

# Le Gone Du Chaa Ba

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Analyzing World Fiction Frederick Luis Aldama 2011-09-01 Why are many readers drawn to stories that texture ethnic experiences and identities other than their own? How do authors such as Salman Rushdie and Maxine Hong Kingston, or filmmakers in Bollywood or Mexico City produce complex fiction that satisfies audiences worldwide? In *Analyzing World Fiction*, fifteen renowned luminaries use tools of narratology and insights from cognitive science and neurobiology to provide answers to these questions and more. With essays ranging from James Phelan's "Voice, Politics, and Judgments in Their Eyes Were Watching God" and Hilary Dannenberg's "Narrating Multiculturalism in British Media: Voice and Cultural Identity in Television" to Ellen McCracken's exploration of paratextual strategies in Chicana literature, this expansive collection turns the tide on approaches to postcolonial and multicultural phenomena that tend to compress author and narrator, text and real life. Striving to celebrate the art of fiction, the voices in this anthology explore the "ingredients" that make for powerful, universally intriguing, deeply human story-weaving. Systematically synthesizing the tools of narrative theory along with findings from the brain sciences to analyze multicultural and postcolonial film, literature, and television, the contributors pioneer new techniques for appreciating all facets of the wonder of storytelling.

**Azouz Begag, Le gone du Chaâba** Pierre-Louis Fort 2014 Etudes critiques par Pierre-Louis Fort. Azouz Begag : D'origine algérienne, Azouz Begag est né en France dans la banlieue lyonnaise en 1957. Il est écrivain, sociologue et ancien ministre. Son œuvre évoque principalement l'intégration et l'identité. *Le Gone du Chaâba* est un roman autobiographique qui raconte la vie d'une famille immigrée algérienne dans un bidonville de Lyon.

*The Simple Past* Driss Chraïbi 2020-01-07 *The Simple Past* came out in 1954, and both in France and its author's native Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free.

**Le gone du Chaâba** Azouz Begag 2005 *Le Chaâba ? Un bidonville au bord du Rhône, près de Lyon, il*

n'y a pas si longtemps... Un amas de baraques en bois, trop vite bâties par ces immigrants qui ont fui la misère algérienne. Ici comme ailleurs, les éclats de rire des enfants résonnent dès le lever du soleil. Les " gones " se lavent à l'eau du puits et font leurs devoirs à même la terre. Mais chaque matin, ils enfilent leurs souliers pour se rendre à l'école avec les autres... Là, derrière les mots inscrits sur le cahier d'écriture, de nouveaux horizons apparaissent. Un monde de connaissances, de rêves et d'espoirs à découvrir. Premier roman d'Azouz Begag, *Le Gone du Chaâba* a connu un succès considérable et a été adapté au cinéma par Christophe Ruggia, en 1997.

**Francophone Literatures** M. H. Offord 2001 Unique in its analysis both of literary and linguistic techniques, this text draws together extracts from novels written in French by writers from Francophone areas outside Europe, including North Africa, Black Africa, the Caribbean and North America.

**Migrant Text** Subha Xavier 2016-06-01 The expression "littérature migrante," coined by Québécois critics in the mid-1980s, reflected the emerging body of literary works written by recent immigrants to the province. Redefining the concept of migrancy, Subha Xavier's *The Migrant Text* argues that global movements of people have fundamentally changed literary production over the past thirty years. Bringing together a corpus of recent novels by immigrants to France and Quebec, Xavier suggests that these diverse works extend beyond labels such as francophone or postcolonial literature to forge a new mode of writing that deserves recognition on its own terms. Weaving together literary theory and salient examples taken from numerous French-language novels, *The Migrant Text* shows how both external and internal factors shape migrant writing in contemporary French literature. The opening chapters trace the elusive concept of the migrant as it appears in extant theories of nationalism, postcolonialism, world literature, and francophonie. What follows are incisive analyses of fiction written for French audiences by authors from Algeria, Cameroon, China, Haiti, Iraq, and Poland, whose works reveal that the processes of troubling national categories and evading colonial power dynamics can be wellsprings for creativity. One of the most pressing social and political topics of our day, immigration challenges our ideas about homeland and citizenship. Celebrating the courage and tenacity of immigrants from around the world, *The Migrant Text* carves a new space for discussing the dynamics of global literature.

