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**Ten Centuries of Manuscripts in the Huntington Library** Herbert Clarence Schulz 1982

The Amazon, and Other Stories Nikolaj Semenovich Leskov 1949

**How to Cite Legal Authorities** Derek French 1996 "The purpose of this book is to help anyone who has to cite a legal authority to do so in accordance with conventions which are familiar to lawyers in the United Kingdom. These conventions are also used throughout the British Commonwealth and in the Republic of Ireland. The book is intended for all who cite legal authorities, whether as students, practitioners or academics, and also for editors and proof-readers." -- from the Preface.

More Truth Than Poetry James J. Montague 1920

*Emotion and Social Structures* Christian von Scheve 2014-07-16 The past decades have seen significant advances in the sociological understanding of human emotion. Sociology has shown how culture and society shape our emotions and how emotions contribute to micro- and macro-social processes. At the same time, the behavioral sciences have made progress in understanding emotion at the level of the individual mind and body. *Emotion and Social Structures* embraces both perspectives to uncover the fundamental role of affect and emotion in the emergence and reproduction of social order. How do culture and social structure influence the cognitive and bodily basis of emotion? How do large-scale patterns of feeling emerge? And how do emotions promote the coordination of social action and interaction? Integrating theories and evidence from disciplines such as psychology, cognitive science, and neuroscience, Christian von Scheve argues for a sociological understanding of emotion as a bi-directional mediator between social action and social structure. This book will be of interest to students and scholars of the sociology of emotion, microsociology, and cognitive sociology, as well as social psychology, cognitive science, and affective neuroscience.

*Grada Za Povijest Književnosti Hrvatske* 1897

A Survey of the Turkish Empire William Eton 1799

The Drug-like Brontë Dream Margaret Lane 1980

**Mastering Autodesk Maya 2012** Todd Palamar 2011-07-07 The exclusive, official guide to the very latest version of Maya Get extensive, hands-on, intermediate to advanced coverage of Autodesk Maya 2012, the top-selling 3D software on the market. If you already know Maya basics, this authoritative book takes you to the next level. From modeling, texturing, animation, and visual effects to high-level techniques for film, television, games, and more, this book provides professional-level Maya instruction. With pages of scenarios and examples from some of the leading professionals in the industry, author Todd Palamar will help you master the entire CG production pipeline. Provides professional-level instruction on Maya, the industry-leading 3D animation and effects software used in popular films, games, and commercials Covers the very latest Maya 2012 tools and features, including the new fluid simulation tools Showcases the techniques of professionals through numerous examples, demonstrating how to set up and manage 3D animation and visual effects pipelines Includes challenging tutorials and real-world scenarios from some of the leading professionals in the industry If you're looking for an in-depth, professional Maya resource to turn to again and again, this is the book you need.

**Platons Werke** Plato 1805

*Horst Janssen* Horst Janssen 1990

**Preparation for Crisis** David Ben Rees 1981

**Sustainable Risk Management** Peter A. Wilderer 2017-12-21 Here, expert authors delineate approaches that can support both decision makers as well as their concerned populations in overcoming unwarranted fears and in elaborating policies based on scientific evidence. Four exemplary focus areas were chosen for in-depth review, namely:- The scientific basis of risk management- Risk management in the area of environmental and ecological policy- Risk management in radiation medicine- Risk management in context with digitalization and roboticsGeneral as well as specific recommendations are summarized in a memorandum. Fundamental thoughts on the topic are presented in the introductory part of the book. The idea for and contents of the book were developed at a workshop on "Sustainable Risk Management: How to manage risks in a sensible and responsible manner?" held in Feldafing at Lake Starnberg (Germany) on April 14 to 16, 2016. The book offers important information and advice for scientists, entrepreneurs, administrators and politicians.

