

# La Settima Onda Daniel Glattauer

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*Ghost Light* Joseph O'Connor 2011-02-01 1907 Edwardian Dublin, a city of whispers and rumors. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of *The Playboy of the Western World* and *The Tinker's Wedding*, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright who is her secret passion despite the barriers of age, class, education, and religion. Synge is a troubled, reticent genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. Yet his life is hampered by conventions and by the austere and God-fearing mother with whom he lives. Scarred by a childhood of immense loneliness and severity, he has long been ill, but he loves to walk the wild places of Ireland. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel, and often tender. 1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she wanders past bomb sites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, Molly's swirling, fractured narrative moves from Dublin to London via New York with luminous language and raw feeling. *Ghost Light* is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of *Star of the Sea*.

*Nagasaki* Éric Faye 2014-04-14 In a house on a suburban street in Nagasaki, meteorologist Shimura Kobo lives quietly on his own. Or so he believes. Food begins to go missing. Perturbed by this threat to His orderly life, Shimura sets up a webcam to monitor his home. But though eager to identify his intruder, is Shimura really prepared for what the camera will reveal? This prize-winning novel is a heart-rending tale of alienation in the modern world.

*Love Virtually* Daniel Glattauer 2013-12-03 It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets

and longings. The erotic tension simmers, and, despite Emmi being happily married it seems only a matter of time before they will meet in person. Will their feelings for each other survive the test of a real-life encounter? And if so, what then? *Love Virtually* is a funny, fast-paced and absorbing experience, with plenty of twists and turns, about a love affair conducted by email.

*An Introduction to English Language* Koenraad Kuiper 2017-09-16 Back for its fourth edition, this core textbook offers a clear and engaging introduction to the building blocks of the English language, namely its words, sounds and sentences. Assuming no prior knowledge, this text combines accessibility with depth and is an ideal companion for anyone with an interest in how language works. Written by experienced and respected lecturers in the field, this book strips the subject down to its bare bones and offers detailed and clear explanations of key topics and theories, including variation in vocabularies, the International Phonetic Alphabet and relevance theory in relation to pragmatics. This is essential reading for undergraduate students of English language and linguistics. It is also a valuable resource for students on ESOL courses and teachers of English as a second or foreign language. It can be used as a stand-alone introductory text, or as a precursor to more advanced material. New to this Edition: - Brand new section on pragmatics, complete with downloadable e-resources available on the companion website - Fully revised and updated throughout, with a fresh text design and new examples - References to cognition and language introduced throughout the book in an accessible way

La settima onda Daniel Glattauer 2013-01-09T00:00:00+01:00 Emmi e Leo: per chi ancora non li conosce, sono i protagonisti di un amore virtuale appassionante, che ha vissuto ogni sorta di emozione, a parte quella dell'incontro vero. Sì, perché dopo quasi due anni, Leo ha deciso di tagliare definitivamente i ponti con Emmi e partire per Boston, per ricominciare una nuova vita. Emmi però non si dà per vinta, e riesce nell'impresa di riallacciare i rapporti con Leo. Mentre lei è ancora felicemente sposata con Bernhard, per Leo in nove mesi le cose sono cambiate, eccome: in America ha conosciuto Pamela e finalmente ha iniziato la storia d'amore che ha sempre sognato. Si sa, però, l'apparenza inganna. Ritornano le schermaglie via e-mail che hanno tenuto col fiato sospeso i numerosi lettori di *Le ho mai raccontato del vento del Nord*, e anche stavolta promettono scintille.

**The Matriarch** Witi Ihimaera 2013-07-24 In keeping with his commitment to revisit his first five pieces of fiction, Witi Ihimaera has reworked the original text of this much-loved classic. The matriarch is a woman of intelligence, wit, beauty and ruthlessness, and has become a mythical figure through her fight to repossess the land and sustain her people against the ravages wrought by the Pakeha. Priestess of the Ringatu faith, she has been virtually a law unto herself. In his search for the truth behind the legends surrounding the matriarch, his grandmother, Tama Mahana delves deeper and deeper into Maori history and lore to understand the mysterious sources of her power and ambition. Witi Ihimaera's prose is at turns lyrical and spare, sensuous and savage. Weaving fact with fiction, this remarkable odyssey into New Zealand history is a novel of stunning imaginative power. Also available as an eBook Winner of the Wattie Book of the Year, 1986 Runner-up for the Commonwealth Writers' Prize, 1987 'Witi Ihimaera's uncompromising masterwork . . . A profound and spellbinding character study' - *New Zealand Herald*

