

# Lady Windermere S Fan Performed By Juliet Stevens

AS RECOGNIZED, ADVENTURE AS WELL AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS WITH EASE AS BARGAIN CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **LADY WINDERMERE S FAN PERFORMED BY JULIET STEVENS** ALONG WITH IT IS NOT DIRECTLY DONE, YOU COULD SAY YOU WILL EVEN MORE ON THIS LIFE, REGARDING THE WORLD.

WE MANAGE TO PAY FOR YOU THIS PROPER AS WITHOUT DIFFICULTY AS EASY QUIRK TO GET THOSE ALL. WE MEET THE EXPENSE OF LADY WINDERMERE S FAN PERFORMED BY JULIET STEVENS AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE COURSE OF THEM IS THIS LADY WINDERMERE S FAN PERFORMED BY JULIET STEVENS THAT CAN BE YOUR PARTNER.

**BITCH** ELIZABETH WURTZEL 2012-10-17 FROM THE AUTHOR OF THE BESTSELLING *PROZAC NATION* COMES ONE OF THE MOST ENTERTAINING FEMINIST MANIFESTOS EVER WRITTEN. IN FIVE BRILLIANT EXTENDED ESSAYS, SHE LINKS THE LIVES OF WOMEN AS DEMANDING AND DISPARATE AS AMY FISHER, HILLARY CLINTON, MARGAUX HEMINGWAY, AND NICOLE BROWN SIMPSON. WURTZEL GIVES VOICE TO THOSE WOMEN WHOSE LIVES HAVE BEEN MISUNDERSTOOD, WHO HAVE BEEN DISMISSED FOR THEIR BEAUTY, THEIR MADNESS, THEIR YOUTH. BITCH IS A BRILLIANT TRACT ON THE HISTORY OF MANIPULATIVE FEMALE BEHAVIOR. BY LOOKING AT WOMEN WHO DERIVE THEIR POWER FROM THEIR SEXUALITY, WURTZEL OFFERS A TRENCHANT CULTURAL CRITIQUE OF CONTEMPORARY GENDER RELATIONS. BEGINNING WITH DELILAH, THE FIRST WOMAN TO SUPPOSEDLY BRING A GREAT MAN DOWN (LATTER-DAY DELILAHS INCLUDE YOKO ONO, PAM SMART, BESS MYERSON), WURTZEL FINDS MANY BIBLICAL COUNTERPARTS TO THE MEN AND WOMEN IN TODAY'S HEADLINES. SHE FINDS IN THE STORY OF AMY FISHER THE TRAGIC PLIGHT OF ALL LOLITAS, OUR THIRST FOR THEIR BRIEF AND INTENSE FLAME. SHE CONNECTS HEMINGWAY'S TRAGIC SUICIDE TO THOSE OF SYLVIA PLATH, EDIE SEDGWICK, AND MARILYN MONROE, WOMEN WHOSE BEAUTY WAS AN END, ULTIMATELY, IN ITSELF. WURTZEL, WRITING ABOUT THE WIFE/MISTRESS DICHOTOMY, EXPLAINS HOW SOME WOMEN ARE ANOINTED AS WIFE MATERIAL, WHILE OTHERS ARE RELEGATED TO THE ROLE OF MISTRESS. SHE TAKES TO TASK THE DOUBLE STANDARD IMPOSED ON WOMEN, THE CULTURAL INSISTENCE ON GOODNESS AND SOCIETY'S COMPLETE OBSESSION WITH BADNESS: WHAT'S A GIRL TO DO? LET'S FACE IT, IF WOMEN WERE ANY REAL THREAT TO MALE POWER, "GENNIFER FLOWERS WOULD BE SITTING BEHIND THE DESK OF THE OVAL OFFICE," WRITES WURTZEL, "AND BILL CLINTON WOULD BE A LOUNGE SINGER IN THE EXCELSIOR HOTEL IN LITTLE ROCK." BITCH TELLS A TALE BOTH CELEBRATORY AND CAUTIONARY AS WURTZEL CATALOGS SOME OF THE MOST INFAMOUS WOMEN IN HISTORY, DEFENDING THEIR OUTSIZE DESIRES, DESCRIBING THEIR EXQUISITE LONELINESS, CHAMPIONING THEIR TAKE-NO-PRISONERS APPROACH TO LIFE AND TO LOVE. WHETHER WRITING ABOUT COURTNEY LOVE, SALLY HEMINGS, BATHSHEBA, KIMBA WOOD, SHARON STONE, PRINCESS DI--OR WAXING ELOQUENT ON THE HIDEOUS SUCCESS OF *THE RULES*, THE EVIL THAT IS *THE BRIDGES OF MADISON COUNTY*, THE TWISTED LOGIC OF *YOU'LL NEVER MAKE LOVE IN THIS TOWN AGAIN*--WURTZEL IS BACK WITH A BITCHOGRAPHY THAT CUTS TO THE CORE. IN PROSE BOTH BLISTERING AND BRILLIANT, BITCH IS A TREATISE ON THE NATURE OF DESPERATE SEXUAL MANIPULATION AND A TRIUMPH OF PUSSY POWER.