Maghrebian Mosaic Mildred P. Mortimer 2001 When Albert Memmi published the first anthology of francophone Maghrebian literature, he expressed his unhappy belief that francophone writing would quickly be eclipsed by Arabic. To the contrary, this volume demonstrates that the francophone writing of North Africa remains vibrant and prolific.

**Alienation and Alterity** Paul Cooke 2009 Discussions of French 'identity' have frequently emphasised the importance of a highly centralised Republican model inherited from the Revolution. In reality, however, France also has a rich heritage of diversity that has often found expression in contingent sub-cultures marked by marginalisation and otherness - whether social, religious, gendered, sexual, linguistic or ethnic. This range of sub-cultures and variety of ways of thinking the 'other' underlines the fact that 'norms' can only exist by the concomitant existence of difference(s). The essays in this collection, which derive from the conference 'Alienation and Alterity: Otherness in Modern and Contemporary Francophone Contexts', held at the University of Exeter in September 2007, explore various aspects of this diversity in French and Francophone literature, culture, and cinema from the nineteenth to the twenty-first century. The contributions demonstrate that while alienation (from a cultural 'norm' and also from oneself) can certainly be painful and problematic, it is also a privileged position which allows the 'étranger' to consider the world and his/her relationship to it in an 'other' way.

Blue White Red Alain Mabanckou 2013-02-21 "Mabanckou dazzles with technical dexterity and emotional depth" in his debut novel, winner of the Grand Prix Littéraire de l'Afrique Noire (Publishers Weekly, starred review). This tale of wild adventure reveals the dashed hopes of Africans living between worlds. When Moki returns to his village from France wearing designer clothes and affecting all the manners of a Frenchman, Massala-Massala, who lives the life of a humble peanut farmer after giving up his studies, begins to dream of following in Moki's footsteps. Together, the two take wing for Paris, where Massala-Massala finds himself a part of an underworld of out-of-work undocumented immigrants. After a botched attempt to sell metro passes purchased with a stolen checkbook, he winds up in jail and is deported. *Blue White Red* is a novel of postcolonial Africa where young people born into poverty dream of making it big in the cities of their former colonial masters. Alain Mabanckou's searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol. Praise for Alain Mabanckou and *Blue White Red* "Mabanckou counts as one of the most successful voices of young African literature." —Internationales Literaturfestival Berlin "The African Beckett." —The Economist "Blue White Red stands at the beginning of the author's remarkable and multifaceted career as a novelist, essayist and poet . . . this debut novel shows much of his style and substance in remarkable ways . . . Dundy's translation is excellent." —Africa Book Club "Mabanckou's provocative novel probes the many facets of the 'migration adventure.'" —Booklist

The New Crusades Emran Qureshi 2003-11-26 Not since the Crusades of the Middle Ages has Islam evoked the degree of fear, hostility, and ethnic and religious stereotyping that is evident throughout Western culture today. As conflicts continue to proliferate around the globe, the perception of a colossal, unyielding, and unavoidable struggle between Islam and the West has intensified. These numerous conflicts, both actual and ideological, have revived fears of an ongoing "clash of civilizations"—an intractable and irreconcilable conflict of values between Western cultures and an Islam that is portrayed as hostile and alien. *The New Crusades* takes head-on the idea of an emergent "Cold War" between Islam and the West. It explores the historical, political, and institutional forces that have raised the specter of a threatening and monolithic Muslim enemy and provides a nuanced critique of much received wisdom on the topic, particularly the "clash of civilizations" theory. Bringing together twelve of the most influential thinkers in Middle Eastern and religious studies—including Edward Said, Roy Mottahedeh, and Fatema Mernissi—this timely collection confronts such depictions of the Arab-Islamic world, showing their inner workings and how they both empower and shield from scrutiny Islamic radicals who operate from similar paradigms of inevitable and absolute conflict.