**The Joy of Chemistry** Cathy Cobb 2011-03 A Choice Outstanding Academic Title (2005)This is a wonderful and entertaining book. The title reflects the authors' desire that their work be considered a primer for the curious adult...I cannot think of any chemistry book I have read that has been more successful than this one in meeting such an ambitious goal...extremely well-written. The tone and pacing are reader-friendly...This would be a great book club selection...would also be a great book for the chemistry teacher at the high school level or introductory college level...I give the book my strongest recommendation.-Journal of Chemical EducationThink of this as a chemistry education condensed into a single book: a lightning tour of the field for the uninitiated.-Publishers WeeklyThe discussions presented are well written and accurate...It would be a useful supplemental text for an introductory high school or college chemistry course...the lab demonstrations alone would be an excellent resource for the junior high or high school science teacher.-Science Books & FilmsIf chemistry was never your cup of tea, you'll become a convert with The Joy of Chemistry ... With a simple set of grocery store chemicals and a good pair of safety goggles, adults can rediscover the basics of chemistry while having fun. Even though it's not written for students, this book's common sense safety advice and the sense of wonder that pervades every pages will inspire general science teachers to adapt many of these explorations for the classroom.-Science ScopeFor many, chemistry is perceived as a burdensome affair, weighed down with mathematics

and restricted to well-guarded research facilities. While these facets of chemistry are certainly of paramount importance, laboratories and calculators do not necessarily convey the inherent beauty of chemistry or the excitement of chemistry at work. This book challenges the perception of chemistry as too difficult to bother with and too clinical to be any fun. Cathy Cobb and Monty L. Fetterolf, both professional chemists and experienced educators, introduce readers to the magic, elegance, and, yes, joy of chemistry. From the fascination of fall foliage and fireworks, to the functioning of smoke detectors and computers, to the fundamentals of digestion (as when good pizza goes bad!), the authors illustrate the concepts of chemistry in terms of everyday experience, using familiar materials. The authors begin with a bang—a colorful bottle rocket assembled from common objects you find in the garage—and then present the principles of chemistry using household chemicals and friendly, nontechnical language. They guide the reader through the basics of atomic structure, the nature of molecular bonds, and the vibrant universe of chemical reactions. Using analogy and example to illuminate essential concepts such as thermodynamics, photochemistry, electrochemistry, and chemical equilibrium, they explain the whys and wherefores of chemical reactions. Hands-on demonstrations, selected for their ease of execution and relevance, illustrate basic principles, and lively commentaries emphasize the fun and fascination of learning about chemistry. This delightful and richly informative book amply proves that chemistry can appeal to our intuition, logic, and—if we're willing to get down and dirty—our sense of enjoyment too. Cathy Cobb is the highly acclaimed author of *Magick, Mayhem, and Mavericks: The Spirited History of Physical Chemistry* and, with H. Goldwhite, *Creations of Fire: Chemistry's Lively History from Alchemy to the Atomic Age*. She is currently an instructor of calculus and physics at Aiken Preparatory School and an adjunct professor of chemistry at the University of South Carolina at Aiken. Monty L. Fetterolf is professor of chemistry at the University of South Carolina at Aiken.

*Localism and Centralism in Europe* Edward Page 1991 Why do some countries appear to be far more centralized than others? This book examines the legal and political bases of relationships between national and local government in Britain, France, Norway, Denmark, Sweden, Italy, and Spain.

**The Destiny of Man** William Erwin 1872

**Microbes and Evolution** Roberto Kolter 2012 Explore the fundamental role of microbes in the natural history of our planet... Inspired by a 2009 colloquium on microbial evolution convened at the Galapagos Islands, *Microbes and Evolution* continues to celebrate Charles Darwin and his landmark book *On the Origin of Species*. Through this collection of 40 first-person essays written by microbiologists with a passion for evolutionary biology, you'll come to understand how their thinking and career paths in science were influenced by Darwin's seminal work. The essays in *Microbes and Evolution* explore how the evidence of microbial evolution deeply and personally affected each scientist. Prepare to be surprised and delighted with their views on the importance of evolutionary principles in the study of a variety of aspects of life science, from taxonomy, speciation, adaptation, social structure, and symbiosis to antibiotic resistance, genetics and genomics.

