

Latin America In Construction Architecture 1955 19

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Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Better Spending for Better Lives Alejandro Izquierdo 2018-08-31

Cruelty and Utopia Jean-François Lejeune 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities -- the great metropolises found south of our borders in Central and South America. Buenos Aires, So Paulo, Mexico City, Caracas, Havana, Santiago, Rio, Tijuana, and Quito are just some of the subjects of this diverse collection. How have desires to create modern societies shaped these cities, leading to both architectural masterworks (by the likes of Luis Barragn, Juan O'Gorman, Lcio Costa, Roberto Burle Marx, Carlos Ral Villanueva, and Lina Bo Bardi) and the most shocking favelas? How have they grappled with concepts of national identity, their colonial history, and the continued demands of a globalized economy? Lavishly illustrated, *Cruelty and Utopia* features the work of such leading scholars as Carlos Fuentes, Edward Burian, Lauro Cavalcanti, Fernando Oayrzn, Roberto Segre, and Eduardo Subirats, along with artwork ranging from colonial paintings to stills from Chantal Akerman's film *From the Other Side*. Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573, the "Laws of the Indies," which did so much to define the form of the Latin American city.

Sustainable Lina Annette Condello 2016-08-30 This essential book unravels the link between regional cultures, adaptive reuse of existing buildings and sustainability. It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi's late adaptive reuse projects and works from the 1960s to the early 1990s, interpreting her themes, technical sources and design strategies of the creation of luxury as sustainability. The edited book charts how Lina Bo Bardi "invented" her own version of sustainability, introduced this

concept through her landscape and adaptive reuse designs and through ideas about cross-cultures in Brazil. The book offers a critical reflection, exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study. In the context of the plurality of revisions of Lina Bo Bardi's work, this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate. It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition. - Dr Fabiano Lemes de Oliveira, Senior Lecturer, University of Portsmouth (UK) Adaptability is one of the most important words in sustainable architecture today. From this perspective, this book looks at the work of a master of Brazilian modernism with lessons to be learnt on how to qualify indoor and outdoor spaces in social, environmental and architectural terms. Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument/tools/concept to sustainable buildings and cities. - Professor Joana Carla Soares Goncalves, FAU, University of Sao Paulo (Brazil) The year 2015 marked the centenary of Lina Bo Bardi. This book is looking at Bardi's work through the perspective of adaptive reuse. Bringing together specialists on sustainability with specialists of Lina's work, the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy. - Associate Professor Fernando Luiz Lara, University of Texas at Austin (USA) This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st century world. What the authors gathered here and have laid out is a very timely invitation to discern "Lessons from Lina" in relationship to today's pressing issues of architecture and environment, sustainability, recycling, and developing an ethical design position in a world of diminishing resources and escalating challenges. -Prof Barry Bergdoll, Columbia University and MoMA, New York (USA) The book features a Foreword by Barry Bergdoll. Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year (Oct. 2017). Here the judges' appraisal: "An elegantly conceptualised and carefully crafted volume that represents the work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability, adaptive re-use and ethical design. The book brings together a multidisciplinary and international collection of authors and addresses a global readership. It is beautifully presented and intelligently edited." (Jury, Book Award 2017) Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year (Sept. 2017): Annette Condello. Chapter 3 "Salvaging the Site's Luxuriance: Lina Bo Bardi - Landscape Architect." Here the judges appraisal: "A richly textured investigation of Lina Bo Bardi, a complex, fascinating and important Italian-born Brazilian architect, designer and co-founder of the magazine Habitat. [...] This chapter is a thoughtful and respectful but also critical piece, combining thorough research with deft analysis and carefully selected images, and the publication has been highly recommended by leading academics and curators." (Jury, Book Award 2017)