*WORDS ON CASSETTE 2002* R R BOWKER PUBLISHING 2002

*PERFORMANCE P V RANGER, DR 2003-09-02* THE AUTHOR LOOKS IN DETAIL AT THE GRADE EXAMINATIONS AND DIPLOMAS OFFERED BY PRIVATE BOARDS, AND CONSIDERS THE NEW GCSE EXAMINATIONS IN ORAL COMMUNICATION AND DRAMA AND THEATRE ARTS.

*WHO'S WHO IN THE THEATRE 1916* ISSUES FOR 1914-67 INCLUDE "NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS OF THE LONDON STAGE FROM THE EARLIEST TIMES."

*SHAKESPEARE'S ROMEO AND JULIET IN PERFORMANCE* KATHERINE L. WRIGHT 1997 THE ROMEOS TREATED ARE THOSE OF RICHARD BURBAGE, DAVID GARRICK, SPRANGER BARRY, JOHNSTON FORBES-ROBERTSON, AND LAURENCE OLIVIER. JULIET IS EXAMINED ON THE BASIS OF THE BOY-ACTOR OF SHAKESPEARE'S DAY, GEORGE ANNE BELLAMY, SUSANNAH CIBBER, ADELAIDE NEILSON, AND PEGGY ASHCROFT. FINALLY, MERCUTIO IS STUDIED THROUGH THE INTERPRETATIONS BY HENRY WOODWARD, CHARLES KEMBLE, JOHN GIELGUD, LEO CICERI, AND OTHERS. WITH ILLUSTRATIONS.

**HUJU** JONATHAN P. J. STOCK 2003-04-10 CHINA HAS OVER THREE HUNDRED DISTINCT STYLES OF MUSIC DRAMA, FROM EXORCISM THEATRE TO FARCE, HISTORICAL ROMANCE, AND SHADOW PUPPETRY. THIS STUDY CONSIDERS ONE OF THE NEWER OPERATIC FORMS. ESTABLISHED JUST TWO CENTURIES AGO, HUJU (SHANGHAI OPERA), IS RENOWNED FOR ITS PORTRAYAL OF ORDINARY PEOPLE, NOT THE EMPERORS, COURTESANS, AND HEROES OF OLDER FORMS. ACTING AND MAKE-UP AIM FOR REALISM RATHER THAN SYMBOLISM, AND STORIES DEAL WITH CONTEMPORANEOUS THEMES: THE STRUGGLES OF LOVERS TO MARRY, WOMEN'S RIGHTS AFTER THE COMMUNIST REVOLUTION (1949), AND LIFE UNDER THE NEW SOCIAL ORDER ESTABLISHED BY DENG XIAOPING'S REFORMS IN THE 1980S. MUSIC RANGES FROM LOCAL FOLKSONG TO SYNCRETIC ADOPTIONS OF WESTERN POPULAR MUSIC. JONATHAN STOCK IS AN AUTHORITY ON CHINESE MUSIC, WITH PREVIOUS BOOKS ON CHINESE FLUTE AND VIOLIN SOLOS AND ABING, A TWENTIETH-CENTURY COMPOSER. ADDING TO HIS EXTENSIVE RESEARCH ON CHINESE MUSIC, STOCK'S EIGHTEEN MONTHS OF FIELDWORK IN SHANGHAI ALLOWS HIM TO INTERWEAVE MATERIAL FROM HISTORICAL REPORTS, SOUND RECORDINGS, LIVE PERFORMANCE, AND THE FIRST-HAND ACCOUNTS OF THREE GENERATIONS OF SINGERS INTO A STUDY OF A UNIQUE CHINESE OPERA FORM SEEN EQUALLY AS HISTORICAL TRADITION, VENUE FOR SOCIAL ACTION, AND FORUM FOR MUSICAL CREATIVITY. ASSESSING FIRST THE ROOTS OF HUJU IN LOCAL FOLKSONG AND BALLAD, HE LOOKS AT THE ENDURING ROLE OF EMOTIONAL EXPRESSIVITY. HE NEXT FOCUSES ON THE RISE OF ACTRESSES, LAYING OUT A SPECIALLY 'MUSICAL' READING OF GENDERED PERFORMANCE. FURTHER CHAPTERS REVERSE CONVENTIONAL ETHNOMUSICOLOGICAL ARGUMENTS THAT MUSIC CONSTRUCTS PLACE BY LOOKING AT HOW SHANGHAI'S INSTITUTIONS BEFORE 1949 SHAPED THE ENVIRONMENT WITHIN WHICH TROUPES DEVELOPED NEW DRAMATIC MATERIALS AND COMPETED FOR WORK. IN CONSIDERING REFORMS POST-1949, THE AUTHOR SHOWS HOW THE INFUSION OF EXPLICIT POLITICAL CONTENT ACTUALLY WEAKENED THE EXPRESSIVE IMPACT OF THESE DRAMAS. FINALLY, DEVELOPMENTS SINCE 1980 ARE REVIEWED. THE BOOK INCLUDES SONGS AND ILLUSTRATIONS OF PERFORMANCE STYLES. AN INNOVATIVE COMBINATION OF URBAN AND HISTORICAL ETHNOMUSICOLOGY, THE BOOK'S FINDINGS WILL ENGAGE THE HISTORIAN OF CHINA AND GENERAL SCHOLAR OF MUSIC ALIKE.

