

La Wetlands Acrostic Poem

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If You Were the Moon Laura Purdie Salas 2017 If you were the moon, what would you do? You'd spin like a twilight ballerina and play dodgeball with space rocks! Find out more in this lyrical list poem accompanied by stunning illustrations.

Blue Dog George Rodrigue 2000-07 Four new paintings, commissioned expressly for this calendar, usher in each of the four seasons and are accompanied by George Rodrigue's own seasonal musings and reflections. A total of sixty unforgettable Blue Dog paintings were carefully selected to celebrate the myriad moods, incarnations, and environments of the ever-changing Blue Dog. Calendar pages are packed with dates of interest for lovers of Cajun culture- from the annual crawfish boil in Lafayette to Mardi Gras to important moments in the Cajun's rich 300-year history. Special features and innovative design (from the same team behind both Blue Dog books) set this item apart from other engagement calendars: large-format calendarium pages, convenient at-a-glance calendariums for upcoming years, durable hardcover with wire-o binding, among others.

The 1619 Project Nikole Hannah-Jones 2021-11-16 #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that

explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Geopoetics in Practice Eric Magrane 2019-12-05 This breakthrough book examines dynamic intersections of poetics and geography. Gathering the essays of an international cohort whose work converges at the crossroads of poetics and the material world, *Geopoetics in Practice* offers insights into poetry, place, ecology, and writing the world through a critical-creative geographic lens. This collection approaches geopoetics as a practice by bringing together contemporary geographers, poets, and artists who contribute their research, methodologies, and creative writing. The 24 chapters, divided into the sections "Documenting," "Reading," and "Intervening," poetically engage discourses about space, power, difference, and landscape, as well as about human, non-human, and more-than-human relationships with Earth. Key explorations of this edited volume include how poets engage with geographical phenomena through poetry and how geographers use creativity to explore space, place, and environment. This book makes a major contribution to the geohumanities and creative geographies by presenting geopoetics as a practice that compels its agents to take action. It will appeal to academics and students in the fields of creative writing, literature, geography, and the environmental and spatial humanities, as well as to readers from outside of the academy interested in where poetry and place overlap.

CP0 Focus on Life Science CP0 Science (Firm) 2007

Artful Sentences Virginia Tufte 2006 "In *Artful Sentences: Syntax as Style*, Virginia Tufte shows how standard sentence patterns and forms contribute to meaning and art in more than a thousand wonderful sentences from the twentieth

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and twenty-first centuries. The book has special interest for aspiring writers, students of literature and language, and anyone who finds joy in reading and writing."--Publisher's description.

Slow Violence and the Environmentalism of the Poor Rob Nixon 2011-06-01 "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Perspectives on Biodiversity National Research Council 1999-10-01 Resource-management decisions, especially in the area of protecting and maintaining biodiversity, are usually incremental, limited in time by the ability to forecast conditions and human needs, and the result of tradeoffs between conservation and other management goals. The individual decisions may not have a major effect but can have a cumulative major effect. Perspectives on Biodiversity reviews current understanding of the value of biodiversity and the methods that are useful in assessing that value in particular circumstances. It recommends and details a list of components-including diversity of species, genetic variability within and among species, distribution of species across the ecosystem, the aesthetic satisfaction derived from diversity, and the duty to preserve and protect biodiversity. The book also recommends that more information about the role of biodiversity in sustaining natural resources be gathered and summarized in ways useful to managers. Acknowledging that decisions about biodiversity are necessarily qualitative and change over time because of the nonmarket nature of so many of the values, the committee recommends periodic reviews of management decisions.

Jack & Sadie Jb Salsbury 2019-10-03 Sadie Slade was the love of my life. I left for college promising her I'd be back in four years. She stayed behind promising me she'd wait. We both broke our promises. When we bump into each other five years later my feelings for her come rushing to the surface. I want her back. She wants me gone. How quickly my Sadie Girl has forgotten-I've never been the type of man who accepts defeat. No matter the cost. Jack Daniels was my entire life. Until he wasn't. Now he's back and thinks we should pick up where we left off. I miss the simplicity of what we had. I miss how easily we fit together. Truthfully...I miss him. But if I allow him to get too close, he'll see I'm not the same girl he left behind five years ago. He thinks I'm upset about our break up. The truth is so much worse.

