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Beatles de colección, bibliografía completa Vázquez, Rodolfo R. 2014-11-03 Se han escrito infinidad de páginas sobre Los Beatles y sobre las vidas de John, Paul, George y Ringo. Este libro no es una biografía ni nada que se le parezca, es una recopilación de todos los libros publicados sobre el tema durante cincuenta años. Difícilmente pueda encontrarse semejante cantidad de publicaciones no solo sobre una banda musical sino sobre cualquier tema en particular. Los Beatles siguen generando fans, atrayendo a las nuevas generaciones, siguen irradiando una energía y una magia inexplicable. Su música, su poesía y su imagen siguen teniendo una vigencia inigualable. En este libro, el lector podrá encontrar año por año, todos los libros publicados desde la primera publicación hasta la actualidad. Más de 1500 imágenes con el texto de la contratapa y una valoración hecha por el autor, sobre la importancia de cada libro, si vale la pena leerlo o coleccionarlo. Un trabajo de más de cinco años, realizado por el coleccionista dos veces premiado con el Guinness World Record por poseer la colección de memorabilia Beatle más grande del mundo y fundador del Museo Beatle de Buenos Aires. La historia de la banda más famosa que jamás haya pisado el Planeta Tierra está ahí afuera. Toneladas de papel escritas acerca de ellos. ¿Pero cómo encontrar exactamente lo que estás buscando? ¿Cómo ver y comprender a los Beatles desde todos los puntos de vista posibles? Tendrás que enfrentarte a un verdadero campo minado. Rodolfo es un dedicado fan de Los Beatles. Ha extendido su pasión por Los Beatles a una nueva forma de arte, enfrentándose a la tarea de recopilar toda la información para ti. Ha reunido todas las publicaciones de los Beatles y las ha ordenado en un listado detallado. Todos los devotos seguidores ahora tendrán fácil acceso a todo lo que se ha publicado, en un solo libro. Ya era hora de que alguien lo hiciera. Ya estoy deseando que llegue mi copia. Julia Baird (Hermana de John Lennon)

Flesh Wounds Virginia L. Blum 2005-04-04 "An impressive book. An important book."—Jamie Lee Curtis "I blame mirrors. If it weren't for them we wouldn't need plastic surgeons. In the meantime, anyone tempted to re-shape face, body and mind by means of knife should first read Blum's intelligent, persuasive and absorbing book. Both enticed and alarmed, the reader will at least know what she's doing and more importantly why. This is a book that takes you and shakes you by the throat, and leaves you the better for it."—Fay Weldon, author of *The Life and Loves of a She-Devil* "An eye-opening look at the dangers, both physical and emotional, of plastic surgery and of the power of beauty in all of our lives. Blum's book is an impressive interweaving of observation, oral interviews, cultural studies, and historical sources. An absorbing read, this is a scholarly book that general readers can enjoy."—Lois Banner, author of *American Beauty* "A provocative and thoroughly persuasive argument that we live in a culture of

cosmetic surgery where identity is sited on the shifting surfaces of the body. *Flesh Wounds* brilliantly explores the link between the seductions of surgical self-fashioning and the star system, drawing on a stunning array of materials ranging from interviews with plastic surgeons, psychoanalytic theory, and the novel to the visual media of digital photography, film, and television."—Kathleen Woodward, author of *Aging and Its Discontents: Freud and Other Fictions*

In Montmartre Sue Roe 2016-04-19 Previously published: London: Fig Tree, [2014].

Doll Parts Amanda Lepore 2017-04-18 From Amanda Lepore, the original iconic transexual woman who has reigned over New York nightlife for three decades, comes a gorgeous, poignant, full-color memoir of revealing stories and photographs by legends David LaChapelle, Terry Richardson, and many more. Lepore is a walking piece of art, and her very existence explores and questions the most important debates in modern society: gender roles, fame, beauty, and sex. She has spent years becoming the woman she wanted to be and here she reveals to the world the woman she really is.