*ARTS & HUMANITIES CITATION INDEX* 1997 A MULTIDISCIPLINARY INDEX COVERING THE JOURNAL LITERATURE OF THE ARTS AND HUMANITIES. IT FULLY COVERS 1,144 OF THE WORLD'S LEADING ARTS AND HUMANITIES JOURNALS, AND IT INDEXES INDIVIDUALLY SELECTED, RELEVANT ITEMS FROM OVER 6,800 MAJOR SCIENCE AND SOCIAL SCIENCE JOURNALS.

**THE ACTORS' BIRTHDAY BOOK** JOHNSON BRISCOE 1908

**HANDBOOK OF NATURAL LANGUAGE PROCESSING** NITIN INDURKHYA 2010-02-22 THE HANDBOOK OF NATURAL LANGUAGE PROCESSING, SECOND EDITION PRESENTS PRACTICAL TOOLS AND TECHNIQUES FOR IMPLEMENTING NATURAL LANGUAGE PROCESSING IN COMPUTER SYSTEMS. ALONG WITH REMOVING OUTDATED MATERIAL, THIS EDITION UPDATES EVERY CHAPTER AND EXPANDS THE CONTENT TO INCLUDE EMERGING AREAS, SUCH AS SENTIMENT ANALYSIS. NEW TO THE SECOND EDITION GREATER

THE PICTURE OF DORIAN GRAY OSCAR WILDE 1998 WITH AN INTRODUCTION AND NOTES BY JOHN M.L. DREW, UNIVERSITY OF BUCKINGHAM.

*THE SKETCH* 1895

**DRAMATIC ADVENTURES IN RHETORIC** GILES TAYLOR 2015-11-04 A PRACTICAL, ACCESSIBLE AND THOROUGH GUIDE TO IDENTIFYING AND USING RHETORICAL DEVICES IN DRAMA, USING EXAMPLES FROM BOTH CLASSICAL AND CONTEMPORARY PLAYS. AN UNPRECEDENTED REFERENCE AND HANDBOOK FOR ACTORS, DIRECTORS, PLAYWRIGHTS AND TEACHERS; WRITTEN BY PRACTITIONERS FOR PRACTITIONERS. LITTLE HAS BEEN WRITTEN ABOUT HOW DRAMATISTS DRAW ON RHETORICAL DEVICES, AND HOW A STUDY OF THESE CAN UNLOCK A TEXT FOR A PERFORMER OR DIRECTOR, OR INDEED INSPIRE CONTEMPORARY PLAYWRIGHTS. THIS BOOK ADDRESSES IN DETAIL – YET IN STRAIGHTFORWARD TERMS – THE MANY DIFFERENT RHETORICAL FORMS USED IN DRAMA, AND ENABLES THE READER TO IDENTIFY AND ANALYSE THEM. DRAMATIC ADVENTURES IN RHETORIC MAY BE READ COVER TO COVER, OR IT MAY BE DIPPED INTO; IT IS BOTH AN ANALYTIC TOOL AND A REFERENCE AID FOR USE IN THE CLASSROOM OR REHEARSAL ROOM, REVEALING HOW CAREFUL STUDY OF LANGUAGE IS ONE OF THE BEST WAYS OF ACCESSING THE RICHNESS OF TEXTS BOTH CLASSICAL AND CONTEMPORARY.

**PAPERBACKS IN PRINT** 1965

**FIVE GREAT INDIAN NOVELS** ASHOK THORAT 2000

THE COMPLETE WORKS OF OSCAR WILDE JOSEPHINE M. GUY 2007-09-06 VOLUME IV OF THE OXFORD ENGLISH TEXTS COMPLETE WORKS OF OSCAR WILDE IS THE FIRST VARIORUM EDITION OF WILDE'S MAJOR CRITICAL WRITING; IT INCLUDES THE CRITICAL ESSAYS WHICH WERE RE-PUBLISHED IN BOOK-FORM IN HIS LIFE-TIME – THAT IS, THOSE ANTHOLOGISED IN INTENTIONS AND