Revisões Historiográficas / Historiographical Revisions Ruth Verde Zein
2021-12-27 Ao combinar insights historiográficos com novos métodos de pesquisa quantitativa e visualização de dados, o livro *Historiographical Revisions: Modern Brazilian Architecture* (*Revisões Historiográficas: Arquitetura Moderna Brasileira*) oferece, de imediato, uma valiosa ferramenta para iniciantes no

estudo da arquitetura, na história da arquitetura e na história e, ao mesmo tempo, um roteiro para futuros percursos em estudos avançados. Os métodos de análise quantitativa são sugestivos para a história da arquitetura moderna em geral. Mas mais importante ainda: esta antologia, de autoria de importantes pesquisadores e de novos estudantes da arquitetura brasileira, oferece insights sobre os complexos processos pelos quais funcionavam a produção arquitetônica e a avaliação histórica, de forma simbiótica e distinta no Brasil do século 20. Combining historiographic insights with new methods of quantitative research and data visualization, *Historiographical Revisions: Modern Brazilian Architecture* offers at once an invaluable tool for beginning students in architecture, architectural history, and history and, at the same time, a roadmap for future trajectories for advanced research. The methods of quantitative analysis are suggestive for modern architectural history in general. But even more importantly, this anthology, authored by both leading scholars and new students of Brazilian architecture, provides insights into the complex processes by which architectural production and historical assessment worked in symbiotic and distinctive ways in 20th century Brazil. Barry Bergdoll

Human Dimension & Interior Space Julius Panero 1979 Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

Modern Architecture in Mexico City Kathryn E. O'Rourke 2017-03-10 Mexico City became one of the centers of architectural modernism in the Americas in the first half of the twentieth century. Invigorated by insights drawn from the first published histories of Mexican colonial architecture, which suggested that Mexico possessed a distinctive architecture and culture, beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico's unique cultural character. By midcentury these architects and their students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked pre-conquest, colonial, and International Style architecture coexisted. Through an exploration of schools, a university campus, a government ministry, a workers' park, and houses for Diego Rivera and Luis Barragán, Kathryn O'Rourke offers a new interpretation of modern architecture in the Mexican capital, showing close links between design, evolving understandings of national architectural history, folk art, and social reform. This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar, and how that concern became central to the profession.

Latin America in Construction Barry Bergdoll 2015 In 1955 The Museum of Modern Art staged *Latin American Architecture since 1945*, a landmark survey of modern architecture in Latin America. Published in conjunction with a new exhibition that revisits the region on the 60th anniversary of that important show, *Latin America in Construction: Architecture 1955-1980* offers a complex overview of the positions, debates, and architectural creativity from Mexico and Cuba to the Southern Cone between 1955 and the early 1980s. The publication features a wealth of original materials that have never before been brought together to illustrate a period of self-questioning, exploration and complex political shifts that saw the emergence of the notion of Latin America as a landscape of development. Richly illustrated with architectural drawings, vintage photographs, sketches and newly commissioned photographs, the catalogue presents the work of architects who met the challenges of modernization with innovative formal, urbanistic and programmatic solutions. Today, when Latin

America is again providing exciting and challenging architecture and urban responses, Latin America in Construction brings this vital post-war period to light.

Mathias Goeritz Jennifer Josten 2018-01-01 The first major work in English on Mathias Goeritz (1915-1990), this book illuminates the artist's pivotal role within the landscape of twentieth-century modernism. Goeritz became recognized as an abstract sculptor after arriving in Mexico from Germany by way of Spain in 1949. His call to integrate abstract forms into civic and religious architecture, outlined in his "Emotional Architecture" manifesto, had a transformative impact on midcentury Mexican art and design. While best known for the experimental museum El Eco and his collaborations with the architect Luis Barrag n, including the brightly colored towers of Satellite City, Goeritz also shaped the Bauhaus-inspired curriculum at Guadalajara's School of Architecture and the iconic Cultural Program of Mexico City's 1968 Olympic Games. Josten addresses the Cold War implications of these and other initiatives that pitted Goeritz, an advocate of internationalist abstraction, against Diego Rivera and David Alfaro Siqueiros, ardent defenders of the realist style that prevailed in official Mexican art during the postrevolutionary period. Exploring Goeritz's dialogues with leading figures among the Parisian and New York avant-gardes, such as Yves Klein and Philip Johnson, Josten shows how Goeritz's approach to modernism, which was highly attuned to politics and place, formed part of a global enterprise.

