

La Singolarita Dell Asteroide Binario Gli Amanti

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Nikolai F. Fedorov, an Introduction George M. Young 1979

Asteroid Mining 101 John S. Lewis 2014-07-23 The emerging asteroid mining industry has extremely ambitious intentions. It is within the realm of possibility that their work may usher in a change in global economics as profound as the Industrial Revolution. As may be expected, press reports dealing with asteroid mining have been numerous, ranging in scope from short and breezy to broad and serious, and in quality from accurate to impressionistic to simply uninformed. There is good reason to be curious about what may be the biggest game-changer in human economic history. And there is good reason to look closely at the underlying science and engineering that form the foundation of this work.

Don't Tell the Grown-Ups Alison Lurie 1998-07-20 In sixteen spirited essays, Pulitzer Prize-winning novelist Alison Lurie, who is also one of our wittiest and most astute cultural commentators, explores the world of children's literature--from Lewis Carroll to Dr. Seuss, Mark Twain to Beatrix Potter--and shows that the best-loved children's books tend to challenge rather than uphold respectable adult values.

Strategy in the Contemporary World John Baylis 2007 Provides a coverage of issues of war and peace such as terrorism, irregular warfare and weapons of mass destruction. This work contains a set of reflections on the role of military power in the contemporary world. It analyzes conflicts from Afghanistan to the Iraq War and looks at the debates about the lessons that can be learned from these wars.

The Adages of Erasmus Érasme 2001-01-01 This annotated selection of 116 proverbs, which includes all the longer essays, is based on the translation in the *Collected Works of Erasmus*.--BOOK JACKET.

Plato's Dialectical Ethics Hans-Georg Gadamer 1991-01-01 Plato's *Dialectical Ethics*, Gadamer's earliest work, has now been translated into English for the first time. This work, published in 1931 and reprinted in 1967 and 1982, is still important today, both as one of the most extensive and imaginative interpretations of Plato's *Philebus* and as an introduction to Gadamer's thinking, showing how his influential hermeneutics emerged from his application of his teacher Martin Heidegger's phenomenological method to classical texts and problems.

Clinical Manual of Psychopharmacology in the Medically Ill James L. Levenson 2016-10-18 The new edition of *Clinical Manual of Psychopharmacology in the Medically Ill* continues the legacy and builds on the success of the first edition by offering a thoroughly up-to-date, comprehensive, and practical guide to the prescription of psychotropic medications in patients with medical illness. The book addresses the prevalence of psychiatric illness in patients with serious medical illness, the complications that may arise, and the implications for psychopharmacological treatment. There is increasing recognition that patients with medical and psychiatric comorbidity have more functional impairment, disability days, emergency department use, rehospitalization, and other medical care costs than do those without such comorbidity. As a result, health care systems have been incentivized to develop new and innovative models of population-based care that integrate medical and psychiatric care in an effort to increase quality and prevention while decreasing use of expensive services such as emergency department visits and hospitalizations. The book is a valuable guide for clinicians across a range of specialties operating in this new, more demanding health care environment. The manual addresses critically important topics through the use of a variety of user-friendly features: Psychiatric drugs that have become available since the first edition, as well as all recent relevant randomized controlled trials, systematic reviews, and meta-analyses, are covered thoroughly. Each chapter addresses key differential diagnostic considerations and adverse neuropsychiatric side effects of disease-specific medications. Disease-specific pharmacokinetic principles in drug prescribing, including interactions between psychotropic drugs and disease-specific drugs, are also addressed. Key summary points pertaining to psychotropic prescribing in the specific medical disease(s) or specialty area covered are included at the end of each chapter, and a multitude of useful tables summarizing the most important information are provided as well. Chapters are heavily referenced with source information should readers wish to expand their knowledge in a specific area. The chapter authors were selected for their expertise in each area, then the text was edited for consistency, clarity, and maximum utility. *Clinical Manual of Psychopharmacology in the Medically Ill* is a rigorous and illuminating guide to this vital topic, and clinicians from a variety of specialties will find it indispensable.

Les bijoux indiscrets Denis Diderot 1749

The Ascent of Gravity Marcus Chown 2017-04-06 The Sunday Times Science Book of the Year 2017 'Does Einstein proud . . . Eminently readable' Guardian 'No one has covered the topic with such a light touch and joie de vivre . . . a delight' Brian Clegg Gravity was the first force to be recognised and described yet it is still the least understood. If we can unlock its secrets, the force that keeps our feet on the ground holds the key to understanding the biggest questions in science: what is space? What is time? What is the universe? And where did it all come from? Award-winning writer Marcus Chown takes us on an unforgettable journey from the recognition of the 'force' of gravity in 1666 to the discovery of gravitational waves in the twenty-first century. And, as we stand on the brink of a seismic revolution in our worldview, he brings us up to speed on the greatest challenge ever to confront physics.

