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Mirei Shigemori - Rebel in the Garden Christian Tschumi 2007-04-23 Mirei Shigemori decisively shaped the development of Japanese landscape architecture in the 20th century. The first part of the book deals with his life and influences, including his interest in ikebana and tea ceremonies. The second part offers detailed presentations of some seventeen different gardens.

Remote Sensing for Landscape Ecology Robert C. Frohn 1997-12-29 Landscape ecology is a rapidly growing science of quantifying the ways in which ecosystems interact - of establishing a link between activities in one region and repercussions in another region. Remote sensing is a fast, inexpensive tool for conducting the landscape inventories that are essential to this branch of science. However, anyone who has conducted studies in the field has already found that traditional landscape ecology metrics are not always reliable with remote images. *Landscape Ecology: New Metric Indicators for Monitoring, Modeling, and Assessment of Ecosystems with Remote Sensing* presents a new set of metrics that allows remotely sensed data to be used effectively in landscape ecology. This groundbreaking new work is the first to present new metrics for remote sensing of landscapes and demonstrate how they can be used to yield more accurate analyses for GIS studies. The new metrics expand the capabilities of GIS, reduce interference and incorrect readings, help ecologists better understand ecosystem relationships, and reduce study costs. This set of metrics should be adopted by the EPA and will be the standard measure for future landscape analysis. This authoritative guide assesses the current state of the field and how remote sensing and landscape metrics have been used to date. It also explains how some of the traditional metrics were developed and how they can fail in landscape studies. Once this background has been established, the new metrics are introduced and their benefits and uses explained. The information in this book has previously been available only in scattered journal articles; this is the first single source for complete background information and instructions on using the new metrics.

Yamuna River Project Iñaki Alday 2018 ING_08 Review quote

ArcCA 2007

Landscape Ecology: A Widening Foundation Vittorio Ingegnoli 2002-07-10 The urgent need for a sustainable environment has resulted in the increased recognition of the field of landscape ecology amongst policy makers working in the area of nature conservation, restoration and territorial planning. Nonetheless, the question of what is precisely meant by the term 'landscape ecology' is still unresolved. Is it, for example, an interdisciplinary approach to the study of the environment at a landscape scale? Or perhaps at the level of biological organisation? Still further, has the inseparability of landscape and culture affected the scope of 'landscape ecology'? No doubt, a proper foundation of the discipline must first be cemented. This book then develops such a foundation. In doing so it provides all the diverse applications of the discipline with a solid framework and proposes an effective diagnostic methodology to investigate the ecological state and the pathologies of the landscape.

Designing America's Waste Landscapes Mira E. Engler 2004-05-31 Publisher Description

Gardens and the Picturesque John Dixon Hunt 1992 A collection of 11 essays--several of them never before published--that deal with the ways in which men and women have given meaning to gardens and landscapes, especially with the ways in which gardens have represented the world of nature "picturesquely". Hunt is the founding editor of both *The Journal of Garden History* and *Word & Image*. 127 illustrations.

Urban Agriculture for Growing City Regions Undine Giseke 2015-09-07 This book demonstrates how agriculture can play a determining role in integrated, climate-optimised urban development. Agriculture within urban growth centres today is more than an economic or social left-over or a niche practice. It is instead a complex system that offers multiple potentials for interaction with the urban system. Urban open space and agriculture can be linked to a productive green infrastructure - this forms new urban-rural linkages in the urbanizing region and helps shape the city. But in order to do this, agriculture has to be seen as an integral part of the urban fabric and it has to be put on the local agenda. *Urban Agriculture for Growing City Regions* takes the example of Casablanca, one of the fastest growing cities in North Africa, to investigate this approach. The creation of synergies between the urban and rural in an emerging megacity is demonstrated through pilot projects, design solutions, and multifunctional modules. These synergies assure greater resource efficiency; particularly regarding the use and reuse of water, and they strengthen regional food security and the social integration of multiple spheres. A transdisciplinary research approach brings together different scientific disciplines and local actors into a process of integrated knowledge production. The book will have a long lasting legacy and is essential reading for researchers, planners, practitioners and policy makers who are working on urban development and urban agricultural strategies.