The Secret of the Strength Peter Hoover 2013-10-22 "The secret of the kingdom of God has been given to you," Christ told his followers. And a few fishermen, a tax collector, and a motley group of believers set out to change the world. In fact, they succeeded. In 16th century Europe, the Anabaptists preaching in cities by night, on back streets, and in secret corners behind rail fences set out to do the very thing the apostles had done. They, too, turned the world of their day upside down. What was the secret of their strength? In this book,

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Hoover explains what gave the Anabaptists their incredible spiritual strength. Was their secret a return to the Bible? No, they were far more than Biblicists. Was it a return to apostolic tradition? No, they were far more than keepers of tradition. Fundamentalism and traditionalism have never held Christianity together nor made it work. The "secret of the kingdom of God" is stunningly simple. With two words Christ revealed it to His disciples. Upon comprehending it, His disciples came to a sudden knowledge of the will of God, of the whole Bible, and of the right way to live. This book is more than an Anabaptist history; it is a challenge to all Christ-followers to put the teachings of Jesus into practice and to be part of a Kingdom movement that transcends the man-made boundaries of denomination.

From Space to Place Stefano Campana 2006 This conference at Rome in December 2006, promoted the use of integrated methodologies in remote sensing archaeology so as to help in the creation of new and sustainable policies in the monitoring, interpretation, fruition and communication of the cultural heritage. Including 67 papers from 10 sessions.

The Everglades Marjory Stoneman Douglas 1997 Before 1947, when Marjory Stoneman Douglas named the Everglades a "river of grass," most people considered the area a vast and worthless swamp. Her book brought the world's attention to the need to preserve the Everglades, a unique environment that is home to countless animal and plant species. - A treasured classic of nature writing first published over 50 years ago - This book launched Marjory Stoneman Douglas's fight to preserve the Florida Everglades - Persuasive and Inspired writing captured attention all over the world - This Anniversary Edition offers an update by Cyril Zaneski, environmental writer for the Miami Herald, on the events affecting the Glades since 1987

Willful Winds Glenn R. Guntenspergen 1996

The Glass Universe Dava Sobel 2017-10-31 From #1 New York Times bestselling author Dava Sobel, the "inspiring" (People), little-known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book Named one of the best books of the year by NPR, The Economist, Smithsonian, Nature, and NPR's Science Friday Nominated for the PEN/E.O. Wilson Literary Science Writing Award "A joy to read." -The Wall Street Journal In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or "human computers," to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women's colleges—Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the ladies turned from computation to studying the stars captured nightly on glass photographic plates. The "glass universe" of half a million plates that Harvard amassed over the ensuing decades—through the generous support of Mrs. Anna Palmer Draper, the widow of a pioneer in stellar photography—enabled the women to make extraordinary discoveries that attracted worldwide acclaim. They helped

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discern what stars were made of, divided the stars into meaningful categories for further research, and found a way to measure distances across space by starlight. Their ranks included Williamina Fleming, a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars; Annie Jump Cannon, who designed a stellar classification system that was adopted by astronomers the world over and is still in use; and Dr. Cecilia Helena Payne, who in 1956 became the first ever woman professor of astronomy at Harvard—and Harvard's first female department chair. Elegantly written and enriched by excerpts from letters, diaries, and memoirs, *The Glass Universe* is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe.

The Environmentalism of the Poor Joan Martínez-Alier 2003-01-01 This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, *Environmental Values* Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of *The Environmentalism of the Poor*. Andrew Dobson, *Environment Politics* The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, *Progress in Development Studies* A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. *Human Ecology Journal* . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, *Friends of the Earth Scotland* The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, *Choice* [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, University of Maryland, College Park, US *The Environmentalism of the Poor* has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of

popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

The Important Book Margaret Wise Brown 1990-03-10 The important thing about The Important Book -- is that you let your child tell you what is important about the sun and the moon and the wind and the rain and a bug and a bee and a chair and a table and a pencil and a bear and a rainbow and a cat (if he wants to). For the important thing about The Important Book is that the book goes on long after it is closed. What is most important about many familiar things -- like rain and wind, apples and daisies -- is suggested in rhythmic words and vivid pictures. 'A perfect book . . . the text establishes a word game which tiny children will accept with glee.' -- K.