Kim Kardashian West: Selfish Kim Kardashian West 2016-10-11 The newly updated book dedicated to the selfie photography of Kim Kardashian, featuring sixty-four new pages of the latest snaps of Kim's children, her immediate family, and some of the world's most prominent figures. From her early beginnings as a wardrobe stylist, Kim Kardashian has catapulted herself into becoming one of the most recognizable celebrities in Hollywood. Hailed by many (including Givenchy designer Riccardo Tisci) as the modern-day Marilyn Monroe, Kim has become a true American icon. With her curvaceous style, successful reality TV show *Keeping Up with the Kardashians*, DASH clothing store, makeup and perfume lines, and workout DVDs, she has acquired a massive fan following in the multi-millions. Through Instagram, Twitter, and Facebook, Kim connects with her legions of fans on a daily basis, sharing details of her life with her selfie photography. Widely regarded as a trailblazer of the selfie movement—a self-portrait for the digital age—Kim has mastered the art of taking flattering and highly personal photos of herself. This updated volume presents 64 new pages of some of Kim's favorite selfies—from her favorite throwback images and current ultra-sexy glam shots to newly snapped selfies with Serena Williams, Hillary Clinton, and President Barack Obama—*Selfish* provides readers with a behind-the-scenes look into this larger-than-life star. This revised and expanded edition features previously unpublished images of her children and immediate family.

Candy Darling Candy Darling 2015-02-17 A look into what moved Andy Warhol's greatest muse Located at 33 Union Square West in the heart of New York City's pulsing downtown scene, Andy Warhol's Factory was an artistic anomaly. Not simply a painter's studio, it was the center of Warhol's assembly-line production of films, books, art, and the groundbreaking *Interview* magazine. Although Warhol's first Factory on East 47th Street was known for its space-age silver interior, the Union Square Factory became the heart, brain, eyes, and soul of all things Warhol—and was, famously, the site of the assassination attempt that nearly took his life. It also produced a subculture of Factory denizens known as superstars, a collection of talented and ambitious misfits, the most glamorous and provocative of whom was the transgender pioneer Candy Darling. Born James Slattery in Queens in 1944 and raised on Long Island, the author began developing a female identity as a young child. Carefully imitating the sirens of Hollywood's golden age, young Jimmy had, by his early twenties, transformed into Candy, embodying the essence of silver-screen femininity, and in the process became her true self. Warhol, who found the whole dizzying package irresistible, cast Candy in his films *Flesh* and *Women in Revolt* and turned her into the superstar she was born to be. In her writing, *Darling* provides an illuminating look at what it was like to be transgender at a time when the gay rights movement was coming into its own. Blessed with a candor, wit, and style that inspired not only Warhol, but Tennessee Williams, Lou Reed, and Robert Mapplethorpe,

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Darling made an indelible mark on American culture during one of its most revolutionary eras. These memoirs depict a talented and tragic heroine who was taken away from us far too soon.

Keith Haring Pop Art 123! Mudpuppy 2017-01-16 Pop Art 123! from Mudpuppy teaches counting from numbers 1 through 10, while also introducing young readers to Keith Haring's colorful world of Pop Art. The dots on each page are slightly raised for tactile learning. - Size: 6.25 x 5"

Those Guys Have All the Fun James Andrew Miller 2011-05-24 In the exclusive behind the scenes look, sports fans can unlock the fascinating history of the channel that changed the way people watch and interact with their favorite teams. It began, in 1979, as a mad idea of starting a cable channel to televise local sporting events throughout the state of Connecticut. Today, ESPN is arguably the most successful network in modern television history, spanning eight channels in the United States and around the world. But the inside story of its rise has never been fully told-until now. Drawing upon over 500 interviews with the greatest names in ESPN's history and an All-Star collection of some of the world's finest athletes, bestselling authors James Miller and Tom Shales take us behind the cameras. Now, in their own words, the men and women who made ESPN great reveal the secrets behind its success-as well as the many scandals, rivalries, off-screen battles and triumphs that have accompanied that ascent. From the unknown producers and business visionaries to the most famous faces on television, it's all here.

