

Ladies Waistcoat Sewing Pattern

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Patterns of Fashion Janet Arnold 2008 No one interested in the history of dress, from art historians to stage designers, from museum curators to teachers of fashion and costume, can function effectively without Janet Arnold's Patterns of Fashion series, published by Macmillan since 1964. Since her untimely death in 1998, admirers of her work have been waiting, with increasing impatience, for the promised volume devoted to the linen clothes of the Elizabethan and early Stuart periods, a companion to her previous volume on tailored clothes of the same era. Planned and partly prepared by Janet herself, and completed by Jenny Tiramani, Janet's last pupil, no other book exists that is dedicated to the linen clothes that covered the body from the skin outwards. It contains full colour portraits and photographs of details of garments in the explanatory section as well as patterns for 86 items of linen clothing which range from men's shirts and women's smocks, from superb ruffs and collars to boot hose and children's stomachers. Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments.

Making Edwardian Costumes for Women Suzanne Rowland 2016-02-29 Edwardian fashions for women were characterized by the S-shaped silhouette, embellished with lace, tucks, ruffles, tassels, frills and flounces. This essential book includes eleven detailed projects, which form a capsule collection of clothing and accessories that might have been worn by an Edwardian governess, a woman travelling on an ocean liner, a campaigning suffragette, or a wife overseeing a busy household in a large country house. It explains making sequences in full and advises in detail on how to give the garments a fine, authentic finish. Eleven detailed projects are included, based on the dress collections at Royal Pavilion & Museums, Brighton & Hove, and Worthing Museum and Art Gallery. Each project includes a detailed description of the original garment, with an accompanying illustration alongside photographs of the original pieces, and scaled patterns are included for all projects with a list of materials and equipment required. Includes step-by-step instructions with information about the original techniques used and close-up photographs of the making process, with further chapters on tools and equipment, fabrics, measurements and sizes, and how to wear Edwardian fashion with ideas on creating new outfits from the featured projects. Also includes advice on how to adapt garments to make them suitable for both wealthy, leisured women, and for their poorer counterparts. Aimed at costume makers, museums and re-enactors and beautifully illustrated with 200 colour photographs.

Seamless (or Nearly Seamless) Knits Andra Knight-Bowman 2011 Anyone who loves to knit-but doesn't love the finishing-can now enjoy all the fun parts and escape the tedium. Discover stylish projects cleverly designed for knitting either all in one piece or in sections added on by simply picking up stitches. Enjoy 19 flattering women's garments in sizes from Small to 2XL Find everything from a sassy sleeveless dress to cardigans, pullovers, and vests Use a variety of stitches and techniques,

including cables, textured knitting, colorwork, and entrelac

The Great British Sewing Bee 3: Fashion with Fabric Claire-Louise Hardie 2015

Advanced Practical Designing for Men's Clothing Abdul Ghani Chaudhry 1970

The Science of Skirt Drafting W. R. Williams 1908

Making Luna Lapin Sarah Peel 2016-10-10 Create your own bunny fashion icon. “If you’re into sewing super cute softies with big personalities, this book might just be up your alley . . . [a] gem.” —Studio iHanna In this charming book, you will learn how to sew your own felt rabbit along with her exquisite wardrobe including twenty garment and accessory sewing patterns. All the clothes are made using the finest fabrics including wool felt, lace and Liberty print cotton. Choose from a perfectly tailored wool coat, matching tweed skirt and bag, or pretty lace set. Not forgetting the accessories—there are bunny boots, pajamas and even tiny French knickers to create. The patterns are suitable for a range of abilities—the basic rabbit and simple items are suitable for beginners but the more tailored pieces are for more experienced sewers. The level of each pattern is identified and all the patterns are full size. Luna was designed to be passed down by generations as a very special heirloom toy. “[The] cutest of Heirloom Hares . . . The book is a little treasure; it’s beautifully photographed throughout and contains some sweet stories.” —Sew Sarah Smith

Victorian Lace Today Jane Sowerby 2008 Part project book and part history lesson, this unmatched collection of lace patterns offers techniques for embellishment and edging to shawls and scarves. The 40 projects are deciphered, rewritten, charted, and adapted for modern tools and fibers, and are presented with full-color photos and illustrations of both the works-in-progress and the finished items. Comprehensive information on the tools and techniques of lace knitting helps beginning knitters, and challenging patterns keep experienced and ambitious knitters engaged. Delicate and decorative, the historical lace patterns in this book are adventurous and dynamic.