Architecture in Los Angeles David Gebhard 1985 Shows and describes notable homes, libraries, churches, museums, theaters, federal buildings, and Spanish missions in the Los Angeles area

A Land Between Rebecca Fish Ewan 2000 A landscape history, this text explores the central idea of how people's preconceptions and perceptions of a place - in this case, Owen's Valley - influence their interventions on the land. Rebecca Fish Ewan draws on primary sources, oral histories and conversations, offering a story that reaches beyond the tale of water wars with Los Angeles. The poetic essays, illustrated with historical images and Ewan's own photographs of the region, provide a multifaceted perspective on the land, the history and the people of Owens Valley.

Teaching Landscape Karsten Jørgensen 2019-08-30 Teaching Landscape: The Studio Experience gathers a range of expert contributions from across the world to collect best-practice examples of teaching landscape architecture studios. This is the companion volume to The Routledge Handbook of Teaching Landscape in the two-part set initiated by the European Council of Landscape Architecture Schools (ECLAS). Design and planning studio as a form of teaching lies at the core of landscape architecture education. They can simulate a professional situation and promote the development of creative solutions based on gaining an understanding of a specific project site or planning area; address existing challenges in urban and rural landscapes; and often involve interaction with real stakeholders, such as municipality representatives, residents or activist groups. In this way, studio-based planning and design teaching brings students closer to everyday practice, helping to prepare them to create real-world, problem-solving designs. This book provides fully illustrated examples of studios from over twenty different schools of landscape architecture worldwide. With over 250 full colour images, it is an essential resource for instructors and academics across the landscape discipline, for the continuously evolving process of discussing and generating improved teaching modes in landscape architecture.

Pioneers of American Landscape Design Catalog of Landscape Records in the United States (Project) 1993

Wilderness by Design Ethan Carr 1998 A design history of national parks that places landscape architecture within a larger historical context

Floodscapes Frederic Rossano 2020-08-25 Floodscapes' tells the multifaceted story of humankind's relationship with flooding, oscillating between fight and symbiosis. Modern water engineering has turned plains and valleys into fully inhabitable environments. At the same time, they have become rigid and highly vulnerable to climate change. In ground-breaking efforts to prevent future floods, countries are rediscovering adaptation strategies: making room for flooding, redistributing risks and reconsidering the use and legal status of floodplains. Through historical investigations and through the analysis of six contemporary projects implemented in four European countries, 'Floodscapes' illustrates how flood-mitigation measures can be embedded in local space and culture. Merged with landscape development, agriculture, recreation, nature and even urban growth, river management becomes a design issue again, giving landscape architects and urban designers a prominent role in future transitions.

Earthworks and Beyond John Beardsley 2006 Updated and expanded to incorporate the most recent land art projects, Earthworks and Beyond (first published in 1984; 2nd edition, 1989; 3rd edition, 1998) is a perceptive and accessible survey of an influential art movement that developed during the 1960s and is still reshaping both remote and urban landscapes.

Mexican Landscape Architecture from the Street and from Within Rosina Greene Kirby 1972

Public Gardens of Michigan Miriam Easton Rutz 2002 The debate on Italian regionalism has received renewed impetus from the disintegration of the First Republic and the emergence of the Northern League. In this important study, leading scholars of Italian history, politics, sociology and linguistics examine the nature of Italian regionalism since the formation of the modern Italian nation state. This is the first English-language book to explore the Italian concept of regionalism in all its ramifications.

Topics include: the nature and problems of Italian regionalism in context; the historical background of the period up to 1945; critical overviews of regionalism since the establishment of the Republic; the relationship between dialect, language and Italian regionalism; and an examination of the origins of the Northern Leagues, their growing power, and their contribution to the crisis of the Republic.