Historias de música y vida Olga Suanya 2021-04-08 Una conexión inspiradora entre personajes y eventos históricos con grandes artistas y canciones del rock ¿Qué sorprendente vínculo existe entre determinadas historias y algunas canciones y artistas muy populares como "Losing my Religion" de R.E.M. y el Nobel Gabriel García Márquez? ¿Y entre "A Hard Rain's A-Gonna Fall" de Bob Dylan y la crisis de los misiles de Cuba en 1962 o entre el tema "Lover, Lover, Lover" de Leonard Cohen y la guerra del Yom Kippur? Este libro podría considerarse casi un diario generacional que atraviesa los grandes cambios de todo tipo acontecidos en los últimos tiempos. La autora da voz y nos guía para acceder a estas controversias y pulsiones que la mayoría de nosotros hemos sentido, sufrido y gozado en nuestras vidas. • "Smells like teen spirit" de Nirvana y el fundador de la multinacional Colgate Palmolive. • "Sailing to Philadelphia" y el escritor Thomas R. Pynchon. • "Sweet Caroline", Neil Diamond y el atentado de la maratón de Boston. • "Smoke on the water", Deep Purple y el incendio del casino de Montreux. • "London Calling", The Clash y el inicio de las retransmisiones de la BBC. • "Me and Bobby McGee", Janis Joplin y La Strada de Fellini.

Dandelion Catherine James 2007-10-02 A personal account by an intimate of such figures as Bob Dylan and Eric Clapton describes the abuse- and neglect-marked childhood that eventually resulted in her becoming a ward of the state, her drug-influenced relationships with a series of celebrities including Jackson Browne, and her efforts to relocate to Greenwich Village and reconnect with her family. 25,000 first printing.

Annie Leibovitz Annie Leibovitz 2022-10-07 The coveted Annie Leibovitz SUMO is now available in an unlimited XXL edition. Drawing on more than 40 years of work, including photojournalism made for Rolling Stone magazine in the 1970s and conceptual portraits for Vanity Fair and Vogue, Leibovitz selected iconic images and also photographs that have rarely, if ever, been seen before.

Un placer fugaz Truman Capote 2013-10-03 La correspondencia privada de uno de los grandes escritores del siglo XX. Incisivo, mordaz, seductor, impertinente, cínico y romántico, Truman Capote, el enfant terrible de las letras norteamericanas, no es solo uno de los grandes narradores del siglo XX, sino también un icono cultural, un mito, una leyenda que se agranda con el paso del tiempo. El grueso de las

cartas compiladas en este volumen, editado por su biógrafo Gerald Clarke, conforman una suerte de autobiografía en la que el autor de *Desayuno en Tiffany's* se confiesa ante los distintos corresponsales a lo largo de toda su vida, desde los años de tímido adolescente y genio precoz en Nueva York, pasando por el despertar a la fama con su primera novela, el voluntario y largo exilio europeo, la infernal redacción de *A sangre fría*, su obra maestra, hasta llegar a la decadencia, física e intelectual, en los años ochenta, víctima de la depresión, el alcohol y las drogas. Por estas páginas desfilan, magistralmente evocados por la lengua viperina de Capote, todos los escritores de su generación, pero también actores, actrices, pintores, fotógrafos, políticos: todo el siglo XX, con sus luces y sus sombras, reverbera a través de esta verdadera novela epistolar.

The New Frontiers of Fashion Law Rossella Esther Cerchia 2021-01-13 Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

Lady Warhol Christopher Makos 2010 This is not Andy Warhol as we are accustomed to seeing him: in dramatic eyeliner and mascara, an asymmetrical blond bob worthy of a *Vogue* cover circa 1987, his hands clutched girlishly at his upper thigh; or with a glisteningly lipsticked cupid's bow, shadowed eyes downcast; or draped, from the armpits down, in a white sheet, his upper chest startlingly pale. In these portraits, made by Christopher Makos (born 1948), the gender-transgressive themes of the 1980s collide with the spirit of Man Ray's famous "Rose Sélavy" pictures of Marcel Duchamp as a coy Parisian lady. The project entailed, Makos recalls, "eight wigs, two days of posing, 16 contact sheets, 349 shots"; this volume includes Makos' original contact sheets, an essay by the photographer about his friendship with Warhol, and full-page prints of the most striking images to emerge from one of Pop's most singular photo shoots.

Kate Kate Moss 1997-04 Kate Moss is one of the newest of the supermodels. Her unique look has inspired top photographers, including Stephen Meisel, Bruce Weber, Herb Ritts, Helmut Newton and Richard Avedon, top fashion editors and top fashion designers, particularly Calvin Klein.

Death on the Nile (Poirot) Agatha Christie 2010-10-14 Agatha Christie's most exotic murder mystery, with a striking new cover to tie in with the highly anticipated 2022 film adaptation.