*Colloquial French 2* Elspeth Broady 2005-06-28 Do you know French already and want to go a stage further? If you're planning a visit to France, need to brush up your French for work, or are simply doing a course, *Colloquial French 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial French 2* is designed to help those involved in self-study, and structured to give you the opportunity to listen to and read lots of modern, everyday French. It has been developed to work systematically on reinforcing and extending your grasp of French grammar and vocabulary. Key features of *Colloquial French 2* include: \* a broad range of everyday situations, focusing on France and the wider francophone world \* revision: material to help consolidate and build up your basics \* a wide range of contemporary documents \* spoken and written exercises in each unit \* highlighted key structures and phrases, a grammar reference and detailed answer keys \* supplementary exercises and French language web-links at [www.routledge.com/colloquials/french](http://www.routledge.com/colloquials/french) Accompanying audio material is available to purchase separately on two CDs or in MP3 format, or comes included in the great value *Colloquial French 2* pack. Recorded by native speakers, this material includes scripted texts, dialogues and extracts from authentic interviews plus interactive exercises which will help you perfect your pronunciation and listening skills.

**Faking Delinquency** Winters 2016-11-24 "I was thinking that... you could go to the camp in my place." They may be identical, but they are complete opposites- Falice McAtee is the good girl, generous to a fault, while Arabelle is the impulsive one with a devil-may-care attitude. Both of their summer vacations are set. Falice will spend her time with friends, and Arabelle will travel to London with her boyfriend. But when Arabelle gets into a fistfight at school, their plans fall apart. Mr. McAtee has had enough, and he decides that sending Arabelle to a behavioral camp is his best chance of straightening her out. Desperate to find a way out, Arabelle begs and convinces Falice to attend the camp for her. Falice has no idea how she'll survive the summer in a place she clearly doesn't belong, but, hey, what are sisters for, right? Will Falice pull off being Arabelle for the whole summer? What adventures will Falice encounter inside the camp? And will they be able to get their acts together without getting caught? What will happen if you try to pretend to be someone you are not? Find out in *Faking Delinquency*.

**The Meitheis** Thomas Callan Hodson 1908 Manipur Remains An Unknown Area To Most Indians And One Reason For This May Will Be The Absence Of Good Books About The People And Problems Of Manipur. This Book Fills The Void.

European Cinema in Motion D. Berghahn 2010-08-10 This collection brings together international experts on the cinema of migration and diaspora in postcolonial and postnational Europe. It offers a comprehensive theoretical and analytical discussion of a highly productive creative sector and documents the spectrum of this area of exploration in European, transnational and World Cinema studies.

Algeria in France Paul A. Silverstein 2004-10-01 Algerian migration to France began at the end of the 19th century, but in recent years France's Algerian community has been the focus of a shifting public debate encompassing issues of unemployment, multiculturalism, Islam, and terrorism. In this finely crafted historical and anthropological study, Paul A. Silverstein examines a wide range of social and cultural forms -- from immigration policy, colonial governance, and urban planning to corporate advertising, sports, literary narratives, and songs -- for what they reveal about postcolonial Algerian subjectivities. Investigating the connection between anti-immigrant racism and the rise of Islamist and Berberist ideologies among the "second generation" ("Beurs"), he argues that the appropriation of these cultural-political projects by Algerians in France represents a critique of notions of European or Mediterranean unity and elucidates the mechanisms by which the Algerian civil war has been transferred onto French soil.

