

Le Citta Invisibili

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ELADATL Sesshu Foster 2020-08-25 A breathtaking free fall into the long-buried (and fictional) history of a utopian era in American lighter-than-air travel, as told by its death-defying, aero-acrobatic heroes. "Foster and Romo's 'real fake dream' of the future-past history of the East Los Angeles Dirigible Air Transport Lines is a superb and loving phantasmagoria that gobbles up real histories for breakfast and spits out the seeds."—Jonathan Lethem, author of *Motherless Brooklyn* In the early years of the twentieth-century, the use of airships known as dirigibles—some as large as one thousand feet long—was being promulgated in Southern California by a semi-clandestine lighter-than-air movement. Groups like the East LA Balloon Club and the Bessie Coleman Aero Club were hard at work to revolutionize travel, with an aim to literally lift oppressed people out of racism and poverty. ELADATL tells the story of this little-known period of American air travel in a series of overlapping narratives told by key figures, accompanied by a number of historic photographs and recently discovered artifacts, with appendices provided to fill in the missing links. The story of the rise and fall of this ill-fated airship movement investigates its long-buried history, replete with heroes, villains, and moments of astonishing derring-do and terrifying disaster. Written and presented as an "actual history of a fictional company," this surrealist, experimental novel is a tour de force of politicized fantastic fiction, a work of hybrid art-making distilled into a truly original literary form. Developed over a ten-year period of collaborations, community interventions, and staged performances, ELADATL is a furiously hilarious send-up of academic histories, mainstream narratives, and any traditional notions of the time-space continuum. "Poet Foster (Atomik Aztex) and artist Romo deliver a maddeningly accomplished inquiry into the secret history of East Los Angeles. . . . This is as much fun to read as it must have been to make."—Publishers Weekly, Starred Review "One of the wildest, most creative and deeply-cutting novels I've read in years, a genuine piece of newness in both content and form. To wade through this surreal narrative archeology is to experience, in the finest sense, literature as fever dream."—Omar El Akkad, author of *American War: A Novel* "Visionary, hilarious, anarchic, this assemblage of breakneck dialog, blisteringly brilliant film criticism, bureaucratic documents, revolutionary chatter, mass transit, and fake dreams of the secret police, is the counterfactual novel to beat all counterfactual novels."—Mark Doten, author of *Trump Sky Alpha* "Hilarious and prophetic and profound, truer than truth, and realer than all realities currently available for purchase, ELADATL is strong medicine against the erasures of history, a mega-vitamin for struggles yet to come. This book combats despair."—Ben Ehrenreich, author of *Desert Notebooks: A Road Map for the End of Time*

Le città e i nomi Gian Paolo Giudicetti 2010

The Invisible City Irene Kung 2012 Irene Kung achieved her early success as an artist known principally for still life painting. In recent years she has expanded her repertoire to include photography and has made a dramatic entry into the field. Her work has primarily been directed at depicting striking and beautiful architectural monuments, or fragments thereof, in Europe and the United States. The finished images are of a textural subtlety that sets them apart from the mainstream of contemporary photography. This book is her first monograph.

Narrating Postmodern Time and Space Joseph Francese 1997-01-01 Although Morrison, Doctorow, and Tabucchi vary in their stylistic responses to these changes, their narratives propose a collective recovery of the past into a future-oriented present and serve as examples of how literature can intervene in history, rather than merely reflecting and acquiescing to it.

Collection of Sand Italo Calvino 2014-09-16 This “brilliant collection of essays” and travelogues by the celebrated author of *Invisible Cities* “may change the way you see the world around you” (The Guardian, UK). Italo Calvino’s boundless curiosity and ingenious imagination are displayed in peak form in *Collection of Sand*, his last collection of new works published during his lifetime. Delving into the delights of the visual world—both in art and travel—the subjects of these 38 essays range from cuneiform and antique maps to Mexican temples and Japanese gardens. In Calvino’s words, this collection is “a diary of travels, of course, but also of feelings, states of mind, moods...The fascination of a collection lies just as much in what it reveals as in what it conceals of the secret urge that led to its creation” (from *Collection of Sand*). Never before translated into English, *Collection of Sand* is an incisive and often surprising meditation on observation and knowledge, “beautifully translated by Martin McLaughlin” (The Guardian, UK).

Mapping Complexity Kerstin Pilz 2005 This book presents an analysis of the dialogue of literature and science that forms a central part of the work of Italo Calvino, one of Italy's best known contemporary authors. It provides an in-depth study of Calvino's interest in scientific models and methods and the ways these have informed his narratives.

Advances in Utopian Studies and Sacred Architecture Claudio Gambardella 2021-02-02 At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé, Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities’ wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

The Defortification of the German City, 1689-1866 Yair Mintzker 2012-07-09 This book tells the story of

German cities' metamorphoses from walled to defortified places between 1689 and 1866. Using a wealth of original sources, the book discusses one of the most significant moments in the emergence of the modern city: the dramatic and often traumatic demolition of the city's centuries-old fortifications and the creation of the open city.