Alloys Marin R. Sullivan 2022-03 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design *Alloys* looks at a unique period of synergy and exchange in the postwar United States, when sculpture profoundly shaped architecture, and vice versa. Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoaia, Alexander Calder, Richard Lippold, and Isamu Noguchi to produce site-determined, large-scale sculptures tailored for their buildings' highly visible and well-traversed threshold spaces. The parameters of these spaces—atriums, lobbies, plazas, and entryways—led to various designs like sculptural walls, ceilings, and screens that not only embraced new industrial materials and processes, but also demonstrated art's ability to merge with lived architectural spaces. Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art. Rather than singular masterworks by lone geniuses, some of the era's most notable spaces—Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building, Max Abramovitz's Philharmonic Hall at Lincoln Center, and Pietro Belluschi and Walter Gropius's Pan Am Building—would be diminished without the collaborative efforts of architects and artists. At the same time, the artistic creations within these spaces could not exist anywhere else. Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture. She also explores the afterlives of these postwar commissions in the decades since their construction. A fresh consideration of sculpture's relationship to architectural design and functionality following World War II, *Alloys* highlights the affinities between the two fields and the ways their connections remain with us today.

Encountering Development Arturo Escobar 2011-10-30 Originally published: 1995. Paperback reissue, with a new preface by the author.

Modern Architecture in Latin America Luis E. Carranza 2015-01-05 Modern

Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

Radical Functionalism Luis E. Carranza 2021-12-28 Radical Functionalism: A Social Architecture for Mexico provides a complex and nuanced understanding of the functionalist architecture developed in Mexico during the 1930s. It carefully re-reads the central texts and projects of its main advocates to show how their theories responded to the socially and culturally charged Mexican context. These, such as architects Juan Legarreta, Juan O’Gorman, the Union of Socialist Architects, and Manuel Amábilis, were part of broader explorations to develop a modern, national architecture intended to address the needs of the Mexican working classes. Through their refunctioning of functionalism, these radical thinkers showed how architecture could stand at the precipice of Mexico's impending modernization and respond to its impending changes. The book examines their engagement and negotiation with foreign influences, issues of gender and class, and the separation between art and architecture. Functionalist practices are presented as contradictory and experimental, as challenging the role of architecture in the transformation of society, and as intimately linked to art and local culture in the development of new forms of architecture for Mexico, including the "vernacularization" of functionalism itself. Uniquely including translations of two manifesto-like texts by O’Gorman expressing the polemical nature of their investigations, Radical Functionalism: A Social Architecture for Mexico will be a useful reference for scholars, researchers and students interested in the history of architectural movements.

The Physical Geography of South America Thomas T. Veblen 2015-04-01 The Physical Geography of South America, the eighth volume in the Oxford Regional Environments series, presents an enduring statement on the physical and biogeographic conditions of this remarkable continent and their relationships to human activity. It fills a void in recent environmental literature by assembling a team of specialists from within and beyond South America in order to provide an integrated, cross-disciplinary body of knowledge about this mostly tropical continent, together with its high mountains and temperate southern cone. The authors systematically cover the main components of the South American environment - tectonism, climate, glaciation, natural landscape changes, rivers, vegetation, animals, and soils. The book then presents more specific treatments of regions with special attributes from the tropical forests of the Amazon basin to the Atacama Desert and Patagonian steppe, and

from the Atlantic, Caribbean, and Pacific coasts to the high Andes. Additionally, the continents environments are given a human face by evaluating the roles played by people over time, from pre-European and European colonial impacts to the effects of modern agriculture and urbanization, and from interactions with El Niño events to prognoses for the future environments of the continent.