THE SOUL OF MAN - AS WELL AS HIS GRADUATE ESSAY USUALLY KNOWN BY THE TITLE THE RISE OF HISTORICAL CRITICISM, BUT WHICH THIS VOLUME TITLES HISTORICAL CRITICISM. THE INTRODUCTION GIVES A DETAILED ACCOUNT OF THE COMPOSITION OF EACH OF THE ESSAYS: IT GIVES A NEW EXPLANATION FOR THE RELATIONSHIP BETWEEN THE 'THE DECAY OF LYING' AND 'PEN, PENCIL, AND POISON' (ARGUING THAT THEY ARE BEST UNDERSTOOD AS COMPANION PIECES); IT PROVIDES THE FIRST CONCRETE DEMONSTRATION THAT WILDE DID, ON OCCASIONS, KNOWINGLY 'COPY' HIS OWN WORK; AND IT REVEALS THAT SUBSTANTIAL CUTS WERE MADE TO SOME OF WILDE'S ESSAYS (WITHOUT HIS FULL CONSENT) BY THE PERIODICAL EDITORS WITH WHOM HE WORKED. THE EDITION ALSO PROVIDES, FOR THE FIRST TIME, A FULL COLLATION OF THE TEXTUAL VARIANTS BETWEEN THE PUBLISHED VERSIONS OF WILDE'S ESSAYS (THAT IS, BOTH BOOK AND PERIODICAL), AND ALL EXTANT MANUSCRIPTS; IN ADDITION IT ESTABLISHES A NEW, AUTHORITATIVE TEXT FOR HISTORICAL CRITICISM, BASED ON AN EXAMINATION OF THE ORIGINAL MANUSCRIPT, WHICH DIFFERS SIGNIFICANTLY FROM THAT PRINTED BY ROBERT ROSS IN HIS 1908 COLLECTED EDITION (AND SUBSEQUENTLY REPRINTED IN THE COLLINS COMPLETE WORKS). THE ANNOTATION TO THE EDITION REVEALS THE FULL EXTENT OF WILDE'S 'BORROWINGS' BOTH FROM HIS OWN WORK, AND FROM OTHER WRITERS; IT ALSO REVEALS THAT MUCH OF HISTORICAL CRITICISM IS IN FACT PARAPHRASING OR TRANSLATING WELL-KNOWN CLASSICAL TEXTS, AND THAT THE SOME OF DENSENESS OF THE ARGUMENT IS DUE TO ELLIPSES IN WILDE'S TEXT THAT WERE DISGUISED BY EARLIER EDITORS.

*THE PICTURE OF DORIAN GRAY ILLUSTRATED* OSCAR WILDE 2021-01-15 THE PICTURE OF DORIAN GRAY BEGINS ON A BEAUTIFUL SUMMER DAY IN VICTORIAN ENGLAND, WHERE LORD HENRY WOTTON, AN OPINIONATED MAN, IS OBSERVING THE SENSITIVE ARTIST BASIL HALLWARD PAINTING THE PORTRAIT OF DORIAN GRAY, A HANDSOME YOUNG MAN WHO IS BASIL'S ULTIMATE MUSE. WHILE SITTING FOR THE PAINTING, DORIAN LISTENS TO LORD HENRY ESPOUSING HIS HEDONISTIC WORLD VIEW AND BEGINS TO THINK THAT BEAUTY IS THE ONLY ASPECT OF LIFE WORTH PURSUING, PROMPTING DORIAN TO WISH THAT HIS PORTRAIT WOULD AGE INSTEAD OF HIMSELF. UNDER LORD HENRY'S HEDONISTIC INFLUENCE, DORIAN FULLY EXPLORES HIS SENSUALITY. HE DISCOVERS THE ACTRESS SIBYL VANE, WHO PERFORMS SHAKESPEARE PLAYS IN A DINGY, WORKING-CLASS THEATRE. DORIAN APPROACHES AND COURTS HER, AND SOON PROPOSES MARRIAGE. THE ENAMOURED SIBYL CALLS HIM "PRINCE CHARMING", AND SWOONS WITH THE HAPPINESS OF BEING LOVED, BUT HER PROTECTIVE BROTHER, JAMES, WARNS THAT IF "PRINCE CHARMING" HARMS HER, HE WILL MURDER HIM. DORIAN INVITES BASIL AND LORD HENRY TO SEE SIBYL PERFORM IN ROMEO AND JULIET. SIBYL, TOO ENAMOURED WITH DORIAN TO ACT, PERFORMS POORLY, WHICH MAKES BOTH BASIL AND LORD HENRY THINK DORIAN HAS FALLEN IN LOVE WITH SIBYL BECAUSE OF HER BEAUTY INSTEAD OF HER ACTING TALENT. EMBARRASSED, DORIAN REJECTS SIBYL, TELLING HER THAT ACTING WAS HER BEAUTY; WITHOUT THAT, SHE NO LONGER INTERESTS HIM. ON RETURNING HOME, DORIAN NOTICES THAT THE PORTRAIT HAS CHANGED; HIS WISH HAS COME TRUE, AND THE MAN IN THE PORTRAIT BEARS A SUBTLE SNEER OF CRUELTY.

