

La Prunelle De Mes Yeux Journal 1986 1987

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Mémoires Francis Lacassin 2018-02-01 Avec quarante ans d'édition, cinq cents préfaces, vingt ans de collaboration aux prestigieuses collections " 10-18 " et " Bouquins " ; en réhabilitant la bande dessinée et la littérature populaire ; en défendant une contre-histoire du cinéma, Francis Lacassin se révèle le plus atypique des éditeurs, côtoyant aussi les contrebandiers de l'or du Golfe persique et explorant les ruines des villes de l'or du Klondike. Il a publié les cinquante-deux volumes des oeuvres de Jack London considéré à l'époque comme un " écrivain pour la jeunesse " et, véritable chien saint-bernard des sinistrés de la littérature, il a réanimé de prodigieux inconnus et a révélé les aspects méconnus de personnages célèbres : Simenon, Lewis Carroll, Casanova, Blaise Cendrars, Albert Londres, Guy Schoeller... Plus que le récit d'une carrière initiée chez Pauvert, les Mémoires de Francis Lacassin montrent un destin d'éditeur qui se poursuivra dans l'au-delà où, croit-il, il aura enfin le temps de lire, quelle que soit leur langue, tous les livres du monde.

Journal encyclopédique ou universal 1967

Les Livres disponibles 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

L'Archimandrite Gabriel Matzneff 1981

Abnormal Michel Foucault 2016-09-01 Michel Foucault remains the essential philosopher of the modern world Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984, Foucault gave public lectures at the famous Collège de France. These seminal events, attended by thousands, created the benchmarks for contemporary social enquiry. The lectures comprising Abnormal begin by examining the role of psychiatry in modern criminal justice, and its method of categorising individuals who "resemble their crime before they commit it." Building on the themes of societal self-defence developed in earlier

works, Foucault shows how defining “normality” became a prerogative of power in the nineteenth century, shaping the institutions—from the prisons to the family—meant to deal with “monstrosity,” whether sexual, physical, or spiritual. The Collège de France lectures add immeasurably to our appreciation and understanding of Foucault’s thought.

Journal intime: Paris, Berlin, Moscou, Istanbul, 1926-1939 Étienne M. Manac'h
2008

Practice Makes Perfect: Complete French All-in-One, Premium Second Edition

Annie Heminway 2018-07-27 The most comprehensive way to learn French – with seven bestselling books in one! Drawn from seven workbooks from the bestselling Practice Makes Perfect series, this powerhouse volume features all the knowledge and practice you need to master French. With Practice Makes Perfect: Complete French All-in-One, you will build your French vocabulary, straighten out your sentences, overcome your fear of verb tenses, master the intricacies of grammar, and much more. This value-packed workbook covers all the facets of French and offers thorough explanations that are reinforced by hundreds of hands-on practice exercises. You will, of course, get plenty of practice, practice, practice using all your new French skills. Whether you are learning on your own or taking a beginning French class, Practice Makes Perfect: Complete French All-in-One will help you master French in no time at all. Annie Heminway, editor, teaches grammar, creative writing, translation, African cinema, and classic and Francophone literature at the SCPS of New York University. She is also a translator and an editor for Francophone publishers. In 2006 she was awarded the Chevalier de L’Ordre des Palmes Académiques by the French government in recognition of her work in promoting the study of French. THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: ● FLASHCARDS to aid memorization of all vocabulary items● STREAMING AUDIO for hundreds of exercise answers to model your pronunciation● PROGRESS TRACKER to assess your progress Practice Makes Perfect: Complete French All-in-One helps you: ● Learn French vocabulary● Get a solid grasp on grammar● Determine when to use different verb tenses● Master spelling and punctuate rules● Converse confidently in your new language● Build correct sentence structures

Consent Vanessa Springora 2021-02-16 “Consent” is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph.” -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl’s relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country’s most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France’s leading

publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

In the Metro Marc Augé 2002 Tourists climb the Eiffel Tower to see Paris. Parisians know that to really see the city you must descend into the metro. In this revelatory book, Marc Augé takes readers below Paris in a work that is both an ethnography of the city and a personal narrative. Guiding us through history, memory, and physical space, Augé juxtaposes the romance of the metro with the reality of multiethnic urban France. His work is part autobiography, with impressions from a lifetime riding the trains; part meditation on self and memory reflected in the people and places underneath Paris; part analysis of a place where the third world and the first world meet, where remnants of cultures move and press together; and part a reflection on anthropology in an era of globalization and urban development. Although he is a pillar of French thought, *In the Metro* is Augé's first major critical and creative work translated into English. It shows him to be firmly rooted in a tradition of literary ethnography that reaches back to Claude Lévi-Strauss and Michel de Certeau, but also engaged in current theoretical debates in literary and cultural studies. In Augé's idiosyncratic and innovative approach, the act of observing the quotidian is elevated to an art. The writer and his history become part of the field he observes, and anthropology interacts with a site --

urban life -- usually reserved for sociology and cultural studies. Throughout, Auge reveals a passion for his milieu, seeing the metro as a place rich with history and literature -- an eclectic egalitarian society.

