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A Guide to the Latin American Art Song Repertoire Maya Hoover 2010-04-29 A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

On Proust Jean François Revel 1972

The Mind of Proust F. C. Green 2013-09-19 First published in 1949, this book presents an extensive study of the mind and art of Proust. The text offers a detailed commentary on the many aspects of his literary imagination, discussing 'Proust the historian of the eternal passions, the creator of high comedy and memorable character, the imagist, the painter of a vanished society'. Numerous quotations are included in the original French, with the longer quotations given in both French and English. This book will be of value to anyone with an interest in Proust and literary criticism.

The Gametophyte of Botrychium Virginianum [microform] Edward Charles B 1866 Jeffrey 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This

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Latin American Classical Composers Miguel Ficher 2002-10-16 Contains biographical data on hundreds of composers from Latin America: dates of birth and death, information on their background and training, a selective listing of their works, and sources for further study, with an index of composers by country.

Resistance and Integration Daniel James 1993 A solidly researched, persuasive study of the Argentine labour movement which analyses the relationship between Peronism and the Argentine working class.

Authoritarianism, Fascism, and National Populism Gino Germani 2019-11-14 This definitive contribution to social science literature describes German's general theory of authoritarianism in modern society, and applies it to authoritarian movements and regimes likely to merge out of the social mobilization of the middle and lower classes. Germani analyzes the nature, conditions, and determinants of authoritarianism in the context of Latin American political and social developments and compares it to European fascist movements.

Jungle By-ways in India Edward Percy Stebbing 1911

Philostratus John Swinnerton Phillimore 1912

Proust's Binoculars Roger Shattuck 2014-07-14 In this compact volume readers just beginning Proust's master work and those who are already enriched by it will become aware of a significance not unknown but only forgotten--the basic structure of Proust's enormous novel. The overall meaning of Proust's book lies in his three ways of looking at the world--cinematographic, montage, and stereoscopic--and their varying effects on the emotions and the intellect. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Principles of Socialism Victor Considerant 2006 Publisher Description

A Popular Handbook of the Birds of the United States and Canada Thomas Nuttall
1905

Populism Ghita Ionescu 2013

Latin American Populism in Comparative Perspective Michael L. Conniff

Fishing and Shooting Along the Line of the Canadian Pacific Railway, in the Provinces of Ontario, Quebec, British Columbia, the Maritime Provinces, and the Prairies and Mountains of Western Canada 1982

Latin America Jacques Lambert 1967-01-01

Juan Bautista Plaza and Musical Nationalism in Venezuela Marie Elizabeth Labonville 2007-07-12 Juan Bautista Plaza (1898-1965) was one of the most important musicians in the history of Venezuela. In addition to composing in a variety of genres and styles, he was the leading figure in Venezuelan music education and musicology at a time when his compatriots were seeking to solidify their cultural identity. Plaza's compositions in the emerging nationalist style and his efforts to improve musical institutions in his home country parallel the work of contemporaneous Latin American musicians including Carlos ChÃavez of Mexico, Amadeo RoldÃn of Cuba, and Camargo Guarnieri of Brazil. Plaza's life and music are little studied, and Labonville's ambitious book is the first in English to be based on his extensive writings and compositions. As these and other documents show, Plaza filled numerous roles in Venezuela's musical infrastructure including researcher, performer, teacher, composer, promoter, critic, chapel master, and director of national culture. Labonville examines Plaza's many roles in an attempt to assess how the nationalist spirit affected art music culture in Venezuela, and what changes it brought to Venezuela's musical landscape.

America's Music, from the Pilgrims to the Present Gilbert Chase 1966

A-Z. 1866-70 Pierre Larousse 1866

Barberine Alfred Musset 2015-08-11 Alfred de Musset (1810-1857) was a French dramatist and poet, regarded as one of the first Romantic writers. He was also a prolific novelist of the romantic period and wrote some of the most memorable literary masterpieces of all times. Much influenced by Shakespeare and Schiller, Alfred de Musset wrote the first modern dramas in the French language. His early poems and plays were much appreciated in the French society earning him the reputation of being a dandy. In 1845 he was named a Chevalier of the Legion of Honor. Musset was elected to the French Academy in 1852. Nowadays Musset's popularity is second only to Racine and Moliere. "My glass is not big, but I drink out of my own glass," he once stated self-consciously. Musset had a profound grasp of the psychology of love and his portraits of

women were multidimensional.

Handbook of the British Flora: a Description of the Flowering Plants and Ferns Indigenous To, Or Naturalized In, the British Isles. For the Use of Beginners and Amateurs George Bentham 1865

A Popular Handbook of the Ornithology of the United States and Canada, Based on Nuttall's Manual Thomas Nuttall 1891

The Proustian Vision Milton Hindus 2011-10

Guide to the Euphonium Repertoire Lloyd E. Bone 2007 The most comprehensive guide to the euphonium repertoire available

The Latin American Art Song Patricia Caicedo 2018-12-17 This study of the Latin American art song and its development in the context of musical nationalism shows how the song is a mirror in which the processes of conformation to Latin American national identity are reflected.

The Music of Latin America (Classic Reprint) 2017-10-24 Excerpt from The Music of Latin America What are the principal types of songs and dances of Latin America and what records of their music are purchasable in the United States (see title no. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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