*Dr. Haggard's Disease* Patrick McGrath 2015-08-18 "A stormy tale of obsession...this is a haunting portrayal of a

man broken by passion” (Library Journal). Dr. Edward Haggard is a lonely, pain-racked romantic, standing at the window of his house on the edge of a cliff, watching as the clouds of war draw near, and reflecting on the nature of love, death, medicine, war—but most of all on the wife of the senior pathologist, and the few brief months of bliss they shared. Shortly after the outbreak of World War II, a fighter pilot appears in Dr. Haggard’s surgery, reawakening memories of the single grand passion of Haggard’s life. For this young man is the son of the woman Haggard loved, and as the doctor becomes more and more intrigued by the bizarre changes occurring in his new patient’s body, his old passion gives way to a fresh one, a passion altogether odder, and darker, than the first. In true gothic fashion, Patrick McGrath brings to his narration of a doomed love affair and bizarre aftermath an acute erotic intensity, portraying a man whose disease is passion—disease that can exalt a man, but can also destroy him.

**Judges** Andrea Camillieri 2015-10-06 Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camillieri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

*Mrs Harris Goes to New York* Paul Gallico 1960

*Another Fine Math You've Got Me Into. . .* Ian Stewart 2013-02-20 Sixteen columns from the French edition of *Scientific American* feature oddball characters and wacky wordplay in a mathematical wonderland of puzzles and games that also imparts significant mathematical ideas. 1992 edition.

**Introduction to English Phonetics and Morphology** Roberta Facchinetti 2020

*La letteratura@ al tempo di Facebook* Trifone Gargano 2015 Il libro offre suggerimenti e indicazioni per l'utilizzo di Internet, dei social network e dei videogiochi nei processi di insegnamento/apprendimento della lingua e della letteratura. Partendo dalle questioni oggi più dibattute (come il rapporto tra carta e digitale; la ridefinizione degli ambienti, dei processi, dei tempi e degli strumenti della formazione; la presenza e l'utilizzo dei social network e dei videogiochi; il web 2.0 e forme della testualità transmediale; il dominio del virtuale

nella vita reale ecc.), l'autore coglie elementi di continuità tra la produzione letteraria del passato (epigrammi, aforismi, distici, poesia centonaria, romanzi epistolari ecc.) con forme, stili, luoghi e tempi della comunicazione postmoderna (tweet, post, e-mail, WhatsApp, testi visivi, meccaniche di videogiochi, scrittura wiki ecc.). Il libro suggerisce di accostarsi in modo critico e consapevole allo studio della lingua e della letteratura attraverso l'utilizzo di app e tool del così detto web 2.0, mantenendo fermo lo sguardo al passato (anche più remoto e classico).

**I Was Jack Mortimer** Alexander Lernet-Holenia 2013-08-27 "One doesn't step into anyone's life, not even a dead man's, without having to live it to the end." A man climbs into Ferdinand Sponer's cab, gives the name of a hotel, and before he reaches it has been murdered: shot through the throat. And though Sponer has so far committed no crime, he is drawn into the late Jack Mortimer's life, and might not be able to escape its tangles and intrigues before it is too late... Twice filmed, *I Was Jack Mortimer* is a tale of misappropriated identity as darkly captivating and twisting as the books of Patricia Highsmith.

**Eye of the Needle** Ken Follett 2017-10-17 The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

Forty-four Scotland Street Alexander McCall Smith 2005 When Pat rents a room in Edinburgh, she acquires some interesting neighbors--including a pushy Stockbridge mother and her talented, sax-playing, five-year-old son. Her job at an art gallery hardly keeps her busy until she suspects one painting in the collection may be an undiscovered work by a Scottish master.

*Our Souls at Night* Kent Haruf 2015-05-26 NATIONAL BESTSELLER • A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making *Our Souls at Night* the perfect final installment to this beloved writer's enduring contribution to American literature.

In città zero gradi Daniel Glattauer 2010-10-18T00:00:00+02:00 "Anche quest'anno Kurt passerà il Natale a casa. Il suo padrone (io), no di certo. Perciò siate così gentili da prendervi il mio cane." Max detesta il Natale e quest'anno, per la prima volta in vita sua, è fermamente intenzionato a lasciarselo alle spalle e a fuggire in un