The Jesuits in North America in the Seventeenth Century Francis Parkman 1897

Lire 1993-07

The Practice of Everyday Life Michel de Certeau 1984 Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

The Jesuit Relations and Allied Documents Reuben Gold Thwaites 1898
Establishment of Jesuit missions: Abenaki ; Quebec ; Montreal ; Huron ; Iroquois ; Ottawa ; and Louisiana.

Jean-Edern Hallier Sarah Vajda 2003 Retraces la vie de l'écrivain le plus médiatisé de son temps, de sa décision de confisquer le débat médiatique jusqu'à sa mort en vélo.

Journal des débats politiques et littéraires 1820

Journal encyclopédique ou universel 1967

Livres de France 1995

Raskar Kapac - L'anthologie II Collectif 2020-11-25 Les premières années furent celles des horizons lointains. Rappelez-vous : Raskar Kapac, gazette artistique et inflammable, était partie sillonner les espaces les plus inaccessibles. Entre 2016 et 2017, elle est allée s'exiler sur l'île engloutie de Mû aux côtés de Corto Maltese, elle est revenue d'entre les morts en suivant les pas sanglants de Guillaumet dans les Andes, elle a traqué avec Henry de Monfreid les peuplades perdues du Yémen et de l'Ethiopie... Les deux années qui suivirent - réunies intégralement dans cette seconde Anthologie -, furent pour Raskar celles des marges. Ce fut l'époque où la momie ne fréquenta que les damnés, les caraques et les inadaptés. De Fellini à Kazantzaki, de Blaise Cendrars à Tabarly, de Drieu à Antonin Artaud ; c'est un équipage hétérodoxe qui a composé avec maestria les dix derniers numéros de Raskar Kapac. Olivier de Kersauson, Titouan Lamazou, Patrick Tabarly, Benoît Heimermann, Christiane Rancé, Sylvain Tesson, Julien Hervier, Pierre Adrian, Charles Gonzalès, Stéphane Barsacq, Frédéric Beigbeder, Gabriel Matzneff et tant d'autres plumes ont aidé à la résurrection des grands artistes et des aventuriers, authentiques phares pour notre temps. Dans ce nouveau volume, se succèdent des textes variés, des entretiens exclusifs, des photographies ainsi que de nombreux dessins inédits. Alors en route pour un ultime voyage à bord du Transsibérien ! La momie attise la locomotive et, à sa suite, cahote le fabuleux wagon des artistes et des hors-la-loi ! Les trois fondateurs, Maxime Dalle, Yves Delafoy et Archibald Ney, sont de jeunes mousquetaires de vingt-cinq ans et plus, unis par des

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passions singulières : l'amour des livres « brûlants » et des chairs voluptueuses, l'amitié virile, et une sympathie inextinguible pour les causes perdues.

Boulevard Saint-Germain Gabriel Matzneff 2006

Pioneers of France in the New World Francis Parkman 1898

L'illustration 1846

Matzneff, l'exilé absolu Vincent Roy 2003 Etude sur l'oeuvre de Gabriel Matzneff (romans, essais, poésie, journal) et sur certains de ses grands thèmes : le bonheur, Dieu, le suicide, la théologie, l'érotisme ...

Bibliographie nationale française 1994

Psychopathologie de la pédophilie - 2e éd. Ariane Bilheran 2021-09-22 Comment comprendre l'horreur ordinaire ? Les auteures s'attaquent au tabou de la pédophilie, et explorent la réalité de cette criminalité sexuelle sur les enfants, si souvent occultée. Elles décortiquent le fonctionnement psychique des agresseurs, caractérisent les différentes typologies d'agression (exhibitionnisme, inceste, détournement de mineurs, pornographie d'enfant, etc.) et les traumatismes engendrés. L'ouvrage aborde également les procédures judiciaires et administratives – lois, procédures de signalement, réformes du Code pénal, dépôts de plainte, enquêtes sociales... – et dénonce certains dysfonctionnements institutionnels. À partir de cas cliniques, d'analyse des dynamiques familiales et institutionnelles, les auteures s'interrogent sur les effets permissifs d'une société souvent complice, par peur, ignorance ou perversion. Destiné aux professionnels (si souvent démunis) du soin, du droit et de la prise en charge des victimes, des témoins et des agresseurs, cet ouvrage propose des pistes concrètes d'identification, de prévention et de prise en charge, afin que les victimes soient enfin entendues, reconnues, soignées, et que justice leur soit rendue. Ainsi, c'est la société tout entière qui bénéficiera des effets durables d'une prévention adéquate et cohérente.