Klankgrens Maretha Maartens 2022-01-01 Jy het by my verbygestrompel en op hierdie dubbelbed neergeval. Ek het jou na die koppenent se kant toe probeer sleep. Die man wat my knieë lam gemaak het wanneer hy in uniform tussen ander staan, was pap en swaar, 'n dronk pateet. Die Weermag, die noodlot, die sisteem — het 'n man en beskermer, 'n mens wat 'n morele leier kon gewees het, van my gesteel. Die man op ons dubbelbed kon enigiets gewees het, enigiets. Maar jy moes drink om die oorlog in jou kop beëindig te kry. Die dampe van die drank in die vertrekke van ons huis was oorlogsdampe. Maretha Maartens en Magda Slabbert neem hande om in Klankgrens die verhaal van pyn, oorlewing en die diepe worstelinge van die grensoorlog se weermagvroue oop te vlek. Uit die oogpunt van die vrouens wat moes agterbly, wat moes aanhou, wat moes verstaan, en kop bo water hou, leer ken ons vir Jo en haar kinders en die stryd wat die vrouens gevoer het, weg van die grens.

Ladies' cutting made easy Thomas Hiram Holding 1885

Turn-of-the-Century Fashion Patterns and Tailoring Techniques S. S. Gordon 2000-01-01 Classic 1901 guide to cutting ladies' tailor-made clothing includes patterns and detailed instructions for creating over 60 garments and parts of wearing apparel: leg-o-mutton sleeves, broad collars, military cape, knickerbockers, bloomers, opera cloak, riding breeches, and much more. The perfect reference for recreating vintage clothing for costume parties and theatrical productions.

Couture Sewing: the Couture Cardigan Jacket Claire B. Shaeffer 2013 Learn to sew beautifully embellished pillows at home. This pattern collection features designer techniques, simplified for the home sewer, and easy-to-follow instructions for making ten fabulous pillows. Whether you're updating your house, creating a house-warming gift to be cherished, or simply working on your sewing techniques, sewing enthusiasts of every skill level will enjoy the results of these wonderful patterns

Bikes and Bloomers Kat Jungnickel 2018-05-04 An illustrated history of the evolution of British women's cycle wear. The bicycle in Victorian Britain is often celebrated as a vehicle of women's liberation. Less noted is another critical technology with which women forged new and mobile public lives—cycle wear. This illustrated account of women's cycle wear from Goldsmiths Press brings together Victorian engineering and radical feminist invention to supply a missing chapter in the history of feminism. Despite its benefits, cycling was a material and ideological minefield for women. Conventional fashions were unworkable, with skirts catching in wheels and tangling in pedals. Yet wearing “rational” cycle wear could provoke verbal and sometimes physical abuse from those threatened by newly mobile women. Seeking a solution, pioneering women not only imagined, made, and wore radical new forms of cycle wear but also patented their inventive designs. The most remarkable of these were convertible costumes that enabled wearers to transform ordinary clothing into cycle wear. Drawing on in-depth archival research and inventive practice, Kat Jungnickel brings to life in rich detail the little-known stories of six inventors of the 1890s. Alice Bygrave, a dressmaker of Brixton, registered four patents for a skirt with a dual pulley system built into its seams. Julia Gill, a court dressmaker of Haverstock Hill, patented a skirt that drew material up the waist using a mechanism of rings or eyelets. Mary and Sarah Pease, sisters from York, patented a skirt that could be quickly converted into a fashionable high-collar cape. Henrietta Müller, a women's rights activist of Maidenhead, patented a three-part cycling suit with a concealed system of loops and buttons to elevate the skirt. And Mary Ann Ward, a gentlewoman of Bristol, patented the “Hyde Park Safety Skirt,” which gathered fabric at intervals using a series of side buttons on the skirt. Their unique contributions to cycling's past continue to shape urban life for contemporary mobile women.