**The Plant Diversity of Malesia** P. Baas 2012-12-06 Although the only publication with a realistic claim to the title "The plant diversity of Malesia" is *Flora Malesiana* itself, we have hesitatingly chosen this title for the present proceedings volume. Past, present and future work on the *Flora Malesiana* project was the subject of a successful symposium held in August 1989. This book contains only a selection of the papers presented at that meeting, yet it covers a much greater diversity of themes than just the inventory of botanical diversity. It even goes beyond the boundaries of the vast *Flora Malesiana* region in several of its chapters. The role of the founder of the *Flora Malesiana* Project, Professor C.G.G.J. van Steenis, repeatedly recurs in several chapters; not only as director of and contributor to the project, but also as a

pioneer in the fields of Malesian vegetation, conservation and biogeography, and as an enlightened systematist whose ideas and practical recommendations for taxonomic delimitation still largely apply. Botanical information made available in regional and local floras is of vital importance for applications such as the exploitation of natural forests on a sustainable yield basis. for establishing gene banks for the benefit of agriculture, forestry and horticulture, and not in the least for nature conservation. Several chapters are devoted to these themes. Floristic studies are also at the basis of the biogeographical essays and vegetation studies included in this book.

Frank W. Benson, Master of the Sporting Print John T. Ordeman 1983

Confessions of an Indian Woman Eater Sasthi Brata 2006 Amit Ray left his upperclass home in India with nine books and seventy rupees in his pocket to begin his life's journey. This book talks about his journey.

**The Worry Cure** Robert L. Leahy 2012-10-25 Do you worry that you'll say the wrong thing, wear the wrong outfit, or look out of place? Or maybe that you'll make a mistake at work, disappoint your partner, or overlook a serious health problem? Or perhaps you just worry too much - constantly running what-if scenarios through your head? Of course you do - we all do. Worry is a central issue in many people's lives; 38% of people say they worry every day. In this groundbreaking book, Dr Robert Leahy offers new insight, advice and practical techniques for everyone who has ever had a sleepless night. Using the most recent research and his 25 years of experience treating patients, Dr Leahy helps us understand why we worry and how best to defeat it. In his easy-to-follow-programme, he tells you how to: Identify productive and unproductive worry; Accept reality and commit to change; Turn 'failure' into opportunity; Use your emotions rather than worry about them. Combining stories from his practice with unique approaches to reducing worry, *The Worry Cure* is an essential companion for everyone who is anxious.

**His Majesty, King George VI** John Pudney 1952

*Good People* Nir Baram 2016-05-02 It's late 1938. Thomas Heiselberg has built a career in Berlin as a market researcher for an American advertising company. In Leningrad, twenty-two-year-old Sasha Weissberg has grown up eavesdropping on the intellectual conversations in her parents' literary salon. They each have grand plans for their lives. Neither of them thinks about politics too much, but after catastrophe strikes they will have no choice. Thomas puts his research skills to work elaborating Nazi propaganda. Sasha persuades herself that working as a literary editor of confessions for Stalin's secret police is the only way to save her family. When destiny brings them together, they will have to face the consequences of the decisions they have made. Nir Baram's *Good People* has been showered with praise in many countries. With its acute awareness of the individual amid towering historical landscapes, it is a tour de force: sparkling, erudite, a glimpse into the abyss. Nir Baram was born into a political family in Jerusalem in 1976. His grandfather and father were both ministers in Israeli Labor Party governments. He has worked as a journalist and an editor, and as an advocate for equal rights for Palestinians. He began publishing fiction when he was twenty-two, and is the author of five novels, including *The Remaker of Dreams*, *Good People* and *World Shadow*. His novels have been translated into more than ten languages and received critical acclaim around the world. He has been shortlisted several times for the Sapir Prize and in 2010 received the Prime Minister's Award for Hebrew Literature. Text will publish a work of reportage by Nir Baram in 2017. 'Written with great talent, momentum and ingenuity...it expands the borders of literature to reveal new landscapes.' Amos Oz 'One of the most intriguing writers in Israeli literature today.' Haaretz 'Good People rewards the reader's patience while mining a tragic sense of irony that extends all the way to its title.' Big Issue 'Baram uses intense geographical plotting and is chillingly eloquent...[Good People] is tremendous. I read it in two sittings and I learned a lot. How does a man in his