Collecting China Vimalin Rujivacharakul 2011 Collecting China is a unique collection of essays that brings together theories of materiality and what collecting has meant to various peoples over time. Collecting China grew out of a simple question: how does a thing become Chinese? Fifteen essays explore this question from different angles, ranging from close examination of world-renowned private collections to critical reinterpretations of historical writings.

Le journal intime Philippe Lejeune 2006 Première anthologie consacrée au journal intime de la Renaissance à aujourd'hui, ce livre offre une plongée dans des univers singuliers, parfois secrets, toujours fascinants. Soixante extraits de journaux tenus par les auteurs les plus divers sont ici publiés. Aujourd'hui plus de 3 millions de personnes tiennent des journaux en France, sur leur

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cahier, sur ordinateur ou même sur le web, où fleurissent les blogs. Philippe Lejeune et Catherine Bogaert nous proposent dans cet ouvrage de référence une histoire de cette pratique, des origines à nos jours.

Mercure de France 1976

Le dictionnaire des mots et expressions de couleur XXe-XXIe siècle Annie Mollard-Desfour 2005

Bibliographie nationale française 1994

Paris Match 1995-11

L'Infini 1997

Dada's Women Ruth Hemus 2009 The European Dada movement of the early 20th century has long been regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends, or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions made to Dada by five pivotal European women. Ruth Hemus establishes the ways in which Emmy Hennings and Sophie Taeuber in Zurich, Hannah Höch in Berlin, and Suzanne Duchamp and Céline Arnauld in Paris made important interventions across fine art, literature, and performance. Hemus highlights how their techniques and approaches were characteristic of Dada's rebellion against aesthetic and cultural conventions, analyzes the impact of gender on each woman's work, and shows convincingly that they were innovators and not imitators. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.

A Theory of Literary Production Pierre Macherey 2015-10-08 Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Macherey's first and most famous work, *A Theory of Literary Production* dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a Routledge Classic brings some radical ideas to

Ninety-three Victor Hugo 1888 A peasant woman in the Vendée region of France struggles to protect her children during the terror of the French Revolution.

Mrs Bridge Evan S. Connell 2012-06-07 Evan S. Connell's *Mrs Bridge* is an extraordinary tragicomic portrayal of suburban life and one of the classic American novels of the twentieth century, influencing books such as Jonathan Franzen's *The Corrections*. This edition has an introduction by Joshua Ferris, author of *Then We Came to the End* and *The Unnamed*. *Mrs Bridge*, an unremarkable and conservative housewife in Kansas City, has three children and a kindly lawyer husband. She spends her time shopping, going to bridge parties and bringing up her children to be pleasant, clean and have nice manners. And yet

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she finds modern life increasingly baffling, her children aren't growing up into the people she expected, and sometimes she has the vague disquieting sensation that all is not well in her life. In a series of comic, telling vignettes, Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty. The companion novel, *Mr Bridge*, telling the story from the other side of the marriage, is published in early 2013 in Penguin Modern Classics, with an introduction by Lionel Shriver, author of *We Need to Talk About Kevin*. 'How it is done I only wish I knew'
Dorothy Parker

Jeune Afrique magazine 1986

Journal Julien Green 1938

L'enfant interdit - 2e éd. Pierre Verdrager 2021-09-15 On se souvient de mieux en mieux que la pédophilie a été considérée comme une juste cause dans les années 1970-1980. Au nom de la libération des mœurs, de grands intellectuels, de prestigieux éditeurs, des journaux renommés, à gauche mais aussi à droite, des hétérosexuels comme des homosexuels, l'ont défendue avec passion, alors même que cette idée était loin de faire l'unanimité. Ce livre nous replonge dans cette époque et passe au scalpel les arguments des différents protagonistes. Aujourd'hui, la pédophilie, ou ce qu'on appelle désormais la pédocriminalité, est quasi unanimement considérée comme la pire chose qu'on puisse imaginer et celle-ci suscite d'autant plus la répulsion qu'elle est toujours plus envahissante tant dans l'espace public que dans notre propre intériorité. Pourtant, les sciences sociales sont restées presque totalement muettes sur ce problème, alors même que de nombreuses questions restent sans réponse : comment certaines élites ont-elles pu tenter de légitimer la pédophilie dans ces années-là ? Comment, en quelques années, le pédocriminel est-il devenu un danger pour la société ? Pourquoi un tel retournement a-t-il été aussi rapide que radical ? Qu'est-ce qu'a changé le phénomène #MeToo ? Ce sont ces énigmes, et quelques autres, que cet ouvrage tente de résoudre.

Who's who in France 1997

Présence de Catulle et des élégiaques latins Rémy Poignault 2005