Nietzsche and Transhumanism Stefan Lorenz Sorgner 2017-05-11 This essay collection deals with the question of whether Nietzsche can be seen as a precursor of transhumanism or not. Debates on the topic have existed for some years, particularly in the *Journal of Evolution and Technology* and *The Agonist*. This book combines existing papers, from these journals, with new material, to highlight some of the important issues surrounding this argument. The collection addresses a variety of issues to show whether or not there is a close connection between transhumanist concerns for progress and technology and Nietzsche's ideas.

Guilty But Insane Poppy Z. Brite 2001

The Temple of Iconoclasts Juan Rodolfo Wilcock 2014 "First Published in the United States of America by Mercury House [San Francisco], 2000" -- Verso title page.

Glasshouse Charles Stross 2006 Awakening in a clinic with most of his memories missing, Robin goes on the run from unknown enemies out to kill him, volunteering to take part in the Glasshouse, an experimental polity simulating a pre-accelerated culture in which he will be assigned an anonymous identity, but he experiences radical changes that threaten everything. 20,000 first printing.

Angelo Beolco (Il Ruzante) Ruzzante 2009 Perhaps the most extreme oration ever delivered to a bishop, the Prima oratione is presented here in a first complete transcription of all three surviving manuscript versions, and for the first time with an English translation. Through extensive original research of manuscript sources, the editor posits new dates, places, and audiences for multiple performances of the oration.

Fleet of Knives Gareth L. Powell 2019-02-19 From award-winning author Gareth L. Powell, the second book in the critically acclaimed Embers of War space opera series. The former warship Trouble Dog and her crew of misfits is called upon by the House of Reclamation to investigate a distress call from the human starship the Lucy's Ghost. Her crew abandon their crippled ship and seek refuge abroad an abandoned, slower-than-light generation ship launched ten thousand years before by an alien race. However, the enormous ship contains deadly secrets of its own. Recovered war criminal, Ona Sudak, faces a firing squad for her actions in the Archipelago War. But, at the last moment, she is smuggled out of her high security prison. The Marble Armada has called for her to accompany its ships as observer and liaison, as it spreads itself across the human Generality, enforcing the peace at all costs. The alien ships will not tolerate resistance, and all dissenters are met with overwhelming and implacable force. Then her vessel intercepts messages from the House of Reclamation and decides the Trouble Dog has a capacity for violence which cannot be allowed to endure. As the Trouble Dog and her crew fight to save the crew of the Lucy's Ghost, the ship finds herself caught between chaotic alien monsters on one side, and on the other, destruction at the hands of the Marble Armada.

Remote Vision Alessandro De Francesco 2016-02-04 Remote Vision contains an English-Italian bilingual version of the most significant works in poetry and conceptual writing produced so far by Alessandro De Francesco. It is both a self-standing, coherent book and the most exhaustive collection of his poetry ever published in any language; containing a new version of the 2008 book Objects Displaced, the complete 2010 book Redefinition, the composite and still partially unpublished Cistern, the prose Foreign Body in Ascending Motion and the very recent work Inhabited Spaces. All the sections were rearranged for this publication by the author who decided that each section contain the complete English text followed by the complete Italian version, avoiding a face to face translation in order not to interrupt the flow of the reading. The whole book was beautifully translated by poets and Brown University alumni Belle Cushing and Dusty Neu, under the coordination of the acclaimed poet and Comparative Literature scholar Forrest Gander. This book condenses and proposes under a new light all the conceptual and emotional intensity of Alessandro De Francesco's poetry.