[Audrey The 60s](#) David Wills 2012-10-01 Audrey Hepburn charmed cinema audiences in the 1950s as a new type of screen presence – gamine, doe-eyed and refreshingly casual. By the 1960s she had metamorphosed to become a trendsetting sophisticate, achieving unrivalled status as an actress, model, movie star and champion for underprivileged children worldwide. Curator and archivist David Wills has

amassed one of the world's largest private collections of original Audrey Hepburn photography. Now, in *Audrey: The 60s*, he has gathered a spectacular selection of work from her key photographers – much of it digitally restored from original negatives and transparencies – to create a truly breath-taking portfolio of images which pays homage to the most beloved and enduring style icon of the decade that changed everything. Among the highlights are: • Never-before-seen on-set photography from some of Audrey Hepburn's most cherished movies, including *Breakfast at Tiffany's*, *Charade*, *My Fair Lady*, *How to Steal a Million* and *Two for the Road*; • Outtakes and rare images from fashion shoots, some not seen since their original appearance in *Vogue*; • Previously unpublished work by photographers Bert Stern, Cecil Beaton, Douglas Kirkland, William Klein, Howell Conant, Bob Willoughby, Pierluigi Praturlon and many others. Pairing over two hundred stunning images with reflections and recollections from friends, photographers, designers, close collaborators and Hepburn herself, *Audrey: The 60s* is an unforgettable showcase of the actress's timeless beauty and extraordinarily influential style.

100 Women - 100 Styles Tamsin Blanchard 2019-09-03 Muses of attitude, brains, and confidence come together in this glossy compendium of the female icons who use their personal style and influence to change the way we look and dress. From the obvious to the outrageous, Frida Kahlo to Cara Delevingne, *100 Women • 100 Styles* profiles the personalities of each woman, showing what made them who they are, and how they can inspire you.

Sien Lauren Frances 2021-06-21 A love story in the true sense of the word, between a woman (Clasina Maria Hoornik) and a man (Vincent van Gogh) who just wanted to be together, but who weren't allowed that simple desire.

Marilyn Monroe: Metamorphosis David Wills 2012-10-30 There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in *Marilyn Monroe: Metamorphosis*, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. *Marilyn Monroe: Metamorphosis* pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of *The Seven Year Itch*, *Some Like It Hot*, *The Misfits*, and *Something's Got to Give*. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—*Marilyn Monroe: Metamorphosis* is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

The Haunted Vagina 2015-10-21 "It's difficult to love a woman whose vagina is a gateway to the world of the dead..." Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve,

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on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. "A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, *The Haunted Vagina* is a completely unique reading experience."

Delibros 2010

The Purple Decades Tom Wolfe 1982-10-01 *The Purple Decades* brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and the *Flak Catchers*, his account of the wild games the poverty program encouraged minority groups to play.

Studio 54 2015-02-24 In 1977, at the height of the disco craze, a club opened at 254 West 54th Street in New York City. Studio 54 was--and, arguably, remains--the world's most renowned and legendary disco. Regularly attended by celebrities such as Andy Warhol, Elizabeth Taylor, Mick Jagger, Bianca Jagger, Jerry Hall, Debbie Harry, Grace Jones, Michael Jackson, Calvin Klein, Elton John, John Travolta, Brooke Shields and Tina Turner, the club fostered an atmosphere of unadulterated hedonism for New York's art and fashion set. Hasse Persson and his camera were frequent club guests from 1977-80. The images he photographed there have become legendary, capturing the club's famed revelers, dancers in costume and general, drunken exhilaration--and yet, incredibly, Studio 54 marks the first time in history that they have seen publication. Almost 35 years after the club's unceremonious and sudden closure, this beautiful hardback volume superbly documents the zeitgeist. Hasse Persson (born 1942) has had a long career as a photojournalist. Though Swedish born, he spent nearly a quarter century, from 1967 to 1990, working in New York. He has published five books on America and his photographs have appeared in such publications as *The New York Times*, *Time*, *Newsweek* and *Life*. He worked as the artistic director of the Hasselblad Center in Gothenburg and today he is the artistic director of Strandverket Konsthall in Marstrand, Sweden.