Our Ancestors Italo Calvino 2010-12-23 Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

Biblical Parables and Their Modern Re-creations Gila Safran Naveh 2012-02-01 Offers a penetrating cross-cultural analysis of the enduring genre of parables, revealing a dramatic social, cultural, and political shift in the way we view the divine.

The Baron in the Trees Italo Calvino 2017 "Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, *The baron in the trees* exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

T Zero Italo Calvino 1976 The author's second collection of imaginative stories about the evolution of the universe transcends the boundaries of space and time while mixing comedy with higher mathematics

The Cambridge Companion to the Italian Novel Peter Bondanella 2003-07-31 The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

Dialoghi sulla sostenibilità. Roma 2016 CRUL – Comitato Regionale di Coordinamento delle Università del Lazio 2016-09-01 Il volume *Dialoghi sulla Sostenibilità – Roma 2016* raccoglie gli Atti di quattro convegni progettati dagli Atenei del Lazio, coordinati dal CRUL (Comitato Regionale di Coordinamento delle Università

del Lazio) – in occasione del Giubileo Straordinario 2015-2016 – per discutere di sostenibilità a partire dalle diverse esperienze e consapevolezze maturate dalle Università regionali. I 'Dialoghi' rappresentano studi, tratteggiano visioni, suscitano domande sul futuro della nostra società e del nostro ambiente. In occasione di questi confronti pubblici, il mondo della conoscenza e della ricerca, indipendentemente dalle istituzioni di provenienza, ha cercato di elaborare, in collaborazione e in modo coerente, un contributo sintetico ma esatto, da offrire alla società civile.

Le città invisibili Italo Calvino 2016

Difficult Loves Italo Calvino 1984 In a collection of stories written during the 1940s and 1950s, the author captures moments of revelation in the lives of ordinary people, instants blending recognition and alarm as deceptions and illusions are laid bare

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book Jacob Blakesley 2013-09-19 This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Hermit in Paris Italo Calvino 2014 "The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

Italo Calvino Raffaele Aragona 2008

Into the War Italo Calvino 2014 "These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, *Into the War* is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4].

EPZ Deconstruction and Criticism Harold Bloom 2004-12-23 Five essential and challenging essays by leading post-modern theorists on the art and nature of interpretation: Jacques Derrida, Harold Bloom, Geoffrey Hartman, Paul de Man, and J. Hillis Miller.

Mediterranean Predrag Matvejevic 1999-01-01 Cataloging the sights, smells, sounds, and features common to the many peoples who share the Mediterranean, this fascinating portrait of a place and its civilizations is sure to appeal to active and armchair travelers alike. 58 illustrations.

Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling Ippolito, Alfonso 2016-09-12 The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. The Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling is an authoritative resource for the latest research on the application of current innovations in the fields of architecture and archaeology to promote the conservation of cultural heritage. Highlighting a range of real-world applications and digital tools, this book is ideally designed for upper-level students, professionals, researchers, and academics interested in the preservation of cultures.

Scrittura e lettura di "Le città invisibili" di Italo Calvino Fernando Iseppi 1983

Marco Polo's Le Devisement Du Monde Simon Gaunt 2013 The first book in English to examine one of the most important and influential texts from a literary perspective.

Image, Eye and Art in Calvino Birgitte Grundtvig 2007 Few recent writers have been as interested in the cross-over between texts and visual art as Italo Calvino (1923-85). Involved for most of his life in the publishing industry, he took as much interest in the visual as in the textual aspects of his own and other writers' books. In this volume twenty international Calvino experts, including Barengi, Battistini, Belpoliti, Hofstadter, Ricci, Scarpa and others, consider the many facets of the interplay between the visual and textual in Calvino's works, from the use of colours in his fiction to the influence of cartoons, from the graphic qualities of the book covers themselves to the significance of photography and landscape in his fiction and non-fiction. The volume is appropriately illustrated with images evoked by Calvino's major texts.

CyberCities M. Christine Boyer 1996 Noted urban historian M. Christine Boyer turns to the new frontier - cybercities - in this important and compelling new book. Boyer argues that the computer is to contemporary society what the machine was to modernism, and that this new metaphor profoundly affects the way we think, imagine, and ultimately grasp reality. But there is, she believes, an inherent danger here: that as cyberspace pulls us into its electronic grasp, we withdraw from the world. Transferred, plugged in, and downloaded, reality becomes increasingly immaterial. Frozen to one side of our terminal's screen, Boyer concludes, we risk becoming incapable of action in a real city plagued by crime, hatred, disease, unemployment, and under-education.

