Las Relaciones Internacionales 1996

Think Again Peter Hallward 2004-05-01 Slavoj Š Žižek is not alone in thinking that Alain Badiou's recent work is "the event of contemporary philosophy."

Think Again, the first publication of its kind, goes a long way towards justifying his assessment. Badiou is nothing if not polemical and the most suitable way to approach his philosophy is precisely through the controversies it creates. This book, which opens with an introduction aimed at readers new to Badiou's work, presents a range of essays which explore Badiou's most contentious claims in the fields of ontology, politics, ethics and aesthetics. Alain Badiou has devised perhaps the only truly inventive philosophy of the subject since Sartre. Almost alone among his peers, Badiou's work promises a genuine renewal of philosophy, a subject he sees as conditioned by innovation in spheres ranging from radical politics to artistic experimentation to mathematical formalization. Slavoj Žižek is not alone in thinking that Alain Badiou's recent work is "the event of contemporary philosophy." Think Again, the first publication of its kind, goes a long way towards justifying his assessment. Badiou is nothing if not polemical and the most suitable way to approach his philosophy is precisely through the controversies it creates. This book, which opens with an introduction aimed at readers new to Badiou's work, presents a range of essays which explore Badiou's most contentious claims in the fields of ontology, politics, ethics and aesthetics.

Five French Negro Authors Mercer Cook 1943

Biographie universelle ou Dictionnaire de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions ... depuis le commencement du monde jusqu'à ce jour; d'après la Biogr. univ. de Michaud, de Weiss ... 1843

Rameau's Nephew (in a new translation by Ian C. Johnston) Denis Diderot
2013-09-20 This carefully crafted ebook: "Rameau's Nephew (in a new translation by Ian C. Johnston)" is formatted for your eReader with a functional and detailed table of contents. Rameau's Nephew, or the Second Satire is an imaginary philosophical conversation written by Denis Diderot. It was first published in 1805 in German translation by Goethe and Goethe's translation was published in French as Le Neveu de Rameau in 1821. The first printing from the original manuscript was not made until 1891. The work, in a new translation by Ian C. Johnston, takes the form of a conversation between "Moi," a representative of the author, and "Lui," a young, cynical bohemian nephew of the French composer Jean-Philippe Rameau. As they display their wit and show off their knowledge, the conversation begins to resemble a chess game with its gambits and sly stratagems. The two men satirize society, in which mediocrity is allowed to flourish, and discuss the nature of genius, music, and art. Denis Diderot (1713 - 1784) was a French philosopher, art critic, and writer. He was a prominent person during the Enlightenment and is best known for serving as co-founder, chief editor, and contributor to the Encyclopédie along with Jean le Rond d'Alembert.

Grand dictionnaire universel du 19. siècle français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique, etc., etc 1867

Biographie universelle, ou Dictionnaire de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes, depuis le commencement du monde jusqu'à ce jour; d'après la Biographie universelle historique de Weiss ... etc., etc. Par une société de gens de lettres. [Edited by Auguste Alexis Floréal Baron. With portraits.] 1847

Some Modern French Writers Gladys Rosaleen Turquet-Milnes 1921

Undercover Surrealism Dawn Ades 2006-08-04 An exploration of the unsettling collisions of art and culture in Georges Bataille's revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Miró, Dalí, and others against the canvas of their renegade times. In the Paris art world of the 1920s, Georges Bataille and his journal DOCUMENTS represented a dissident branch of surrealism. Bataille—poet, philosopher, writer, and self-styled "enemy within" surrealism—used DOCUMENTS to put art into violent confrontation with popular culture, ethnography, film, and archaeology. Undercover Surrealism, taking the visual richness of DOCUMENTS as its starting point, recovers the explosive and vital intellectual context of works by Picasso, Dalí, Miró, Giacometti, and others in 1920s Paris. Featuring 180 color images and translations of original texts from DOCUMENTS accompanied by essays and shorter descriptive texts, Undercover Surrealism recreates and recontextualizes Bataille's still unsettling approach to culture. Putting Picasso's Three Dancers back into its original context of sex, sacrifice, and violence, for example, then juxtaposing it with images of gang wars, tribal masks, voodoo ritual, Hollywood musicals, and jazz, makes the urgency and excitement of Bataille's radical ideas startlingly vivid to a twenty-first-century reader. Copublished by Hayward Gallery Publishing, London

Quid Dominique Frémy 1983

The Formation of Character Ernest R. Hull 1909

Historical Dictionary of World War II France Bertram M. Gordon 1998 Includes over 400 entries from the 1938 Munich Crisis to the trial of former Vichy official Maurice Papon.

