

Le Livre De Chasse De Gaston Febus

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To Calais, In Ordinary Time James Meek 2019-08-29 SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

The Master of Game Edward (of Norwich) 1909

A Medieval Miscellany Margaret Wade Labarge 1997 "This collection of occasional writings by renowned medieval scholar Margaret Wade Labarge considers an eclectic mix of themes and issues in the history of the Middle Ages. The varied lives of medieval women, their power and status within society, are depicted through their own writings; questions of medieval culture are linked to those facing humanity in our time; travel, as experienced by the most prestigious ambassador and by the lowliest pilgrim, is explored; and the origins and conditions of health care are examined. These themes have inspired or informed her eight major works, but are revisited here with the clarity, wit and discipline of a great teacher. These essays will give readers already acquainted with Labarge's work new pleasure, and provide an enticing path into medieval lives and time for new readers."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Chronicles of Froissart, Jean Froissart 1895

Lord of the Pyrenees Richard Vernier 2008 Relates the colourful life of 'enlightened despot' Gaston III, count of Foix, an enigmatic and brilliant figure in a turbulent period.

Viator 2007

Routledge Revivals: Medieval France (1995) William W. Kibler 2017-07-05 First published in 1995, *Medieval France: An Encyclopedia* is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.

Animal Encounters Susan Crane 2012-11-29 Traces of the living animal run across the entire corpus of medieval writing and reveal how pervasively animals mattered in medieval thought and practice. In fascinating scenes of cross-species encounters, a raven offers St. Cuthbert a lump of lard that waterproofs his visitors' boots for a whole year, a scholar finds inspiration for his studies in his cat's perfect focus on killing mice, and a dispossessed knight wins back his heritage only to give it up again in order to save the life of his warhorse. Readers have often taken such encounters to be merely figurative or fanciful, but Susan Crane discovers that these scenes of interaction are firmly grounded in the intimate cohabitation with animals that characterized every medieval milieu from palace to village. The animal encounters of medieval literature reveal their full meaning only when we recover the living animal's place within the written animal. The grip of a certain humanism was strong in medieval Britain, as it is today: the humanism that conceives animals in diametrical opposition to humankind. Yet medieval writing was far from univocal in this regard. Latin and vernacular works abound in other ways of thinking about animals that invite the saint, the scholar, and the knight to explore how bodies and minds interpenetrate across species lines. Crane brings these other ways of thinking to light in her readings of the beast fable, the hunting treatise, the saint's life, the bestiary, and other genres. Her substantial contribution to the field of animal studies investigates how animals and people interact in culture making, how conceiving the animal is integral to conceiving the human, and how cross-species encounters transform both their animal and their human participants.

The Unicorn Tapestries Cloisters (Musée) 1976-01-01 Color photographs of the seven exquisitely detailed late Gothic tapestries depicting the hunt of the unicorn, including many reproductions of important details, are enhanced by scholarly commentary on their secular and religious imagery, design, weaving, h

Animals and Courts Mark Hengerer 2019-12-16 Early modern princely courts were not only inhabited by humans, but also by a large number of animals. This coexistence of non-human living beings had crucial impacts on the spatial organization, the social composition and cultural life at these courts. The contributions enrich our knowledge on another aspect of court life and invite to reconsider our basic understandings of court, courtiers and court society.

Le Livre de chasse de Gaston Phébus [Gaston Phébus 1999

Moeurs, usages et costumes au Moyen Âge et à l'époque de la Renaissance. ... Ouvrage illustré de quinze planches chromo-lithographiques exécutées par F. Kellerhoven et de gravures. Troisième édition P. L. Jacob 1873

Animals and Hunters in the Late Middle Ages Hannele Klemettilä 2015-03-02 This book explores views of the natural world in the late Middle Ages, especially as expressed in *Livre de chasse* (Book of the Hunt), the most influential hunting book of the era. It shows that killing and maiming, suffering and the death of animals were not insignificant topics to late medieval men, but constituted a complex set of issues, and could provoke very contradictory thoughts and feelings that varied according social and cultural milieus and particular cases and circumstances.