early 30s know how to write like this?' Australian 'Good People is a richly textured panorama of German and Russian life...This ample novel lives most memorably through Baram's vignettes of people, dwellings, cities, landscapes and the like that seem to lie, at times, at the periphery of its central concerns.' Age/Sydney Morning Herald 'A groundbreaker...Riveting reading.' Qantas Magazine 'Good People is the tale of ordinary, middle-class lives sucked into a moral maelstrom. It is compulsive and profoundly disturbing.' Sunday Star Times 'Astonishingly powerful...[A] compelling, important story.' New Zealand Listener 'Chillingly captures the terrors and tensions of life under Stalin and Hitler. The chapters set in Russia are particularly effective, carrying the suspense of a spy thriller. Nir Baram explores the frightening speed and ease with which ordinary people become functionaries in totalitarian societies.' TLS 'Good People is a subtle, original, and fascinating take on the wartime story. We forget that the brutality was as much a bureaucratic effort as a military one. We forget that even the most massive, most evil forces are comprised of moving human parts. If Good People has a moral, it is this: the totalitarian state will attempt to possess the individual by co-opting his (relatively innocent) instincts—ambition, greed, security and love. The question at heart is if it is possible within an evil system to be good.' Jewish Book Council

**The Hamlyn Guide to Military Aircraft Markings** Barry C. Wheeler 1992 This handbook for aeroplane enthusiasts and modellers describes the history and evolution of aircraft markings and camouflage since 1914, and includes an illustrated guide to the markings of 140 war and peacetime aircraft from air forces across the world.

*The Tennessean in Persia and Koordistan* Dwight Whitney Marsh 1869

**Philanthropy and Education** E. Thümler 2014-02-06 Philanthropic foundations play an increasingly important role in attempts to enhance the performance of school systems. Based on case studies from Germany, Switzerland and the US, this book develops an innovative model of effective education philanthropy for successfully tackling problems in the complex field of education.

The Essential Lippmann Walter Lippmann 1982 A comprehensive selection of the political analyst's works which present his views on such topics as the dilemma of liberal democracy.

**Sovereignty** Dieter Grimm 2015-04-21 Dieter Grimm's accessible introduction to the concept of sovereignty ties the evolution of the idea to historical events, from the religious conflicts of sixteenth-century Europe to today's trends in globalization and transnational institutions. Grimm wonders whether recent political changes have undermined notions of national sovereignty, comparing manifestations of the concept in different parts of the world. Geared for classroom use, the study maps various notions of sovereignty in relation to the people, the nation, the state, and the federation, distinguishing between internal and external types of sovereignty. Grimm's book will appeal to political theorists and cultural-studies scholars and to readers interested in the role of charisma, power, originality, and individuality in political rule.

**Lines of Defense: Poems** Stephen Dunn 2014-01-06 Juxtaposes the ridiculousness and absurdities of daily life with the imagined life through poems about finding a lost cat and not being invited to a party.

