

Last Days Of Judas Iscariot Monologue Satan

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100 (monologues) Eric Bogosian 2014-05-05 This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: Drinking in America; Men Inside; Pounding Nails in the Floor with My Forehead; Sex, Drugs, Rock & Roll and more. Also included are additional pieces from Talk Radio and Notes from Underground.

Godspell Stephen Schwartz 1996 11 vocal selections from this timeless musical, including: All Good Gifts • Bless the Lord • By My Side • Day by Day • Light of the World • Prepare Ye (The Way of the Lord) • Turn Back, O Man • and more.

John Lydgate's Fall of Princes Assistant Head and Head of English Nigel Mortimer 2005 Publisher description

The Mediaeval Legend of Judas Iscariot Paull Franklin Baum 1916

The Last Days of Judas Iscariot Stephen Adly Guirgis 2006 Set in a time-bending, seriocomically imagined

world between Heaven and Hell, *The Last Days of Judas Iscariot* is a philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

New York 2005

The Conflict of Conscience Nathaniel Woodes 1911

Den of Thieves Stephen Adly Guirgis 2004 THE STORY: Maggie is a newly single, junk-food-binging shoplifter looking to change her life and her self-hating ways. Paul is her passionately convicted, formerly four-hundred-pound compulsive-overeating sponsor in a twelve-step program for recovery

Judas Iscariot Leonid Andreyev 1910

A Hazard of New Fortunes William Dean Howells 2022-05-17 The book, which takes place in late 19th century New York City, tells the story of Basil March, who finds himself in the middle of a dispute between his employer, a self-made millionaire named Dryfoos, and his old German teacher, an advocate for workers' rights named Lindau. The main character of the novel, Basil March, provides the main perspective throughout the novel. He resides in Boston with his wife and children until he is persuaded by his idealistic friend Fulkerson to move to New York to help him start a new magazine, where the writers benefit in a primitive form of profit sharing. Considered by to be author's best work, the book is also considered to be the first novel to portray New York City. In this novel, Howells primarily deals with issues of post-war "Gilded Age" America, like labor disputes, the rise of the self-made millionaire, the growth of urban America, the influx of immigrants, and other industrial-era problems. Also, Howells here portrays a variety of people from different backgrounds. The book was well-received for its portrayal of social injustice. _x000D_ William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. He was the first American author to bring a realist aesthetic to the literature of the United States. His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction.

The Unseen Realm Heiser, Michael S. 2015-09-01 In *The Unseen Realm*, Dr. Michael Heiser examines the ancient context of Scripture, explaining how its supernatural worldview can help us grow in our understanding of God. He illuminates intriguing and amazing passages of the Bible that have been hiding in plain sight. You'll find yourself engaged in an enthusiastic pursuit of the truth, resulting in a new appreciation for God's Word. Why wasn't Eve surprised when the serpent spoke to her? How did descendants of the Nephilim survive the flood? Why did Jacob fuse Yahweh and his Angel together in his prayer? Who are the assembly of divine beings that God presides over? In what way do those beings participate in God's decisions? Why do Peter and Jude promote belief in imprisoned spirits? Why does Paul describe evil spirits in terms of geographical rulership? Who are the "glorious ones" that even angels dare not rebuke? After reading this book, you may never read your Bible the same way again.

Endorsements "There is a world referred to in the Scripture that is quite unseen, but also quite present and active. Michael Heiser's *The Unseen Realm* seeks to unmask this world. Heiser shows how important it is to understand this world and appreciate how its contribution helps to make sense of Scripture. The book is clear and well done, treating many ideas and themes that often go unseen themselves. With this book, such themes will no longer be neglected, so read it and discover a new realm for reflection about what Scripture teaches." --Darrell L. Bock, Executive Director for Cultural Engagement, Senior Research Professor of New Testament Studies, Howard G. Hendricks Center for Christian Leadership and Cultural Engagement "How was it possible that I had never seen that before?' Dr. Heiser's survey of the complex reality of the supernatural world as the Scriptures portray it covers a subject that is strangely sidestepped. No one is going to agree with everything in his book, but the subject deserves careful study, and so does this book." --John Goldingay, David Allan Hubbard Professor of Old Testament, School of Theology, Fuller Theological Seminary "This is a 'big' book in the best sense of the term. It is big in its scope and in its depth of analysis. Michael Heiser is a scholar who knows Scripture intimately in its ancient cultural context. All--scholars, clergy, and laypeople--who read this profound and accessible book will grow in their understanding of both the Old and New Testaments, particularly as their eyes are opened to the Bible's 'unseen world.'" --Tremper Longman III, Robert H. Gundry Professor of Biblical Studies, Westmont College