Environmental education in the schools creating a program that works.

Fishing Boat Designs, 1 1974

Healthful School Environment Joint Committee on Health Problems in Education 1969

Place Tim Cresswell 2014-12-03 Thoroughly revised and updated, this text introduces students of human geography and allied disciplines to the fundamental concept of place, combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it. • A thoroughly revised and updated edition of this highly successful short introduction to place • Features a new chapter on the use of place in non-geographical arenas, such as in ecological theory, art theory and practice, philosophy, and social theory • Combines discussion about everyday uses of the term 'place' with the more complex theoretical debates that have grown up around it • Uses familiar stories drawn from the news, popular culture, and everyday life as a way to explain abstract ideas and debates • Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers, and the linking of place to politics

The Friday Book John Barth 1997 "...The Friday Book was the first work of nonfiction by novelist John Barth, author of *The Sot-Weed Factor*, *Giles Goat-Boy*, and *Chimera*. Taking its title from the day of the week Barth would devote to nonfiction, the three dozen essays discuss a wide range of topics from the blue crabs of Barth's beloved Chesapeake Bay to weighty literary subjects such

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as Borges, Homer, and semiotics..."--www.amazon.com.

Paean to Place Lorine Niedecker 2003 Poetry. William Carlos Williams proclaimed Lorine Niedecker "the Emily Dickinson of our time." It's taken a while for more than a handful of poets with extremely acute ears and sensibilities to see how true that is. This is something that comes from the poetry itself, not in the projection of Dickinson's semi-mythical reclusiveness onto Niedecker, but in the way both women wrote poetry that can be read for a lifetime without losing its magic or becoming dull. This book, produced as a celebration of the author's 100th birthday, is the first to follow Niedecker's conception of how her most intensely autobiographical poem should be presented. This is the first time Niedecker's work has been thus treated in print. The work chronicles her life and the lives of her parents, all three of which included great sorrow and loss, but Niedecker's clarity and sparkling verse never descend into sentimentality, bringing out that which makes life worth living despite its disasters. Edited by Cid Corman.

Mara, Marietta Richard Jonathan 2017-04-24

Daily STEM Chris Woods 2020-09-07 From The Author: Has your school added a STEM class, or are you hoping to build more STEM into your school community? Buying a bunch of 3D printers and robot kits is a good start, but what does a sustainable STEM learning culture look like? This book will challenge you to think past the Daily STEM acronym and think about what it means to build a culture of STEM thinking in your school. You'll find plenty of practical tips and examples to make STEM relevant for every kid and infuse it into every classroom and every home in your community. Editorial Reviews: "STEM can seem like such a big challenge for teachers and school leaders alike. We all want students engaged in meaningful, hands-on learning. But where do we begin? Start with Daily STEM. This awesome gift to educators by author Chris Woods is packed full of practical, logical, and easy steps teachers can and should take to bring STEM to life. It's like having Chris right there coaching you, helping you find STEM in everyday life. Daily STEM will have you building a "culture of STEM" in your school or classroom and bringing relevant learning to life." Darrin M Peppard, Ed.D. - Superintendent - Author of Road To Awesome - Renaissance Hall of Fame "Chris' book Daily STEM is exactly what every teacher needs to promote curiosity and hands-on learning in the classroom. He prompts critical thinking and offers experiences that are fun and engaging for students. It is packed full of cool ideas and STEM inspiration-a must read!!!" Jacie Maslyk - Educator - Author - STEM Enthusiast "I absolutely love Daily STEM!! You will never be able to look at the world the same way after you read this gem! Hundreds of ideas will swirl through your head after each page. If you are searching for your teaching style, here it is: curiosity and connections. This is a book you will read more than once. Chris's personal stories will put a smile on your face as you reflect on your own stories. WOW Factor!! Epic!" Dr. Frank Rudnesky - Educator - Author - Speaker - Consultant "Daily STEM is a book I would normally have an aversion to! Teachers either love the idea of STEM, or they run as fast as they can when they hear the term.