**Discursive Geographies** Jeanne Garane 2005 The present collection of essays follows in the wake of recent work in cultural geography challenging the idea that maps are scientifically neutral entities, or that space, unlike time, is immobile. In defining space, place and geography as forms of textuality, the essays collected in this volume examine the ways in which postcolonial and metropolitan literary and filmic texts in French can at once inscribe and produce place and space, and thereby participate in forms of "discursive geographies." Contributors: François Bon; Alexandre Dauge-Roth; Habiba Deming; Zakaria Fatih; Jeanne Garane; Patricia Geesey; Greg Hainge; Sirène Harb; Jean-Luc Joly; Chantal Kalisa; Michel Laronde; Valérie Loichot; Mary McCullough; Michael O'Riley; Pascale Perraudin; Walter Putnam; Antoine Stéphan; Abdourahman A. Waberi.

The Changing Face of Europe Bülent Kaya 2002-01-01 This study examines all aspects of migration, its different flows and types, such as economic, forced and ethnic, as well as its impact on economics, demography and social and cultural life. National policies on integration and naturalisation, and how they are conditioned are examined and compared. From a variety of sources (maps, statistics, first

person accounts of migration life, novels, films and surveys), a web of causes and effects emerges, depicting migrant life today. In this way, the reader gains an overview and the beginning of a deeper understanding of this complex subject.

**Traveling in French Cinema** Sylvie Blum-Reid 2016-02-25 Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

**Readings of the Particular** Anne Holden Rønning 2007-01 The present collection aims at throwing light on transculturality and the identities and masks that people put on, in writing as much as in life, in an age of global levelling and the struggle for a particular place in a postcolonial world. Topics covered include: North African identity in France; cultural citizenship and the Asian diaspora; novels of beur self-identity by Maghrebi immigrants in France; Scottish fiction, Britain and Empire; memory, amnesia, and the re-invention of the past in South Africa, the Caribbean and elsewhere; borders, necrophilia and history in Southern African fiction; encodings of female control; spectating in black documentary cinema; theatre, performance, and the Western presence in Africa; masks, history, transtextuality, and other aspects of Irish poetry and drama; the masking and unmasking of identity in the African-American novel; violence and Titus Andronicus in black Nova Scotian poetry; notions of the national and of indigeneity in contemporary Canadian drama; Native Canadians, space, and the city. Authors and artists treated include: William Boyd; André Brink; George Elliott Clarke; David Dabydeen; Ralph Ellison; Bessie Head; Seamus Heaney; Tomson Highway; Isaac Julien; Daniel David Moses; Paul Muldoon; Albert Murray; Jean Rhys; Sir Walter Scott; Robert Louis Stevenson; Richard Wright; and W.B. Yeats.

**Dwelling Urbanism** Christian von Wissel 2019-09-23 City dwellers are direct agents in the making of cities; yet how do they actually constitute and sustain the urban and its forms? How do they practice the urban and through this practice shape the city-in-the-making that emerges along with them on the backs of their working bodies? Dwelling Urbanism re-thinks the urban from this perspective of corporeal making and with regard to the cityness that it bears. It delves into the thick of life in the periphery of Mexico City, uncovering the everyday actions and efforts that practitioners of space accomplish when building houses, creating jobs and putting themselves to work as infrastructure. How are consequential conjunctions, how is access to, and presence in the city actively grown? And what does such thinking the city as a verb, as citying, imply for urban planning?

**Reframing difference** Carrie Tarr 2019-01-31 Reframing difference is the first major study of two overlapping strands of contemporary French cinema, cinema beur (films by young directors of Maghrebi immigrant origin) and cinema de banlieue (films set in France's disadvantaged outer-city estates). Carrie Tarr's insightful account draws on a wide range of films, from directors such as Mehdi Charef, Mathieu Kassovitz and Djamel Bensalah. Her analyses compare the work of male and female, majority and minority film-makers, and emphasise the significance of authorship in the representation of gender and ethnicity. Foregrounding such issues as the quest for identity, the negotiation of space and the recourse to memory and history, she argues that these films challenge and reframe the symbolic spaces of French culture, addressing issues of ethnicity and difference which are central to today's debates about what it means to be French. This timely book is essential reading for anyone interested in the relationship between cinema and citizenship in a multicultural society.