A Book of Angels Sophy Burnham 2011-03-31 A gorgeous new edition of the New York Times bestseller that has sold more than a million copies. "A golden conjunction of heaven and earth...reminding us that there are angels in every religion." -The Washington Post "As far as angels are concerned, now you see them, now you don't. A Book of Angels gives us a lovely, sustained glimpse." -Chicago Tribune When Sophy Burnham wrote *A Book of Angels*, she inspired a phenomenon. An instant bestseller when it was originally published in 1990, this beautiful book not only tells the extraordinary true stories of present-day encounters with angels, but also traces the study of angels throughout history and in different cultures. Burnham writes about the powerful male angels, Buddhist bodhisattvas, Islamic angels, Hindu Apsaras, the mysterious angels of the Jewish Kabbalah, cherubim, seraphim, guardian angels, the angel of death, and others. What are angels? What do they look like? Whom do they choose to visit? Why do they appear sometimes and not others, and would you recognize one if it appeared before you? With great feeling, Burnham offers an eloquent report from the place where earth and heaven meet. A wondrous journey into the world of angels, this book is a song of praise to life.

The Gospel According to John D. A. Carson 1991 This commentary seeks above all to explain the text of John's Gospel to those whose privilege and responsibility it is to minister the Word of God to others, to preach and to lead Bible studies. I have tried to include the kind of information they need to know, but to do so in such a way that the informed layperson could also use the work in personal study of the Bible, exclusively for purposes of personal growth in edification and understanding. In particular, I have attempted: (1) To make clear the flow of the text. (2) To engage a small but representative part of the massive secondary literature on John. (3) To draw a few lines towards establishing how the Fourth Gospel contributes to biblical and systematic theology. (4) To offer a consistent exposition of John's Gospel as an evangelistic Gospel. - Preface.

The Memoirs of François René François-René vicomte de Chateaubriand 1902

The Innocents Abroad Mark Twain 1901

Musical Theatre John Kenrick 2017-07-27 *Musical Theatre: A History* is a new revised edition of a proven

core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.
- To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves.

A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Judas the Galilean Daniel Unterbrink 2004-06 In his history of the Jewish nation, Josephus wrote only of the death of Jesus, not mentioning one detail of his life. In contrast, the life of Judas the Galilean was chronicled from his temple cleansing to his grandson's suicide at Masada. Yet, Josephus did not tell us how Judas died. Is it possible that Judas and Jesus are the same person? Just a few of the similarities are listed below. Both Judas and Jesus cleansed the Temple in Jerusalem. Like Jesus, Judas was anointed King or Messiah by his followers in Galilee. The organizations of the teachers were identical. The second-in-command to Jesus was nicknamed Cephas. Josephus called Judas' second, Sadduc. Barabbas was released in the trial of Jesus during the reign of Pilate. Judas was arrested by Herod the Great and later released to the Jewish crowd. Jesus was interrogated by Annas and later crucified because of his stand against Roman taxation. Judas led the tax revolt against Roman taxation in 6 AD. Annas became High Priest in 7 AD.