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I used to run! Daily Stem offered me significant insight into so many ways educators can continue to provide STEM instruction/ideas and exploration across content areas and beyond the classroom walls. The Q and A style made Daily Stem an easy read. It also provided opportunity to revisit a question -and the answer- quite readily. "A noisy classroom is a collaborative classroom. A messy classroom is an inventing classroom," sums up best practice and is a powerful reminder as we plan for the new school year!" Dr. Lori Koerner - K-12 Administrator for Curriculum, Instruction & Professional Personnel

Leaving Gee's Bend Irene Latham 2017-03-01 Ludelphia Bennett may be blind in one eye, but that doesn't mean she can't put in a good stitch. In fact, Ludelphia sews all the time, especially when things are going wrong. But when Mama gets deathly ill, it doesn't seem like even quilting will help. Mama needs medicine badly—medicine that can only be found in Camden, over forty miles away. That's when Ludelphia decides to do something drastic—leave Gee's Bend. Beyond the cotton fields of her small sharecropping community, Ludelphia discovers a world she never imagined, but there's also danger lurking for a young girl on her own. Set in 1932 and inspired by the rich quilting traditions of Gee's Bend, Alabama, *Leaving Gee's Bend* is a delightful story of a young girl facing a brave new world, presented in a new paperback edition.

In Search of the Racial Frontier: African Americans in the American West 1528-1990 Quintard Taylor 1999-05-17 Tracing a history often left untouched, a historian explores how whole groups of Africans were absorbed into Native American cultures, and how pioneering blacks laid a foundation for later African American accomplishments. Reprint.

Artifacts and the American Past Thomas J. Schlereth 1996 Nine outstanding essays present teaching and research techniques that will give your students personal encounters in the field with artifacts.

The Greening of Faith John E. Carroll 2016-10-04 The recent release of Pope Francis's much-discussed encyclical on the environment, *Laudato Si': On Care for Our Common Home*, has reinforced environmental issues as also moral and spiritual issues. This anthology, twenty years ahead of the encyclical but very much in line with its agenda, offers essays by fifteen philosophers, theologians, and environmentalists who argue for a response to ecology that recognizes the tools of science but includes a more spiritual approach - one with a more humanistic, holistic view based on inherent reverence toward the natural world. Writers whose orientations range from Buddhism to evangelical Christianity to Catholicism to Native American beliefs explore ways to achieve this paradigm shift and suggest that "the environment is not only a spiritual issue, but the spiritual issue of our time."

The Poetry Friday Anthology 2012

Restless Ribbons of Sand John T. Wells 1986

Hard Sayings of the Bible Walter C. Kaiser, Jr. 2010-01-09 Replaces Hard Sayings of the Old Testament, which received a 1990 Christianity Today Critics' Choice Award! Are you grappling with a difficult verse in the Bible? And are you looking for a short, easy-to-read answer that really makes sense without explaining away the verse? Hard Sayings of the Bible is the handy reference book you need. Here you will find explanations of over 500 of the most troubling verses to test the minds and hearts of Bible readers. Four seasoned scholars, all with a notable gift for communicating with people in the pew, take you behind the scenes to find succinct solutions to a wide variety of Bible difficulties, ranging from discrepancies about numbers to questions about God's justice. Historical, cultural and linguistic backgrounds shed light on these passages and not only help explain what they meant in biblical times but also show how they are relevant today. Now carefully cross-referenced with over 100 new verses explained, as well as a dozen new introductory articles on chronology, miracles, archaeology, prophecy and more, Hard Sayings of the Bible offers the combined resources of five previous volumes that have over 250,000 copies in print. If you find yourself tied up in scriptural knots, here's the book that will help you cut through them.

