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Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1873

The Illustrated London News 1856

Proceedings and transactions of the Royal Society of Canada 1886

Le Theatre 1906

Into the Ocean Kristján Ahronson 2015 "With Into the Ocean, Kristjan Ahronson makes two dramatic claims: that there were people in Iceland almost a century before Viking settlers first arrived c. AD 870, and that there was a tangible relationship between the early Christian 'Irish' communities of the Atlantic zone and the Scandinavians who followed them." - Book jacket.

Mime, Music and Drama on the Eighteenth-Century Stage Edward Nye 2011-07-21 The 'ballet d'action' was one of the most successful and controversial forms of theatre in the early modern period. A curious hybrid of dance, mime and music, its overall and overriding intention was to create drama. It was danced drama rather than dramatic dance, musical drama rather than dramatic music. Most modern critical studies of the ballet d'action treat it more narrowly as stage dance and very few view it as part of the history of mime. Little use has previously been made of the most revealing musical evidence. This innovative book does justice to the distinctive hybrid nature of the ballet d'action by taking a comparative approach, using contemporary literature and literary criticism, music, mime and dance from a wide range of English and European sources. Edward Nye presents a fascinating study of this important and influential part of eighteenth-century European theatre.

Humanistica Lovaniensia Gibert Tournouy 2003-12 Volume 52

Les documents Takenouchi Wadô Kôsaka 2014-05-05 Et si une chronique de l'histoire des hommes avait ete tenue depuis l'aube de l'humanite, et transmise

de generation en generation par une lignee ininterrompue de pretres et de souverains ? Apparus au grand jour au debut du XXe s., une somme enorme de documents conserves par la famille Takenouchi, une des plus anciennes du Japon, nous revelent l'existence d'une civilisation repandue mondialement aux temps prehistoriques, eclairant d'un jour nouveau les mysteres de l'architecture megalithique et des pyramides, de l'Atlantide et de Mu, du deluge et des mythologies, remontant jusqu'aux origines meme de l'humanite, aussi fantastique soient elles. Avec une approche humaniste et prosaique, l'auteur s'est efforce de demontrer l'authenticite de ces documents controverses dans un ouvrage richement illustre. Loin de l'instrumentalisation dont ils ont pu faire l'objet aux temps troubles du siecle dernier, ils sont porteurs de profondes valeurs spirituelles de nature a redonner espoir en l'avenir de l'humanite.

Du Rôle de la Famille Dans L'education Ou Théorie de L'education Publique Et Privée Théodore-Henri Barrau 1857

Crossroad of Arts, Crossroad of Cultures Maria Rubins 2016-04-30 Crossroad of Arts, Crossroad of Cultures is the first book-length study of the aesthetic similarities between the French Parnassians, a 19th-century group of poets led by Théophile Gautier, and the Russian Acmeist poets, including Osip Mandelstam and Anna Akhmatova, who were active in the second decade of the 20th century. The Acmeists shared with the Parnassians a classical sensibility, an aspiration to state-of-the-art verbal craftsmanship, and a keen interest in the three-dimensional, physical world. Their love of plastic beauty as embodied in painting, sculpture, and architecture found natural release in verse about works of art. The book shows how Acmeist texts document aspects of Russian Modernist culture while continuing the Parnassian tradition of poetry inspired by visual art.

Journal International Society of Leather Trades' Chemists 1925

□**Appelle-moi Pierrot**□ Jo Ann Marie Recker 1986-01-01 The present study uses modern Moliere criticism as a way of understanding Mme de Sevigne. In both Moliere and Mme de Sevigne there is evidence of "esprit" or wit, that intellectual facility which perceives contrasts. "Molieresque" critical theory would call this perception the "Imposteur" technique. As the opening lines of Moliere's "Lettre sur l'Imposteur" propose, it is a "discours du ridicule" where ridicule is defined as the incongruous and the unreasonable. This notion depends on an act of intelligent judgement of what actually constitutes the normatively reasonable, and consequently, it presupposes the same perspective on the part of the reader/spectator. Implicit to both irony and ridicule is the complementarity necessary between the giver and the receiver of the message. The application of "molieresque" critical theory to the Correspondance of Mme de Sevigne can contribute to a renewed appreciation of the highly intellectual quality of the comic genius of a "spirituelle marquise," a mother who desperately wanted to entice a distanced daughter to regularity in an epistolary exchange, a woman of wit and irony."