Ulysses

The Language of Heaven Sam Storms 2019 What does the gift giver say about the gift He gave? This book will help you overcome the arguments, fears, and anxieties related to this gift. FEATURES AND BENEFITS Shares the author's personal testimony and spiritual journey with speaking in tongues Examines the history of this gift in the church for the past two thousand years Interacts with those who have denied that this gift is valid for today's church Speaks to the relationship between Spirit baptism, Spirit filling, and the gift of tongues Few other issues have separated the church more than the issue of tongues. Sam Storms focuses on this controversial subject with his signature insights to theology and the gifts of the spirit. What does the gift giver say about the gift He gave? Storms seeks to bring balance to this subject in *The Language of Heaven* as he wrestles with this sensitive issue experientially as well as theologically. He ultimately provides a platform to allow God to speak for Himself as he addresses every text of Scripture on the subject and engages with every theological issue that speaking in tongues provokes. As a pastor, Storms knows the questions that the typical churchgoer is asking and provides clear and accessible answers to them all, including: Is the gift of tongues for every Christian or only some? How does the gift of tongues operate in the life of the believer individually in private practice? How does the gift of tongues operate in the corporate assembly of God's church? How is the Christian edified and strengthened by praying in tongues? How do I pray for the gift and prepare my heart to receive it? You can overcome the arguments, fears, and anxieties related to this spiritual gift. Remember, God gives only good gifts, and it is His intention that His church utilize all that He has provided so that we might experience all that He is.

A Concise Bible Survey Christopher B. Cone 2012-08-11 *A Concise Bible Survey: Tracing the Promises of God* surveys the entire Bible with a chronological focus and visual learning style in mind. Studying the books of the Bible in chronological order helps readers see and understand how God is working throughout history, and how the promises of God provide the central narrative thread connecting all the Biblical books. *A Concise Bible Survey* outlines in graphic chart form every book of the Bible, and illustrates how groupings of books fit together. Since the first edition was published in 2005, it has been enjoyed by students of all ages - from the seminary classroom to the living room. The simplicity and detail of *A Concise Bible Survey* make it a beneficial study for anyone wishing to understand the Bible better.

Thomas Pynchon in Context Inger H. Dalsgaard 2019-06-20 *Thomas Pynchon in Context* guides students, scholars and other readers through the global scope and prolific imagination of Pynchon's challenging, canonical work, providing the most up-to-date and authoritative scholarly analyses of his writing. This book is divided into three parts. The first, 'Times and Places', sets out the history and geographical contexts both for the setting of Pynchon's novels and his own life. The second, 'Culture, Politics and Society', examines twenty important and recurring themes which most clearly define Pynchon's writing - ranging from ideas in philosophy and the sciences to humor and pop culture. The final part, 'Approaches and Readings', outlines and assesses ways to read and understand Pynchon. Consisting of Forty-four essays written by some of the world's leading scholars, this volume outlines the most important contexts for understanding Pynchon's writing and helps readers interpret and reference his literary work.

What Was I Thinking? Jalal Toufic 2017-09-08 "What Was I Thinking? is an initiation into thinking. With a mind that is extremely analytical and yet extremely capable of rendering all kinds of knowledge and experiences permeable to each other, Jalal Toufic creates here a 'summa,' but an open-ended one. He looks into the arts as if they were the privileged site of thinking, even when they inevitably fail, and still confronts his insights/thoughts with texts taken from the traditional religions and mystics of the past. He has reached in this work an Olympian attitude—tuned to his basically Dionysian temperament—that announces the beginning of a detachment, of a remarkable serenity (a joy in thinking that Nietzsche had already understood). Jalal Toufic is today, and has been for some time, the most original thinker on the planet. He assumes the challenge stated by Heidegger in *What Is Called Thinking?* by his own thinking (by writing this book). To imagine the best possible worlds, to go into uncharted territory; these worlds are eminently those of the arts (as he practices them, as he delves into their layers, their paradoxes, their darings, ever admitting their maddening inbuilt inaccessibility). His kind of an endeavor takes a tremendous courage. And a unique freedom: letting his mind go into unpredicted ascertainments, so that his writing 'does not fall apart two days later.' Situated somewhere close to the spirit of Einstein's General Theory of Relativity and Nietzsche's breakthroughs, we can say that Jalal Toufic is indeed a 'destiny.'"—Etel Adnan Series edited by Julieta Aranda, Brian Kuan Wood, Stephen Squibb, Anton Vidokle

Jesus Jay Parini 2013 Profiles Jesus Christ as the human face of God, taking into the account the

multiple ways his life has been viewed and retold, and dramatizing the transformation from a man to a myth.