The Knit Stitch Pattern Handbook Melissa Leapman 2013-11-05 Beloved knitwear designer Melissa Leapman offers a comprehensive stitch dictionary and guide with more than 300 original knitting patterns, including slip stitches, cables, and lace. Knitters love their stitch dictionaries. Melissa Leapman, known for her knitting references, shares 300 of her favorite stitch patterns developed over her long career. With basic step-by-step knitting instruction, information on how to most effectively use a stitch dictionary, and a wealth of original stitch patterns, this book will appeal to all levels of knitters looking for a comprehensive, yet portable volume. The book includes stitch patterns in five categories from imaginative novelty stitch patterns to traditional knit designs. Each stitch pattern includes a gorgeous photograph as well as written and charted instructions.

Fitting Finesse Nancy Luedtke Zieman 1994 Fitting Finesse is my painless approach to fitting--both for you and your pattern!.

Seventeenth-Century Women's Dress Patterns Jenny Tiramani 2013-01-01 "Book two in the V&A's groundbreaking dress pattern series presents 17 detailed patterns for garments and accessories worn by seventeenth-century women. Full step-by-step drawings of the construction sequence are given to enable accurate reconstruction of the garments"--Cover.

Stretch and Sew Guide to Sewing on Knits Ann Person 1994 Demonstrates special techniques for sewing with knit fabrics, includes a variety of basic patterns, and shows how to make shirts, cardigans,

pants, skirts, swimwear, and activewear

Sense and Sensibility Jane Austen 1864

A History of the Paper Pattern Industry Joy Spanabel Emery 2014-04-24 Sewing patterns have been the principle blueprint for making garments in the home for centuries. From their origins in the tailoring manuals of the 16th century to the widely produced pamphlets of the 18th and 19th centuries, through to the full size packet patterns of today, their history and development has reflected major changes in technology (such as the advent of the sewing machine), retailing and marketing practices (the fashion periodical), and shifts in social and cultural influences. This accessible book explores this history, outlining innovations in patternmaking by the companies who produced patterns and how these reflected the fashions and demands of the market. Showcasing beautiful illustrations from original pattern pamphlets, packets and ads, as well as 9 complete patterns from which readers can reproduce vintage garments of different eras, the book provides a unique visual guide to homemade fashions as well as essential exploration of the industry that produced them.

59 Authentic Turn-of-the-century Fashion Patterns Kristina Harris 1994-01-01 Over 575 illustrations detailing 59 different garments, mainly for women. Introduction and brief instructions.

Industry Clothing Construction Methods Mary Ruth Shields 2010-08-30 This text guides fashion students through the garment construction process and provides students in both fashion design and merchandising with the industry standard construction information that they will need to function effectively within design firms. By focusing on garment construction techniques for various market levels-from budget (mass market) and moderate to bridge (or better) and designer's ready-to-wear-this text emphasizes the garment construction process as it exists in the industry today. Comparisons of construction methods used at different price points are an integral part of the text, with assembly techniques noted according to their affect on garment cost, quality, and production time. Flow charts and reference charts focus on industry methods, practice, and applications. Practice construction methods throughout the text reinforce students' competency levels with industry-based sewing methods as opposed to traditional sewing practices.

Bold & Beautiful Easy-Sew Clothes Habibe Acikgoz 2013-04-02 Sew stylish separates featuring swinging silhouettes that flatter every body type. The tunics, vests, dresses, jackets, and skirts are both easy and comfortable to wear, and with one-size-fits-all construction they are easily made up and adaptable to make a look that suits you. Included are concise instructions for getting the fit right, and choosing fabrics, plus all the dressmaking basics every sewer needs to know to make up the projects in the book. Additionally, there are a variety of ideas for making the clothes your own, including how to alter the fit to suit your shape or style, or personalize your pieces with pockets, pleats, and drawstrings.

- Each piece has been designed with flowing, elegant lines that skim the body, to create a bold, dramatic and very flattering silhouette.
- These beautiful clothes are as easy to make as they are to wear
- just print out the pattern in your size from the CD, and follow the straightforward step-by-step instructions in the book.
- Illustrated guides explain all the sewing skills you need to construct each garment and give it the perfect finishing touch.

The Ladies' Repository 1866

The Cut of Men's Clothes Norah Waugh 2013-12-16 This book traces the evolution of the style of men's dress through a sequence of diagrams accurately scaled down from patterns of actual garments, many

of them rare museum specimens. The plates have been selected with the same purpose. Some are photographs of suits for which diagrams have also been given; others, reproduced from paintings and old prints, show the costume complete with its accessories. Quotations from contemporary sources--from diaries, travelers' accounts and tailors' bills--supplement Norah Waugh's text with comments on fashion and lively eyewitness descriptions.

