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The Hotels of Europe (America, Asia, Australasia & Africa). 1881

Histoire universelle de l'église catholique René François Rohrbacher 1889

The St. Thomas Christian Encyclopaedia of India Edward René Hambye 1973

Medieval Islamic Civilization Josef W. Meri 2005-10-31 Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit www.routledge-ny.com/middleages/Islamic.

Moody's Manual of Investments: American and Foreign 1922

Biographie nouvelle des contemporains, ou Dictionnaire historique et raisonne de tous les hommes qui, depuis la revolution francaise, ont acquis de la celebrite par leurs actions, leurs ecrits, leurs erreurs ou leurs crimes, soit en France, soit dans les pays etrangers; Precedee d'un tableau par ordre chronologique des epoques celebres et des evenemens remarquables, tant en France qu'a l'etranger, depuis 1787 jusqu'a ce jour, ... Par mm. A. V. Arnault, ...; A. Jay; E. Jouy, ...; J. Norvins, et autres hommes de lettres, magistrats et militaires. Ornee de 240 portraits au burin, d'apres les plus celebres artistes. Tome premier (-vingtieme) 1822

The Athenaeum 1898

Studies on Voltaire and the Eighteenth Century 1974

Assyria to Iberia at the Dawn of the Classical Age Joan Aruz 2014-09-15 Bringing together the research of internationally renowned scholars, *Assyria to Iberia at the Dawn of the Classical Age* contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible, whose stories are brought vividly to life by archaeological discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse populations interacting through trade, travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world. Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria; expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west; and lavish personal adornments and other luxury goods, some imported and others inspired by Near Eastern craftsmanship. Accompanying texts by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in *Art of the First Cities* (2003) and *Beyond Babylon* (2008), *Assyria to Iberia* offers a comprehensive overview of art, diplomacy, and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B.C.—the dawn of the Classical age.

Histoire générale des missions catholiques depuis le XIIIe siècle jusqu'a nos jours
Mathieu-Richard-Auguste Henrion 1847

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets Spink & Son 1900

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1954
Includes Part 1A, Number 1: Books (January - June) and Part 1B, Number 1: Pamphlets, Serials and Contributions to Periodicals (January - June)

Hydrographie Contenant La Theorie Et La Pratique De Toutes Les Parties De La Navigation Georges Fournier 1679

Catalog of the Oriental Institute Library, University of Chicago University of Chicago.
Oriental Institute. Library 1970

Athenaeum and Literary Chronicle 1898

The 9.5mm Vintage Film Encyclopaedia Patrick Moules 2020-07-28 Written in both English and

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French, *The 9.5mm Vintage Film Encyclopaedia* provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

Naval Documents of the American Revolution Volume 12, American Theater, April 1, 1778-May 31, 1778; European Theater, April 1, 1778- May 31, 1778 Naval History & Heritage Command (U.S.) 2014-07-14 With a foreword by President Barack Obama, the twelfth volume in the Naval History and Heritage Command's Naval Documents of the American Revolution series tells the story of the Revolutionary War on the water during the period of April to June 1778. In the tradition of the preceding volumes—the first of which was published in 1964—this work synthesizes edited documents, including correspondence, ship logs, muster rolls, orders, and newspaper accounts, that provide a comprehensive understanding of the war at sea in the spring of 1778. The editors organize this wide array of texts chronologically by theater and incorporate French, Italian, and Spanish transcriptions with English translations throughout. Volume 12 presents the essential primary sources on a crucial time in the young republic's naval history—as the British consolidate their strength in the Mid-Atlantic, and the Americans threaten British shipping in European waters and gain a powerful ally as France prepares to enter the war.

Le grand dictionnaire historique, ou le melange curieux de l'histoire sacree et profane qui contient en abrege. (etc.) Louis Moréri 1702

Le temps des confessions (1530-1620) Jean-Marie Mayeur 1992-06-01T00:00:00+02:00 Une collection de référence sur l'histoire du christianisme Vers 1530, il devient évident que la Réformation a brisé l'unité de la chrétienté latine. Mais c'est pour donner naissance à des Églises d'une étonnante vitalité, plus portées à cultiver leurs différences qu'à reconnaître ce qu'elles ont en commun. La chrétienté orientale, quant à elle, dont une grande partie est passée sous la domination ottomane, commence à se tourner vers Moscou. Ainsi la carte religieuse de l'Europe se dessine pour longtemps. Ailleurs, la christianisation massive des peuples d'Amérique et les contacts pris avec les grandes civilisations d'Asie ouvrent de larges perspectives.

Biographie Universelle, Ancienne Et Moderne 1843

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 British Museum. Department of Printed Books 1903

Subject Index of Books Added 1894-1903 National Library of Ireland 1911

Catalog of the Avery Memorial Architectural Library of Columbia University Avery Library 1958

Biographie universelle, ancienne et moderne Joseph Fr. Michaud 1843

Biographie universelle, ancienne et moderne; ou, Histoire, par ordre alphabétique 1825

Monthly Summary of Commerce and Finance of the United States 1901

Art Index Alice Maria Dougan 1988

Dictionnaire de la conversation et de la lecture inventaire raisonné des notions générales les plus indispensables à tous 1873

Histoire générale des missions catholiques depuis le treizième siècle jusqu'à nos jours Mathieu Richard Auguste Henrion 1846

The Numismatic Circular 1900

Naval Documents of the American Revolution United States. Naval History Division 1964 In the tradition of the preceding volumes - the first of which was published in 1964 - this work synthesizes edited documents, including correspondence, ship logs, muster rolls, orders, and newspaper accounts, that provide a comprehensive understanding of the war at sea in the spring of 1778. The editors organize this wide array of texts chronologically by theater and incorporate French, Italian, and Spanish transcriptions with English translations throughout.

Histoire universelle depuis le commencement du Monde, jusqu'à présent ; Traduite de l'Anglois d'une Société de Gens de Lettres George Psalmanaazaar 1763

Elihu Root Collection of United States Documents Relating to the Philippine Islands 1898

Catalogue Mensuel de la Librairie Française 1914

Biographie universelle (Michaud) ancienne et moderne 1854

Studies on Voltaire and the Eighteenth Century Theodore Besterman 1974

The Golden Bough: The scape goat James George Frazer 1990

Victoires, conquêtes, désastres, revers et guerres civiles des Français, depuis les temps les plus reculés jusques et compris la bataille de Navarin. Par une société de militaires et de gens de lettres Français 1831

Dictionnaire universel, dogmatique, canonique, historique, géographique et chronologique, des Sciences Ecclésiastiques, contenant l'histoire générale de la religion ... l'histoire des patriarches, des prophètes, ... des saints, ... des papes, des

conciles, des pères de l'église et des écrivains ecclésiastiques. ... Par le R. P. Richard, (Giraud,) et autres Religieux Dominicains des Couvents du Fauxbourg Saint-Germain, etc Charles Louis RICHARD 1760

Biographie universelle, ancienne et moderne, ouvrage rédigé par une société de gens de lettres. Michaud, [and E. Desplaces]. Biographie 1843