Inerrancy and the Gospels Vern S. Poythress 2012-10-31 Serious Bible readers all recognize that there are differences between accounts of the same events in Matthew, Mark, Luke, and John, and no responsible reader can simply sweep these differences under the rug. But can all of the accounts still be reconciled with a belief in biblical inerrancy? Responding to the questions surrounding the gospel narratives, New Testament scholar Vern Poythress contributes a worthy case for inerrancy in the gospels and helps readers understand basic principles for harmonization. He also tackles some of the most complicated exegetical problems, showing the way forward on passages that have perplexed many, such as the centurion's servant, the cursing of the fig tree, and more. All those interested in the authority of Scripture will find in this volume great encouragement and insight as Poythress has provided an arresting case to stem the tide of skepticism.

This Tragic Gospel Louis A. Ruprecht, Jr. 2008-07-23 This Tragic Gospel suggests that the "Gospel" of John intended to supplant the first three gospels and succeeded in gaining undue influence on the early churches. This study focuses on the tragic moment when Jesus prays for deliverance from his impending death in the garden of Gethsemane. Ruprecht contends that John rewrote this scene in order to convey a very different dramatic meaning from the one reflected in Mark's gospel. In John's version, not only did Jesus not pray to be spared, he actually mocked this prayer, embracing his imminent demise with godlike confidence. Ruprecht believes that this dramatic reinterpretation undermined the tragedy of Jesus's death as Mark imagined it and so paved the way for the development of a kind of Christianity that focused far less on compassion in the face of human suffering. John's Jesus offers the faithful food so that they will never hunger, water so that they will never thirst, and the promise of a world in which no faithful person ever sheds a tear. Mark's Christians do suffer, but they witness to suffering and death differently...with compassion. Mark's Christ suffers, like all Christians after him, but he embodies a tragic hope in the promise of a faith shored up by love and compassion.

Suburbia (new version) Eric Bogosian 2012-09-15 An updated version of the groundbreaking, violently

funny play.

Character Studies in the Fourth Gospel Hunt, et al 2016 Using various narrative approaches and methodologies, an international team of forty-four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John. These essays present fresh perspectives on characters who play a major role in the Gospel (Peter, Nicodemus, the Samaritan woman, Thomas, and many others), but they also examine characters who have never before been the focus of narrative analysis (the men of the Samaritan woman, the boy with the loaves and fishes, Barabbas, and more). Taken together, the essays shed new light on how complex and nuanced many of these characters are, even as they stand in the shadow of Jesus. Readers of this volume will be challenged to consider the Gospel of John anew.

The Medieval Archive of Antisemitism in Nineteenth-Century Sweden Cordelia Heß 2021-12-20 The significance of religion for the development of modern racist antisemitism is a much debated topic in the study of Jewish-Christian relations. This book, the first study on antisemitism in nineteenth-century Sweden, provides new insights into the debate from the specific case of a country in which religious homogeneity was the considered ideal long into the modern era. Between 1800 and 1900, approximately 150 books and pamphlets were printed in Sweden on the subject of Judaism and Jews. About one third comprised of translations mostly from German, but to a lesser extent also from French and English. Two thirds were Swedish originals, covering all genres and topics, but with a majority on religious topics: conversion, supersessionism, and accusations of deicide and bloodlust. The latter stem from the vastly popular medieval legends of Ahasverus, Pilate, and Judas which were printed in only slightly adapted forms and accompanied by medieval texts connecting these apocryphal figures to contemporary Jews, ascribing them a physical, essential, and biological coherence and continuity – a specific Jewish temporality shaped in medieval passion piety, which remained functional and intelligible in the modern period. Relying on medieval models and their combination of religious and racist imagery, nineteenth-century debates were informed by a comprehensive and mostly negative "knowledge" about Jews.

[A Harmony of the Gospels](#) A. T. Robertson 1932-09-01 Synopsis coming soon.....

Today's Apostasy R. L. Hymers 1999-12-01 How did so many denominations become apostate in the last hundred years? Why do 74% of our people claim to be saved without this having a more positive effect on our crumbling society? This book gives an answer to a world that hasn't seen a major revival for over ninety years.