*DRAMATIC CRITICISM* JACK THOMAS GREIN 1899

THE ATHEN<sup>Σ</sup> UM 904

**THEORY AND APPLICATIONS OF MODELS OF COMPUTATION** JIN-YI CAI 2006-05-05 THIS BOOK CONSTITUTES THE REFEREED PROCEEDINGS OF THE THIRD INTERNATIONAL CONFERENCE ON THEORY AND APPLICATIONS OF MODELS OF COMPUTATION, TAMC 2006, HELD IN BEIJING, CHINA, IN MAY 2006. THE 75 REVISED FULL PAPERS PRESENTED TOGETHER WITH 7 PLENARY TALKS WERE CAREFULLY REVIEWED AND SELECTED FROM 319 SUBMISSIONS. ALL MAJOR AREAS IN COMPUTER SCIENCE, MATHEMATICS (ESPECIALLY LOGIC) AND THE PHYSICAL SCIENCES PARTICULARLY WITH REGARD TO COMPUTATION AND COMPUTABILITY THEORY ARE ADDRESSED.

A STUDY OF THE REVIVALS OF PLAYS IN THE NEW YORK CITY (BROADWAY) THEATRE FROM 1925-1940 ABIGAIL CASEY BOARDMAN 1944

WORDS ON CASSETTE 2000

THE CANADIAN MAGAZINE J. GORDON MOWAT 1898

**THE METHUEN DRAMA DICTIONARY OF THE THEATRE** JONATHAN LAW 2013-12-16 THE METHUEN DRAMA DICTIONARY OF THE THEATRE IS AN ESSENTIAL REFERENCE TOOL AND COMPANION FOR ANYONE INTERESTED IN THE THEATRE AND THEATRE-GOING. CONTAINING OVER 2500 ENTRIES IT COVERS THE INTERNATIONAL SPECTRUM OF THEATRE WITH PARTICULAR EMPHASIS ON THE UK AND USA. WITH BIOGRAPHICAL INFORMATION ON PLAYWRIGHTS, ACTORS AND DIRECTORS, ENTRIES ON THEATRES AND THEATRE COMPANIES, EXPLANATION OF TECHNICAL TERMS AND THEATRICAL GENRES, AND SYNOPSES OF MAJOR PLAYS, THIS IS AN AUTHORITATIVE, TRUSTWORTHY AND COMPREHENSIVE COMPENDIUM. INCLUDED ARE: SYNOPSES OF 500 MAJOR PLAYS BIOGRAPHICAL ENTRIES ON HUNDREDS OF PLAYWRIGHTS, ACTORS, DIRECTORS AND PRODUCERS DEFINITIONS OF NEARLY 200 GENRES AND MOVEMENTS ENTRIES ON OVER 100 KEY CHARACTERS FROM PLAYS INFORMATION ABOUT MORE THAN 250 THEATRES AND

COMPANIES UNLIKE SIMILAR PRODUCTS, THE METHUEN DRAMA DICTIONARY OF THE THEATRE AVOIDS A DRY, TECHNICAL APPROACH WITH ITS SPRINKLING OF ANECDOTAL ASIDES AND FASCINATING TRIVIA, SUCH AS HOW MICHAEL GAMBON GAVE HIS NAME TO A CORNER OF A RACING TRACK FOLLOWING AN INCIDENT ON BBC'S TOP GEAR PROGRAMME, AND UNDER 'ADVICE TO ACTORS' THE SAGE WORDS OF ALEC GUINNESS: 'FIRST WIPE YOUR NOSE AND CHECK YOUR FLIES', AND THE EQUALLY WISE GUIDANCE FROM THE MASTER OF HIS ART, NO<sup>2</sup> L COWARD: 'JUST KNOW YOUR LINES AND DON'T BUMP INTO THE FURNITURE.' AS A COMPANION TO EVERYTHING FROM THE MAIN STAGE TO THE FRINGES OF THEATRICAL FACT AND FOLKLORE, THIS WILL PROVE AN IRRESISTIBLE BOOK TO ALL FANS OF THE THEATRE.

