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Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

The Collection of Autograph Letters and Historical Documents Alfred Morrison 1896

The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester Abel BOYER 1699

Dictionnaire de Bibliologie Catholique Gustave Brunet 1860

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1874

The Miscellaneous Works of Edward Gibbon, Esq. with Memoirs of His Life and Writings: Classical and critical Edward Gibbon 1814

Légitimité portugaise Bordigne 1830

Royal and Republican Sovereignty in Early Modern Europe Ragnhild Marie Hatton 1997-01-30 A collection of illustrated essays on sovereignty and political power in seventeenth- and eighteenth-century Europe.

La Sainte Bible, Ou L'Ancien Et Le Nouveau Testament 1858

A Short-Title Catalogue of Music Printed Before 1825 in the Fitzwilliam Museum, Cambridge Fitzwilliam Museum (Cambridge, Royaume-Uni). 1992-11-27 The collection of pre-1825 printed music in the Fitzwilliam Museum, Cambridge, here catalogued for the first time.

Index-catalogue of the Library of the Surgeon-General's Office, United States

Army National Library of Medicine (U.S.) 1881

Catalogue of the Collection of Autograph Letters and Historica Documents Formed ... Alfred Morrison 1896

Widener Library Shelflist: French literature Harvard University. Library 1973

Journals Canada. Legislature. Legislative Assembly 1857

Biographie Universelle, Ancienne Et Moderne 1857

History of the Surrealist Movement Gérard Durozoi 2002 Tracing the movement from its origins in the 1920s to its decline in the 1950s and 1960s, Durozoi tells the history of Surrealism through its activities, publications, and reviews, demonstrating its close ties to some of the most explosive political, as well as creative, debates of the twentieth century. Unlike other histories, which focus mainly on the pre-World War II years of the movement in Paris, Durozoi covers both a wider chronological and geographic range, treating in detail the postwar years and Surrealism's colonization of Latin America, the United States, Japan, Czechoslovakia, Belgium, Italy, and North Africa. Drawing on documentary and visual evidence--including 1,000 photos, many of them in color--he illuminates all the intellectual and artistic aspects of the movement, from literature and philosophy to painting, photography, and film. All the Surrealist stars and their most important works are here--Aragon, Borges, Breton, Buñuel, Cocteau, Crevel, Dalí, Desnos, Ernst, Man Ray, Soupault, and many more--for all of whom Durozoi has provided brief biographical notes in addition to featuring them in the main text.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army Library of the Surgeon-General's Office (U.S.) 1913

Histoire Des Girondins Alphonse de Lamartine 1847

Illustrated manual of operative surgery and surgical anatomy Claude Bernard 1855

Dictionnaire classique universel français, historique, biographique, mythologique, géographique et étymologique ... Seconde édition, revue et corrigée, etc Théodore BÉNARD 1861

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1865

The Oxford Companion to French Literature Sir Paul Harvey 1966

Frou-frou Henri Meilhac 1880

Murder in the Métro Gayle K. Brunelle 2010-05-01 On the evening of May 16,

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1937, the train doors opened at the Porte Dorée station in the Paris Métro to reveal a dying woman slumped by a window, an eight-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. This first-ever murder in the Paris Métro dominated the headlines for weeks during the summer of 1937, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant, the beautiful and elusive Laetitia Toureaux. Toureaux toiled each day in a factory, but spent her nights working as a spy in the seamy Parisian underworld. Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation, the mystery of Toureaux's murder held the French public spellbound in pre-war Paris, as the police tried and failed to identify her assassin. In *Murder in the Métro*, Gayle K. Brunelle and Annette Finley-Croswhite unravel Toureaux's complicated and mysterious life, assessing her complex identity within the larger political context of the time. They follow the trail of Toureaux's murder investigation to the Comité Secret d'Action Révolutionnaire, a secret right-wing political organization popularly known as the Cagoule, or "hooded ones." Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing, the Cagoule's leaders aimed to overthrow France's Third Republic and install an authoritarian regime allied with Italy. With Mussolini as their ally and Italian fascism as their model, they did not shrink from committing violent crimes and fomenting terror to accomplish their goal. In 1936, Toureaux -- at the behest of the French police -- infiltrated this dangerous group of terrorists and seduced one of its leaders, Gabriel Jeantet, to gain more information. This operation, the authors show, eventually cost Toureaux her life. The tale of Laetitia Toureaux epitomizes the turbulence of 1930s France, as the country prepared for a war most people dreaded but assumed would come. This period, therefore, generated great anxiety but also offered new opportunities -- and risks -- to Toureaux as she embraced the identity of a "modern" woman. The authors unravel her murder as they detail her story and that of the Cagoule, within the popular culture and conflicted politics of 1930s France. By examining documents related to Toureaux's murder -- documents the French government has sealed from public view until 2038 -- Brunelle and Finley-Croswhite link Toureaux's death not only to the Cagoule but also to the Italian secret service, for whom she acted as an informant. Their research provides likely answers to the question of the identity of Toureaux's murderer and offers a fascinating look at the dark and dangerous streets of pre--World War II Paris.

The Publishers' Circular and Booksellers' Record 1913

Catalogue of the Library of the Boston Athenaeum, 1807-1871 Boston Athenaeum
1880

Douglas le Vampire. Drame fantastique en cinq actes [and in prose], etc Jules DORNAY 1865

Actes des décisions des Trois États du royaume de Portugal ... Rédigés le 11

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juillet 1828. Fidèlement traduits de l'édition authentique portugaise par A. Ribeiro Saraiva Portugal. Cortes 1830

The Art of Caesar's Bellum Civile Luca Grillo 2012-01-19 Participating in a new wave of Caesar studies, this book examines the Bellum Civile as a piece of literature written by a recognized intellectual and not simply a successful politician and general. Focusing on the peculiarities of Caesar's art, this reading explores the work's style, rhetoric, ideology and architecture.

Oeuvres complètes Charles Rollin 1839

Brill's Companion to Lucan Paolo Asso 2011-09-23 The present collection samples the most current approaches to Lucan's poem, its themes, its dialogue with other texts, its reception in medieval and early modern literature, and its relevance to audiences of all times.

Algeria: Moniteur algérien. Journal officiel de la colonie. nr. 532-880 (5 avril 1843-10 fevr. 1848) 2 v 1843

La litt B erature fran P caise contemporaine [1827- 1849] 1854

Catalogue of the Barton Collection, Boston Public Library Boston Public Library. Barton Collection 1888

The Miscellaneous Works of Edward Gibbon, Esq Edward Gibbon 1814

Le Theatre 1901

Histoire naturelle des Crustacés, des Arachnides et des Myriapodes M. LUCAS 1840

Histoire de la Ville de Dammartin (Seine-et-Marne) et coup d'œil sur les environs J. B. Victor OFFROY 1841

La littérature française contemporaine Joseph Marie Quérard 1854

A Critical Bibliography of French Literature V4 18th C Supplement Richard A. Brooks