Ahead of the Curve Jenny Rushmore 2021-10-14 Ahead of the Curve is the first sewing book to empower curvy and plus size women to feel body confident by sewing a wardrobe that fits. Don't change your body to fit your clothes - change your clothes to fit your body! Ahead of the Curve includes 5 basic garment patterns (UK sizes 16-36/US size 12-32/EUR sizes 44-64), which includes a pair of trousers, a t-shirt, a sleeveless top and two dress designs. Jenny takes you through a series of "Fit Clinics" - tutorials and case studies demystifying the fitting process - showing you how to adjust these patterns to master the perfect fit for your body shape. Once you have got to grips with this, you can go on to customize your closet and create an unlimited array of fantastic clothes that celebrate your body. If you're curvy or plus size, trying to find clothes that fit and reflect your personal style can be incredibly difficult and frustrating. Plus size women feel constantly excluded and like they can't express their personality through clothes. This book finally changes that.

[Amy Barickman's Vintage Notions](#) Amy Barickman 2010 Presents essays, advice, and projects for each month of the year.

Tailoring Creative Publishing International 2011-05 Demonstrates how to create a tailored jacket with a list of tools, advice on selecting fabrics and patterns, and techniques for constructing and sewing each part of the garment.

Vogue Sewing Crystal McDougald 2006 Since its introduction in 1970, Vogue Sewing has been a consistent bestseller and sewer's favourite, covering everything you need to know to create fashionable, professional-quality clothing - from fabric selection and construction basics to advanced pattern alterations and couture techniques.

[60 Civil War-Era Fashion Patterns](#) Kristina Seleshanko 2007-01-01 Assembled from vintage issues of Peterson's Magazine, a popular 19th-century "ladies" periodical, these patterns include dresses, pants, jackets, and other apparel for women and children. Historians, collectors of antiques, and costume designers will appreciate this original collection, which features suggestions for re-creating the garments with modern tools and techniques.

Godey's Magazine and Lady's Book 1847

Fashion For Dummies Jill Martin 2009-10-29 Your full-color guide to building a fun, functional wardrobe Fashion For Dummies takes the guess out of dress, giving you the confidence and know-how you need to dress for every occasion. This full-color guide is packed with tips on creating a confusion-free wardrobe that works with your body type and personal style, as well as navigating the worlds of color, pattern, and texture. Reveals how to put together outfits that work without overextending your budget Features a section dedicated to menswear Packed with helpful illustrations presented in full color The perfect guide for novice fashion-hunters, Fashion For Dummies is your key to always dressing your best!

The Great British Sewing Bee: The Techniques The Great British Sewing Bee 2021-04-29 The BBC
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primetime series *The Great British Sewing Bee*, is back. Starting with the basics, from how to use a sewing machine and understand paper patterns, to knowing your fabrics and how to achieve that perfect finish – this is a go-to guide that you will keep referring back to. With a section that demystifies the fitting process, and with expert sewing tips on making alterations, you'll be able to choose from a variety of projects that will ease you into the world of sewing. For burgeoning sewers, this technique-focused book reveals the joys of sewing and the tools and skills required to progress. Interspersed with essential tips, from advice on finishing – tacking, hand stitching, hemming and more – to guidance on adding decorative finishes including piping, exposed zips, appliqué and more, this book is an indispensable reference that will encourage you to take the leap and start creating long-lasting projects to cherish.

Pattern Cutting Techniques for Ladies' Jackets Jo Baker-Waters 2016-08-31 *Pattern Cutting Techniques for Ladies' Jackets* shares the trade secrets from the world of bespoke tailoring and haute couture, alongside procedures from the ready-to-wear industry. Written by a trained Savile Row tailor working in the fashion industry, it explains how to make a basic pattern for a jacket by flat pattern cutting or draping on the dress form. It introduces a broad range of techniques with clear detailed instructions, and emphasizes the importance of an individual and creative approach. It includes patterns for basic block, single- and double-breasted blazers, and the tuxedo with sleeves and button variations, as well as instruction for style adjustments. It also advises on how to take measurements, fit jackets and make alterations, and is fully illustrated with over 400 patterns, diagrams and photographs. Essential reading for designers, students, pattern makers and enthusiasts wanting to develop their skills for designing and cutting stylish tailored jackets. Superbly illustrated with 315 colour images and charts, 50 quarter scale flat patterns, 12 full size templates.