### DRAMA LEAGUE MONTHLY 1916

*FILE ON WILDE* MARGERY MARY MORGAN 2014-03-10 WRITER FILES IS AN IMPORTANT SERIES DOCUMENTING THE WORK OF MAJOR DRAMATISTS OF THE LAST HUNDRED YEARS OSCAR WILDE WAS BORN IN DUBLIN IN 1856. IN THE YEARS FOLLOWING HIS GRADUATION FROM OXFORD IN 1878 HE PUBLISHED POEMS AND STORIES WHICH INCLUDED THE PICTURE OF DORIAN GRAY. LADY WINDERMERE'S FAN WAS PRODUCED IN 1892, A WOMAN OF NO IMPORTANCE IN 1893 AND AN IDEAL HUSBAND AND THE IMPORTANCE OF BEING EARNEST IN 1895. LATER WORK INCLUDED DE PROFUNDIS AND THE BALLAD OF READING GAOL. HE DIED IN 1900. EACH VOLUME CONTAINS A COMPREHENSIVE CHECKLIST OF ALL THE WRITER'S PLAYS, WITH A DETAILED PERFORMANCE HISTORY, EXCERPTED REVIEWS AND A SELECTION OF THE WRITERS' OWN COMMENTS ON THEIR WORK.

### THE ALBUM 1895

### THE CANADIAN MAGAZINE 1898

**HISTORY'S GREATEST SPEECHES** JAMES DALEY 2013 "WHILE DESIGNED FOR CLASSROOM USE, THIS COLLECTION WILL ALSO BE AN INVALUABLE TOOL FOR ANYONE PREPARING OR PERFORMING A PUBLIC SPEECH. APPROXIMATELY 20 OF THE WORLD'S MOST INFLUENTIAL AND STIRRING PUBLIC ORATIONS INCLUDE THE GETTYSBURG ADDRESS, MARTIN LUTHER KING'S "I HAVE A DREAM," AND PATRICK HENRY'S "GIVE ME LIBERTY OR GIVE ME DEATH." "--

*THE PICTURE OF DORIAN GRAY* 1890 OSCAR WILDE 2014-04-29 THE NOVEL BEGINS ON A BEAUTIFUL SUMMER DAY WITH LORD HENRY WOTTON, A STRONGLY-OPINIONATED MAN, OBSERVING THE SENSITIVE ARTIST BASIL HALLWARD PAINTING THE PORTRAIT OF A HANDSOME YOUNG MAN NAMED DORIAN GRAY, WHO IS BASIL'S ULTIMATE MUSE. AFTER HEARING LORD HENRY'S WORLD VIEW, DORIAN BEGINS TO THINK BEAUTY IS THE ONLY WORTHWHILE ASPECT OF LIFE. HE WISHES THAT THE PORTRAIT BASIL PAINTED WOULD GROW OLD IN HIS PLACE. UNDER THE INFLUENCE OF LORD HENRY (WHO RELISHES THE HEDONIC LIFESTYLE AND IS A MAJOR EXPONENT THEREOF), DORIAN BEGINS TO EXPLORE HIS SENSES. HE DISCOVERS AMAZING ACTRESS SIBYL VANE, WHO PERFORMS SHAKESPEARE PLAYS IN A DINGY THEATRE. DORIAN APPROACHES HER AND SOON PROPOSES MARRIAGE. SIBYL, WHO REFERS TO HIM AS "PRINCE CHARMING", SWOONS WITH HAPPINESS, BUT HER PROTECTIVE BROTHER JAMES TELLS HER THAT IF "PRINCE CHARMING" HARMS HER, HE WILL CERTAINLY KILL HIM. DORIAN INVITES BASIL AND LORD HENRY TO SEE SIBYL PERFORM IN ROMEO AND JULIET. SIBYL, WHOSE ONLY KNOWLEDGE OF LOVE WAS LOVE OF THEATRE, CASTS ASIDE HER ACTING ABILITIES THROUGH THE EXPERIENCE OF TRUE LOVE WITH DORIAN. DISHEARTENED, DORIAN REJECTS HER, SAYING HER BEAUTY WAS IN HER ACTING, AND HE IS NO LONGER INTERESTED IN HER. WHEN HE RETURNS HOME, HE NOTICES THAT HIS PORTRAIT HAS CHANGED. DORIAN REALISES HIS WISH HAS COME TRUE - THE PORTRAIT NOW BEARS A SUBTLE SNEER AND WILL AGE WITH EACH SIN HE COMMITS, WHILE HIS OWN APPEARANCE REMAINS UNCHANGED.