La fontaine de jouvence et le Jourdain dans les traditions des Antilles et de la Floride Eugène Beauvois 1884

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: L-Z Emmanuel Bénézit 1924

Aventures et Voyages du Petit Jonas, pièce romantique, en trois actes. Par MM. Scribe et Dupin Augustin Eugène SCRIBE 1829

Brésil Ferdinand Denis 1837

Historical Records of the Various Affections cured by means of the Electro-Chemical Bath; preceded by an introduction on the modus operandi of this mode of treatment ... Extracted from Dr. Caplin's case-book Jean François Isidore CAPLIN 1861

Mémoires Et Comptes Rendus de la Société Royale Du Canada Royal Society of Canada 1886

Claude Simon et les jardin des plantes 2001-01-01

"E.J.W. Gibb Memorial" Series 1909

De quelques écrivains nouveaux Philippe Constant Ernest PRAROND 1852

Biographie Universelle, Ancienne Et Moderne 1856

Material Histories of Time Gianenrico Bernasconi 2020-12-16 The historiography of timekeeping is traditionally characterized by a dichotomy between research that investigates the evolution of technical devices on the one hand, and research that is concerned with the examination of the cultures and uses of time on the other hand. Material Histories of Time opens a dialogue between these two approaches by taking monumental clocks, table clocks, portable watches, carriage clocks, and other forms of timekeeping as the starting point of a joint reflection of specialists of the history of horology together with scholars studying the social and cultural history of time. The contributions range from the apparition of the first timekeeping mechanical systems in the Middle Ages to the first evidence of industrialization in the 18th and 19th centuries.

Chronique Médicale 1901

Genie Civil 1923

Almanach des Fabulistes ... avec des notes et orné de gravures; ... par L. A. Duwicquet. Année I-II. 1815

Revue de Gascogne 1877

Joyce & Paris, 1902.....1920-1940.....1975 Jacques Aubert 1979

French 19th Century Painting and Literature: with Special Reference to the Relevance of Literary Subject-matter to French Painting Ulrich Finke 1972

Fifteenth-Century Studies Vol. 28 Edelgard E. DuBruck 2003 No description available.

Théâtre de Émile Bergerat: La fontaine de jouvence. Petite mère. Le combat de cerfs Emile Bergerat 1907

Dictionary of Phrase and Fable, Giving the Derivation, Source Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell... . To which is Added a Concise Bibliography of English Literature Ebenezer Cobham Brewer 1910

Dictionary of Phrase and Fable Ebenezer Cobham Brewer 1879

Modern Shakespeare Offshoots Ruby Cohn 2015-03-08 Shakespeare's plays have never had a larger audience than they do in our time. This wide viewing is complemented by modern scholarship, which has verified and elucidated the plays' texts. Nevertheless, Shakespeare's plays continue to be revised. In order to find out how and why he has been rewritten, Ruby Cohn examines modern dramatic offshoots in English, French, and German. Surveying drama intended for the serious theater, the author discusses modern versions of Shakespeare's plays, especially Macbeth, Hamlet, King Lear, and The Tempest. Although the focus is always on drama, contrast is supplied by fiction stemming from Hamlet and essays inspired by King Lear. The book concludes with an assessment of the influence of Shakespeare on the creative work of Shaw, Brecht, and Beckett. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Parnasse Oriental, ou dictionnaire historique et critique des meilleurs poètes anciens et modernes de l'Orient, etc Alphonse Baron ROUSSEAU 1841

Current Trends in Analytical Psychology Gerhard Adler 2013-10-11 Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being

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brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1961 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

L'Hermite de la Chaussée D'Antin, Ou, Observations Sur Les Moeurs Et Les Usages Parisiens Au Commencement Du XIXe Siècle Jouy 1814

Études sur la Touraine; hydrographie, géologie, agronomie, statistique, par C. Chevalier et G. Charlot Casimir Chevalier 1858

English, Past and Present Richard Chenevix Trench 1877