

Last Bus To Woodstock Inspector Morse Series Book

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Daughters of Cain Colin Dexter 2011-01-26 “Audacious and amusing . . . may be the best book yet in this deservedly celebrated series.”—The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for *The Daughters of Cain* “Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own.”—Los Angeles Times “You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS *Mystery!* anthology series should welcome the deeper character development in Dexter's novels.”—Chicago Sun-Times “A masterful crime writer whom few others match.”—Publishers Weekly

Last Bus to Woodstock Colin Dexter 2016-04-07 Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?'

Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together ...' The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key ...

Secret of Annexe 3 Colin Dexter 1997-12-27 Much too early on New Year's Day, a grumpy Inspector Morse is summoned to investigate a murder at the Haworth Hotel. The victim is still wearing the Rastafarian costume that won him first prize at the hotel's New Year's Eve party; his female companion and the other guests in the annexe have vanished. It's a mystery that's a stretch even for Morse. But with pit-bull fervor he grabs the truth by the throat and shakes loose the bizarre secrets of a cold-blooded crime of passion. . . .

Service of All the Dead Colin Dexter 1988 Chief Inspector Morse, a middle-aged bachelor with a fondness for crossword puzzles, Mozart, and attractive women, investigates a series of suspicious and sinister events at Oxfords Church of St. Frideswide

Riddle of the Third Mile Colin Dexter 1997-08-30 "[Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot." --The New York Times Book Review Inspector Morse isn't sure what to make of the truncated body found dumped in the Oxford Canal, but he suspects it may be all that's left of an elderly Oxford don last seen boarding the London train several days before. Whatever the truth, the inspector knows it won't be simple--it never is. As he retraces Professor Browne-Smith's route through a London netherworld of topless bars and fancy bordellos, his forebodings are fulfilled. The evidence mounts; so do the bodies. So Morse downs another pint, unleashes his pit bull instincts, and solves a mystery that defies all logic. "[Dexter] is a magician with character, story construction, and the English language. . . . Colin Dexter and Morse are treasures of the genre." --Mystery News "It is a delight to watch this brilliant, quirky man deduce." --Minneapolis Star & Tribune

The Complete Inspector Morse David Bishop 2011 The evolution of Morse -- In print -- On screen -- On stage -- On radio.

The First Inspector Morse Omnibus Colin Dexter 1994 Chief Inspector Morse is firmly established as the world's most popular fictional detective. This omnibus contains three murder mysteries - *The Dead of Jericho*, *Service of all the Dead* and *The Silent World of Nicholas Quinn*.

The Dead of Jericho Colin Dexter 2008-09-04 Winner of the CWA Silver Dagger Award, *The Dead of Jericho* is the fifth novel in Colin Dexter's Oxford-set Inspector Morse series. Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day – as the officer in charge of a suicide investigation . . . *The Dead of Jericho* is followed by the sixth book in the detective series, *The Riddle of the Third Mile*.

The Silent World of Nicholas Quinn Colin Dexter 2011-02-10 *The Silent World of Nicholas Quinn* is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . *The Silent World of Nicholas Quinn* is followed by the fourth Inspector Morse book, *Service of All the Dead*.

The Remorseful Day Colin Dexter 2000 The murder of Yvonne Harrison has baffled the Thames Valley CID. But one man has yet to tackle the case - and it's just the sort of puzzle at which Chief Inspector Morse excels. So why is he adamant that he will not lead the reinvestigation, despite two anonymous phone calls that hint at new evidence? And why, if he refuses to take on the case officially, does he seem

to be carrying out his own private inquiries? When Sergeant Lewis learns that Morse was once friendly with Yvonne Harrison, he begins to suspect that the man who has earned his admiration, knows more about her death than he's letting on.

Morse's Greatest Mystery and Other Stories Colin Dexter 2016-05-05

The Silent World of Nicholas Quinn Colin Dexter 1988 "[Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot." --The New York Times Book Review Nicholas Quinn is deaf, so he considers himself lucky to be appointed to the Foreign Examinations Board at Oxford, which designs tests for students of English around the world. But when someone slips cyanide into Nicholas's sherry, Inspector Morse has a multiple-choice murder. Any one of a tight little group of academics could have killed Quinn. Before Morse is done, all their dirty little secrets will be exposed. And a murderer will be cramming for his finals. . . . "[Dexter] is a magician with character, story construction, and the English language. . . . Colin Dexter and Morse are treasures of the genre." --Mystery News "It is a delight to watch this brilliant, quirky man [Morse] deduce." --Minneapolis Star & Tribune

The Secret of Annexe 3 Colin Dexter 2007 'No one constructs a whodunit with more fiendish skill than Colin Dexter' Guardian Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise - a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . .

Morse's Greatest Mystery and Other Stories Colin Dexter 2011-02-09 "DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre

entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS Mystery! series." --The Raleigh News & Observer

Death is Now My Neighbor Colin Dexter 1996 With the Master of Lonsdale retiring, two senior dons are furiously vying for his position, a competition that Inspector Morse and Sergeant Lewis soon discover may be linked to the shooting of a young woman in her North Oxford home. 75,000 first printing. \$75,000 ad/promo. Tour.

The Riddle of the Third Mile Colin Dexter 2011-02-10 The Riddle of the Third Mile is the sixth novel in Colin Dexter's Oxford-set detective series. The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the dodderly old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact nobody would miss most of them at all . . . By the 16th of July the Master of Lonsdale was concerned, but not yet worried. Dr Browne-Smith had passed through the porter's lodge at approximately 8.15 a.m. on the morning of Friday, 11th July. And nobody had heard from him since. Plenty of time to disappear, thought Morse. And plenty of time, too, for someone to commit murder . . . The Riddle of the Third Mile is followed by the seventh Inspector Morse book, *The Secret of Annexe 3*.

Death is Now My Neighbour Colin Dexter 2008-09-04 *Death is Now My Neighbour* is the twelfth novel in Colin Dexter's Oxford-set detective series. As he drove his chief down to Kidlington, Lewis returned the conversation to where it had begun. 'You haven't told me what you think about this fellow Owens – the dead woman's next-door neighbour.' 'Death is always the next-door neighbour,' said Morse sombrely. The murder of a young woman . . . A cryptic 'seventeenth-century' love poem . . . And a photograph of a mystery grey-haired man . . . More than enough to set Chief Inspector E. Morse on the trail of a killer. And it's a trail that leads him to Lonsdale College, where the contest between Julian Storrs and Dr Denis

Cornford for the coveted position of Master is hotting up. But then Morse faces a greater, far more personal crisis . . . Death is Now My Neighbour is followed by the thirteenth Inspector Morse book, The Remorseful Day.

The Third Inspector Morse Omnibus Colin Dexter 1994 Inspector Morse mystery.

Catching the Last Bus to Woodstock Ian Bradley 2021-09-29 With access to the original hand-written manuscript of The Last Bus to Woodstock this book exams the creation of Inspector Morse and charts his progress as the writer, Colin Dexter, develops and revises his ideas.

The Fourth Inspector Morse Omnibus Colin Dexter 1998 This anthology features three Inspector Morse novels. In The Way Through the Woods, a young tourist disappears in North Oxford. In The Daughters of Cain, Morse takes over an unsolved murder. Death Is Now My Neighbour sees Morse on the trail of a killer.

Last Bus To Woodstock A Format (special Colin Dexter 2008-09-01

Last Seen Wearing Colin Dexter 2009-08-21 Last Seen Wearing is the second Inspector Morse novel in Colin Dexter's Oxford-set detective series. Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . Last Seen Wearing is followed by the third Inspector Morse book, The Silent World of Nicholas Quinn.

Dead of Jericho Colin Dexter 1996-12-28 "[MORSE IS] THE MOST PRICKLY, CONCEITED, AND GENUINELY BRILLIANT DETECTIVE SINCE HERCULE POIROT." --The New York Times Book Review He meets her at a suburban party. They share a flirtation over their red wine . . . and he doesn't see her

again. It's the old familiar story for Morse. Then one day he just happens to be in Jericho, where Anne Scott lives. Nobody's home--and Morse should know since her door is unlocked and he takes a quick look inside. Only later does Morse learn that the lady was at home, just not alive. The jury's verdict at the inquest is death by suicide. But that doesn't sit right with Morse, and he embarks on his own investigation into the tangled private life of a lovely woman, all the while feeling his own remorse of what might have been. . . . "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels." --Chicago Sun-Times "A masterful crime writer whom few others match." --Publishers Weekly

Last Bus to Woodstock Colin Dexter 2009-08-21 *Last Bus to Woodstock* is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . *Last Bus to Woodstock* is followed by the second Inspector Morse book, *Last Seen Wearing*.