paradiso esotico. Purtroppo, però, ha fatto i conti senza Kurt, il suo cane. Kurt è stato un investimento sbagliato: passa la maggior parte del tempo a dormire e, quando si muove, tutt'al più lo fa per sbaglio. A chi affidarlo durante la vacanza? All'inizio Katrin non ha nulla a che spartire né con l'uno né con l'altro. Alla soglia dei trent'anni deve, suo malgrado, sopportare genitori che devono, loro malgrado, sopportare il fatto che lei non abbia ancora trovato l'uomo giusto. Con l'avvicinarsi del Natale e della tradizionale riunione di famiglia, la pazienza di tutti giunge al limite. Di colpo, però, ecco che all'orizzonte spunta Kurt. A Katrin non piacciono granché gli animali, ma a suo padre ancora meno. L'inserzione di Max per un dog-sitter è un'occasione troppo ghiotta per lasciarsela sfuggire. Così in un attimo lei architetta un piano formidabile. Mentre in città la temperatura continua a scendere e la prima neve ammanta di bianco le strade, le vite di Max, Katrin e Kurt si intrecciano inesorabilmente, in un crescendo di sorprese, trovate geniali e battute memorabili. Dopo lo straordinario successo di *Le ho mai raccontato del vento del Nord* e *La settima onda*, Daniel Glattauer ci regala una nuova e intensa storia d'amore, con il giusto mix di leggerezza e serietà e due indimenticabili protagonisti. Anzi, tre: fare i conti senza Kurt è davvero impossibile. per le skin codice = &skinner=SteelExternalAllgreen.swf Scopri il mondo di Kurt, Max e Katrin! "Ci sono scrittori che riescono a rendere divertente anche la descrizione di un dado. Glattauer è senz'altro uno di questi." *Der Standard* "È impossibile staccarsi da un romanzo di Glattauer. Devi aspettare che la storia giunga al termine e anche allora vorresti che non fosse mai finita." *Time Out* "Daniel Glattauer scrive splendidi romanzi di costume, geniali ritratti della banalità contemporanea." *El País*.

*The Sunshine Cruise Company* John Niven 2016-03-24 Susan Frobisher and Julie Wickham are turning sixty. They live in a small Dorset town and have been friends since school. On the surface Susan has it all - a lovely house and a long marriage to accountant Barry. Life has not been so kind to Julie, but now, with several failed businesses and bad marriages behind her, she has found stability: living in a council flat and working in an old people's home. Then Susan's world is ripped apart when Barry is found dead in a secret flat - or rather, a porn dungeon. It turns out Barry has been leading a fantastical double life as a swinger. He's run up a fortune in debts. The bank is going to take Susan's house and she'll lose everything she's never worked for. Until, under the influence of an octogenarian gangster named Nails, the women decide that, rather than let the bank take the house, they're going to take the bank. With the help of several thrill-crazy, wheelchair-bound friends they pull off the daring robbery, but soon find that getting away with it is not so easy. Setting off across Europe, the team pick up a teenage hitchhiker, get entangled with Interpol and the Russian Mafia, and discover that, far from winding down, their lives are only just beginning. *The Sunshine Cruise Company* is a sharp satire on friendship, ageing, the English middle-classes, the housing bubble and group sex: *Thelma and Louise meets the Lavender Hill Mob*, written and directed by Tarantino.

*La settima onda* Daniel Glattauer 2010

***The Good Psychologist*** Noam Shpancer 2010-08-03 "Noam Shpancer portrays the oft-hidden world of psychotherapy with unparalleled authenticity, compassion, and wit . . . An astonishing debut."—Jonathan Kellerman Noam Shpancer's stunning debut novel opens as a psychologist reluctantly takes on a new client—an exotic dancer whose severe anxiety is keeping her from the stage. The psychologist, a solitary

professional who also teaches a lively night class, helps the client confront her fears. But as treatment unfolds, her struggles and secrets begin to radiate onto his life, upsetting the precarious balance in his unresolved relationship with Nina, a married former colleague with whom he has a child—a child he has never met. As the shell of his detachment begins to crack, he suddenly finds himself too deeply involved, the boundary lines between professional and personal, between help and harm, blurring dangerously. With its wonderfully distinctive narrative voice, rich with humor and humanity, *The Good Psychologist* leads the reader on a journey into the heart of the therapy process and beyond, examining some of the fundamental questions of the soul: to move or be still; to defy or obey; to let go or hold on.

*Bibliografia nazionale italiana 2010-07*

**The Defense** Steve Cavanagh 2016-05-03 "If you're a fan of John Grisham, Scott Turow, and Brad Meltzer, then you will be a fan of Steve Cavanagh's *The Defense*." —Nelson DeMille, #1 New York Times bestselling author of *Radiant Angel* Eddie Flynn used to be a con artist. Then he became a lawyer. Turns out the two aren't that different. Former con artist turned lawyer Eddie Flynn gave up the law a year ago after a disastrous case, and he vowed never to step foot in a courtroom again. But now he doesn't have a choice. The head of the Russian mob in New York City, on trial for murder, has kidnapped Eddie's ten-year-old daughter: Eddie has to take this case whether he likes it or not. Using his razor-sharp wit and every con, bluff, grift, and trick in the book, Eddie has only forty-eight hours to defend an impossible murder trial. And if he loses this case, he loses everything.