How to Kill Things with Words David R. McCabe 2011-10-27 This work studies the literary and socio-discursive contexts of 'the Ananias and Sapphira episode' in Acts as a narrative illustrating the negative-ethos of community goods. This work examines the dynamics of the Ananias and Sapphira episode in Acts and its role in the narrative of Luke-Acts . McCabe locates the passage within its literary context, and emphasizes the manner in which it is embedded in a discourse on the life of the Christian community expressed through shared goods. Utilizing Speech-Act Theory , McCabe argues that Peter's words, divinely sanctioned, directly execute the divine judgment upon the couple. This is argued by appealing to the social processes and conventions of language-use within the context of a 'community-of-goods' discourse as present in the Lukan narrative. McCabe appeals to the conventions deployed in the narrative world of Luke-Acts which undergird the efficacy of prophetic speech to effect divine judgment, including the patterns established by prophetic figures in the Scriptures of Israel and Luke's own characterization of Jesus as Prophet-King, followed by an examination of Luke's characterization of Peter as an apostolic-prophetic successor to Jesus, deputized to speak on behalf of God. McCabe concludes by examining the successful execution of the speech-act of divine judgment. This is formerly the Journal for the Study of the New Testament Supplement , a book series that explores the many aspects of New Testament study including historical perspectives, social-scientific and literary theory, and theological, cultural and contextual approaches. The Early Christianity in Context series, a part of JSNTS , examines the birth and development of early Christianity up to the end of the third century CE. The series places Christianity in its social, cultural, political and economic context. European Seminar on Christian Origins and Journal for the Study of the Historical Jesus Supplement are also part of JSNTS .

The Gospel of Judas, Second Edition Rodolphe Kasser 2008-06-17 For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its meaning, they were astounded. Here was a gospel that had not been seen since the early days of

Christianity, and which few experts had even thought existed—a gospel told from the perspective of Judas Iscariot, history’s ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the New Testament Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in the 1970s in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced much of it to fragments. In 2001, it finally found its way into the hands of a team of experts who would painstakingly reassemble and restore it. The Gospel of Judas has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Jesus Christ.

The Other Gospels Bart D. Ehrman 2014-01 Ehrman and Plese present a rare compilation of over 40 ancient gospel texts and textual fragments that do not appear in the New Testament.

Christianity Hazrat Mirza Tahir Ahmad 2006 "The doctrine of Christianity has acquired its present shape through a process of change that is spread nearly over its entire history. Rather than venture into the endless debate on the course of this evolutionary process, the author has chosen to examine the current Christian beliefs primarily on the basis of logic and reason. Among others, the subject of the sonship of Jesus Christ, coming of the Messiah have been discussed at length in this book."--Publisher description.

Histories of the Devil Jeremy Tambling 2017-02-07 This book is about representations of the devil in English and European literature. Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais, Milton, Blake, Hoffmann, Baudelaire, Goethe, Dostoevsky, Bulgakov, and Mann, historically, speculatively, and from the standpoint of critical theory. It asks: Is there a single meaning to be assigned to the idea of the diabolical? What value lies in thinking diabolically? Is it still the definition of a good poet to be of the devil's party, as Blake argued?

When The King Loses His Head & Other Stories Leonid Andreyev 2021-07-07 First published in 1920

'When the King Loses His Head & Other Stories' is a short story collection from the renowned Russian author Leonid Andreyev. Some of the best-known stories in the collection include 'Lazarus', an exploration of how Lazarus really felt upon returning from the grave, an interpretation of Judas's personality and motives in 'Judas Escariot' and the evocative 'Dies Irae'. With prominent religious themes and inspiration, this is a collection which explores the human condition and relationship with fate. A fascinating introduction to the Russian author. Leonid Andreyev (1871-1919) was a Russian playwright, novelist, and short-story writer. Born in the city of Oryol, Andreyev studied law in Moscow and St Petersburg. He went on to become a police court-reporter but continued to write poetry in his spare time. His first short story was published in 1898, and Andreyev's literary fame quickly grew after the 1901 publication of his first short story collection. Widely regarded as the father of Russian expressionism, Andreyev's works are often haunting, dark, pessimistic, and controversial. His body of work includes two novels, five novellas and a number of short stories and plays. The most well-known of them include the story 'The Seven Who Were Hanged', ghost story, 'Lazarus', the play 'Tsar Hunger', and his novel 'Sashka Zhegulev'. He died in Finland in 1919.

Children of Lucifer Ruben van Luijk 2016 Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary 'antireligion.'

The Best Plays of ... 2004

An Introduction to the Study of Robert Browning's Poetry Robert Browning 1889