**Writerly Identities in Beur Fiction and Beyond** Laura Reeck 2011-02-11 *Writerly Identities in Beur Fiction and Beyond* explores the Beur/banlieue literary and cultural field from its beginnings in the 1980s to the present. It examines the struggles of author-characters to attain self-identity and a place in the world through writing and authorship and engages this literary theme with a range of socio-cultural challenges facing contemporary France.

**Exile According to Julia** Gisèle Pineau 2003 Table of contents

Edexcel A level French (includes AS) Karine Harrington 2016-10-10 Exam Board: Edexcel Level: AS/A-level Subject: French First Teaching: September 2016 First Exam: June 2017 Endorsed for the Edexcel A Level specification from 2016. Develop all four language skills with a single textbook that has clear progression from GCSE and throughout the new A Level. - Clear progression through four stages of learning: transition, AS, A-level and extension - Develops language skills through reading, listening, speaking and writing tasks, plus translation and research practice - Exposes students to authentic topical stimulus and film and literature tasters for every work - Equips students with the tools they need to succeed with learning strategies throughout - Prepares students for the assessment with advice on the new individual research project and essay-writing - Builds grammar skills with exercises throughout and a detailed grammar reference section Audio resources to accompany the Student Book must be purchased separately through your institution. They can be purchased in several ways: 1) as part of the Dynamic Learning Teaching and Learning resource; 2) as a separate audio download; 3) as part of the Student eTextbook. The Audio resources are not part of the Edexcel endorsement process.

*Immigration, 'race' and Ethnicity in Contemporary France* Alec G. Hargreaves 1995 "Immigration is one of the most significant and pressing issues in contemporary France. It has stirred up controversies over concepts such as the 'ghetto' and the 'underclass'; it has erupted in flashpoints such as the Islamic headscarf affair, the Gulf War and the reform of French nationality laws, and it has become central to political debate with the rise of Jean-Marie Le Pen's extreme right-wing Front National." "This is the first comprehensive survey to be published in English covering developments in this field during the last twenty years. Spanning politics and economics, social structures and cultural practices, this authoritative study will be of keen interest to undergraduates and researchers in French studies, migration studies and ethnic relations, and a wide range of social science disciplines."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Groosham Grange Anthony Horowitz 2008-08-14 Thirteen-year-old David Eliot was a disappointment to his parents. But to be sent to Groosham Grange? Hidden away on a lonely island, Groosham Grange is a school that is unknown to the outside world. Pupils forced to sign their names in blood. An English teacher held together entirely with bandages. A soccer ball made of . . . well, you'd rather not know. What is the chilling secret hidden behind the headmaster's door? And why are students disappearing in the middle of the night? Suddenly, David has a lot more to worry about than pleasing his parents?like survival!

**Race and Racism in Theory and Practice** Berel Lang 2000 This collection of essays examines issues of race in a variety of historical and geographical settings, ranging from classical Greece to the contemporary Americas, Europe and Asia. The authors provide a perspective on race both in theoretical origins and appearances.

**The Two Sisters** Emily Pauline Johnson 2016-06

*Life* Georges Perec 2012-04-24 In this ingenious book Perec creates an entire microcosm in a Paris apartment block. Serge Valene wants to make an elaborate painting of the building he has made his home for the last sixty years. As he plans his picture, he contemplates the lives of all the people he has ever known there. Chapter by chapter, the narrative moves around the building revealing a marvellously diverse cast of characters in a series of every more unlikely tales, which range from an avenging murderer to an eccentric English millionaire who has devised the ultimate pastime...

**Poetics of Work** Noémi Lefebvre 2021-02-09 As Lyon is consumed by protests, a darkly comic exploration of the push to be employed and the pull to write.