Cookery Donovan Conley 2020 The rhetoric of contemporary food production and consumption with a focus on social boundaries The rhetoric of food is more than just words about food, and food is more than just edible matter. *Cookery: Food Rhetorics and Social Production* explores how food mediates both rhetorical influence and material life through the overlapping concepts of invention and production. The classical canon of rhetorical invention entails the process of discovering one's persuasive appeals, whereas the contemporary landscape of agricultural production touches virtually everyone on the planet. Together, rhetoric and food shape the boundaries of shared living. The essays in this volume probe the many ways that food informs contemporary social life through its mediation of bodies--human and extra-human alike--in the forms of intoxication, addiction, estrangement, identification, repulsion, and eroticism. Our bodies, in turn, shape the boundaries of food through research, technology, cultural trends, and, of course, by talking about it. Each chapter explores food's persuasive nature through a unique prism that includes intoxication, dirt, "food porn," strange foods, and political "invisibility." In each case readers gain new insights about the relations between rhetorical influence and embodied practice through food. As a whole *Cookery* articulates new ways of viewing food's powers of persuasion, as well as the inherent role of persuasion in agricultural production. The purpose of *Cookery*, then, is to demonstrate the deep rhetoricity of our modern industrial food system through critical examinations of concepts, practices, and tendencies endemic to this system. Food has become an essential topic for discussions concerned with the larger social dynamics of production, distribution, access, reception, consumption, influence, and the fraught question of choice. These questions about food and rhetoric are equally questions about the assumptions, values, and practices of contemporary public life.

Space and Place in the Mexican Landscape Fernando Núñez 2007-04-19 Metaphysical conceptions have always influenced how human societies create the built environment. Mexico—with its rich culture, full of symbol and myth, its beautiful cities, and its evocative ruins—is an excellent place to study the interplay of influences on space and place. In this volume, the authors consider the ideas and views that give the constructed spaces and buildings of Mexico—especially, of Querétaro—their particular ambience. They explore the ways the built world helps people find meaning and establish order for their earthly existence by mirroring their metaphysical assumptions, and they guide readers through time to see how the transformation of worldviews affects the urban evolution of a Mexican city. The authors, then, construct a “metaphysical archeology” of space and place in the built landscape of Mexico. In the process, they identify the intangible, spiritual aspects of this land. Not only scholars of architecture, but also archeologists and anthropologists—particularly those interested in Mexican backgrounds and culture—will appreciate the authors’ approach and conclusions.

Nature Pictorialized Gina Crandell 1993 Crandell (landscape architecture, Iowa State U.) demonstrates how the principles of her field have drawn extensively from the basic concepts of art and literature, so that a "beautiful" landscape is one that most closely resembles a painting. She traces the subject back to classical times, but emphasizes how 17th-century European painting manifested in 18th-century gardens. Illustrated in black-and-white. Annotation copyright by Book News, Inc., Portland, OR

The Global Silicon Valley Home Shenglin Chang 2006 *The Global Silicon Valley Home* takes a close look at how residents (Taiwanese American high-tech engineer families) of the jet-set, wired-to-the-Net, trans-Pacific commuter culture have invented new ways of thinking about how their homes and

landscapes reflect their personal identities—ways that enable them to make sense of "living life within two places at once."

Sea Grant Publications Index 1977

To Shape and Be Shaped Elizabeth Kostina 2020-10-22 The Conscious Cities Anthology, published by the Centre for Conscious Design, pulls together a year of theory, research, and new thought surrounding our urban, architectural, and built environment.

The Decorated Diagram Klaus Herdeg 1983 In answering the critic Clement Greenberg's query "why all those ugly buildings?" Klaus Herdeg lays the blame directly at the feet of Walter Gropius and the curriculum at the Harvard Graduate School of Design.