**THE PICTURE OF DORIAN GRAY** OSCAR WILDE 2014-11-30 THE NOVEL BEGINS ON A BEAUTIFUL SUMMER DAY WITH LORD HENRY WOTTON, A STRONGLY-OPINIONATED MAN, OBSERVING THE SENSITIVE ARTIST BASIL HALLWARD PAINTING THE PORTRAIT OF A HANDSOME YOUNG MAN NAMED DORIAN GRAY, WHO IS BASIL'S ULTIMATE MUSE. AFTER HEARING LORD HENRY'S WORLD VIEW, DORIAN BEGINS TO THINK BEAUTY IS THE ONLY WORTHWHILE ASPECT OF LIFE. HE WISHES THAT THE PORTRAIT BASIL PAINTED WOULD GROW OLD IN HIS PLACE. UNDER THE INFLUENCE OF LORD HENRY (WHO RELISHES THE HEDONIC LIFESTYLE AND IS A MAJOR EXPONENT THEREOF), DORIAN BEGINS TO EXPLORE HIS SENSES. HE DISCOVERS AMAZING ACTRESS SIBYL VANE, WHO PERFORMS SHAKESPEARE PLAYS IN A DINGY THEATRE. DORIAN APPROACHES HER AND SOON PROPOSES MARRIAGE. SIBYL, WHO REFERS TO HIM AS "PRINCE CHARMING", SWOONS WITH HAPPINESS, BUT HER PROTECTIVE BROTHER JAMES TELLS HER THAT IF "PRINCE CHARMING" HARMS HER, HE WILL CERTAINLY KILL HIM. DORIAN INVITES BASIL AND LORD HENRY TO SEE SIBYL PERFORM IN 'ROMEO AND JULIET'. SIBYL, WHOSE ONLY KNOWLEDGE OF LOVE WAS LOVE OF THEATRE, CASTS ASIDE HER ACTING ABILITIES THROUGH THE EXPERIENCE OF TRUE LOVE WITH DORIAN. DISHEARTENED, DORIAN REJECTS HER, SAYING HER BEAUTY WAS IN HER ACTING, AND HE IS NO LONGER INTERESTED IN HER. WHEN HE RETURNS HOME, HE NOTICES THAT HIS PORTRAIT HAS CHANGED. DORIAN REALISES HIS WISH HAS COME TRUE - THE PORTRAIT NOW BEARS A SUBTLE SNEER AND WILL AGE WITH EACH SIN HE COMMITS, WHILE HIS OWN APPEARANCE

REMAINS UNCHANGED...

**THE DUCHESS OF PADUA** OSCAR WILDE 2022-05-16 'THE DUCHESS OF PADUA' IS A FIVE-ACT PLAY, ORIGINALLY WRITTEN FOR AMERICAN ACTRESS, MARY ANDERSON (BEST KNOWN FOR HER ROLE IN 'GONE WITH THE WIND'). WITH THEMES OF MURDER, SUICIDE, LOVE, AND REVENGE, IT HAS DRAWN COMPARISONS WITH SHAKESPEARE'S 'ROMEO AND JULIET.' THE STORY FOLLOWS GUIDO FERRANTI, WHO IS TASKED TO MURDER THE DUKE OF PADUA AND AVENGE HIS DEAD FATHER. HOWEVER, WHEN GUIDO FALLS IN LOVE WITH THE DUCHESS OF PADUA, HE IS CONFLICTED. CAN THE DUCHESS HELP OR HINDER HIM IN HIS MISSION? A LYRICAL PLAY, WRITTEN IN BLANK VERSE, THIS IS ONE OF WILDE'S MOST INTRICATE, FULL OF TWISTS AND TURNS, AND TRADEMARK WILDEAN WIT. OSCAR WILDE (1854 - 1900) WAS AN IRISH NOVELIST, POET, PLAYWRIGHT, AND WIT. HE WAS AN ADVOCATE OF THE AESTHETIC MOVEMENT, WHICH EXTOLLED THE VIRTUES OF ART FOR THE SAKE OF ART. DURING HIS CAREER, WILDE WROTE NINE PLAYS, INCLUDING 'THE IMPORTANCE OF BEING EARNEST,' 'LADY WINDERMERE'S FAN,' AND 'A WOMAN OF NO IMPORTANCE,' MANY OF WHICH ARE STILL PERFORMED TODAY. HIS ONLY NOVEL, 'THE PICTURE OF DORIAN GRAY' WAS ADAPTED FOR THE SILVER SCREEN, IN THE FILM, 'DORIAN GRAY,' STARRING BEN BARNES AND COLIN FIRTH. IN ADDITION, WILDE WROTE 43 POEMS, AND SEVEN ESSAYS. HIS LIFE WAS THE SUBJECT OF A FILM, STARRING STEPHEN FRY.

*THE PICTURE OF DORIAN GRAY AND OTHER WRITINGS* OSCAR WILDE 2012-05-09 FLAMBOYANT AND CONTROVERSIAL, OSCAR WILDE WAS A DAZZLING PERSONALITY, A MASTER OF WIT, AND A DRAMATIC GENIUS WHOSE SPARKLING COMEDIES CONTAIN SOME OF THE MOST BRILLIANT DIALOGUE EVER WRITTEN FOR THE ENGLISH STAGE. HERE IN ONE VOLUME ARE HIS IMMENSELY POPULAR NOVEL, THE PICTURE OF DORIAN GRAY; HIS LAST LITERARY WORK, "THE BALLAD OF READING GAOL," A PRODUCT OF HIS OWN PRISON EXPERIENCE; AND FOUR COMPLETE PLAYS: LADY WINDERMERE'S FAN, HIS FIRST DRAMATIC SUCCESS, AN IDEAL HUSBAND, WHICH POKES FUN AT CONVENTIONAL MORALITY, THE IMPORTANCE OF BEING EARNEST, HIS FINEST COMEDY, AND SALOMÉ, A PORTRAIT OF UNCONTROLLABLE LOVE ORIGINALLY WRITTEN IN FRENCH AND FAITHFULLY TRANSLATED BY RICHARD ELLMANN. EVERY SELECTION APPEARS IN ITS ENTIRETY—A MARVELOUS COLLECTION OF OUTSTANDING WORKS BY THE INCOMPARABLE OSCAR WILDE, WHO'S BEEN APTLY CALLED "A LORD OF LANGUAGE" BY MAX BEERBOHM.