The Princely Court Malcolm Vale 2001-12-20 In this fascinating new book, Malcolm Vale sets out to recapture the splendour of the court culture of western Europe in the thirteenth and fourteenth centuries. Exploring the century or so between the death of St Louis and the rise of Burgundian power in the Low Countries, he illuminates a period in the history of princes and court life previously overshadowed by that of the courts of the dukes of Burgundy. Taking in subjects as diverse as art patronage and gambling, hunting and devotional religion, Malcolm Vale rediscovers a richness and abundance of artistic, literary, and musical life. He shows how, despite the pressures of political fragmentation, unrest, and a nascent awareness of national identity, a common culture emerged in English, French, and Dutch court societies at this time. The result is a ground-breaking re-evaluation of the nature and role of the court in European history and a celebration of a forgotten age.

Medieval Dogs Kathleen Walker-Meikle 2013 Perhaps at no other time in Western history have animals played such a dominant role in the visual and literary arts as they did during the Middle Ages. Animals were prevalent and essential in all aspects of medieval life, and as a result, they were employed by artists for a variety of purposes: to illustrate saint's lives, populate farm scenes, act as characters in fables, and even crawl among the very letters forming the text. And while artists used a host of animals, both real and fantastic, for these purposes, one of the most popular animals was man's best friend. Dogs were as important to humans during the Middle Ages as they are today, and this new book celebrates that association through their appearance in medieval manuscripts. A follow-up book to Kathleen Walker-Meikle's *Medieval Cats*, published by the British Library in 2011, *Medieval Dogs* presents a wealth of dog imagery from a variety of medieval sources and is peppered with fascinating facts about the medieval view of dogs and many stories of people and their pets in the Middle Ages. Among the themes explored in the accompanying text are the roles of the medieval dog, dog breeds, dogs and saints, the names of dogs, canine faithfulness, veterinary care of dogs, dog feeding, the mourning of dogs and burial practices, and medieval poetry about dogs, with translations of some short poems included here. *Medieval Dogs* is sure to charm dog lovers and medievalists alike.

La Chasse de Gaston Phoebus, envoyée par lui à Messire Philippe de France, duc de Bourgogne, collationnée sur un manuscrit ayant appartenu à Jean Ier de Foix, avec des notes et la vie de Gaston Phoebus par Joseph Lavallée Gaston Phoebus de Phébus 1854

Academic Equitation General Decarpentry 2012-01-27 Originally written and published in 1949, *Academic Equitation* was considered by dressage experts to be the most important contribution to classical training in the twentieth century. This book was intended as a preparation for international dressage competitions but is far more than this. It discusses the subjects of academic equitation, the riding master and the choice of horse before introducing the reader to the author's systematic program, covering the very early training right up to the most advanced movements. The appendix deals with lungeing, work in hand, long reins and pillar work. General Decarpentry was not only a distinguished scholar of artistic equitation but also equally versed in putting the theories into practice. He deals with the education of the young horse and the complications and details of advanced schooling with the hand of a master. Although he claims that nothing in the book is his—his training system is based on the

methods of D'Aure, Baucher and L'Hotte—the General's wisdom and deep knowledge are manifest throughout. It was the General's great wish that traditional teachings on the art of equitation should not be lost to those who wished to study equitation. In this most important work he has succeeded in presenting these teachings in such a way that allows both layman and expert to obtain a deeper insight into this fascinating subject.