Mediaeval Archives of the University of Oxford University of Oxford 1920

The Afterlife of Walter Augustus Hannah Lynn 2018-07-04 "The Afterlife of Walter Augustus is wonderfully written and I thoroughly enjoyed this creative read." - Lorraine Kelly Perfect for fans of Eleanor Oliphant is Completely Fine and A Man Called Ove. The afterlife smelt of cut grass and fresh laundry... Walter Augustus is dead. After decades stuck in the first stage of the afterlife he is ready to

be forgotten and move on to be with his family. But just as the end is tantalizingly close, bad luck and a few rash decisions may see him trapped for all eternity. Letty is not dead. Letty Ferguson is a middle-aged shoe saleswoman who leads a wholly unextraordinary life; that is until she takes possession of an unassuming poetry anthology and the world takes on a rather more extraordinary dimension. Prepare to fall head over heels in love with Walter and Letty. Overflowing with humour and wonderfully memorable characters, this emotional and heart-warming tale will have you laughing and crying until the very end. In order to be forgotten Walter will have to undertake his most memorable adventure yet. What are other authors saying about Walter? "A hugely uplifting novel, full of humour and intelligent observations about relationships and a deserving winner of the Kindle Storyteller Award this year. Fans of Eleanor Oliphant would love it!"- L.J. Ross, Author of the international #1 bestselling series of DCI Ryan mystery novels. "Heart-warming, clever, and populated with a host of well-drawn and engaging characters, *The Afterlife of Walter Augustus* will surely prove to be one of the stand-out releases of 2018." - Joel Hames, Author of the bestselling Sam Williams series. What are Amazon reviewers saying about Walter? "The Afterlife has 'Richard and Judy Bookclub' written all over it. Read it now before that famous TV couple tells you to." "Full of heart and humour; I defy you to read this book without shedding a tear. The world, or more aptly heaven building in this story is exquisite and took my breath away." "Sometimes you read a book that is so beautifully written, so imaginative and enthralling; a book that keeps you mesmerised from the very first page. This is one of those books!" "The Afterlife of Walter Augustus is a wonderful, heart-warming read that will have you smiling. It's full of brilliant characters, an interesting plot and all written in a funny and unique way." "The writing is just stunning, right from the first page I was hooked to the characters and the story. I just couldn't put the book down. "This is a book full of laughs, but also some sad moments. I thoroughly enjoyed this mad romp." "Just loved this book, funny, heart-warming and imaginative." "I couldn't put this book down. Like nothing I've read before, super clever and so intriguing." "A fresh perspective on the classic existential question - what happens next?" "Tears and laughter until the very last page."

The Thief of Forthe and Other Stories Clifford Ball 2018-06 After the death of Robert E. Howard, Clifford Ball was the first writer to follow in his footsteps and pen sword and sorcery stories for *Weird Tales*. For the first time ever, all of Ball's stories are collected into one volume. A must-have for pulp historians and fans of fantasy, horror, and weird fiction!

Hive Tim Curran 2005 Jimmy Hayes had a bad feeling the moment he arrived at Kharkov Station and it had nothing to do with the cold. And when mummies were discovered in the mountains at the South Pole, he knew the cause of his bad feeling.

Infinity Engine Neal Asher 2017-03-21 In the outskirts of space, and the far corners of the Polity, complex dealings are in play. Several forces continue to pursue the deadly and enigmatic Penny Royal, none more dangerous than the Brockle, a psychopathic forensics AI and criminal who has escaped the Polity's confinements and is upgrading itself in anticipation of a deadly showdown, becoming ever more powerful and intelligent. Aboard Factory Station Room 101, the behemoth war factory that birthed Penny Royal, groups of humans, alien prador, and AI war drones grapple for control. The stability of the ship is complicated by the arrival of a gabbleduck known as the Weaver, the last living member of the ancient and powerful Atheter alien race. What would an Atheter want with the complicated dealings of Penny Royal? Are the Polity and prador forces playing right into the dark AI's hand, or is it the other way around? Set pieces align in the final book of Neal Asher's action-packed Transformation trilogy, pointing to a showdown on the cusp of the Layden's Sink black hole, inside of which lies a powerful secret, one that could destroy the entire Polity.

I'm a Good Dog Ken Foster 2012-10-25 Filled with inspiring stories and photographs, this heartfelt tribute to the pit bull celebrates one of America's most popular yet misunderstood dogs. Perhaps more than any other breed, the pit bull has been dogged by negative stereotypes. In truth, pit bulls are innately wonderful family pets, as capable of love and good deeds as any other type of dog. Setting the record straight, Ken Foster sings the praises of pit bulls in *I'm a Good Dog*, a gorgeously illustrated, tenderly written tribute to this most misunderstood of canines. Founder of the Sula Foundation, which promotes responsible pit bull ownership in New Orleans, and the author of two acclaimed books about abandoned dogs, Foster has made it his mission to bring overlooked canines into the limelight. *I'm a Good Dog* traces the fascinating history of this particularly maligned breed. A century ago, the pit bull was considered a family dog, featured in family photos and trusted as loving companions for children. More recently, pit bulls have been portrayed by the media as stereotypes of everything they are not. Foster shatters that reputation through moving profiles of pit bulls that serve as therapy dogs, athletic heroes, search-and-rescue dogs, and educators, not to mention as loving pets. Foster also profiles many pit bull lovers, from Helen Keller and Dr. Seuss to actor Todd Cerveris, who took his pit bull on tour with him for the musical *Spring Awakening*. Proving that there's much to love and nothing to fear, *I'm a Good Dog* restores the pit bull to its rightful place as friend, family member, athlete and entertainer.