Modern Architecture Otto Wagner 1988 In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

Latin American Modern Architectures Patricio del Real 2013-06-03 Latin American Modern Architectures: Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture. It will also introduce you to major projects that have not been written about in English. A foreword by historian Kenneth Frampton sets the stage for essays on well-known architects, such as Lucio Costa and Félix Candela, which will show you unfamiliar aspects of their work, and for essays on the work of little-known figures, such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry. Covering urban and territorial histories from the nineteenth and twentieth centuries, along with detailed building analyses, this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture, providing much-needed information on key case studies. Contributors include Noemí Adagio, Pedro Ignacio Alonso, Luis Castañeda, Viviana d'Auria, George F. Flaherty, María González Pendás, Cristina López Uribe, Hugo Mondragón López, Jorge Nudelman Blejwas, Hugo Palmarola Sagredo, Gaia Piccarolo, Claudia Shmidt, Daniel Talesnik, and Paulo Tavares.

Radical Cities Justin McGuirk 2014 An award-winning curator and editor of Icon magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

Twentieth-Century Art of Latin America Jacqueline Barnitz 2015-10-30 The product of Jacqueline Barnitz's more than forty years of studying and teaching,

Twentieth-Century Art of Latin America surveys the major currents in and artists of Mexico, the Caribbean, and South America (including Brazil). This new edition has been refreshed throughout to include new scholarship on several modern movements, such as abstraction in the River Plate region and the Cuban avant-garde. A new chapter covers art since 1990. In all, 30 percent of the images in this edition are new, and thirty-four additional artists are discussed and illustrated.

History of Modern Latin America Teresa A. Meade 2015-12-30 Now available in a fully-revised and updated second edition, *A History of Modern Latin America* offers a comprehensive and accessible introduction to the rich cultural and political history of this vibrant region from the onset of independence to the present day. Includes coverage of the recent opening of diplomatic relations between the U.S. and Cuba as well as a new chapter exploring economic growth and environmental sustainability Balances accounts of the lives of prominent figures with those of ordinary people from a diverse array of social, racial, and ethnic backgrounds Features first-hand accounts, documents, and excerpts from fiction interspersed throughout the narrative to provide tangible examples of historical ideas Examines gender and its influence on political and economic change and the important role of popular culture, including music, art, sports, and movies, in the formation of Latin American cultural identity Includes all-new study questions and topics for discussion at the end of each chapter, plus comprehensive updates to the suggested readings

Constructing Latin America Patricio del Real 2022-05-24 A nuanced look at how the Museum of Modern Art's carefully curated treatment of Latin American architecture promoted U.S. political, economic, and cultural interests In the interwar period and immediately following World War II, the U.S. government promoted the vision of a modern, progressive, and democratic Latin America and worked to cast the region as a partner in the fight against fascism and communism. This effort was bolstered by the work and products of many institutions, including the Museum of Modern Art, New York. Using modern architecture to imagine a Latin America under postwar U.S. leadership, MoMA presented blockbuster shows, including *Brazil Builds* (1943) and *Latin American Architecture since 1945* (1955), that deployed racially coded aesthetics and emphasized the confluence of "Americanness" and "modernity" in a globalizing world. Delving into the heated debates of the period and presenting never-before-published internal documents and photos from the museum and the Nelson A. Rockefeller archives, Patricio del Real is the first to fully address MoMA's role in U.S. cultural imperialism and its consequences through its exhibitions on Latin American art and architecture.

William Merritt Chase Elsa Smithgall 2016-01-01 A landmark retrospective that examines William Merritt Chase and his lasting contribution to the history of modern art The history of modern art owes a great debt to William Merritt Chase (1849-1916), one of America's influential artists and educators. Chase was a leading member of the international artistic avant-garde and was best known for his mastery of a wide range of subjects in oil and pastel, including figures, landscapes, urban park scenes, interiors, and portraits. As a teacher and founder of the Shinnecock Summer School of Art and the New York School of Art, Chase mentored a new generation of modernists, including Edward Hopper, Georgia O'Keeffe, and Joseph Stella. A century after his death, the breadth and richness of Chase's career are celebrated in this beautifully illustrated publication. Five essays by prominent scholars of American art offer new insights into Chase's multi-faceted artistic practice and his position in the

international cultural climate at the turn of the 20th century.

