

Lalita Vistara Vie Et Doctrine Du Bouddha Tiba C

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Bibliotheca Orientalis Hungarica 1928

Polybiblion 1885

History of Religious Ideas, Volume 2 Mircea Eliade 2011-12-16 In volume 2 of this monumental work, Mircea Eliade continues his magisterial progress through the history of religious ideas. The religions of ancient China, Brahmanism and Hinduism, Buddha and his contemporaries, Roman religion, Celtic and German religions, Judaism, the Hellenistic period, the Iranian syntheses, and the birth of Christianity—all are encompassed in this volume.

Revue de l'histoire des religions 1887

The British Library General Catalogue of Printed Books to 1975 British Library 1977

The Gods of Northern Buddhism Alice Getty 1988-01-01 Invaluable reference covers names, attributes, symbolism, representations of deities in Mahayana pantheon of China, Japan, Tibet, etc. 185 illus.

Moines et ascètes indiens Antoine Rous marquis de La Mazelière 1898

Notices et extraits des manuscrits de la Bibliothèque nationale et autres bibliothèques 1887 Tome 37
contains a single work: *Synodicon orientale ou Recueil des synodes nestoriens*, pub., trad., et annoté par J. B. Chabot.

Mémoires couronnés et mémoires des savants étrangers 1898

Managing Softly Bertrand Jouvenot 2005-07-26 Looking at the history of the world, violence principle emerges as a key driver. It's all the same in the economic world: companies run to win market shares, employees jockey to gain better position, CEO struggle to convince Wall Street that their strategic orientations are the best and so on. But a closer look at the history of the world reveals three exceptional men who have been involved in immense battles and have been winning amazing victories using Non-Violence Principle. Buddha succeeded in the spiritual era at a worldwide level. He invented an alternative religion, softer than the existing religions of his time because he considered it too hard for people. Twenty-five centuries later, nearly half the people on earth are declaring themselves Buddhists. Non Violence Principle is inherent to Buddhism from the religion itself to the way people came to it. Gandhi succeeded in the political sphere on a continental scale. He gave battle to English colonialism in the 20th century. He obtained independence of India following Non-Violence Principle in the way he politically struggled against his opponents. Rickson Gracie succeeded in sports at the martial arts level. He demonstrated the superiority of his martial art: Gracie jiu-jitsu, versus any other martial arts, with a historic undefeated record of 450 fights between two men. Non Violence Principle is part of his martial art and is the way he followed to defeat all his opponents . The purpose of the book is to draw the lesson from those three exceptional men and to establish Non-Violence Principle as a key success factor for tomorrow's management.

Annales Paris (France). Musée Guimet 1892

Bibliography on Buddhism Shinsho Hanayama 2005 Shinsho Hanayama's Bibliography on Buddhism is

the best reference work for articles and books on the subject written during the last two centuries: the 19th and 20th. It is comprehensive covering the major European research journals in English , French and German. Prof. Hanayama prepared the entry cards in the libraries at Tokyo, London, Paris, Berlin and Heidelberg. The reviews of works have been included. The articles in the Encyclopedia of Religion and Ethics are entered, as they are important contributions by eminent scholars like T.W. Rhys Davids and Louis de la Vallee Poussin. The entries are alphabetised under the name of authors. A comprehensive index enhances its utility. With 15073 entries, it is a sine qua non for any scholar working on Buddhist art, philosophy, literature, history, and of any Buddhist country.

Introduction À L'Histoire Du Bouddisme Indien Eugène Burnouf 1844

Outlines of the History of Religion to the Spread of the Universal Religions Cornelis Petrus Tiele 1881

Mémoires sur les questionnes proposées par l'Académie royale des sciences et belles-lettres de Bruxelles
Académie royale des sciences, des lettres et des beaux-arts de Belgique 1898

Buddhist Painting in Cambodia Vittorio Roveda 2009 Documents the remnants of the rich Buddhist cultural heritage of Cambodia after centuries of wars and destruction.

Tibetan and Buddhist Studies Commemorating the 200th Anniversary of the Birth of Alexander Csoma de Korös Lajos Ligeti 2000

On the Fourfold Root of the Principle of Sufficient Reason Arthur Schopenhauer 1891

La Philosophie de Schopenhauer Théodule Ribot 1909

Annales du Musée Guimet 1892

The Thousand and One Lives of the Buddha Bernard Faure 2022-08-31 Praise for the French edition