The Curse Keepers Denise Grover Swank 2013 Elli Lancaster, a Curse Keeper, is the descendent of a man who banished Native American spirits away from the material world, but when she meets another Curse Keeper, Collin Dailey, the spell is broken, and they must fight together to keep the spirits from taking their revenge.

Why You Should Read Children's Books, Even Though You are So Old and Wise Katherine Rundell 2019
A pocket-sized, unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell. 'It's a very short book but it packs a real punch... A real delight' - Financial Times 'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' - Observer 'Rundell's pen is gold-tipped' - Sunday Times
Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

The Sapphire Goddess Nictzin Dyalhis 2018-06 At last, the stories of one of the most unusual writers of weird fiction are collected! This volume contains all of Nictzin Dyalhis' works of fantasy and science fiction, many of which have never before been reprinted. Those who love the wild imagination and masterful prose of authors such as Clark Ashton Smith and C.L. Moore are sure to enjoy this collection.

GLI AMANTI DI SISIFO Young Edition James F L Keeric 2020-08-24 Jack vive in orbita sulla Base Alta e guarda le stelle. Cerca le sue origini, cerca un passato che non conosce. Cerca risposte. Ha deciso di andarsene, ma è bloccato lì e non lo lasciano partire. Iris ha lasciato la Terra, ha lasciato suo padre, ha mollato tutto ed è volata nello spazio il più lontano possibile da ciò che è stata. È un investigatore e lavora a bordo della Kuiper, una grossa astronave della Guardia Spaziale Internazionale, sulla quale scopre un traffico di Neve d'Europa: il primo stupefacente di origine extraterrestre. Vuole incastrare chi lo gestisce: il suo superiore. Cosa succederà quando Jack cercherà di scappare? Cosa accadrà quando Iris sarà costretta a fuggire? Cosa combineranno quando faranno una scoperta incredibile e senza precedenti? Ma soprattutto, cosa succederà quando si incontreranno? Questo romanzo di fantascienza, ambientato in un futuro non molto lontano, racconta di avventure, di scoperte e di astronavi. Ma narra

anche di amori e di litigi, di riappacificazioni e di incomprensioni. Questo perché anche quando andremo a spasso per il sistema solare, non avremo alternative al cercarci. Questo librò è l'edizione per ragazzi 16+ del romanzo "La singolarità dell'asteroide binario", il primo volume della serie "Gli Amanti di Sisifo".

The Russian Cosmists George M. Young 2012-08-01 In the nineteenth and early twentieth century, a controversial school of Russian religious and scientific thinkers emerged, united in the conviction that humanity was entering a new stage of evolution and must assume a new, active, managerial role in the cosmos. The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. In the first account in English of this fascinating tradition, George M. Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists.