Cuban Modernism Victor Deupi 2021-02-08 In the 20th century, modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake. The designs comprise luxurious nightclubs and stylish hotels, sports facilities, elegant private homes and apartment complexes. Drawing on the vernacular, their architects defined a way to be modern and Cuban at the same time - creating an architecture oscillating between tradition and avantgarde. Audacious concrete shells, curving ramps, elegant brises-soleils and a fluidity of interior and exterior spaces are characteristic of an airy, often colorful architecture well-suited to life in the tropics. New photographs and drawings were specially prepared for this publication. A biographical survey portraits the 40 most important Cuban architects of the era.

The Architecture of Luis Barragán Emilio Ambasz 1976

Constructing Architecture Andrea Deplazes 2005-07-25 Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

Critical Readings Ruth Verde Zein 2020-09-01 The fifth book of the collection "Latin America: Thoughts" presents a collection of Ruth Verde Zein's articles on architectural theory, history and critic, arranged around three themes: Teaching and research, case studies and panoramas. Essays that share the belief that architectural design process is both creation of the new and connection with the relevant tradition and that being an eminently practical activity, its completion and renewal only occurs when it relates to conceptual issues.

From the Atlantic to the Great Lakes William H. Becker 1984

Beyond Modernist Masters Felipe Hernández 2009-11-20 Latin America has been an important place for architecture for many decades. Masters like Barragán, Dieste, Lina Bo Bardi, and Niemeyer pointed the way for architectural design all over the world, and they continue to do so today. Their approach to colors, materials, and walls had a deep and lasting influence on architectural modernism. Since then, however - and especially in the last fifteen years - architecture on the continent has continued to evolve, and a lively and extremely creative architecture scene has developed. The work of Latin American architects and city planners is often guided by social issues, for example, the approach to informal settlements on the outskirts of big cities, the scarcity of housing and public space, the availability of affordable transportation, and the important role of cultural infrastructure - such as schools, libraries, and sports facilities - as a catalyst for neighborhoods. Within this context, the book considers numerous projects that have prompted discussion and provided fresh impetus all across Latin America. Outstanding projects like the Santo Domingo Library in Medellín, Colombia, by Giancarlo Mazzanti; Alberto Kalach's Liceo Franco-Mexicano in Mexico; and the works of Alejandro Aravena in Chile show that recent Latin American architecture is more than capable of holding its own beside the works of the founders. Felipe Hernández is an architect and professor of Architectural Design, History and Theory at The University of Liverpool. He attended an MA in Architecture and Critical Theory, graduating with distinction in 1998, and received his PhD from the University of Nottingham in 2003. He has taught at the Bartlett School of Architecture (UCL), The Universities of Nottingham, Sheffield, East London and Nottingham Trent in

the United Kingdom as well as at Brown University and Roger Williams University in USA. Felipe has published numerous essays and articles examining the situation of contemporary Latin American cities and revealing the multiplicity of architectural practices that operate simultaneously in the constant re-shaping of the continent's cities.

Nicomachean Ethics Aristotle 2021-11-13 Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

MCHAP Book One Fabrizio Gallanti 2022-02-22 MCHAP: The Americas brings together leading architects and academics in a dialogue exploring the current state of architecture throughout the Americas and analyzes themes raised by the seven finalist projects (designed by Herzog & de Meuron, Álvaro Siza, Steven Holl Architects, OMA/ LMN - Rem Koolhaas and Joshua Prince-Ramus, Smiljan Radić, Cristián Undurraga, Rafael Iglesia) from the inaugural Mies Crown Hall Americas Prize recognizing the best built works in the Americas from 2000 through 2013. The book includes contributions from the inaugural MCHAP jury (IITAC Dean Wiel Arets, Kenneth Frampton, Jorge Francisco Liernur, Dominique Perrault, Sarah Whiting) as well as essays by Fabrizio Gallanti, Pedro Alonso, Luis Castañeda, Felipe Correa, Pier Paolo Tamburelli, Horacio Torrent, Molly Wright Steenson, Mimi Zeiger. Co-published with IITAC Press.