**FESTIVAL PROGRAM** 1998

**MONTHLY BULLETIN** 1916

ENRON LUCY PREBBLE 2009-07-17 "CHICHESTER FESTIVAL THEATRE PRODUCTION, HEADLONG THEATRE, AND THE ROYAL COURT THEATRE PRESENT."

**THE COMPLETE WORKS OF OSCAR WILDE** OSCAR WILDE 2007-09-06 VOLUME IV OF THE OXFORD ENGLISH TEXTS COMPLETE WORKS OF OSCAR WILDE IS THE FIRST VARIORUM EDITION OF WILDE'S BEST-KNOWN CRITICAL ESSAYS - THOSE PUBLISHED IN INTENTIONS AND THE SOUL OF MAN, AS WELL AS HIS GRADUATE ESSAY THE RISE OF HISTORICAL CRITICISM (RE-TITLED HERE HISTORICAL CRITICISM).

**THE ATHENAEUM** 1904

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**THE PICTURE OF DORIAN GRAY (LOW COST). LIMITED EDITION** OSCAR WILDE 2015-08-11 THE NOVEL BEGINS ON A BEAUTIFUL SUMMER DAY WITH LORD HENRY WOTTON, A STRONGLY-OPINIONATED MAN, OBSERVING THE SENSITIVE ARTIST BASIL HALLWARD PAINTING THE PORTRAIT OF A HANDSOME YOUNG MAN NAMED DORIAN GRAY, WHO IS BASIL'S ULTIMATE MUSE. AFTER HEARING LORD HENRY'S WORLD VIEW, DORIAN BEGINS TO THINK BEAUTY IS THE ONLY WORTHWHILE ASPECT OF LIFE. HE WISHES THAT THE PORTRAIT BASIL PAINTED WOULD GROW OLD IN HIS PLACE. UNDER THE INFLUENCE OF LORD HENRY (WHO RELISHES THE HEDONIC LIFESTYLE AND IS A MAJOR EXPONENT THEREOF), DORIAN BEGINS TO EXPLORE HIS SENSES. HE DISCOVERS AMAZING ACTRESS SIBYL VANE, WHO PERFORMS SHAKESPEARE PLAYS IN A DINGY THEATRE. DORIAN APPROACHES HER AND SOON PROPOSES MARRIAGE. SIBYL, WHO REFERS TO HIM AS "PRINCE CHARMING", SWOONS WITH HAPPINESS, BUT HER PROTECTIVE BROTHER JAMES TELLS HER THAT IF "PRINCE CHARMING" HARMS HER, HE WILL CERTAINLY KILL HIM. DORIAN INVITES BASIL AND LORD HENRY TO SEE SIBYL PERFORM IN ROMEO AND JULIET. SIBYL, WHOSE ONLY KNOWLEDGE OF LOVE WAS LOVE OF THEATRE, CASTS ASIDE HER ACTING ABILITIES THROUGH THE EXPERIENCE OF TRUE LOVE WITH DORIAN. DISHEARTENED, DORIAN REJECTS HER, SAYING HER BEAUTY WAS IN HER ACTING, AND HE IS NO LONGER INTERESTED IN HER. WHEN HE RETURNS HOME, HE NOTICES THAT HIS PORTRAIT HAS CHANGED. DORIAN REALISES HIS WISH HAS COME TRUE - THE PORTRAIT NOW BEARS A SUBTLE SNEER AND WILL AGE WITH EACH SIN HE COMMITS, WHILE

HIS OWN APPEARANCE REMAINS UNCHANGED.

THE LONDON STAGE 1890-1899 J. P. WEARING 2013-11-21 THIS IS A DAY-BY-DAY CALENDAR OF PLAYS PRODUCED AT THE MAJOR LONDON THEATRES FROM JANUARY 1, 1890 TO DECEMBER 31, 1899. COVERING DOZENS OF WEST-END THEATRES AND INCLUDING PRODUCTION DETAILS OF THOUSANDS OF PLAYS, OPERAS, AND BALLETS, THIS REVISED EDITION PROVIDES EXPANDED OR NEW INFORMATION ABOUT AUTHORS, ACTORS, PLOTS, REVIEWS, AND MORE.