Blood of the Prophet Kat Ross 2016-09-12 Visionary. Alchemist. Savior. Saint. The Prophet Zarathustra has been called many things. Now he spends his time drawing pictures of weird-looking goats. That's what happens when you've been stuck in a prison cell for two hundred years. But the man who might be mad, and is definitely supposed to be dead, has suddenly become very valuable again... It's only been a few weeks since Nazafareen escaped the King's dungeons with her daēva, Darius. She hoped never to set foot in the empire again, but the search for the Prophet has led them to the ancient city of Karnopolis. They have to find him before Alexander of Macydon burns Persepolae, and Darius's mother with it. But they're not the only ones looking. The necromancer Balthazar has his own plans for the Prophet, and so does the sinister spymaster of the Numerators. As Nazafareen is drawn in to a dangerous game of cat and mouse, her newfound powers take a decidedly dark turn. Only the Prophet understands the secret of her gift, but the price of that knowledge may turn out to be more than Nazafareen is willing to pay... Praise for *Blood of the Prophet* "The stakes have risen in this sequel, but personal connections are still the heart of the story, from Darius' relationship with his mother to the tragic tale of spurned lovers that set dark events in motion ages ago. Ironically, although the events in this book are more epic than those in the previous one, the personal moments shine through more clearly, perhaps because the links between these world-shaking occurrences and the individual grudges that started them are brought more into the light. It's always refreshing to enjoy a story where well-drawn characters are so central to the events of the plot rather than feeling tacked on." --Kirkus Reviews "A crazy, intense ride of a story...Ross masterfully pens a fantastical series with a flawed but brave heroine and a ragtag group of heroes that sometimes skirt the line, but always end up finding the right avenue."--Book Reader Chronicles, 5 of 5 stars "I cannot recommend this series enough! It really has it all: action, magic, mythology, romance, friendship...JUST READ IT! I promise you that you won't regret it." --Rattle the Stars "Reading *Blood of the Prophet* further established Kat Ross as one of the authors I will automatically buy. Her alternate ancient history is lushly created and riveting, with enough of the truth wrapped around the fantasy to make it feel familiar. --Bibliobuliya, 5 of 5 stars "A stellar follow up to the first in the series...Nazafareen and Darius completely stole my heart in this book, and the ending just left me breathless for more." --Hopelessly Devoted Bibliophile "Blood of the Prophet is an awe-inspiring achievement from a writer adept at writing a page-turner that is undeniably also heartfelt. Kat Ross will recruit admirers with each new book, as she has with me." --FLYLef YA blog "Some of the names and places will be familiar to readers who know anything about the Persian empire, but everything has been changed and twisted into something different and exciting and completely of Kat's own making. Her beautiful prose just adds to the overall effect and makes for an incredible book that does not suffer from the typical sophomore slump. I can't wait to read the final book in this part of the trilogy! 5/5 would definitely recommend." --The AP Book Club "Kat Ross is back with a very addictive sequel in the form of *Blood of the Prophet*...Fast-paced, exciting and endlessly well written." --The Rest Is Still Unwritten

Before the Broken Star Emily R. King 2019-06 A fierce young female adventurer battles time itself to claim her destiny in a sweeping new fantasy saga from the author of the Hundredth Queen series. Everley Donovan is living on borrowed time. The lone survivor of her family's unexplained assassination, she was saved by an ingeniously crafted clockwork heart. But the time she was given won't last forever. Now, every tick-tock reminds her how fragile her existence is and hastens her quest to expose Killian Markham, the navy admiral who shattered her world and left her for dead. But Everley's hunt for justice will be a long and hard-won voyage. Her journey takes her to a penal colony on a cursed isle, where she will be married off and charged to build the new world. It is here, and beyond, that hidden realms hide, treasures are unearthed, her family secrets are buried, and young love will test the strength of her makeshift heart. When Everley discovers Markham may not be who he seems, her pursuit for truth is bound to his redemption, her tragic history, and her astonishing destiny.

One Hundred Ouroboric Novels Giorgio Manganelli 2005 Italo Calvino once remarked that in Giorgio Manganelli, "Italian literature has a writer who resembles no one else, unmistakable in each of his phrases, an inventor who is irresistible and inexhaustible in his games with language and ideas." Nowhere is this more true than in this Decameron of fictions, each composed on a single folio sheet of typing paper. Yet, what are they? Miniature psychodramas, prose poems, tall tales, sudden illuminations, malevolent sophistries, fabliaux, paranoiac excursions, existential oxymorons, or wondrous, baleful absurdities? Always provocative, insolent, sinister, and quite often funny, these 100 comic novels are populated by decidedly ordinary lovers, martyrs, killers, thieves, maniacs, emperors, bandits, sleepers, architects, hunters, prisoners, writers, hallucinations, ghosts, spheres, dragons, Doppelgngers, knights, fairies, angels, animal incarnations, and Dreamstuff. Each "novel" construes itself into a kind of Mbius strip, in which, as one critic has noted, "time turns in a circle and bites its tail" like the Ouroborous. In any event, Centuria provides 100 uncategorizable reasons to experience and celebrate an immeasurably wonderful writer.

What the Dead Men Say Ed Gorman 2014-03-30 After his young daughter is killed during a bank robbery, Septemus Ryan is out of his mind with grief. Her voice haunts him from the grave, urging him to seek justice above the law. In August 1898, James Hogan celebrates his birthday by accompanying his uncle Septemus on a trip to the agricultural fair. But early on in the trip it becomes apparent to young James that his uncle has other plans in mind. This is no regular trip to the fair, but a journey of revenge against the three men who killed Clarice. James witnesses his uncle plunge deeper and deeper into despair and madness while encountering more than his share of gunslingers, executioners, and ladies of the night in this taut, powerful tale of grief and vengeance, and coming of age.