The Song of Bertrand Du Guesclin 2022-05-10

The Book of Holy Medicines Henry Duke of Lancaster 2014 Henry of Grosmont, first Duke of Lancaster, cousin and friend of Edward III, was a soldier, statesman, and diplomat. His *Book of Holy Medicines* of 1354, an astonishing composition by a secular nobleman, is a classic of penitential thinking and intense spirituality that has never been available in a full translation. Catherine Batt's sensitive and profoundly informed translation into modern English brings to life the work's allegorical account of the wounds of sin and its meditative processes of healing. Her annotations and substantial introduction place the text within the political, literary, and discursive networks of later fourteenth-century England and its multilingual culture, and they open up important new literary connections in England and on the continent, where Lancaster spent much of his career. His *Book* is now accessible to modern English-speaking readers as a classic of medieval spirituality and lay writing alongside the works of Margery Kempe and Julian of Norwich.

Hannah's Garden Midori Snyder 2005-04 When Cassie's grandfather falls ill, she and her mother return to his farm, where Cassie discovers a wonderful, terrible secret about her family.

Medieval France William W. Kibler 1995 Arranged alphabetically, with a brief introduction that clearly defines the scope and purpose of the book. Illustrations include maps, B/W photographs, genealogical tables, and lists of architectural terms.

Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000) John Block Friedman 2017-07-05 First published in 2000, *Trade, Travel, and Exploration: An Encyclopedia* covers the people, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages, from the years C.E. 525 to 1492. This comprehensive reference work contains entries on a large number of subjects, including familiar topics such as the voyages of Columbus and Marco Polo, and also information that is more difficult to find, for example, the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge. Bringing together more than 175 scholars from a variety of disciplines, it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia, Mongol society, and the spread of Buddhism. Including an extensive map program and more than 125 illustrations, as well as bibliographies, a comprehensive index and "see also" references, *Medieval Trade, Travel, and Exploration* is a valuable reference guide for undergraduate and graduate students, scholars and also the general reader.

Reconstructing the Middle Ages Carolina Armenteros 2009-05-27 *Reconstructing the Middle Ages* looks at nineteenth-century medievalism in France using as a case study Gaston Paris, philologist, literary critic and professor of medieval studies. Gaston Paris's method, traditionally seen as a combination of romanticism and positivism, exemplifies several elements of nineteenth-century medievalism in the Parisian academia in late nineteenth-century France. The text investigates Gaston Paris's theories about three medieval literary genres (epic, fabliaux, and Arthurian tales) to understand how Paris's view of medieval literature and history cross-related with nationalism at a time when France was particularly

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vulnerable, and at which French academics were especially eager to make a long-lasting contribution. Examining the work of Gaston Paris and his interaction with other scholars in the Parisian milieu, *Reconstructing the Middle Ages* offers a look at academic medievalism and the history philology, linguistics and literary and textual criticism in late nineteenth-century France. In particular, the book shows that when it comes to the self-image of France, medievalism was a topic that reached far beyond the walls of academia as it was related to national pride, memory and identity.

A Distant Mirror Barbara W. Tuchman 1987-07-12 A “marvelous history”* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary*

The Medieval Crossbow Stuart Ellis-Gorman 2022-07-30 The crossbow is an iconic weapon of the Middle Ages and, alongside the longbow, one of the most effective ranged weapons of the pre-gunpowder era. Unfortunately, despite its general fame it has been decades since an in-depth history of the medieval crossbow has been published, which is why Stuart Ellis-Gorman’s detailed, accessible, and highly illustrated study is so valuable. *The Medieval Crossbow* approaches the history of the crossbow from two directions. The first is a technical study of the design and construction of the medieval crossbow, the many different kinds of crossbows used during the Middle Ages, and finally a consideration of the relationship between crossbows and art. The second half of the book explores the history of the crossbow, from its origins in ancient China to its decline in sixteenth-century Europe. Along the way it explores the challenges in deciphering the crossbow’s early medieval history as well as its prominence in warfare and sport shooting in the High and Later Middle Ages. This fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author’s own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane 2012 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, *The Grove Encyclopedia of Medieval Art and Architecture* offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of

shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Le livre de la chasse [ed. by sir H.E.L. Dryden]. Gaston III (comte de Foix.) 1844