*On Earth as It Is in Heaven* Davide Enia 2014-03-11 A dark, gripping coming-of-age tale that explores violence, friendship, family, and what it means to be a man Summer, Palermo, early 1980s. The air hangs hot and heavy. The Mafia-ruled city is a powder keg ready to ignite. In a boxing gym, a fatherless nine-year-old boy climbs into the ring to face his first opponent. So begins *On Earth as It Is in Heaven*, a sweeping multigenerational saga that reaches back to the collapse of the Italian front in North Africa and forward to young Davidù's quest to become Italy's national boxing champion, a feat that has eluded the other men of his family. But Davide Enia, whose layered, lyrical, nonchronological novel caused a sensation when it was published in Italy in 2012, has crafted an epic that soars in miniature as well. The brutal struggles for dominance among Davidù's all male circle of friends; his strict but devoted grandmother, whose literacy is a badge of honor; his charismatic and manipulative great-uncle, who will become his trainer—the vicious scenes and sometimes unsympathetic characters Enia sketches land hard and true. *On Earth as It Is in Heaven* is both firmly grounded in what Leonardo Sciascia liked to call "Sicilitude" - the language and mentality of that eternally perplexing island - and devastatingly universal. A meditation on physical violence, love and sex, friendship and betrayal, boxing and ambition, Enia's novel is also a coming-of-age tale that speaks - sometimes crudely, but always honestly - about the joys and terrors of becoming a man.

**Sea Of Memory** Erri De Luca 1999-05 Summer holiday on an island off the coast of Naples provides the setting for this lyrical novel, which chronicles the relationship between an Italian boy and a German Jewish girl in the aftermath of World War II.

A Fine Dark Line Joe R. Lansdale 2011-07-28 During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

Story of My People Edoardo Nesi 2013-05-07 Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

*A Traveller's Guide to Icelandic Folk Tales* Jón R. Hjálmarsson 2002

Sam, the Cat 2012

**At Twilight They Return** Zyranna Zatelē 2016-01-01 This multigenerational saga is the story of Christoforos, who first weds Petroula, and then Evtha, followed, after her death, by Persa; of his sexually promiscuous son Hesychios and the many bastard children left on the doorstep following the untimely demise of so many would-be daughters-in-law; and of the sisters, brothers, children, and grandchildren who inhabit a household and a history expanding to near-bursting. Rich in symbolism and magical realism, this complex and wondrous family story unfolds nonsequentially in ten interrelated tales. It is a touchstone of contemporary Greek literature, awarded the Greek State Prize for Best Novel in 1994, and is an essential introduction to this rightfully celebrated author.

*Flowers for Mrs. Harris* Paul William Gallico 1985 Een Dior-japon, voor een Londense werkster de droom van haar leven, brengt deze eenzame vrouw werkelijk geluk maar op een andere wijze dan zij zich had voorgesteld.

**Forever Yours** Daniel Glattauer 2014-09-04 Judith, in her mid-thirties and single, meets Hannes when he steps on her foot in a crowded supermarket. Before long he turns up in the exclusive little lighting boutique that Judith runs with the help of her assistant Bianca. Hannes is an architect - single and in the prime of life. Not

only is he every mother-in-law's dream, but Judith's friends are also bowled over by him. At first Judith revels in being put on a pedestal by this determined man who seems to have eyes only for her. But as time goes by, she finds his constant displays of affection increasingly wearying and his intensive attention becomes oppressive and overwhelming. In the end she feels cornered, controlled and stifled. All her attempts to get him out of her life fail. He seems to follow her all the way into her dreams, and when she wakes up he's already waiting on her doorstep to pamper her afresh...