The Happiness Project (Revised Edition) Gretchen Rubin 2015-12-29 "This book made me happy in the first five pages." —AJ Jacobs, author of *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* Award-winning author Gretchen Rubin is back with a bang, with *The Happiness Project*. The author of the bestselling *40 Ways to Look at Winston Churchill* has produced a work that is "a cross between the Dalai Lama's *The Art of Happiness* and Elizabeth Gilbert's *Eat, Pray, Love*." (Sonya Lyubomirsky, author of *The How of Happiness: A Scientific Approach to Getting the Life You Want*) In the vein of *Julie and Julia*, *The Happiness Project* describes one person's year-long attempt to discover what leads to true contentment. Drawing at once on cutting-edge science, classical philosophy, and real-world applicability, Rubin has written an engaging, eminently relatable chronicle of transformation.

Transgender Warriors Leslie Feinberg 1997-06-30 "The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker *Transgender Warriors* is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation. This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people,

far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

The Fashion Book Phaidon Editors 2020-05-13 The iconic bestseller - showcasing more than 500 of fashion's greatest names by A- Z - now updated in a stunning new edition Fully revised and updated for 2020, this new edition of Phaidon's iconic global bestseller The Fashion Book takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire industry is represented: from designers to photographers, stylists, and retailers, as well as editors and creative directors. Marking significant changes on the fashion landscape, this revised edition features important new names who have fundamentally shaped the way we see fashion in recent years, including Virgil Abloh, Gosha, and Alessandro Michele, influential image-maker Petra Collins, model and contemporary icon Rihanna, and Leandra Medine, alongside fashion pioneers of the previous edition such as Coco Chanel, Issey Miyake, Kate Moss, Erdem, and Richard Avedon. This bestselling - and now updated - classic volume remains a comprehensive and definitive view of the fashion industry today.

In Cold Blood Truman Capote 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The Hidden Habits of Genius Craig Wright 2020-10-06 "An unusually engaging book on the forces that fuel originality across fields." --Adam Grant Looking at the 14 key traits of genius, from curiosity to creative maladjustment to obsession, Professor Craig Wright, creator of Yale University's popular "Genius Course," explores what we can learn from brilliant minds that have changed the world. Einstein. Beethoven. Picasso. Jobs. The word genius evokes these iconic figures, whose cultural contributions have irreversibly shaped society. Yet Beethoven could not multiply. Picasso couldn't pass a 4th grade math test. And Jobs left high school with a 2.65 GPA. What does this say about our metrics for measuring success and achievement today? Why do we teach children to behave and play by the rules, when the transformative geniuses of Western culture have done just the opposite? And what is genius, really? Professor Craig Wright, creator of Yale University's popular "Genius Course," has devoted more than two decades to exploring these questions and probing the nature of this term, which is deeply embedded in our culture. In *The Hidden Habits of Genius*, he reveals what we can learn from the lives of those we have dubbed "geniuses," past and present. Examining the lives of transformative individuals ranging from Charles Darwin and Marie Curie to Leonardo Da Vinci and Andy Warhol to Toni Morrison and Elon Musk,

Wright identifies more than a dozen drivers of genius—characteristics and patterns of behavior common to great minds throughout history. He argues that genius is about more than intellect and work ethic—it is far more complex—and that the famed “eureka” moment is a Hollywood fiction. Brilliant insights that change the world are never sudden, but rather, they are the result of unique modes of thinking and lengthy gestation. Most importantly, the habits of mind that produce great thinking and discovery can be actively learned and cultivated, and Wright shows us how. This book won't make you a genius. But embracing the hidden habits of these transformative individuals will make you more strategic, creative, and successful, and, ultimately, happier.