Public Space and an Interdisciplinary Approach to Design Ettore Vadini 2018-02-28 The crisis of contemporary public space is a question of interest to all architects. The economic, social and cultural crisis, in particular affecting the entire European continent, is clearly and originally reflected in the public spaces of our cities, more and more of which are now considered "heritage". Public space and the public realm, due to their original facets, are once again a theme of interest for architects, but also for philosophers, sociologist and anthropologists (J. Habermas, D. Innerarity, Z. Bauman, M. Augé), as complex "spaces" to be decomposed. Hence, a few questions: Does the analysis of public space and an approach to design, in a reality that considers a different concept of "public" than that of the past century comport a new way of looking? A new urban-architectural nomenclature? An interdisciplinary approach to design? The general situation described in this publication, in various authors from different disciplinary backgrounds, clearly expresses the tangible need to provide (or provide once again) positive responses to different questions before proceeding with the design - or analysis - of contemporary public space.

Site Reconnaissance and Engineering Harlow C. Landphair 1985

ZARCH. Journal of interdisciplinary studies in Architecture and Urbanism. nº 6, 2016. Ideas no construidas Javier Monclús Fraga 2016-08-17 La arquitectura no construida favorece la idealización. Al no existir el objeto final, la sugerencia por otros medios abre nuevas vías a interpretaciones, que pueden ser incluso más estimulantes que las ideas iniciales. En este número de la revista Zarch, se quiere hacer hincapié en esas ideas que no se han construido, pero que han tenido una fuerza tal que han sobrevivido incluso sin haber llegado a contruirse.

Philosophy and the City Keith Jacobs 2019-03-15 This volume provides an invaluable resource for advanced-level students of place and space in philosophy, geography, sociology and urban studies. It includes coverage of all the major terms, theories and concepts, examines specific cities and historical contexts, and explores future directions for a philosophy of the city.

Topographical Stories David Leatherbarrow 2004 Landscape architecture and architecture are two fields that exist in close proximity to one another. Some have argued that the two are, in fact, one field. Others maintain that the disciplines are distinct. These designations are a subject of continual debate by theorists and practitioners alike. Here, David Leatherbarrow offers an entirely new way of thinking of architecture and landscape architecture. Moving beyond partisan arguments, he shows how the two disciplines rely upon one another to form a single framework of cultural meaning. Leatherbarrow

redefines landscape architecture and architecture as topographical arts, the shared task of which is to accommodate and express the patterns of our lives. Topography, in his view, incorporates terrain, built and unbuilt, but also traces of practical affairs, by means of which culture preserves and renews its typical situations and institutions. This rigorous argument is supported by nearly 100 illustrations, as well as examples of topography from the sixteenth, eighteenth, and nineteenth centuries, through the heroic period of early modernism, to more recent offerings. A number of these studies revise existing accounts of decisive moments in the history of these disciplines, particularly the birth of the informal garden, the emergence of continuous space in the landscapes and architecture of the modern period, and the new significance of landform or earthwork in contemporary architecture. For readers not directly involved with either of these professions, this book shows how over the centuries our lives have been shaped and enriched by landscape and architecture. Topographical Stories provides a new paradigm for theorizing and practicing landscape and architecture.

Richard Fleischer, Critical Distance Richard Fleischer 1992

Mid-Century Modern Interiors Lucinda Kaukas Havenhand 2019-01-24 Mid-Century Modern Interiors explores the history of interior design during arguably its most iconic and influential period. The 1930s to the 1960s in the United States was a key moment for interior design. It not only saw the emergence of some of interior design's most globally-important designers, it also saw the field of interior design emerge at last as a profession in its own right. Through a series of detailed case studies this book introduces the key practitioners of the period – world-renowned designers including Ray and Charles Eames, Richard Neutra, and George Nelson – and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces. It takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests, and reveals how the principles they developed have become embodied in the way interior design is practiced today. This focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer, more conceptual understanding of this pivotal period in modernist design history. With an extended introduction setting the case studies within the broader context of twentieth-century design and architectural history, this book provides both an introduction and an in-depth analysis for students and scholars of interior design, architecture and design history.