Boke of Saint Albans Juliana Berners 1899

Livre de chasse Yves Christie 2019-09-18 Recueil incontournable de cynégetique médiévale, ce livre fut réalisé à la fin du XIVe siècle par Gaston III, comte de Foix, surnommé Fébus. Véritable manuel d'érudition, cette oeuvre est dédiée à Philippe le Hardi, duc de Bourgogne. Le livre premier de ce traité consacré à l'art de la vénerie, intitulé "Des bêtes douces et des bêtes fauves", présente la nature du gibier. Si plusieurs animaux font l'objet de descriptions précises et détaillées, tels que le cerf, l'ours, le sanglier ou le loup, certains sont peu développés et donnent lieu à quelques erreurs iconographiques, témoignant ainsi des connaissances de l'époque. La seconde partie est consacrée au meilleur ami du chasseur, le chien. Y sont présentées les différentes espèces de chiens et leurs qualités ainsi que les soins à leur donner et la manière de les dresser. Le troisième livre vise à transmettre aux veneurs les techniques de chasse afin de débusquer, piéger et tuer les animaux. Enfin, le quatrième volet traite des divers pièges à mettre en oeuvre afin de capturer le gibier (le vautrer, le dardier, le hausse-pied etc.).

Famous Women Giovanni Boccaccio 2003 Giovanni Boccaccio devoted the last decades of his life to compiling encyclopedic works in Latin. Among them is this text, the first collection of biographies in Western literature devoted to women.

Catalogue de Timbres de France 2019 Spink Maury 2018-09-01 A catalogue made by collectors for collectors. This year the Spink Maury Catalogue, heir to the prestigious Maury, Ceres and Dallay catalogues, continues its work of research, compiled over generations of philately. It covers all French stamps from 1849 to the present day, offering hundreds of changes - with oddities, new varieties and discoveries presented, as always, in an exceptional way. Included in the new material is the continuation of the monographic studies, presenting a stamp per page with all varieties known until the First World War; a redesign of types Merson and Pasteur; and a specialised part devoted to Marianne de Beaujard, reviewed in depth. In addition the section on current usage stamps (TUC) is fully updated following feedback from our contributors and readers. France has one of the most beautiful philatelic legacies in the world, and we are pleased to be its modest ambassador to the numerous international readers who join us each year. "Layout and coverage are sumptuous ... The trite phrase "mine of information" does not begin to do justice to this immense achievement. To any collector of France beyond the elementary stage, this would be a bargain at twice the official retail price ... Highly recommended.an absolute must for collectors of French stamps..." Michael Round, Journal of the France & Colonies Philatelic Society

La chasse de Gaston Phoebus Joseph Lavallée 2018-06-11

The Corpus glossary Wallace Martin Lindsay 1921

Bulletin of the New York Public Library New York Public Library 1903 Includes its Report, 1896-19 .

Fabliaux Et Contes Du Moyen Âge Louis B 1857 Tarsot 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History of Foxhunting Roger Longrigg 1975

Regional Cuisines of Medieval Europe Melitta Weiss Adamson 2013-10-14 Expert food historians provide detailed histories of the creation and development of particular delicacies in six regions of medieval Europe-Britain, France, Italy, Sicily, Spain, and the Low Countries.

Hunting in Middle English Literature Anne Rooney 1993 An analysis of the hunt, its imagery and allusion, in Middle English literature.

Revue de Gascogne 1866

Essays in Later Medieval French History P. L. Lewis 2010-07-15 P.S. Lewis's work has done much to make the history of France in the later middle ages more accessible to the English reader and to establish new lines of enquiry and interpretation. The book's central theme is the physical and mental structure of French politics in the period. Following a general survey, the author illustrates his arguments by examining a series of institutions, attitudes and ideas.