The Remorseful Day Colin Dexter 2009-08-21 *The Remorseful Day* is the thirteenth and last novel in Colin Dexter's Oxford-set detective series. 'Where does this all leave us, sir?' 'Things are moving fast.' 'We're getting near the end, you mean?' 'We were always near the end.' The murder of Yvonne Harrison had left Thames Valley CID baffled. A year after the dreadful crime they are still no nearer to making an arrest. But one man has yet to tackle the case – and it is just the sort of puzzle at which Chief Inspector Morse excels. So why is he adamant that he will not lead the re-investigation, despite the entreaties of Chief Superintendent Strange and dark hints of some new evidence? And why, if he refuses to take on the case officially, does he seem to be carrying out his own private enquiries? For Sergeant Lewis this is yet another example of the unsettling behaviour his chief has been displaying of late . . .

Der letzte Bus nach Woodstock. Colin Dexter 2000

The Oxford of Inspector Morse Antony J. Richards 2012-06-01 From the Ashmolean Museum to the White Horse public house, *The Oxford of Inspector Morse*, is the official guide published in conjunction with the Inspector Morse Society, and companion to *InspectorMorse on Location* which covers all the locations outside of Oxford itself, is the original guide to the various Oxford locations most associated with the books and television productions of Inspector Morse as well all six series of Lewis and not forgetting the new Endeavour film as well. It not only gives the Morse and Lewis connections but concentrates on the historical aspects of more than fifty places used in filming the adventures. With over ten editions, regularly updated. fully illustrated, indexed by place and episode, and with a location map and Oxford walk, this publication quite rightly features at number six in the Blackwell's Bestseller List. Amust for all Inspector Morse, Lewis & Endeavour fans as well as just lovers of Oxford

The Turkish Revolution and the Indian Freedom Movement Mohammad Sadiq 1983 The murder of a deaf academic in his North Oxford home is the start of a labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular world of the Oxford colleges.

Last Bus to Woodstock: An Inspector Morse Mystery 1 Colin Dexter 1991-04-01 FROM CWA CARTIER DIAMOND DAGGER AWARD WINNER COLIN DEXTER 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . .' The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . PRAISE FOR THE INSPECTOR MORSE SERIES "The Inspector Morse series, both the novels and the television dramas, are among the finest creations of British culture and are known and loved all over the world." Sydney Morning Herald "Let those who lament the decline of the English detective story reach for Colin Dexter" Guardian

Last Bus to Woodstock Colin Dexter 2017-09-07 A special edition of Last Bus to Woodstock by Colin Dexter reissued with a bright retro design to celebrate Pan's 70th anniversary. The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening, Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is the first book in Colin Dexter's bestselling Inspector Morse series and the basis for the much-loved television detective drama, starring John Thaw as the eponymous Inspector.

The Wench is Dead Colin Dexter 2008-09-04 The Wench is Dead is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . The Wench is Dead is followed by the ninth Inspector Morse book, The Jewel That Was Ours.

The Way Through the Woods Colin Dexter 1994-03-02 "Cunning...Your imagination will be frenetically flapping its wings until the very last chapter." THE WASHINGTON POST BOOK WORLD Morse is enjoying a rare if unsatisfying holiday in Dorset when the first letter appears in THE TIMES. A year before, a stunning Swedish student disappeared from Oxfordshire, leaving behind a rucksack with her identification. As the lady was dishy, young, and traveling alone, the Thames Valley Police suspected foul play. But without a body, and with precious few clues, the investigation ground to a halt. Now it seems that someone who can hold back no longer is composing clue-laden poetry that begins an enthusiastic correspondence among England's news-reading public. Not one to be left behind, Morse writes a letter of his own--and follows a twisting path through the Wytham Woods that leads to a most shocking murder.

The Riddle of the Third Mile Colin Dexter 2001 "[Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot."--The New York Times Book Review. Inspector Morse isn't sure what to make of the truncated body found dumped in the Oxford Canal, but he suspects it may be all that's left of an elderly Oxford don last seen boarding the London train several days before. Whatever the truth, the inspector knows it won't be simple--it never is. As he retraces Professor Browne-Smith's route through a London netherworld of topless bars and fancy bordellos, his forebodings are fulfilled. The evidence mounts; so do the bodies. So Morse downs another pint, unleashes his pit bull instincts, and solves a mystery that defies all logic. "[Dexter] is a magician with character, story construction, and the English language. . . . Colin Dexter and Morse are treasures of the genre."--Mystery News. "It is a delight to watch this brilliant, quirky man deduce."--Minneapolis Star & Tribune.