**Tea in the Harem** Mehdi Charef 1989 The lives of second-generation Algerians in a Paris housing project, the basis of the award-winning film. "Writing that is both dazzling and economical and a moral and aesthetic elegance that does not judge. The greatest attribute of this extraordinary first novel is its thirst for life."--Le Quotidien de Paris

*Uncivil War* James D. Le Sueur 2021-10-19 *Uncivil War* is a provocative study of the intellectuals who confronted the loss of France's most prized overseas possession: colonial Algeria. Tracing the intellectual history of one of the most violent and pivotal wars of European decolonization, James D. Le Sueur illustrates how key figures such as Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, Germaine Tillon, Jacques Soustelle, Raymond Aron, Claude Lévi-Strauss, Albert Memmi, Frantz Fanon, Mouloud Feraoun, Jean Amrouche, and Pierre Bourdieu agonized over the "Algerian question." As Le Sueur argues, these individuals and others forged new notions of the nation and nationalism, giving rise to a politics of identity that continues to influence debate around the world. This edition features an important new chapter on the intellectual responses to the recent torture debates in France, the civil war in Algeria, and terrorism since September 11.

**Contemporary French Cultures and Societies** édéric Royall 2004 An interdisciplinary collection of writings on various aspects of change in contemporary French-speaking society, spanning the broad fields of politics and society, arts and culture, the French language, and francophone literatures.

Marie Curie, a Life Françoise Giroud 1986 Perhaps the most illustrious women of her era, Marie Curie is well-known for her Nobel Prize-winning research in physics and chemistry and for her discovery with husband Pierre of polonium and radium. Less familiar is the complex character of this renowned woman. While grounding her work in a historical context, the author provides a fresh human perspective on the life of this famous yet enigmatic precursor of today's atomic scientists.

Le gone du Chaâba Azouz Begag 2005 *Le Chaâba ? Un bidonville au bord i du Rhône, près de Lyon, il n'y a pas si longtemps... Un amas de baraques en bois, trop vite bâties par ces immigrants qui ont fui la misère algérienne. Ici comme ailleurs, les éclats de rire des enfants résonnent dès le lever du soleil. Les " gones " se lavent à l'eau du puits et font leurs devoirs à même la terre. Mais chaque matin, ils enfilent leurs souliers pour se rendre à l'école avec les autres... Là, derrière les mots inscrits sur le cahier d'écriture, de nouveaux horizons apparaissent. Un monde de connaissances, de rêves et d'espoirs à découvrir.*

Shantytown Kid Azouz Begag 2007-04-01 An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.

*When I Was a Soldier* Valerie Zenatti 2007-01-23 The story of one girl's experience in the Israeli national army where strict routines, grueling marches, poor food, and lack of sleep are the norm, but service has its rewards as well.

**Ethnicity and Equality** Azouz Begag 2007 In the fall of 2005 the streets of France were rocked by civil disturbances on a scale unseen for decades. Only months earlier Azouz Begag, France's first minister for equal opportunities and first-ever cabinet minister of North African immigrant origin, wrote an essay laying bare the festering social and ethnic injustices that, as can now be seen in hindsight, led to the riots.

**Revisiting the Self** Charalambos Tsekeris 2017-10-02 Who am I? Or, even more curiously, who are you? These are questions about the self - that aspect of who we are that we believe defines, or at least describes, each of us. The self is not merely an internal creation, however. Family, friends, colleagues, and acquaintances all contribute to who we are, and more importantly, they help to shape who we think we are. In this innovative and thought-provoking book, the various social aspects of the self and its construction are imaginatively explored. Such explorations can seem abstractly academic, but they carry great significance. Knowledge of how the self is constructed has many implications for most social processes, for example, understanding the volatility of the notion of self that can provide the basis for terrorist radicalisation, can generate destructive suicidal tendencies, or can foment aggressive national identities. This interdisciplinary collection is relevant not only for theoretical and methodological elaborations, but also for more practical considerations. The chapters in this book were originally published as a special issue of *Contemporary Social Science*, and two articles from *Self and Identity*.

*Kiffe Kiffe Tomorrow* Faïza Guène 2006-07-03 A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*