How Authors' Minds Make Stories Patrick Colm Hogan 2013-01-28 This book explores how the creations of great authors result from the same operations as our everyday counterfactual and hypothetical imaginations, which cognitive scientists refer to as "simulations." Drawing on detailed literary analyses as well as recent research in neuroscience and related fields, Patrick Colm Hogan develops a rigorous theory of the principles governing simulation that goes beyond any existing framework. He examines the functions and mechanisms of narrative imagination, with particular attention to the role of theory of mind, and relates this analysis to narrative universals. In the course of this theoretical discussion, Hogan explores works by Austen, Faulkner, Shakespeare, Racine, Brecht, Kafka, and Calvino. He pays particular attention to the principles and parameters defining an author's narrative idiolect, examining the cognitive and emotional continuities that span an individual author's body of work.

Encyclopedia of Literary Translation Into English: A-L O. Classe 2000 Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

La città possibile Giovanni Maciocco 1997

Under the Jaguar Sun Italo Calvino 1988 Three tales, each dominated by one of three senses, present a married couple touring Mexico, a tyrant made prisoner of contradictory messages, and a fashionable Parisian and a drugged rock musician impassioned by scents

Hidden Legacies of Baroque Thought in Contemporary Literature Jelena Todorović 2018-01-23 This book presents, from the point of view of the early modern historian, the legacy of Baroque thought in modern and contemporary literature, a highly under-researched subject that spans two disciplines and several centuries. Its purpose is not to discover the direct links and references of one culture in the other, but, rather, to present the patterns of thought that our time owes to the age of Baroque, namely both temporal and spatial plurality. The books explored here (*Invisible Cities*, by Italo Calvino, *Rings of Saturn*, by W.G. Sebald, and *The Investigator*, by Dragan Velikić) are not novels that are consciously or purposefully Baroque in their structure, or use the age of the Baroque as the setting of their narratives. However, the Baroque is still present in them all, primarily as the aesthetic principle, as that invisible heritage that shapes the worldviews of their characters. They are Baroque in the sense of space they inhabit, and in the way reality and imagination are interwoven.

Cosmicomics Italo Calvino 1968 Twelve stories by the brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation

Le città sostenibili Andrea Poggio 2013-05-15 Il nostro futuro inizia dalle città. In Europa e nel mondo nascono nuove smart cities, fondate su stili di vita sostenibili, sulla qualità degli spazi, sul lavoro verde. Ma non esistono città intelligenti senza cittadini informati, attivi, creativi. Questo libro racconta le vicende di tre personaggi immaginari: una studentessa, un impiegato e una professionista. Tre cittadini che crescono, insieme alle rispettive città. Con loro scopriamo che azione individuale e progetti sociali garantiscono davvero ambienti compatibili e una vita migliore. Essere spettatori passivi non conviene: l'avventura di inventare di nuovo le

nostre città è già cominciata.

Encyclopedia of Italian Literary Studies Gaetana Marrone 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Tra Dedalo e Icaro Giandomenico Amendola 2014-07-21T00:00:00+02:00 «Parlare di città è come parlare del mondo quotidiano e dei nostri progetti. La città desiderata riflette, dà forma e voce alla vita che vogliamo o che aspettiamo che essa offra e consenta». In queste pagine, Giandomenico Amendola esamina dieci modelli: la città sostenibile, la città impresa, la città spettacolo, la città cosmopolita, la città alla carta, la città ubiqua, la città bella, la città sicura, la città amica, la città dei cittadini. Nessuna è perfetta, ma tutte assieme possono diventare le mille facce della metropoli del nuovo millennio e dare risposta alle domande e ai desideri della gente.

La città che inizia per U Paolo Medeossi 2017-05

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope 2004-05-28 National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

Le Città Manifeste Giovanni Barbato 2012-06-07 Dal giorno della sua pubblicazione, nel 1972, per i Nuovi Coralli della Einaudi, «Le Città Invisibili», di Italo Calvino, hanno ispirato decine e decine di artisti. Gli approcci sono stati dei più diversi. C'è chi si è attenuto strettamente al racconto, illustrando ciò che lo scrittore descriveva con le parole, chi ha tratto ispirazione per una raccolta di disegni informali, chi ha estratto il senso del racconto e chi ha riportato l'immagine di un particolare. Nelle pagine seguenti troverete la mia interpretazione dei 55 racconti

di Calvino, interpretazione che può avvicinarsi o discostarsi da coloro che mi hanno preceduto in questa avventura. Certamente è una visione soggettiva, come le altre, e non ha alcuna pretesa di interpretare il pensiero di Calvino, né cercare di estrarre le immagini delle città così come lui le intendeva, ma è semplicemente una interpretazione grafica di 55 città immaginarie, tutte dai nomi di donna, messe assieme come solo Calvino sapeva fare, interpretazione delle impressioni annotate durante i suoi viaggi reali, che ha preso solo come spunto per affidarle poi al più grande viaggiatore della letteratura, Marco Polo, sotto forma di relazioni dei suoi viaggi a Kublai Khan, fondatore del primo Impero cinese, e farle approdare in tutt'altra epoca storica.

Invisible Cities Italo Calvino 1978 In Kublai Khan's garden, at sunset, the young Marco Polo diverts the aged emperor from his obsession with the impending end of his empire with tales of countless cities past, present, and future