“This is a book that should be read by all those who are interested, whether near or far, in Buddhism, its history and its interpretations. . . . [Faure] proposes considering the ‘Life of the Buddha’ as a kind of treasure that never ceases to be reinvented and experienced, from story to story, from language to language, from culture to culture.” –Roger-Pol Droit, *Le Monde* Many biographies of the Buddha have been published in the last 150 years, and all claim to describe the authentic life of the historical Buddha. This book, written by one of the leading scholars of Buddhism and Japanese religion, starts from the opposite assumption and argues that we do not yet possess the archival and archaeological materials required to compose such a biography: All we have are narratives, not facts. Yet traditional biographies have neglected the literary, mythological, and ritual elements in the life of the Buddha. Bernard Faure aims to bridge this gap and shed light on a Buddha that is not historical but has constituted a paradigm of practice and been an object of faith for 2,500 years. *The Thousand and One Lives of the Buddha* opens with a criticism of the prevalent historicism before examining the mythological elements in a life of the Buddha no longer constrained by an artificial biographical framework. Once the search for the “historical Buddha” is abandoned, there is no longer any need to limit the narrative to early Indian stories. The life—or lives—of the Buddha, as an expression of the creative imaginations of Buddhists, developed beyond India over the centuries. Faure accordingly shifts his focus to East Asia and, more particularly, to Japan. Finally, he examines recent developments of the Buddha’s life in not only Asia but also the modern West and neglected literary genres such as science fiction.

Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale des sciences et belles-lettres de Bruxelles 1898

Bouddhisme, études et matériaux Louis de La Vallée Poussin 1898

Le Bouddha et le Bouddhisme Charles Schoebel 1857

Revue critique d'histoire et de littérature 1903

La Lalita Vistara 1892

Mémoires couronnés par l'Académie royale des sciences et des belles-lettres de Bruxelles Académie royale des sciences, des lettres et des beaux-arts de Belgique 1898

Études de critique et d'histoire par les membres de la Section des sciences religieuses École pratique des hautes études (France). Section des sciences religieuses 1889

Outlines of the History of Religion Cornelis Petrus Tiele 1896

Veritas et subtilitas Tengiz Iremadze 2018-11-15 The book provides a collection of scientific papers which are dedicated to the memory of Burkhard Mojsisch. The collection includes highly qualified papers on ancient, medieval and early modern philosophy, and demonstrates the importance of the historical research of philosophy at the beginning of the 21st century and its current trends. It documents historical aspects of important philosophical discussions of contemporaneity (e.g. in the fields of intercultural philosophy and interdisciplinary philosophy, such as philosophy of neuroscience). The authors are leading specialists of philosophy, especially of ancient and medieval philosophy. The collection includes papers in German, English, and French.

Outlines of the history of religion, tr. from [Geschiedenis van den godsdienst] by J.E. Carpenter Cornelis Petrus Tiele 1877

Notice sur le livre de Barlaam et Joasaph Hermann Zotenberg 1886

Revue de l'histoire des religions Maurice Vernes 1887 Includes "Notices bibliographiques."

La vie du Buddha Guillaume Ducour 2018-05-29 Le Lalitavistara sutra ou Sutra du développement des jeux du Bodhisattva représente l'une des biographies traditionnelles du Buddha historique. Connu en Asie dès les premiers siècles de l'ère chrétienne, puis en Europe à partir du XIXe siècle, ce classique de la littérature bouddhique fut traduit plusieurs fois en chinois sous les dynasties Jin et Tang et inspira les artistes du Gandhara (Pakistan) comme ceux de Borobudur (Indonésie). Basé sur la lecture du texte

sanskrit et de ses traductions chinoises, le commentaire proposé dans ce volume permet de se familiariser avec cette oeuvre unique issue de la doctrine nouvelle du mahayana, ou grand véhicule, tout en perpétuant des épisodes biographiques du Buddha des écoles anciennes. Sont ainsi abordés les différents genres littéraires, la structure du sutra, les sources textuelles et mythologiques qui ont inspiré son auteur, ainsi que les thèmes de la souffrance, de l'impermanence, des jeux du Bodhisattva, etc. Ce parcours d'ensemble invite à mieux comprendre la manière dont la vie du Buddha a été écrite.

Études de critique et d'histoire École pratique des hautes études (France). Section des sciences religieuses 1889

Textes sancrits découverts au Japon Friedrich Max Müller 1881

The Destiny of the Soul William Rounseville Alger 1880

Le buddhisme au Cambodge. - Paris, Leroux 1899. XXXI S., 1 Tf. 356 S., 7 Tf Adhémard Leclère 1899

Annales du Musée Guimet Musée Guimet (Paris, France) 1892

L'Évangile du Bouddha Paul Carus 2019-06-20 Inspiré des Évangiles, L'Évangile du Bouddha fut publié pour la première fois en 1894, en anglais, et de nombreuses rééditions se succédèrent depuis lors. Le monde du bouddhisme reçut cet évangile avec enthousiasme et l'introduisit officiellement dans les écoles et les temples bouddhistes du Japon et de Sri Lanka. En relatant la vie de Bouddha comme celle du Christ, Paul Carus, dans un style simple et concis, témoigne fidèlement de l'essence du bouddhisme à la lumière des anciens documents ; il met aussi en relief la grandeur poétique de la personnalité unique du Bouddha. Ce livre ne suit aucune doctrine, ne prône aucun dogme, mais relate avec simplicité et justesse ce que furent la vie et l'enseignement de Bouddha. Un classique pour tous les vrais bouddhistes.