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Author Catalog Library of the Surgeon-General's Office (U.S.) 1873

Dictionnaire de pédagogie et d'instruction primaire Buisson 1887

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Nouveau Dictionnaire François-anglais, Et Anglois-françois. Contenant la Signification Et Les Differens Usages Des Mots, ... De Mr. Louis Chambaud; Corrigé&considérablement Augmenté Par Lui&par Mr. J. B. Robinet Louis Chambaud 1776

Journal général de France 1791 Affiches, annonces et avis divers, ou Journal général de France

Journal de Paris Paris 1810

ICA Information Institut culturel africain 1982

Woordenboek der Nederduitsche en Fransche taalen François Halma 1781

The Royal Dictionary Abridged Abel Boyer 1771

Grand dictionnaire universel du XIXe siècle français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique, etc. etc. ... Pierre Athanase Larousse 1869

Nouveau dictionnaire francois-italien composé sur les dictionnaires de l'Académie de France et de la Crusca, Enrichi de tous les termes propres des sciences et des arts ... Par M. l'abbé François d'Alberti de Villeneuve, dans cette première édition italienne nouvellement corrigé,

amélioré, & augmenté ... Tome premier [-secondo] Francesco Alberti Di Villanova 1777

Encyclopédie Denis Diderot 1765

Royal Dictionary, English and French and French and English: English and French, 1873.-v.2.Français-anglais, 1872 Charles Fleming 1873

Le grand dictionnaire historique, ou le mélange curieux de l'histoire sacrée et profane, qui contient en abrégé les vies et les actions remarquables des patriarchs, des juges, des rois des juifs, des papes, des saints peres, et anciens docteurs orthodoxes Louis Moreri 1692

Journal de Paris

ICAM Information Institut culturel africain et mauricien 1975

Dictionnaire historique et critique par M.r Pierre Bayle. Tome premier (-cinquième) 1734

Les oeuvres spirituelles Luis (de Granada) 1690

Le grand dictionnaire françois et flamand Halma 1781

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins Charles Fleming 1857

The Royal Dictionary, French and English, and English and French ... Abel Boyer 1729

The Royal Dictionary Abridged ... I. French and English. II. English and French ... The Twelfth Edition, Carefully Corrected, Etc Abel BOYER 1767

Diccionario nuevo de las lenguas espanola y francesa; el mas amplio y el mejor que ha salido a luz hasta aora, ... Por Francisco Sobrino, ... Tomo primero [-second! Francisco Sobrino 1760

Grand dictionnaire francais-italien, compose sur les dictionnaires de l'Academie francaise et de l'Academie de la Crusca, enrichi de tous les termes techniques des sciences et des arts par Francois d'Albert de Villeneuve 1835

Inventing Futurism Christine Poggi 2009 In 1909 the poet Filippo Tommaso Marinetti published the founding manifesto of Italian Futurism, an inflammatory celebration of "the love of danger" and "the beauty of speed" that provoked readers to take aggressive action and "glorify war--the world's only hygiene." Marinetti's words unleashed an influential artistic and political movement that has since been neglected owing to its exaltation of violence and nationalism, its overt manipulation of mass media channels, and its associations with Fascism. Inventing Futurism is a major reassessment of Futurism that reintegrates it into the history of twentieth-century avant-garde artistic movements. Countering the standard view of Futurism as naïvely bellicose, Christine Poggi argues that Futurist artists and writers were far more ambivalent in their responses to the shocks of industrial modernity than Marinetti's incendiary pronouncements would suggest. She closely examines Futurist literature, art, and politics within the broader context of Italian social history, revealing a surprisingly powerful undercurrent of anxiety among the Futurists--toward the accelerated rhythms of urban life, the rising influence of the

masses, changing gender roles, and the destructiveness of war. Poggi traces the movement from its explosive beginnings through its transformations under Fascism to offer completely new insights into familiar Futurist themes, such as the thrill and trauma of velocity, the psychology of urban crowds, and the fantasy of flesh fused with metal, among others. Lavishly illustrated and unparalleled in scope, *Inventing Futurism* demonstrates that beneath Futurism's belligerent avant-garde posturing lay complex and contradictory attitudes toward an always-deferred utopian future.

Bibliotheca Britannica, Or a General Index to British and Foreign Literature Robert Watt 1824

Dictionnaire de pédagogie et d'instruction primaire Ferdinand Edouard Buisson 1882

Le grand dictionnaire françois et flamand, tiré de l'usage et des meilleurs auteurs François Halma 1781

Royal Dictionary, English and French, and French and English Charles Fleming 1844

Le grand dictionnaire françois & flamand ... François Halma 1781

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1866

Le dictionnaire royal françois-anglois et anglois-françois Abel Boyer 1816

William Kentridge Judith B. Hecker 2010 This visually compelling publication highlights The Museum of Modern Art's unparalleled collection of prints and books by William Kentridge - nearly fifty works spanning the past three decades. The book also features a succession of artistic interventions made by Kentridge especially for the occasion. Kentridge's practice brings together drawing, film animation, books, sculpture and performance. Too little known is the extent to which the artist applies his astonishing draftsmanship to the techniques of printmaking, including etching, screenprinting, lithography and linoleum cut. In fact printmaking has always been essential to his work, from his first forays into visual art in the 1970s to his recent large-scale operas. Kentridge's love of the printed image extends to an embrace of books. He often draws and prints on unbound pages from encyclopaedias, ledgers and the like, the readymade support adding nuance and complexity to his work. He has extended these practices in *William Kentridge: Trace*, using translucent pages interspersed throughout the book to respond to his prints reproduced between them in a visual dialogue between the past and the present. The book also includes an essay, an annotated checklist, a chronology and the text of a lecture by Kentridge on printmaking, illuminating its relevance to his broader practice. The publication coincides with the Museum's presentation of the touring exhibition *William Kentridge: Five Themes*. MoMA's presentation will be unique in its addition to the numerous collection works, including most of the prints reproduced in this volume.

Le grand Dictionnaire historique, ou le melange Curieux de l'histoire sacree et profane ... par Louis Morery. 7. ed Louis Moreri 1694

Nouveau Dictionnaire Des Langues Françoise Et Portugaise Joseph Marques 1758

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc 1833

La Chasse Illustrée 1872

Kiffe Kiffe Tomorrow Faïza Guène 2006-07-03 A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

A universal pronouncing and critical French-English dictionary Nicolas Gouin Dufief 1833