**Flesh and Blood** Michael Cunningham 1995 Follows the Stassos family through four generations of ambition, love, violence, and change, focusing on the turbulent lives of the Stassos children

**Every Seventh Wave** Daniel Glattauer 2013-12-03 Love Virtually ends as Leo leaves Austria for America. He and Emmi have still not met, but the intensity of their correspondence has been threatening Emmi's marriage. But shouldn't these unconventional lovers be given another chance? When Leo returns from Boston, he gradually resumes his email contact with Emmi. But he has plans to settle down with Pamela, the woman he met in America. Emmi and Leo meet at last in person, in an attempt to draw a line under their relationship, but they cannot stop writing to each other. When Pamela learns of Leo's secret and unusual liaison, she returns to the USA, and Emmi's marriage to Bernhard is tested to its limits. Readers of Love Virtually begged to know more: could Emmi and Leo ever get together? Once again Daniel Glattauer takes us up and down through stormy waters, and delivers a thrilling sequel.

**Cathy's Key** Sean Stewart 2009 When the laboratory technicians working for Ancestor Lu discover the key to the immortality genetic structure, Victor names it the 'Cathy Key' in honor of his quest to make Cathy immortal, but when events go fatally wrong and a fortune teller's grim prophecy comes true, soon a homicide investigation is underway.

*The Weekend* Peter Cameron 2009-03-31 On a midsummer weekend, in a country house in upstate New York, three friends, Lyle, Marian, and John, gather on the anniversary of the death of John's brother, who was also Lyle's lover. As Tony's absence haunts each of them in different ways, the reunion is complicated by the presence of Lyle's new lover, a much younger man named Robert, and a faux-Italian dinner guest with a penchant for truth telling. As the seemingly idyllic weekend proceeds, each character is stripped bare, and old memories and new desires create a chemistry that will transform them all.

Sublime Christina Lauren 2014-10-14 True love may mean certain death in a ghostly affair of risk and passion from New York Times bestselling duo Christina Lauren, authors of *Beautiful Bastard*. Tahereh Mafi, New York Times bestselling author of *Shatter Me* calls *Sublime* "a beautiful, haunting read." When Lucy walks out of a frozen forest, wearing only a silk dress and sandals, she isn't sure how she got there. But when she sees Colin, she knows for sure that she's here for him. Colin has never been captivated by a girl the way he is by Lucy. With each passing day their lives intertwine, and even as Lucy begins to remember more of her life—and her death—neither of them are willing to give up what they have, no matter how impossible it is. And when Colin finds a way to physically be with Lucy, taking himself to the brink of death where his

reality and Lucy's overlap, the joy of being together for those brief stolen moments drowns out everything in the outside world. But some lines weren't meant to be crossed...

**Love Virtually & Every Seventh Wave** Daniel Glattauer 2018-07-12 Have you ever just clicked with someone? LOVE VIRTUALLY and its sequel EVERY SEVENTH WAVE - the most addictive love story of the internet age . . . "Just what you need" WENDY HOLDEN Is there a safer space for secret desires than virtual reality? .It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and it seems only a matter of time before they will meet in person. But they keep putting off the moment - the prospect both unsettles and excites them. And, after all, Emmi is happily married. Will their feelings for each other survive the test of a real-life encounter? Translated from German by Jamie Bulloch and Katharina Bielenberg

**The Penalty Area** Alain Gillot 2016 The Penalty Area is a heartwarming novel about overcoming adversity, making human connections, and playing the glorious game of soccer. Vincent once had a shot at becoming a professional soccer player, but a career-ending injury put an end to his dreams. A tough kid from a poor family, he has become an emotionally cut-off man with frustrated hopes and limited options. He finds himself coaching an under-16 soccer club in an attempt to keep alive his only passion in life. The team he coaches is little more than a roster of hotheaded boys, none of whom understands the on-field chemistry needed to win. Simply put, they aren't of a championship caliber. When his unemployed sister Madeleine, a single mother, dumps her thirteen-year-old son on him, Vincent panics. With no clue how to take care of a teenager, he brings his nephew to practice and eventually throws him into the scrimmage. It's then that Vincent notices there's something strange about L♦onard. He has a preternatural ability for anticipating each striker's intentions, making him a remarkably talented goalkeeper, but he seems detached, absent, lost. It becomes clear that L♦onard has undiagnosed Asperger's syndrome, and also that, with L♦onard's abilities as a goalkeeper, Vincent's ragtag team has a chance to reach the finals. For that to happen, for the team to find a reason to rally behind this strange kid from Paris, Vincent will have to let down his guard and open his heart for the first time ever. A warm and engaging read, The Penalty Area is about building a sense of family on your own terms.

Cathy's Ring Sean Stewart 2010-03 Cathy attempts to leave town, but her friends convince her to stay and unite with them to confront Ancestor Lu and his professional killers; while Cathy is torn between Victor, who is now gravely injured, and a mortal, Denny.

American Fugue Alexēs Stamatēs 2008 A quest for self-discovery and personal redemption by one of the most gifted European writers.