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Le ... volume de Oroze certain compilateur de tous les aages du monde Paulus Orosius 1526

Bibliographie de la France 1874

Histoire Universelle depuis le commencement du monde jusqu' a present, d'apres l'Anglois par une Societe de gens de lettres Nouv. ed 1746

Les fleurs du Carmel, cueillies du parterre, des Carmes déchaussez de France, présentées au Très-Révérènds pères provinciaux, prieurs, et leurs associez de la province de France, par le R. P. Pierre de la Mère de Dieu,... Pierre de la Mère de Dieu 1670

Dictionnaire anglais-français Abel Boyer 1821

Essai historique et militaire, sur la Province de Roussillon; suivi d'un mémoire de localité, et d'un projet de cession entre les Couronnes de France et d'Espagne, etc. Par M. le Chevalier d[e] l[a] G[rave]. D. L. G. (M. Le, Chevalier.) 1787

Dictionary of English and French Idioms, Jean Roemer

Biographie des hommes vivants, ou: Histoire par ordre alphabétique de la vie publique de tous les hommes qui se sont fait remarquer par leurs actions ou leurs écrits Société des gens de lettres (Parijs) 1818

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France Joseph Fr. Michaud 1853

Grand dictionnaire de géographie universelle, ancienne et moderne Bescherelle 1839

Dictionnaire universel des géographies physique, historique et politique, du monde ancien, du moyen âge et des temps modernes, comparées ... Orné de cartes J. G. MASSELIN 1827

A Maya Grammar Alfred Marston Tozzer 1921 Early and indispensable study of Maya language, published for the Peabody Institute. A must-have for any student of the Maya.

Catalog of Copyright Entries Library of Congress. Copyright Office 1967

Histoire de la guerre de Flandre écrite en Latin par F. S., ... mise en François par P. Du Ryer. L.P. Famianus STRADA 1705

Ninth Catalogue of Second-hand Books Willson Wilberforce Blake 1910

Claude Duneton, Chroniqueur at Le Figaro Mary Munro-Hill 2018-07-26 Claude Duneton was a French literary figure of note (1935-2012) and a versatile and prolific writer, whose *Parler croquant* (1973) first brought him public acclaim. He enjoyed most of all the weekly language articles he wrote for *Le Figaro littéraire*, from 1994 to 2010, when his life as a writer was cruelly cut short by a severe, disabling stroke. When Claude Duneton succeeded Maurice Chapelan (Aristide) as resident chroniqueur du langage at *Le Figaro*, he was not without experience in the field, having successfully composed such pieces for the women's magazine *Elle* during the late 1970s. That period served him well as a preparation for his sixteen years at *Le Figaro*. The title of his articles, *Le plaisir des mots*, was perfectly fitting, since his work as chroniqueur brought him the greatest delight and satisfaction, les mots, words, their meaning, their etymology, their often amusing history, their every aspect, being his grande passion.

Théâtre des cités du monde... [par Georges Bruin [Braun] Simon Van den Noevel et Franz Hogenberg]
Georg Braun 1575

Dictionnaire Historique Et Critique Pierre Bayle 1741

Sessional Papers ... of the Legislative Assembly of the Province of Ontario ... Ontario. Legislative Assembly 1919

Razón y fe 1913

Razon y fe 1913

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1866

Diccionario de las lenguas española y francesa comparadas: Dictionnaire espagnol-français Nemesio Fernández Cuesta 1887

Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University 1921

Catalogue of Second-hand Books and Manuscripts 1899

Host bibliographic record for boundwith item barcode 89058374265 1921

Dictionnaire géographique, ou, Description des empires, royaumes ... des quatre parties du monde Echard 1805

Essai historique et militaire sur la province de Roussillon ; suivi d'un Mémoire de localité, et d'un projet

de cession entre les couronnes de France et Espagne ; avec des projets d'offensive & de défensive. Par M. le chevalier D. L. G. De La Grave 1787

Journal de Trévoux 1968

Choral Music in Print 1974 Includes Sacred choral music and Secular choral music.

León Ferrari and Mira Schendel Luis Pérez Oramas 2009 León Ferrari and Mira Schendel are among the most significant Latin American artists of the 20th century. Active during the 1960s, 1970s and 1980s in the neighbouring countries of Argentina and Brazil, they found inspiration in the written word and in the eloquence of spoken language. Their striking visual production coincided with a period of significant focus on language by philosophers and artists. León Ferrari & Mira Schendel is published to accompany the first comprehensive exhibition of the work of these two artists in the United States, presenting new insights on the artists' deconstruction of language through a visual repertoire and examining the connections and collisions between the visual arts, the written form, politics and religion.

Histoire Universelle, Depuis Le Commencement Du Monde, Jusqu'A Present 1778

Caras y caretas 1909

Indian Village Site and Cemetery Near Madisonville, Ohio Earnest Albert Hooton 1920

Conferences theologiques et spirituelles sur les grandeurs de la tres-sainte Vierge Marie mere de Dieu. Par le P. Louïs François d'Argentan, capucin. Derniere edition reveuë & corrigée
Louis-François d' Argentan 1693

Indice ultimo de los libros prohibidos y mandados expurgar 1790

Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University Alfred Marston Tozzer 1921

Catalogue of Autographs and Manuscripts, Printed Books on the Inquisition, and Association Books
Willson Wilberforce Blake 1909

Connecting Women Valérie Schafer 2015-10-08 This important volume examines European perspectives on the historical relations that women have maintained with information and communication technologies (ICTs), since the telegraph. Features: describes how gendered networks have formed around ICT since the late 19th Century; reviews the gendered issues revealed by the conflict between the actress Ms Sylviac and the French telephone administration in 1904, or by 'feminine' blogs; examines how gender representations, age categories, and uses of ICT interact and are mutually formed in children's magazines; illuminates the participation of women in the early days of computing, through a case study on the Rothamsted Statistics Department; presents a comparative study of women in computing in France, Finland and the UK, revealing similar gender divisions within the ICT professions of these countries; discusses diversity interventions and the part that history could (and should) play to ensure women do not take second place in specific occupational sectors.

Essai historique et militaire sur la province du roussillon De La Grave 1787