Metals in America's Historic Buildings Margot Gayle 1998-02-01 Promotes an awareness of metals in America's buildings and monuments, and makes recommendations for the preservation and repair of such metals. Intended for owners, architects, and building managers who are responsible for the preservation and maintenance of America's architectural heritage. When metal building components need rehabilitation or maintenance, info. on proper preservation techniques for each metal and its alloys has not been available. This sourcebook on historic architectural metals is a reference on metals used in architecture; how they are used, how to identify them, and when to replace them. Photos

Fabric Structures in Architecture J Llorens 2015-03-28 Fabric Structures in Architecture covers the varying ways textiles and their properties are used in building construction, with particular focus given to tensile structures. The text begins with the fundamental principles of textiles, including the origins of fabric architecture, then progressing to a discussion of the modern textiles

of today. It covers relevant textile materials and their properties, including coatings and membranes. In addition, a range of design considerations are discussed, with detailed information on installation and failure modes. A series of case studies from around the world accompany the discussion, illustrating the applications of textiles in architecture. Offers key coverage of the fundamental principles, from the origins of fabric architecture to modern textile Provides analysis of relevant textile materials and their properties, including coatings and membranes Contains expert insights in to the applications of textiles in architecture, presenting a series of relevant case-studies from around the world

The Routledge Companion to Latin American Cinema Marvin D'Lugo 2017-09-11 The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume. While highlighting state-of-the-field research, essays also offer readers a cohesive overview of multiple facets of filmmaking in the region, from the production system and aesthetic tendencies, to the nature of circulation and reception. The volume recognizes the recent "new cinemas" in Argentina, Brazil, Chile, and Mexico, and, at the same time, provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods. The collection features essays by established scholars as well as up-and-coming investigators in ways that depart from existing scholarship and suggest new directions for the field.

Carmen Herrera Dana Miller 2016-01-01 L'artiste native de Cuba Carmen Herrera (née en 1915) peint depuis plus de sept décennies, mais ce n'est que ces dernières années que la reconnaissance pour son travail a projeté l'artiste vers la notoriété internationale. Ce beau volume offre le premier examen soutenu d'elle, depuis le début de sa carrière en 1948 jusqu'en 1978, et s'étend sur les mondes de l'art de La Havane, de Paris et de New York. Les essais considèrent les premières études de l'artiste à Cuba, son implication dans le Salon des Réalités Nouvelles dans le Paris d'après-guerre et sa sortie révolutionnaire de New York. Puis l'ouvrage situe son travail dans le contexte d'un art d'avant-garde latino-américain plus large. Un essai de Dana Miller considère le travail de New York d'Herrera depuis les années 1950 jusque dans les années 1970, lorsque Herrera arrivait et perfectionnait son style de signature. Des photographies familiales personnelles des archives de Herrera enrichissent le récit, et une chronologie traitant de l'intégralité de sa vie et de sa carrière présente des images documentaires supplémentaires. Plus de quatre-vingts œuvres sont illustrées sous forme de plaques de couleur. Ce livre est la représentation la plus étendue des travaux de Herrera à ce jour. (d'après l'éditeur).

The Economic Development of Latin America in the Twentieth Century André A. Hofman 2000 Hofman, a researcher with the Chile-based Economic Commission for Latin America and the Caribbean, uses growth accounting methods and previously unavailable long-term series data to assess the economic performance of the region during the century from a comparative and historical perspective. In particular he compares Latin American economies to those of advanced capitalist economies, to newly industrialized economies, and to Spain and Portugal because of the historical ties. He looks at the reasons for the poor or negative growth during the 1980s and the apparent recovery in the 1990s and at such problems as debt, income inequality, high inflation, cyclical instability, and political and policy instability. Annotation copyrighted by Book News, Inc., Portland, OR