Safety and Health in Agriculture International Labour Office 2011 Agriculture employs some one billion workers worldwide, is the largest sector for female employment in many countries, especially in Africa and Asia, and accounts for approximately seventy per cent of all child labor. Agriculture is also one of the most hazardous of all occupations, with many workers suffering accidents and ill health each year. The code of practice put forth in this book is intended to raise awareness of the hazards and risks associated with agriculture. It is designed to promote effective management and control of risks, help prevent occupational accidents and diseases, and improve the working environment in practice. The book encourages governments, employers, workers, and other stakeholders to cooperate to prevent accidents and diseases and to promote more positive attitudes and behavior toward occupational safety and health throughout the agriculture sector.

The Books of Catullus Gaius Valerius Catullus 2018-04-05 The Books of Catullus is the first full English translation to take the Roman poet at his word. Simon Smith's versions are scholarly yet eccentric, mapping theme and register to contemporary equivalents (such as poem 16, which echoes Frank O'Hara). He divides Catullus's complete verses into three 'books', the form in which it is thought the poems were originally received. 'Smith gets the all-important rhythm of Catullus, whose meters, like all else about this poet, are deceptively complex', writes Vincent Katz. 'He achieves a delicious frisson again and again by fusing the classical and the contemporary. The reader is repeatedly pleased by unexpected felicities.' (Peter Hughes)

Cosmogramma Courttia Newland 2021-11-02 A dark and incisive collection of speculative short stories set in an alternate future of interstellar space travel, robots, mythical creatures, and the uncanny. "Newland easily engages readers with complex world-building, well-shaded characters, and stories as

entertaining as they are meaningful. It's no small feat to so immediately and repeatedly appeal to readers' hearts and minds, and Newland's mastery of short-format storytelling is sure to impress. Speculative fiction fans won't be able to put this down." –Publishers Weekly, starred review "Newland's writing is in league with a host of SF subgenres, from pulpy space opera to N.K.

Jemisin-style Afrofuturism to Jeff VanderMeer-esque eco-fiction. But his chief skill is weaving those tropes into stories that are both wildly speculative and on the news . . . Wide-ranging and deeply imaginative; Newland is equally at home in council flats and deep space." –Kirkus Reviews In his exquisite first collection of speculative fiction, Courttia Newland envisages an alternate future as lived by the African diaspora. Kill parties roam the streets of a post-apocalyptic world; a matriarchal race of mer creatures depends on interbreeding with mortals to survive; mysterious seeds appear in cities across the world, growing into the likeness of people in their vicinity. Through transfigured bodies and impossible encounters, Newland brings a sharp, fresh eye to age-old themes of the human capacity for greed, ambition, and self-destruction, but ultimately of our strength and resilience.

Dictionary for Library and Information Science Joan M. Reitz 2004 Now available for the first time in print, the dictionary is the most comprehensive and reliable English-language resource for terminology used in all types of libraries. With more than 4,000 terms and cross-references (last updated January, 2003), the dictionary's content has been carefully selected and includes terms from publishing, printing, literature, and computer science where, in the author's judgment, they are relevant to both library professionals and laypersons.

Calligrammes Guillaume Apollinaire 2004-03-15 A bilingual edition of one of Guillaume Apollinaire's most important volumes of poetry, with extensive commentary by the translators.

The Penguin Book of Oulipo Philip Terry 2020-11-05

Participatory Reading in Late-medieval England Heather Blatt 2018 This book traces affinities across the digital-medieval divide to explore how reading functioned as a nexus for concerns about literacy, audiences' agency, literary culture and media formats. Interactive reading offered writers ways to make readers work to their benefit, even as these practices enabled audiences to make reading work for themselves.

Stink Fights, Earwax, and Other Marvelous Mammal Adaptations Laura Perdeu 2020-08-13 How do whales make their hearing better? What do lemurs do to make a point during an argument? Find out in this funny and fast-paced nonfiction picture book about mammal adaptations you've never heard of! In Stink Fights, Earwax, and Other Marvelous Mammal Adaptations, children ages 5 to 8 learn about how bizarre life science can really be through compelling, humorous narrative and science-minded observations.

Water Can Be . . . Laura Purdie Salas 2022-08-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Water can be a . . . • Thirst quencher • Kid drencher • Cloud fluffer • Fire snuffer Find out about the many roles water plays in this poetic exploration of water throughout the year.