A Text Grammar of English Egon Werlich 1983

The Banished of Muirwood Jeff Wheeler 2015-08-18 In a stand-alone series set in the world of Muirwood, eighteen-year-old Maia is the exiled princess of Comoros and heir to the throne. As a result of her father's ceaseless need for authority, she was left disinherited and forced to live as a servant in her enemy's home. When the king invites chaos into the land by expelling the magical order known as the Dochte Mandar, Maia finds herself on a perilous quest to save her people. To survive, she must use magic she has learned in secret--despite the fact that women are forbidden to control it. Hunted by enemies at every turn, Maia realizes that danger lurks within her, too. Her powers threaten to steal not only her consciousness but also her sense of right and wrong. Can she set herself free and save the realm she loves--even if that realm has forgotten her?

Grim M.K. Eidem 2015-02-21 King Grim Vasteri is the strongest and most feared warrior in the Tornian

Empire. He is the King of Luda, blood brother to the Emperor and his line will die with him. He will have no offspring for no female would Join with him, for once he was scarred he was considered 'unfit'. The Tornian Empire has been dying ever since the great infection caused the birth of females to become a rarity. Since then they have been searching the known universes, for compatible females. The Emperor's discovery of a compatible female on a slave ship changed that. He has ordered Grim to find his Empress' home world so more 'unprotected' females could be obtained, knowing Grim would never be allowed to Join with one. Lisa Miller is a widowed mother of two little girls, Carly and Miki. Her husband died just a year ago, after a long battle with cancer and she misses him immensely. Friends want her to start dating again, but in her heart, she knows there isn't a man on the planet she could love like her Mark and who could love their girls as their own. Therefore, she'll stay alone. When Lisa is discovered 'unprotected' at her husband's grave site, she wakes on an alien ship heading for an alien world. Refusing to accept this she confronts the large alien males, demanding she be returned to her children. Seeing his chance to have a female, Grim agrees to accept and protect her offspring if she agrees to Join with him and only him. Realizing this is the only way she can retrieve her children, Lisa agrees and the Tornian Empire changes forever.

The Invention of Morel Adolfo Bioy Casares 2003-08-31 Jorge Luis Borges declared The Invention of Morel a masterpiece of plotting, comparable to The Turn of the Screw and Journey to the Center of the Earth. Set on a mysterious island, Bioy's novella is a story of suspense and exploration, as well as a wonderfully unlikely romance, in which every detail is at once crystal clear and deeply mysterious. Inspired by Bioy Casares's fascination with the movie star Louise Brooks, The Invention of Morel has gone on to live a secret life of its own. Greatly admired by Julio Cortázar, Gabriel García Márquez, and Octavio Paz, the novella helped to usher in Latin American fiction's now famous postwar boom. As the model for Alain Resnais and Alain Robbe-Grillet's Last Year in Marienbad, it also changed the history of film.

Oh, to be a Blobel! Philip K. Dick 1964

The World, the Flesh and the Devil J.D. Bernal 2018-01-23 Written by the pioneering scientist, theorist and activist J. D. Bernal, this futuristic essay explores the radical changes to human bodies and intelligence that science may bring about, and suggests the impact of these developments on society. Bernal presents a far-reaching vision of the future that encompasses space research and colonization, material sciences, genetic engineering, and the technological hive mind. In his view, it will be possible for the conditions of civilization to reach a state of materialist utopia. For all three realms—the world, the flesh, and the devil—Bernal attempted to map out the utmost limit of technoscientific progress, and found that there are almost no limits. With a new introduction by McKenzie Wark.

Taming the Atom Hans Christian Von Baeyer 2000-01-01 Fascinating, accessible study recounts the process of discovery, from atomism of the Greeks to quantum revolutions of the 1920s and the theories and conjectures of today. Topics include components of the atom, quantum mechanics, atomic landscape, atoms in isolation, more. "Lucid and entertaining." — The New York Times Book Review.

The Book of Hidden Things Francesco Dimitri 2018-07-03 From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming

marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

Auntie Mame Patrick Dennis 2002-02-05 With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' *Auntie Mame* sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapsatiric." The Denver Post