La casa del museo Alfredo Jocelyn-Holt 2018-06-01 La historia de uno de los hitos modernos y vanguardistas de la arquitectura chilena En este nuevo libro Alfredo Jocelyn-Holt, el prestigioso y premiado historiador, nos conduce paralelamente por la historia de la familia Yarur y la casa que los alojó durante medio siglo. Centrándose en los orígenes de esta acaudalada y relevante familia, en su tiempo (la posguerra) y el nuestro (la casa convertida en Museo de la Moda). Retratando con prolijidad y con el estilo que caracteriza a su autor, la trayectoria de este recinto, los seis capítulos que conforman *La casa del museo* abordan, con lujo de detalles e información, los orígenes de la familia Yarur, la época y contexto de la casa ubicada en Vitacura y repasa, al mismo tiempo, la crucial historia de sus arquitectos #Bolton, Larraín y Prieto#.

Handbook of International Social Work Lynne M. Healy 2012 Global knowledge is increasingly essential for all aspects of social work. Today's professionals respond to concerns including permeable borders, the upheavals of war, displaced workers, natural disasters, international adoption, and human trafficking. Everywhere, social workers work with service users and colleagues from diverse cultures and countries. Globally relevant concepts such as human rights, development, and inclusion offer new perspectives to enhance policy and practice and facilitate the international exchange of ideas. This handbook is the first major reference text to provide a solid foundation of knowledge for students and researchers alike. The extensive collection of 73 chapters confirms the integral and necessary nature of international social work knowledge to all areas of practice, policy, and research. Chapters systematically map the key issues, organizations, competencies, training and research needs, and ethical guidelines central to international social work practice today, emphasizing the linkages among social work, development, and human rights practice. In-depth country case studies and policy examples encourage readers to understand how their practice in social work touches on international issues, regardless of whether the work is done at home or abroad. Representing all regions of the world, a wide range of contributors that are leaders in their fields have put together an exhaustive collection that represents the state-of-play of international social work today.

Trading Promises for Results Mauricio Mesquita Moreira 2019-09-23 Thirty years after the region embarked on large-scale liberalization, trade policy could have been expected to become all but irrelevant. Instead, a mismatch between expectations and what could realistically be delivered set the stage for much of the disappointment, skepticism, and fatigue regarding trade policy in the region, particularly in the early 2000s. By setting the bar unrealistically high, governments and analysts made trade policies an easy target for special interests that were hurt by liberalization and for those ideologically opposed to free trade. The most immediate victims were the more tangible growth and welfare gains, whose relevance was lost amid the noise of grandiose visions.

Afro-Latin American Studies Alejandro de la Fuente 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last

two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

Pulsation in Architecture Eric Goldemberg 2012 Pulsation in Architecture highlights the role of digital design as the catalyst for a new spatial sensibility related to rhythmic perception. It proposes a novel critical reception of computational architecture based on the ability of digital design to move beyond mere instrumentality, and to engage with core aspects of the discipline: the generative engine of digital architecture reinvigorates a discourse of part-to-whole relationships through the lens of rhythmic affect. There is a paradigm shift in spatial perception due to the intense use of computational techniques and the capacity to morph massive amounts of data in spatial patterns; rhythm plays a pivotal role in the articulation of the topology of buildings, generating the atmospheric character that induces moods and throbbing sensations in space. Pulsation introduces the fundamental animate capacity of living form and reshapes our perception of architectural space across the multiple scales of a project, from digital inception to fabrication. An emerging thread of rhythmic sensibility loosely binds a survey of contemporary design practices, including contributions by Peter Eisenman, Jeff Kipnis, Greg Lynn, UNStudio, Preston Scott Cohen, Reiser + Umemoto, Asymptote, Ali Rahim, Hernan Diaz Alonso, Ruy Klein, Gage / Clemenceau, NOX, Evan Douglas Studio, kokkugia, and MONAD Studio.

Ricardo Legorreta, Architects John V. Mutlow 1997-01 With his signature use of brilliant color, thick textured walls, and light-filled spaces, the illustrious Mexican architect Richardo Legorreta has earned a distinguished reputation both in his own country and in the U.S. This long-awaited monograph presents 25 of the architect's recent and most well-known projects in Mexico, Texas, and California. 250 illus. 200 in color.