Writing the Future Liz Munsell 2020-04-21 How hip-hop culture and graffiti electrified the art of Jean-Michel Basquiat and his contemporaries in 1980s New York In the early 1980s, art and writing labeled as graffiti began to transition from New York City walls and subway trains onto canvas and into art galleries. Young artists who freely sampled from their urban experiences and their largely Black, Latinx and immigrant histories infused the downtown art scene with expressionist, pop and graffiti-inspired compositions. Jean-Michel Basquiat (1960-88) became the galvanizing, iconic frontrunner of this transformational and insurgent movement in contemporary American art, which resulted in an unprecedented fusion of creative energies that defied longstanding racial divisions. *Writing the Future* features Basquiat's works in painting, sculpture, drawing, video, music and fashion, alongside works by his contemporaries--and sometimes collaborators--A-One, ERO, Fab 5 Freddy, Futura, Keith Haring, Koolhaas, LA2, Lady Pink, Lee Quiñones, Rammellzee and Toxic. Throughout the 1980s, these artists fueled new directions in fine art, design and music, reshaping the predominantly white art world and driving the now-global popularity of hip-hop culture. *Writing the Future*, published to accompany a major exhibition, contextualizes Basquiat's work in relation to his peers associated with hip-hop culture. It also marks the first time Basquiat's extensive, robust and reflective portraiture of his Black and Latinx friends and fellow artists has been given prominence in scholarship on his oeuvre. With contributions from Carlo McCormick, Liz Munsell, Hua Hsu, J. Faith Almiron and Greg Tate, *Writing the Future* captures the energy, inventiveness and resistance unleashed when hip-hop hit the city.

JFK and Mary Meyer: A Love Story Jesse Kornbluth 2021-05-11 Mary Pinchot Meyer was possibly the only woman John F. Kennedy ever loved. Follow their affair in this fictional diary of the woman murdered for asking too many questions after the JFK assassination. John F. Kennedy said he needed sex every three days or he got a headache. In the White House, he never had a headache. Kennedy met Mary Pinchot in 1935, when he was eighteen and she was sixteen. Twenty years later, when she was living in Virginia and married to Cord Meyer, a high-ranking CIA official, she was Jack and Jackie Kennedy's next-door neighbor. In 1962, she was an artist, divorced, living in Washington—and Kennedy's first serious romance. Mary Pinchot Meyer was more than a bedmate. She was Kennedy's beacon light: his sole female adviser, spending mornings in the Oval Office, and, at night, discussing issues. After the 1964 election, Kennedy said, he would divorce Jackie and marry her. After the assassination, Mary didn't believe Lee Harvey Oswald acted alone, and she shared that view, loudly and often, in Washington's most elite circles. Her ex-husband urged her to be silent, but when the report of the Warren Commission was released, she was even more loudly critical. On October 10, 1964, two days before her forty-fourth birthday, as she walked in Georgetown, a man shot her in the head and the heart. That night, Mary's best friend called her sister. “Mary had a diary,” she said. “Get it.” The diary was filled with sketches, notes for paintings—and ten pages about an affair with an unnamed lover. Her sister burned it. In *JFK and Mary Meyer: A Love Story*, Jesse Kornbluth recreates the diary Mary might have written. Working from a timeline of Kennedy's presidency and every documented account of their public relationship, he has written a high-octane thriller that tracks this secret, doomed romance—and invites readers to solve Mary's murder.

The History of Bones John Lurie 2021-08-17 The quintessential depiction of 1980s New York and the downtown scene from the artist, actor, musician, and composer John Lurie “Ferocious and wise, funny and tragic, raging and forgiving, and I loved every page.”—Nick Flynn, author of *Another Bullshit Night in Suck City* In the tornado that was downtown New York in the 1980s, John Lurie stood at the vortex. After founding the band The Lounge Lizards with his brother, Evan, in 1979, Lurie quickly became a centrifugal figure in the world of outsider artists, cutting-edge filmmakers, and cultural rebels. Now Lurie vibrantly brings to life the whole wash of 1980s New York as he developed his artistic soul over the course of the decade and came into orbit with all the prominent artists of that time and place, including Andy Warhol, Debbie Harry, Boris Policeband, and, especially, Jean-Michel Basquiat, the enigmatic prodigy who spent a year sleeping on the floor of Lurie’s East Third Street apartment. It may feel like Disney World now, but in *The History of Bones*, the East Village, through Lurie’s clear-eyed reminiscence, comes to teeming, gritty life. The book is full of grime and frank humor—Lurie holds nothing back in this journey to one of the most significant moments in our cultural history, one whose reverberations are still strongly felt today. History may repeat itself, but the way downtown New York happened in the 1980s will never happen again. Luckily, through this beautiful memoir, we all have a front-row seat.