Surrealism and Women Mary Ann Caws 1991-03-13 These sixteen illustrated essays present an important revision of surrealism by focusing on the works of women surrealists and their strategies to assert positions as creative subjects within a movement that regarded woman primarily as an object of masculine desire or fear. While the male surrealists attacked aspects of the bourgeois order, they reinforced the traditional patriarchal image of woman. Their emphasis on dreams, automatic writing, and the unconscious reveal some of the least inhibited masculine fantasies. The first resistance to the male surrealists' projection of the female figure arose in the writings and paintings of marginalized woman artists and writers associated with Surrealism. The essays in this collection explore the complexity of these women's works, which simultaneously employ and subvert the dominant discourse of male surrealists. Essays What Do Little Girls Dream Of: The Insurgent Writing of Gisèle Prassinos • Finding What You Are Not Looking For • From *Déjeuner en fourrure* to *Caroline*: Meret Oppenheim's Chronicle of Surrealism • Speaking with Forked Tongues: "Male" Discourse in "Female" Surrealism? • Androgyny: Interview with Meret Oppenheim • The Body Subversive: Corporeal Imagery in Carrington, Prassinos, and Mansour • Identity Crises: Joyce Mansour's Narratives • Joyce Mansour and Egyptian Mythology • In the Interim: The Constructivist Surrealism of Kay Sage • The Flight from Passion in Leonora Carrington's Literary Work • Beauty and/Is the Beast: Animal Symbolism in the Work of Leonora Carrington, Remedio Varo, and Leonor Fini • Valentine, André, Paul et les autres, or the Surrealization of Valentine Hugo • Refashioning the World to the Image of Female Desire: The Collages of Aube Elléoui • Eileen Agar • Statement by Dorothea Tanning

Politics, Culture, and Class in the French Revolution Lynn Hunt 2016-10-17 When

this book was published in 1984, it reframed the debate on the French Revolution, shifting the discussion from the Revolution's role in wider, extrinsic processes (such as modernization, capitalist development, and the rise of twentieth-century totalitarian regimes) to its central political significance: the discovery of the potential of political action to consciously transform society by molding character, culture, and social relations. In a new preface to this twentieth-anniversary edition, Hunt reconsiders her work in the light of the past twenty years' scholarship.

The Public Library of the City of Boston Boston Public Library 1939

The Mind of Modern Russia Historical and Political Thought of Russia S Great Age Hans Kohn 2018-03-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Biographie universelle, ancienne et moderne ... 1847

Biographie universelle ou dictionnaire de tous les hommes 1844

The Pastor's Wife Sabina Wurmbbrand 2005-12-01

The Betrayal of the West Jacques Ellul 1978 Jacques Ellul is primarily known for his insightful critiques of Western culture. His recent books describe the "new demons" let loose upon the contemporary world by the double-edged achievements of science and industry. But he asserts in this latest book, the critics have gone too far. The West is the victim of a betrayal--that of its own children. Its intellectuals, most notably those of the Left, are necessarily that products of a civilized society. Yet they so loudly reproach this civilization for the atrocities and the destruction of rich local culture which have accompanied its growth that we are deaf to the reasoned voice which proclaims our debts to this Western tradition. When Ellul acknowledges the validity of many of these accusations, in *The Betrayal Of The West* he points out that they are not peculiar to the West, that they are indeed inherent in the growth of any civilization. And Ellul, as an historian, is a lover of civilization. He especially emphasizes the importance of the legacy of our own civilization. We are indebted to the West for our concepts of freedom, equality, and above all, the idea of the individual. In his words, "The West represents values for which there is no substitute. The West is a past, a difference, a shared history, and a shared human project ... The end of the West today would mean the end of any possible civilization." *The Betrayal of the West* explores the need for defense as well as critique of our culture. It explains the origins of the contradiction at the heart of Western Civilization

and traces the course of this dialectic in three supreme chapters constructed around metaphors which correspond to the promise, the challenge, and, ultimately, the failure of the political left in Western societies.

Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique... Pierre Larousse 1872

Politique hebdo 1972-06

The Enlightenment in Bohemia Ivo Cerman 2011 This text presents an exploration of moral philosophy and religions - both Catholic and Jewish - in Central Europe of the 18th century.

Handbook on the Peaceful Settlement of Disputes Between States United Nations, Codification Division Staff 1992

A-Z. 1866-70 Pierre Larousse 1873

Encyclopedia of Modern French Thought Christopher John Murray 2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Connecting Histories of Education Barnita Bagchi 2014-03-30 The history of education in the modern world is a history of transnational and cross-cultural influence. This collection explores those influences in (post) colonial and indigenous education across different geographical contexts. The authors emphasize how local actors constructed their own adaptation of colonialism, identity, and autonomy, creating a multi-centric and entangled history of modern education. In both formal as well as informal aspects, they demonstrate that transnational and cross-cultural exchanges in education have been characterized by appropriation, re-contextualization, and hybridization, thereby rejecting traditional notions of colonial education as an export of pre-existing metropolitan educational systems.

Le Tour De La France Par Deux Enfants Giordano Bruno 2017-08-19 Le tour de la France par deux enfants