Authentic Victorian Fashion Patterns Kristina Harris 1999-01-01 Rich selection of dressmaker's patterns from popular, late-19th-century magazine *The Voice of Fashion* includes 50 garments for women, from day and evening dresses to tennis outfits and undergarments. 498 illustrations.

Corset Cutting and Making Marion McNealy 2018-01-05 20 historical corset patterns from 1900-1922.

The Modern Maker Mathew Gnagy 2014-07-28 *The Modern Maker: Men's Doublets* is the culmination of many years of research into historical tailoring. Traditionally, stage and screen costumers make these garments without the detailed stretching and sculpting that is the trademark of an old-world tailor. After examining surviving garments and analyzing tailor's pattern books from the era, *The Modern Maker* presents a simple, detailed method for making a doublet from around the year 1618. You will learn pattern making, hand sewing stitches, interior structuring, how to make a simple button from the time period as well as how to make a buttonhole by hand. In this book, you will learn the principles of efficient hand work. You will also see detailed photos of surviving garments displaying the techniques that are taught. Many of these images have never before been seen.

Reader's Digest Complete Guide to Sewing Reader's Digest 2022-08-02 An indispensable volume for beginning and advanced sewers alike that guides readers through necessary equipment, techniques, fabrics and more. First published in 1978, Reader's Digest's popular *Complete Guide to Sewing* has become the standard stitch-and-seam reference book for both beginner and seasoned sewers. Now, Reader's Digest has refreshed this tried-and-true volume for the modern era, adapting it to current trends while preserving the comprehensive, practical and inspiring content within. Reader's Digest

Complete Guide to Sewing gives sewers of every experience and comfort level everything they need to know to create the wardrobe of their dreams and beautify their homes with original decorative accents. Clear, simple instructions written by experts in the field tell you what to do and how to do it. Plus, thousands of illustrations and diagrams throughout the book's 384 pages illustrate each stage of the process. Key elements of the book include: A detailed list of the basic equipment you'll need before getting started sewing. Tips for choosing the right fabric for your project. A step-by-step photo guide that shows you how to take measurements. Instructions in a variety of essential hand-stitching techniques. 20 timeless projects— more than half of them new to this edition—to practice your skills including shirts, dresses, bags, and more. Plus, the book has received endorsements from a variety of trusted sources: "...and I always recommend the Reader's Digest Guide to Sewing. It's very comprehensive and very user-friendly." —Tim Gunn "...abundant and precise line art, enticing photographs, simple-to-follow instructions and valuable information on tools, supplies, materials and techniques." —The New York Times "A woman who takes sewing seriously, or who wants to learn to sew, won't want to be without this book." —Portland Oregon Journal "Here is everything you always wanted to know about sewing—a veritable encyclopedia of stitching facts." —The Austin American Statesman

Man and the Horse Alexander Mackay-Smith 1984

Patternmaking for Jacket and Coat Design Pamela Vanderlinde 2017-01-12 This book covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also exploring the history of each garment design to reveal what lies behind their enduring appeal.

The "Keystone" Jacket and Dress Cutter Charles Hecklinger 2006-01-01 With opulent fashions the ultimate in style, women of the late Victorian era wore a great deal of silks and satins. Daring combinations of bright colors were in. So were large hats, profusely trimmed. But by the end of the nineteenth century, ladies' tastes in fashion were changing, along with female lifestyles. Larger numbers of women were not only working outside the home, they were also playing tennis and golf, and riding bicycles and horses. All these activities called for a definite change in female fashions. Women came to rely on tailored suits with full skirts and fitted jackets over simple blouses. Riding habits called for a long, draped skirt worn over a pair of trousers. With the dawn of the twentieth century, professional tailors turned to the comprehensive 1895 "Keystone" guide to create office outfits, riding pants, shirtwaists, and other garments. Filled with more than eighty patterns, the handy resource provided tailors with suggestions for fabric choices as well as instructions for the proper measurement, fitting, cutting, and sewing of such items as a bolero jacket, a shirtwaist with yoke, a single-breasted vest, and riding breeches. Supplemented with a selection of newly captioned illustrations from The Delineator magazine, this volume will be a valuable reference for costume designers and fashion historians, and a fascinating window on the past for nostalgia enthusiasts.