Warhol/ Makos in Context Christopher Makos 2007-02 A behind-the-scenes, in-depth record of his photographic life from 1976 to 1987, *Warhol | Makos In Context*, Christopher Makos' newest book, documents the years he spent at Andy Warhol's side. Over 100 original Makos contact sheets, reproduced in full with the photographer's editing marks and comments, have never before been seen. *Warhol | Makos In Context* features unedited, raw material of his work during the years he saw Warhol almost daily—including the experiences and friends he shared with Warhol, the trips the two and others made together, and scenes of work life at Warhol's 860 Broadway Factory and Makos' West 15th Street studio. An insider's account of the high jinks and high times at the Factory and beyond, *In Context* is an unexpurgated visual record of New York's most intriguing circle, and a primary source document that puts Warhol *In Context* in Makos' life. The coterie-if legendary-art world icons featured here includes: Liza Minnelli, David Geffen, John Lennon, Mick and Bianca Jagger, Keith Richards, Diana Ross, Debbie Harry, David Byrne, Jimmy Buffett, Sonny Bono, Princess Caroline of Monaco, Jimmy Carter, Muhammed Ali, Steve Rubell, Buzz Aldrin, Tom Seaver, Reggie Jackson, Halston, Calvin Klein, Diana Vreeland, Tom Ford, Jack Nicholson, Elizabeth Taylor, Matt Dillon, Marianne Faithful, Olivia Newton John, Robert Duvall, Christopher Reeve, Ron Wood, Rainer Fassbinder, David Hockney, Robert Rauschenberg, Keith Haring, Jean Michel Basquiat, Madonna, Jodie Foster, Norman Mailer, and Truman Capote.

Andy Christopher Makos 2001 For the first time since they were shot in 1981, the story behind Christopher Makos' *Altered Images* photographs of Andy Warhol is told. Makos has a history of recognizing trends, fashions, and social movements long before most others. His highly acclaimed book, *White Trash*, caught Warhol's eye and the two men began a friendship based on an ever-flowing exchange of ideas, inspiration and technical knowledge. Inspired by the famous photographs, "Rose Selavy," that Man Ray took of Marcel Duchamp in drag in 1921, Makos created a fresh and unique concept. Mixing elements of style, traditional gender cues, and mysterious sexuality, Makos went beyond portrait and photojournalism, giving a glimpse into the future of blurred gender and alternative drag. Evocative, intimate and campy, *Andy* is a true reflection of the uniquely creative and fertile collaboration between Makos and Warhol.

No Logo Naomi Klein 2000-01-15 An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current

consumer culture

Casteljajac. Ediz. ilustrata 2016 Whether it's Beyoncé's wild blue jacket, Rihanna in a Donald Duck dress, or outfit queen Lady Gaga in a jacket with sewn-on Kermit the Frog puppets, they have all worn his creations and made them famous. Jean-Charles de Castelbajac is a designer who knows how to dress women with courage and creativity. And for his somewhat unorthodox tastes, he has been nicknamed "King of the Unconventional." After developing a collection for his mother's fashion house in 1968, he started his own label in 1978. Since then, he has launched countless successful collections and struck up partnerships with the most unlikely people. Whether it's robes for the Pope, costumes for the Woody Allen film *Annie Hall*, or clothes for TV series such as *Charlie's Angels* and *Sex and the City*--for decades, de Castelbajac has been a style and fashion pioneer. Even better, he has always managed to fuse fashion with art, as evidenced by his partnerships with Keith Haring and Jean-Michel Basquiat. Take a look behind the scenes at this fashion legend and learn about how this artist got his start and his ongoing history of success.

The Crazy Rich Asians Trilogy Box Set Kevin Kwan 2018-08-21 The New York Times bestselling Crazy Rich Asians series reveals the outrageous world of high-net-worth society with humor and heart. Crazy Rich Asians is now a major motion picture. "There's rich, there's filthy rich, and then there's crazy rich." —People New Yorker Rachel Chu does not know that her loving boyfriend, Nicholas Young, also happens to be Singapore's most eligible bachelor and likely heir to a massive fortune. So when she agrees to spend the summer in Nick's home, her life unexpectedly becomes an obstacle course of old money, new money, nosy relatives, and scheming social climbers. And that's all before she discovers the true identity of her long-lost father . . . This box set includes the entire trilogy: *Crazy Rich Asians*, *China Rich Girlfriend*, and *Rich People Problems*.

Tropic of Cancer (Harper Perennial Modern Classics) Henry Miller 2012-01-30 Miller's groundbreaking first novel, banned in Britain for almost thirty years.

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