The Jewel That Was Ours Colin Dexter 2008-09-04 *The Jewel That Was Ours* is the ninth novel in Colin Dexter's Oxford-set detective series. He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been up most of the night conducting his investigations . . . For Oxford, the arrival of twenty-seven American tourists is nothing out of the ordinary . . . until one of their number is found dead in Room 310 at the Randolph Hotel. It looks like a sudden – and tragic – accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag . . . Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link . . . *The Jewel That Was Ours* is followed by the tenth Inspector Morse book, *The Way Through the Woods*.

Inspector Morse Colin Dexter 2022-05-10 The international-bestselling author answers readers' questions and discusses the origins of the Oxford inspector with a penchant for classical music. In 1975, Inspector Morse debuted, working to solve the case of a murdered hitchhiker in Colin Dexter's *Last Bus to Woodstock*. The book led to a multimillion-bestselling mystery series and a television show that spawned a spinoff and a prequel. But how did the beloved DCI from Oxford come to be exactly? In this quick read, Colin Dexter addresses some of the many questions posed to him by his readers. He reveals what motivated him to break into crime writing and which authors and novels influenced him. He discusses

Morse's many traits and inner workings, as well as how he got his first Morse novel published. He also shares how he maintains a discipline with writing, how he deals with critics, and what it's like to transform a series of novels into a television series. Praise for the Inspector Morse Novels "[Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot." –The New York Times Book Review "A masterful crime writer whom few others match." –Publishers Weekly "Let those who lament the decline of the English detective story reach for Colin Dexter." –The Guardian "It is a delight to watch this brilliant, quirky man [Morse] deduce." –Minneapolis Star-Tribune

Inspector Morse: The First Three Novels Colin Dexter 2013-04-11 Featuring the first three books in Colin Dexter's classic crime series starring Inspector Morse: *Last Bus to Woodstock*, *Last Seen Wearing* and *The Silent World of Nicholas Quinn*. *Last Bus to Woodstock*: The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . *Last Seen Wearing*: Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . *The Silent World of Nicholas Quinn*: Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . .

The Wench Is Dead Colin Dexter 2016 Inspector Morse investigates a murder that occurred in the 19th century.

Noteworthy Riley Redgate 2017-05-02 A New York Public Library 2017 Best Books for Teens selected title! It's the start of Jordan Sun's junior year at the Kensington-Blaine Boarding School for the Performing Arts. Unfortunately, she's an Alto 2, which—in the musical theatre world—is sort of like being a vulture in the wild: She has a spot in the ecosystem, but nobody's falling over themselves to express their appreciation. So it's no surprise when she gets shut out of the fall musical for the third year straight. But then the school gets a mass email: A spot has opened up in the Sharpshooters, Kensington's elite a cappella octet. Worshiped . . . revered . . . all male. Desperate to prove herself, Jordan auditions in her most convincing drag, and it turns out that Jordan Sun, Tenor 1, is exactly what the Sharps are looking for.

Last Seen Wearing Colin Dexter 1988-12 "Morse is a thoroughly convincing detective, and a very humane one, too." --The New York Times Book Review Valerie Taylor has been missing since she was a sexy seventeen, more than two years ago. Inspector Morse is sure she's dead. But if she is, who forged the letter to her parents saying "I am alright so don't worry"? Never has a woman provided Morse with such a challenge, for each time the pieces of the jigsaw start falling into place, someone scatters them again. So Valerie remains as tantalizingly elusive as ever. Morse prefers a body--a body dead from unnatural causes. And very soon he gets one. . . . "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels." --Chicago Sun-Times "Fascinating . . . Very satisfying." --Book Sellers

The Third Inspector Morse Omnibus Colin Dexter 1993 In *Last bus to Woodstock*, Morse and Lewis investigate the brutal murder of a young girl -- In *The wench is dead* Morse tries to solve a murder committed over 100 years ago -- In *The jewel that was ours* Morse investigates the death of an elderly American tourist.