Peter Walker Peter Walker 1990

The Routledge Companion to Architectural Drawings and Models Federica Goffi 2022-05-18 Architectural drawings and models are instruments of imagination, communication, and historical continuity. The role of drawings and models, and their ownership, placement, and authorship in a ubiquitous digital age deserve careful consideration. Expanding on the well-established discussion of the translation from drawings to buildings, this book fills a lacuna in current scholarship, questioning the significance of the lives of drawings and models after construction. Including emerging, well-known, and world-renowned scholars in the fields of architectural history and theory and curatorial practices, the thirty-five contributions define recent research in four key areas: drawing sites/sites of knowledge construction: drawing, office, construction site; the afterlife of drawings and models: archiving, collecting, displaying, and exhibiting; tools of making: architectural representations and their apparatus over time; and the ethical responsibilities of collecting and archiving: authorship, ownership, copyrights, and rights to copy. The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane, Superstudio, Eugène-Emmanuel Viollet-le-Duc, Frank Lloyd Wright, Wajiro Kon, Germán Samper Gnecco, A+PS, Mies van der Rohe, and Renzo Piano.

Schools That Heal Claire Latane 2021-06-03 What would a school look like if it was designed with mental health in mind? Too many public schools look and feel like prisons, designed out of fear of vandalism and truancy. But we know that nurturing environments are better for learning. Access to nature, big classroom windows, and open campuses consistently reduce stress, anxiety, disorderly conduct, and crime, and improve academic performance. Backed by decades of research, Schools That Heal showcases clear and compelling ways--from furniture to classroom improvements to whole campus renovations--to make supportive learning environments for our children and teenagers. With invaluable advice for school administrators, public health experts, teachers, and parents Schools That Heal is a call to action and a practical resource to create nurturing and inspiring schools for all children.

La+ Time Tatum Hands 2018-10 TIME is ticking. That's what it does. Or at least that's how we represent what we don't understand. For physics, time is a byproduct of so called space-time, elastic goo created at the very moment that something came from nothing; the moment eternity stopped and the universe began. For geology, time is 4.5 billion years of compression and catastrophe. For biology time is 3.5 billion years of diversification and now the urgency of the sixth extinction. For anthropology time is 150 thousand years since mitochondrial Eve walked out of the rift valley in Ethiopia. For historians, time begins with Herodotus (484 BC) and ends, or rather doesn't, with Fukuyama's *The End of History*. For architecture time is ruination. For landscape architecture time is ephemerality, entropy, and growth. For all of us time is running out.

The Evolving Landscape Homer Aschmann 1997 "Aschmann was a keen and impassioned observer of the impacts of modern societies on the natural world." -- Karl Butzer, Dickson Centennial Professor of Liberal Arts, University of Kansas, Austin In *The Evolving Landscape* Martin J. Pasqualetti brings together for the first time the collected writings of one of twentieth-century America's master geographers, Homer Aschmann. Combining encyclopedic knowledge with unquenchable curiosity, Aschmann radiates an obvious affection for being outdoors as he guides us across landscapes to discern the interplay of climate, history, topography, soils, and vegetation. In settings as diverse as Los Angeles, Baja California, Arizona, Paraguay, Chile, Colombia, and the Canary Islands, Aschmann demonstrates the contribution a geographer can make in explaining environmental change. "Aschmann was a master of the geographical art." -- William M. Denevan, Carl O. Sauer Professor Emeritus, University of Wisconsin, Madison "Serious students of the landscape will be startled by how relevant and contemporary these seminal essays remain." -- Richard Francaviglia, Director, Center for Greater Southwestern Studies and the History of Cartography, University of Texas at Arlington "Aschmann's broad perspectives are a fast disappearing form of Geography which we lose at our science's peril." -- Carl L. Johannessen, Professor of Geography, University of Oregon