*Selections from [his] Poetical Works* Robert Browning 1874

**Blago Jeziga Slovinskoga ... Thesaurus linguæ Illyricæ; sive, Dictionarium, Illyricum in quo verba Illyrica Italice et Latine redduntur, labore P. J. Micalia ... collectum, etc** Jacov MIKAGLJA

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*Galen: Works on Human Nature: Volume 1, Mixtures (De Temperamentis)* 2018-12-31 Mixtures is of central importance for Galen's views on the human body. It presents his influential typology of the human organism according to nine mixtures (or 'temperaments') of hot, cold, dry and wet. It also develops Galen's ideal of the 'well-tempered' person, whose perfect balance ensures excellent performance both physically and psychologically. Mixtures teaches the aspiring doctor how to assess the patient's mixture by training one's sense of touch and by a sophisticated use of diagnostic indicators. It presents a therapeutic regime based on the interaction between foods, drinks, drugs and the body's mixture. Mixtures is a work of natural philosophy as well as medicine. It acknowledges Aristotle's profound influence whilst engaging with Hippocratic ideas on health and nutrition, and with Stoic, Pneumatist and Peripatetic physics. It appears here in a new translation, with generous annotation, introduction and glossaries elucidating the argument and setting the work in its intellectual context.

**The Art of the Possible** Alexandra Stoddard 2013-03-26 As a speaker, author, and world-famous interior designer, Alexandra Stoddard was the first to show millions of people how to turn the place they live in into an oasis of tranquility, beauty, and joy. Beginning with her bestselling *Living A Beautiful Life*, and followed by other highly successful books, she demonstrates the magic that transforms living space, from cottages to mansions, not into showrooms, but into homes that reflect the comfort and joy of those who live there. Now in *The Art of the Possible* she adds wise words to the dream of creating a perfectly beautiful home, reminding all those who seek beauty to overcome the confines of perfectionism in favor of freedom that allows creativity to flourish.

The Real Thing Susann Oriel 2014-09-08 Top art expert Gemma Gilmore can easily spot a fake from across a crowded gallery. So she wonders why the smoking-hot man standing alone in the far corner of the auction room isn't bidding. She and her killer five-inch pumps vow to find out. Mac Buchanan is on an undercover assignment that leaves no room for small talk and soft emotions. When one of the expensive paintings Gemma authenticated turns out to be a fake, he's the prime investigator, and he's determined not to let her breathtaking sex appeal whitewash a serious crime. But even facing off over a \$50 million art fraud case isn't enough to contain their blazing sexual chemistry. Time and again, passion draws them together, but they're driven apart by an ever-increasing web of lies, set-ups, and betrayals. When the truth behind the fraud is revealed, will their relationship shatter or will they discover their intense connection is the real thing? Sensuality Level: Spicy

**A Handbook of Latin Literature** Herbert Jennings Rose 1996 This handbook is a study of Latin literature, including not only the classical and post-classical pagan authors, but also a representative selection of the Christian writers down to the death of St. Augustine.

**A Thousand Shades of Green** Pieter Winsemius 2013 'What does it mean for the environment?' is a strategic corollary of almost any significant business decision today, and companies must take seriously their responsibilities to regulators, customers, employees and the wider society. *A Thousand Shades of Green* is aimed at business leaders in need of a clear understanding of the key corporate environmental challenges and the insight and vision to meet them - imperatives such as engaging stakeholders and developing partnerships, understanding the policy-making process, forming corporate responses and drafting environmental management strategies - with the promise of genuine competitive advantage for their companies. Drawing on their extensive consultancy experience with some of the most progressive companies around the world, the authors examine why and how businesses must confront the rapidly developing agenda set by environmental constraints and social and regulatory pressure. They identify

the corporate environmental challenge with that of change management and advocate a recognition that there is no single strategy or endgame applicable to all companies - there are a thousand shades of green. Only by pursuing thorough, reflective, consistent, competitive and proactive strategies will businesses be able to avoid being embroiled in costly and complex reactive approaches.

**The Man in the Making** Samuel Pepys 2008-05 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*Start with the Sun* James Edwin Miller 1963

Oberschwäbische Orts- und Flurnamen Julius Miedel 1906

**Historical-critical Introduction to the Philosophy of Mythology** F. W. J. Schelling 2012-02-01  
Appearing in English for the first time, Schelling's 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.